# SKETCHBOOK

# JOHN YEADON

1984–2022

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The artist in his studio with 'Harwell/Dekatron WITCH', 2017

## Bowing to convention

John Yeadon reluctantly continues to use the term 'sketchbook', but he doesn't like the words 'sketch' or 'sketchbook'. He prefers 'drawing book'. 'Sketch' implies – a draft, a rough, something insubstantial, superficial; sketchy: vague, inadequate, scrappy, cursory, slight. However, 'rudimentary' doesn't necessarily have to mean 'limited'. Many of the drawings here are indeed crude and 'something unfinished' because these drawing books are a place to enquire, to experiment, to prepare, the testing out of ideas, often the initial site of the idea and maybe to see what an idea might look like. A safe place to go over the top, to discover where the 'top' might be and even a license just to be silly. It is also the site of information collecting, and for drawings that record this process. Yeadon even drew backs of heads in preparation before his series of photographs of backs of heads.

For many years one of Yeadon's favourite books has been Freud's *Jokes and their Relation to the Unconscious.* The German 'Der Witz' – wit, also implies ingenuity. This third Sketchbook compilation shares not only Yeadon's eclectic journey but his wit, playfulness and inventiveness through an obsession with drawing. It has been stated by Roger Malbert (head curator of the Hayward Gallery, Southbank until 2018) that Yeadon draws "with a pornographer's zeal" (*Art Monthly,* October 1991).

## Sketchbook III

This publication, like volumes 1 and 2, is a view behind the scenes. We observe his thinking, as he generates ideas through drawing. The 'beginnings' and of how new ideas evolve from earlier ones, how one drawing can lead to another. These sketchbooks record the genesis and development of his character, the hapless Blind Biff Jelly. In the early 1980s, surprisingly, Biff first appearing as a computer with legs. These humble drawings can be seen as an antidote to his more extravagant gestures present in the larger works.

Sketchbooks are essentially private, sometimes secret.[1] These are Yeadon's private thoughts which cannot be transgressive, as they were for his eyes only, the sketchbook is where the artist has a dialogue with himself. We see his questioning, though not much caring about the answers. His 'metaphors of futility'. However, with this publication, the private is made public, and one could say that this is what art does anyway. It is certainly what jokes do. Humour makes public the private. Yeadon says:

> *We share in laughter the paradoxes and contradictions of our existence. Laughter, which does justice to life's injustices. This is the world turned upside-down where insult is praise and embarrassment becomes benediction.*

With pages culled from 25 sketchbooks, 1984–2022, this selection was a difficult task, like pulling teeth. Others might have made different choices.

Like Rabelais, Yeadon likes lists and he collects words. There is considerable writing in his sketchbooks – he also keeps copious notebooks – and just a few examples of text are shown here.

Yeadon has always preferred 'toilet graffiti' to 'street graffiti', there is always something private and earnest about the graffiti in a public toilet, the secret shared anonymously.

The phallus self portrait of 1969, shown in Sketchbook 1, was kept secret for most of his life. As a student at the time he did not dare show this drawing to his lecturers. The drawing was not exhibited until his Showcase at the Ikon Gallery in 2022 as part of the Shout Festival, Birmingham's Festival of Queer Art and Culture. At the age of 74 such exposure no longer bothered him.

1 Yeadon recalls a student, who, after persistent requests, refusing to show him his very private sketchbook. The sketchbook was either rubbish or fantastic, he never found out. In the Renaissance, the Master's sketchbook was highly valued, his apprentices only gaining access with permission from the Master. Sketchbooks were often kept secret, locked away in a safe to prevent industrial espionage from other artists' studios who would attempt to steal the book to gain access to the Masters unique observations.

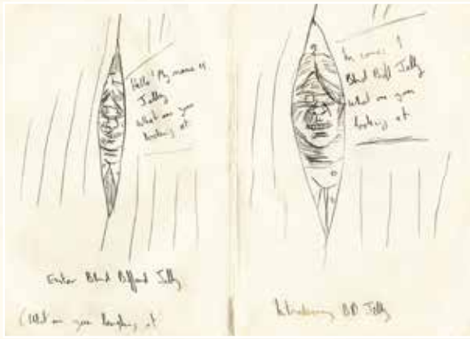
Sketchbook
1984

Giro City Mural (detail)
1984

Sketchbook
1989

Cliché or Archetype, from The Blind Biff Effect
Acrylic on paper, 64x46 cm, 1989

Introducing Blind Biff Jelly
Etching, 24.5x17.5 cm, 1989



Sketchbook
1987

Blind Biff Fucks a Pig
Etching, 24.5x17.5 cm, 1989

Sketchbook
1987

Sketchbook
1987

Biff Visits Blackpool
Lithograph, 65x51 cm, 1987

Sketchbook
1990

How Blind Biff Sneezed and Escaped Execution
Etching 24.5x17.5 cm, 1991

Backs of Heads
50x35 cm, 1990

Sketchbook
1989

Zanni
Photograph with screen printing, 70x50 cm, 1992

Sketchbook
1992

Sketchbook
1991

Portrait of the Artists as a Clown
Acrylic and crayon on paper, 152x122 cm, 1992

Sketchbook
2005

Mappa, Full English
Acrylic, fluorescent acrylic, glitter on board, 50x50 cm, 2006

The Battle with Apollyon,
The Pilgrim's Progress. 1990

Sketchbook
1990

Giant Despair,
The Pilgrim's Progress. 1990

Sketchbook
1990

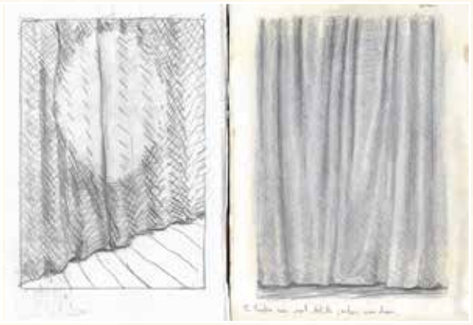
Sketchbook
2005

Menu
Digital print, 22x10 cm, 2006

Sketchbook
2005

Full English
Digital print 260x366 cm, 2006

Red Curtain
Acrylic on canvas, 41x30.5 cm, 2012



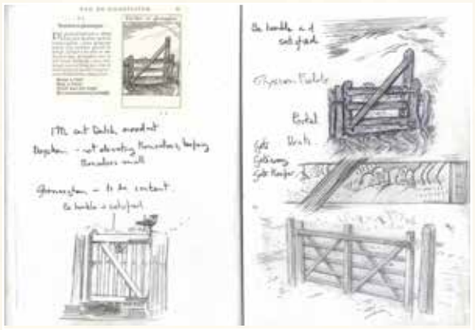
Sketchbook
2009

In Comes I
Acrylic on canvas 41x30.5 cm, 2013

Sketchbook
2009

Sketchbook
2012

Duckhouse, Englandia
Acrylic on canvas, 41x30.5 cm, 2013



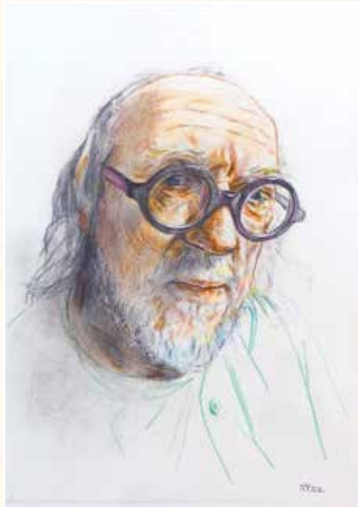
Sketchbook
2013

The Gate, Englandia
Acrylic on canvas, 41x30.5 cm, 2013

Dignity and Impudence
Acrylic on canvas. 80x105 cm, 2023

Drawing
37.5x55 cm, 2022

Self Portrait
Acrylic on canvas. 50x50 cm, 2022



Drawing
Colour pencils. 42x32 cm, 2022

William Blake
*The Dance of Albion*
*c.*1796

Simeon Solomon, *Dreaming by the Sea,*
1871, Watercolour. Aberystwyth Uni.
School of Art, Museum and Galleries

Glyn Philpot
*Penelope*
Oil on canvas, 1923

Austin Osman Spare
*Ex-Boxer*
Pastel on paper, 1950

*George Dyer,* photographed by John Deakin
*c.*1965 in Francis Bacon's Reece Mews, London.
Deakin Collection: Dublin City Gallery, Hugh Lane
© estate of Francis Bacon. DACS 2019

Leonardo da Vinci
Vitrivian Man (detail)
*c.*1490

Keith Vaughan
*Study of a Figure Relaxing, c.*1940s
© Estate of Keith Vaughan, DACS 2022

Robert Mapplethorpe
*Arnold Schwarzenegger,* photograph,
1976, © Robert Mapplethorpe Foundation

André Masson
First issue of Acéphale
1936

Edward Burra, *Soldiers at Rye,* 1941, watercolour and gouache, © Tate

## Naked and Nude (Men in Pants)

*Art can never exist without naked beauty displayed.*
William Blake

*Beauty will be convulsive or will not be at all.*
André Breton

Just as 'Actor' used to denote the masculine only, so the 'Nude' in art is usually assumed to be female. But the wealth of cultural material since antiquity would belie this prejudice. Alongside Aphrodite, Venus, and Eve there is Apollo, Zeus, and the Vitruvian man. The Christian era presented the symbols of suffering and martydom; Adam, St Sebastian, Jesus crucified; "the supreme symbol of European belief".[1]

Aside from the agonised and tortured figure bearing a crown of thorns, with nails driven through his limbs, it is perhaps only since the last century or more that Western art – and the wider culture – has deemed the male nude to be a transgressive challenge to the 'norm' of the venerated and over-exposed female equivalent.

The basis of such proscriptions are a book's worth of socio-political, 'male gaze', and gender issues which have be addressed elsewhere. Suffice that Yeadon, through his sketchbooks, prints, and large-scale paintings, has sought to explore and engage with such assumptions and taboos; wrapped up as they are with concepts of repression, personal freedom, eroticism.

The artist reminds us that the male nude, as well as being the ideal of classical beauty, is also a real body, capable of urges and impulses not usually depicted in art. As well as asceticism, the history of the nude is also one of sensuality and eroticism. Leonardo's Vitruvian man, a graph evoking geometric and mathematical proportion, is also a full-frontal male squaring the circle, at dead-centre: flame-like pubic hair and fig-like tackle.

In Yeadon's work the modesty veil of the academic life-study if cast off as the phallus stands proud in confrontational arousal. Figures bask, cavort, grapple and interlock in orgasmic embrace. In stylised 'head studies' the neck and head might be a metaphor for the innate eroticism of the models. This allusion is made overt in the 'backside' portrait series; turning a formal tradition on its head (literally). The perverse dorsal view denies recognition (this author is there somewhere) but nevertheless throws up a new taxonomy of types and hairstyles for the viewer to access, while questioning their expectations regarding portraiture.

The artist is particularly strong on taxonomies. This is the collector's impulse; to collect the world in a book, whether it be the array of musical instrument shapes, words, food photography, figure poses, chimneys, roofs.

Biff, the miscreant ancéphale, appears to be a surrogate id for Yeadon, with a licence to thrill and pillage in a Rabelaisian world ('Do What Thou Wilt'), or the performative *Commedia dell arte* fantasy of liberation and anarchy. He evolves on these pages as a hybrid of male nude and mechanical automaton, prefiguring the series of portraits of the ventriloquist dummies, heirloom sibling of the artist's family.

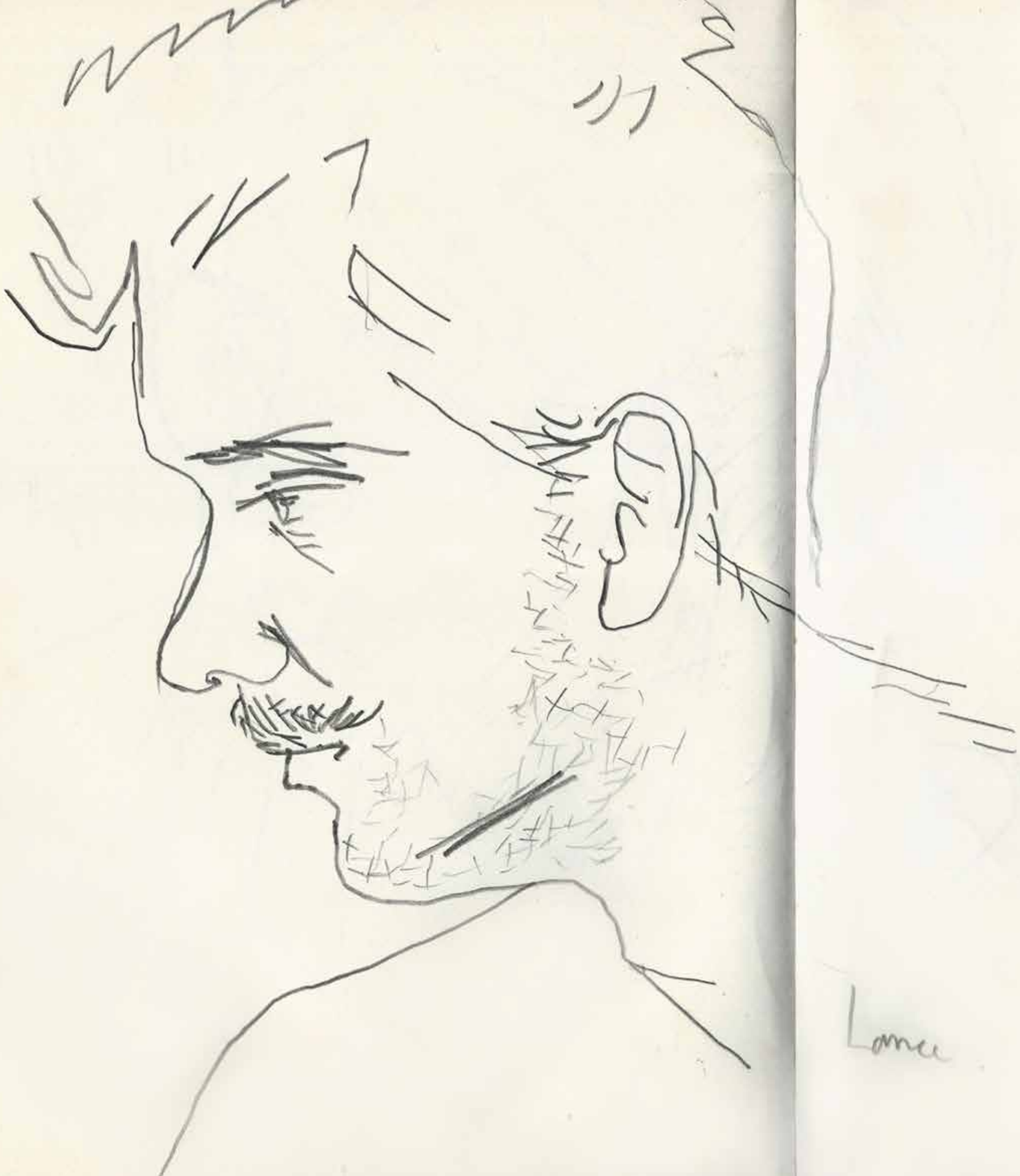
Each of these series conjurers up notions of the picture as a performance space, the studio and the gallery as stages, where societal norms are discarded at the threshold so that the comedy may once again begin...

Stephen Pochin

*Thus modern art shows even more explicitly than the art of the past that the nude does not simply represent the body, but relates it by analogy, to all structures that have become part of our imaginative experience.*[2]

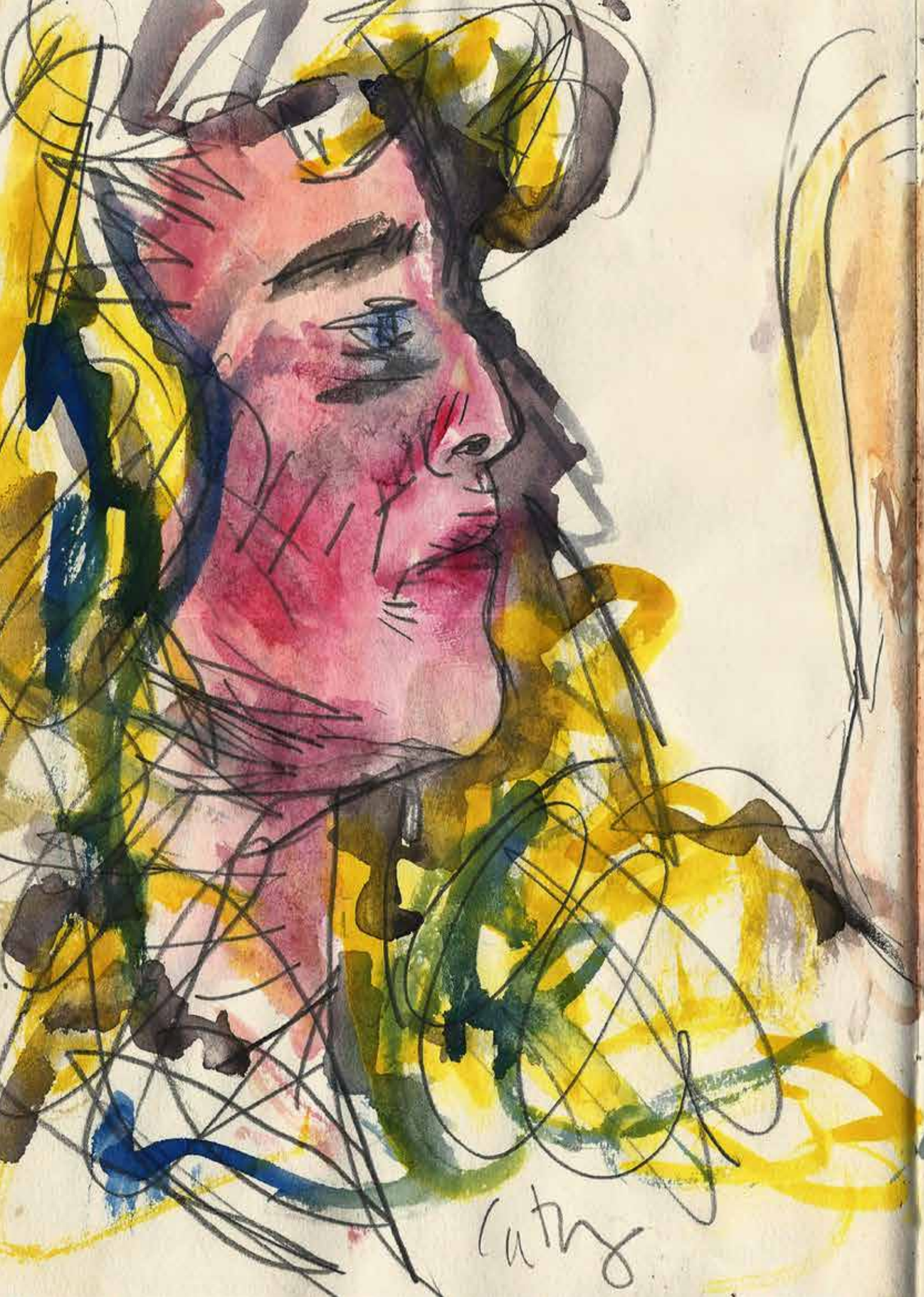
1 Kenneth Clark, *The Nude* (1956, Folio, p.21).
2 Ibid. (p.272).

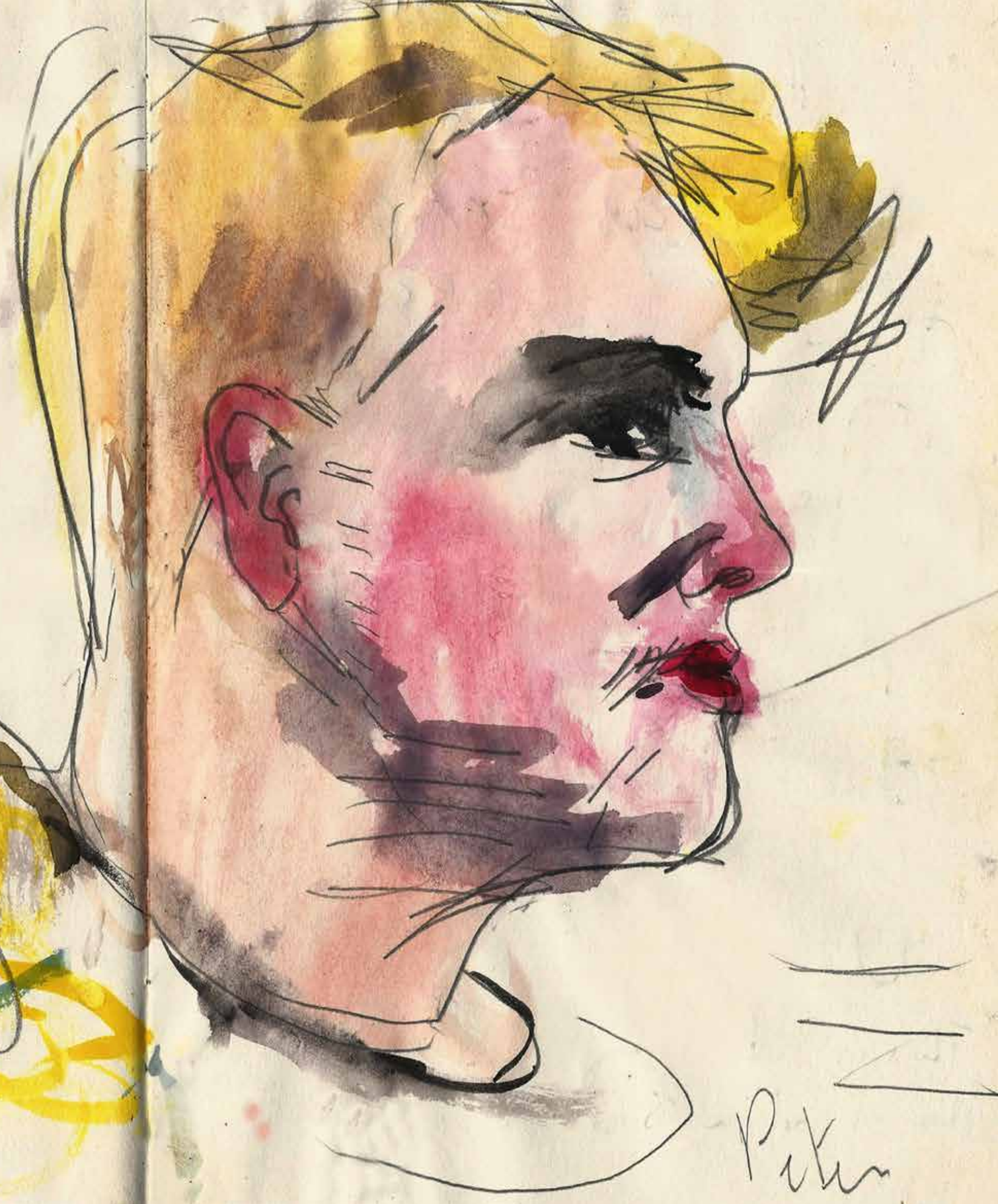
1984



Lance

Lida

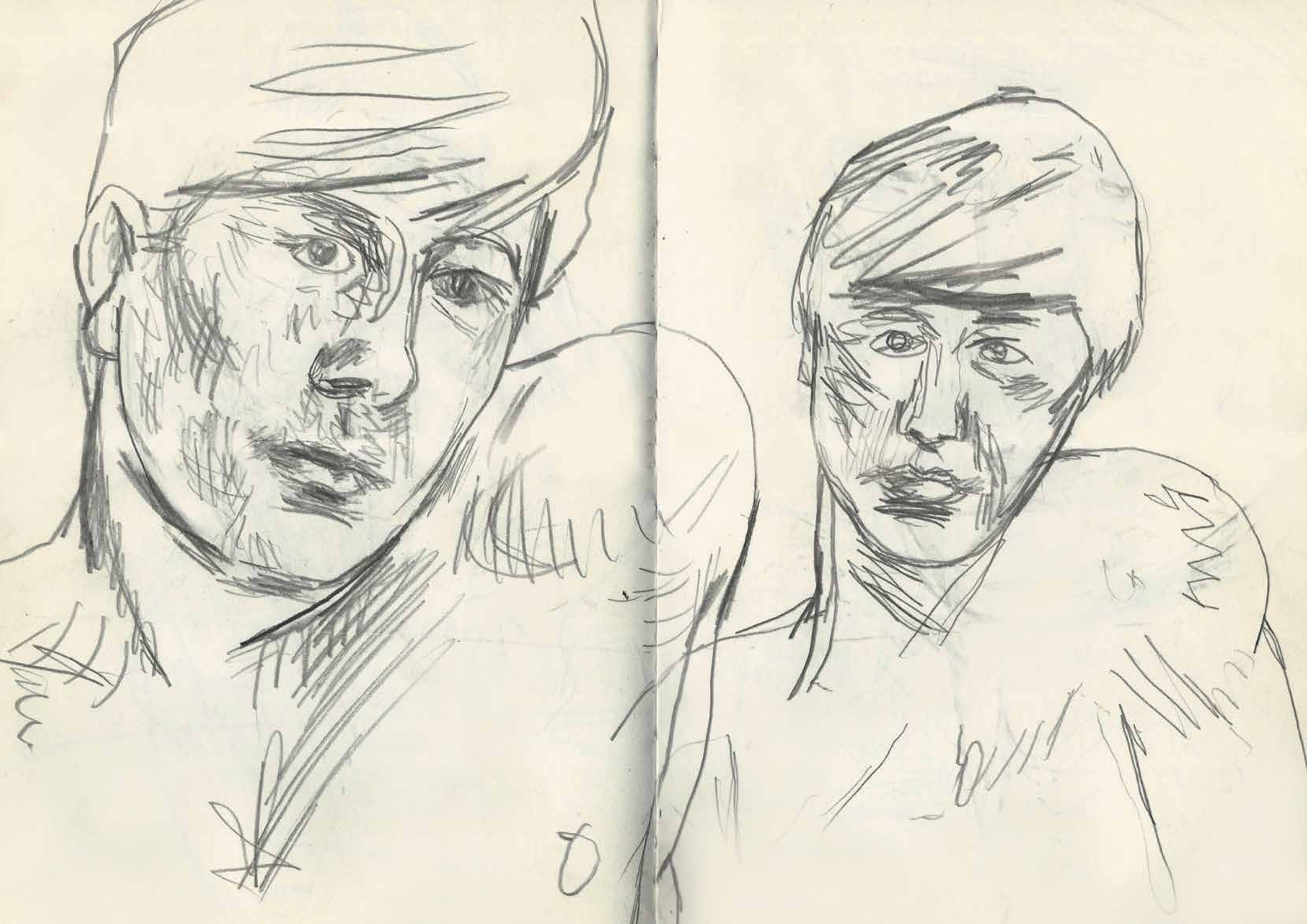

Cathy

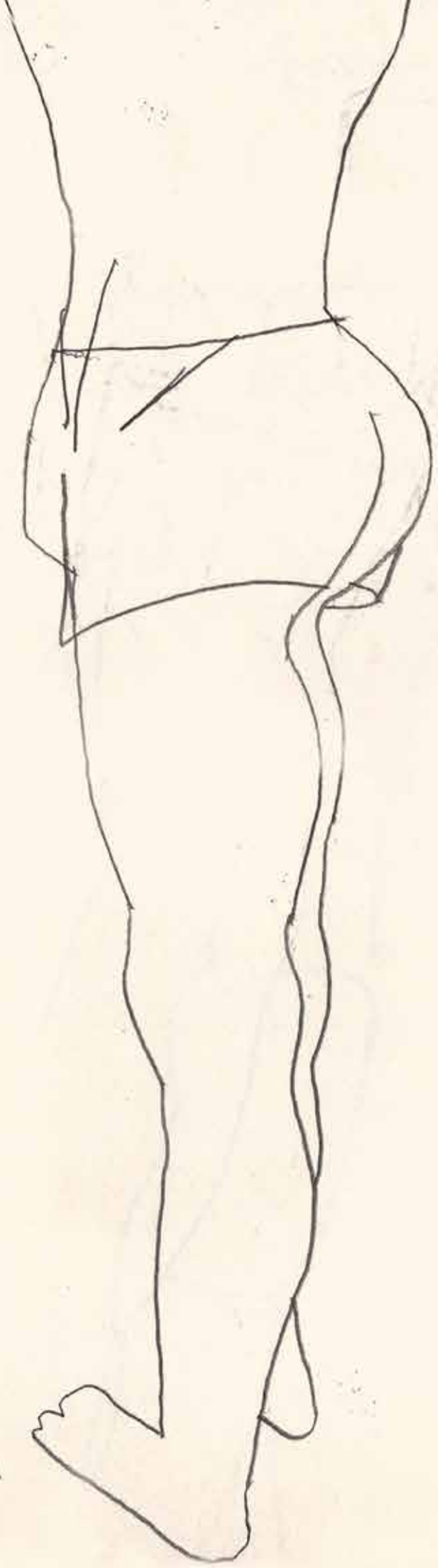

Peter

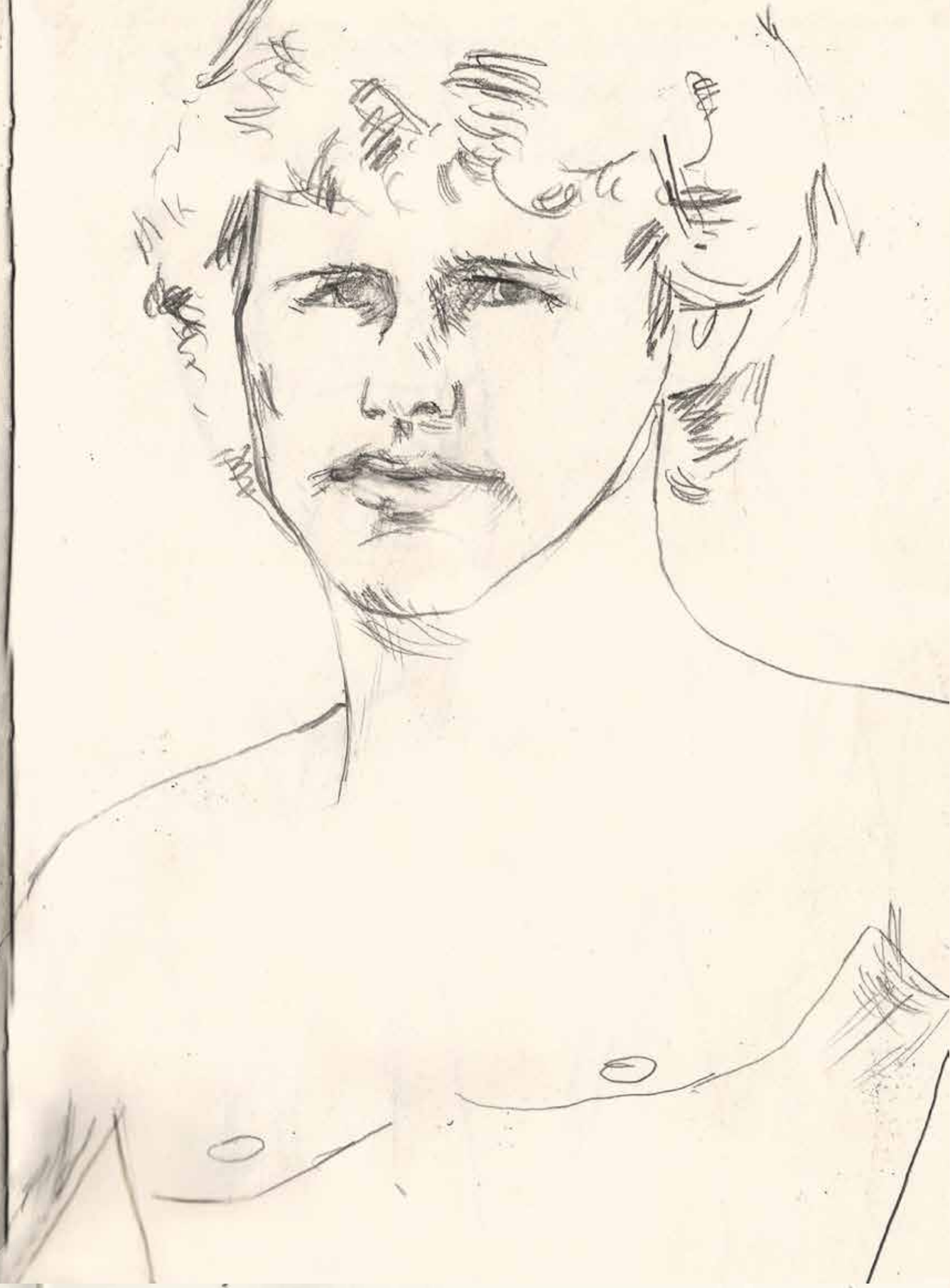
Fortress Britain. Fortress Carnival.

The Indigo Blast.

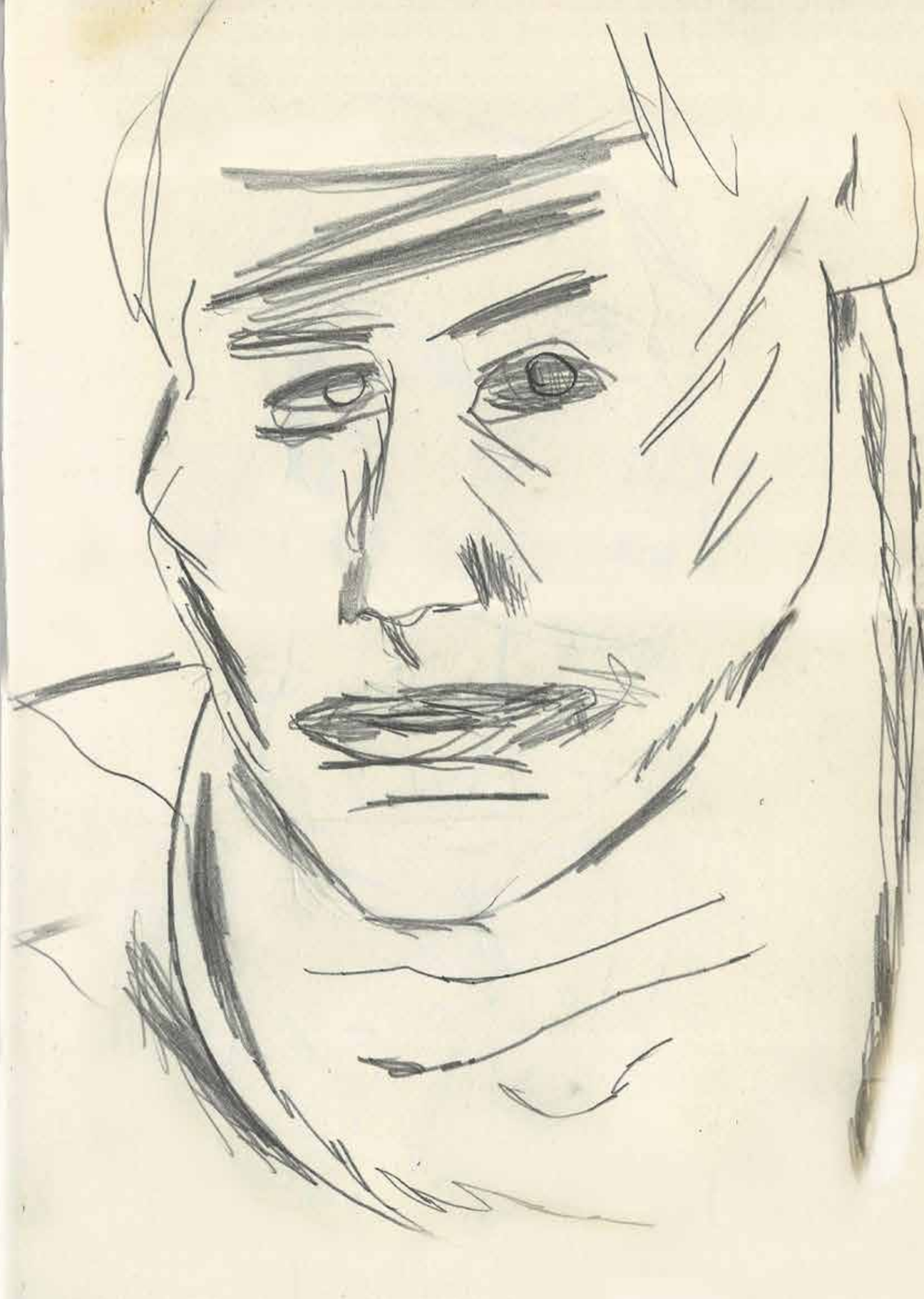
To green Glass

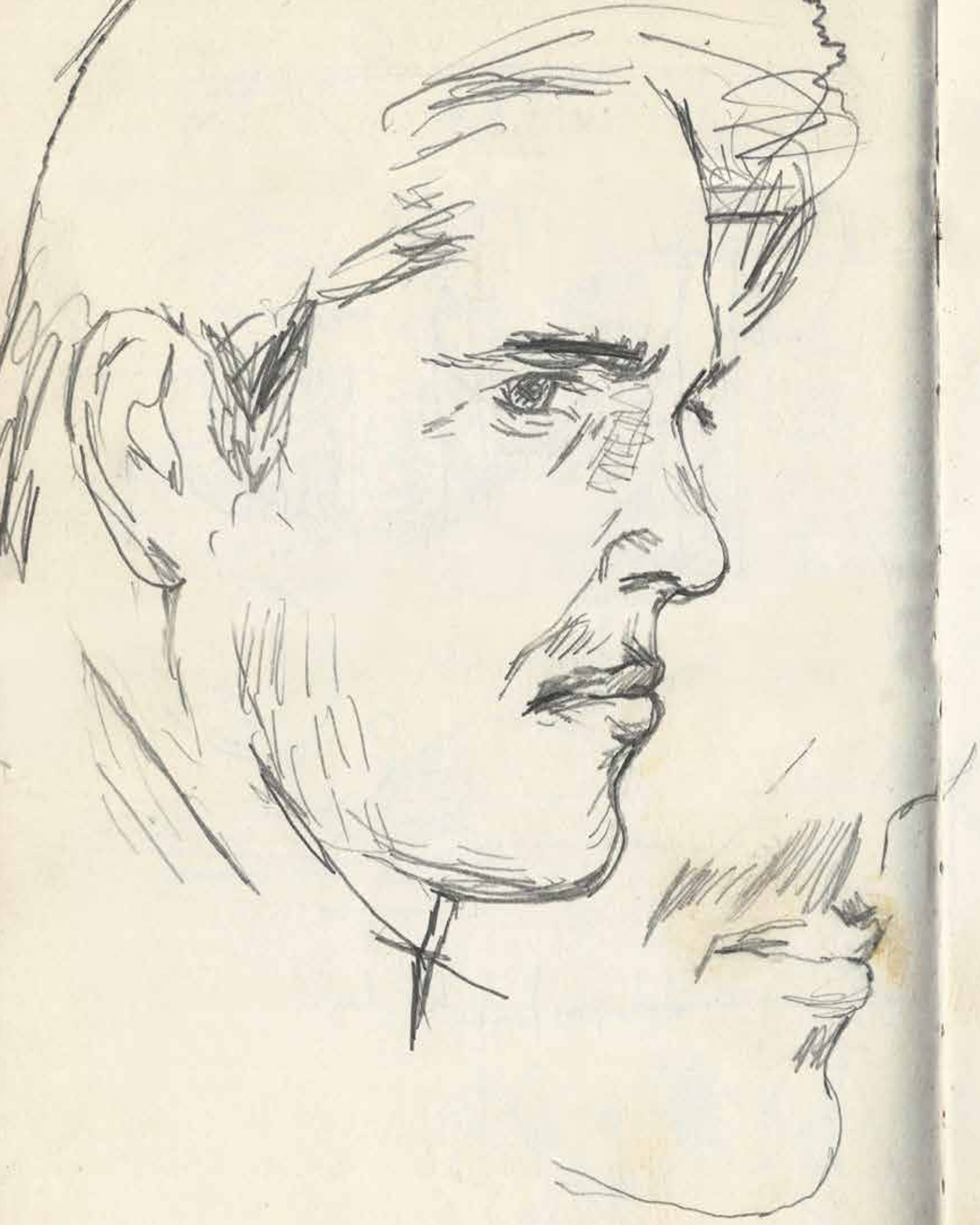


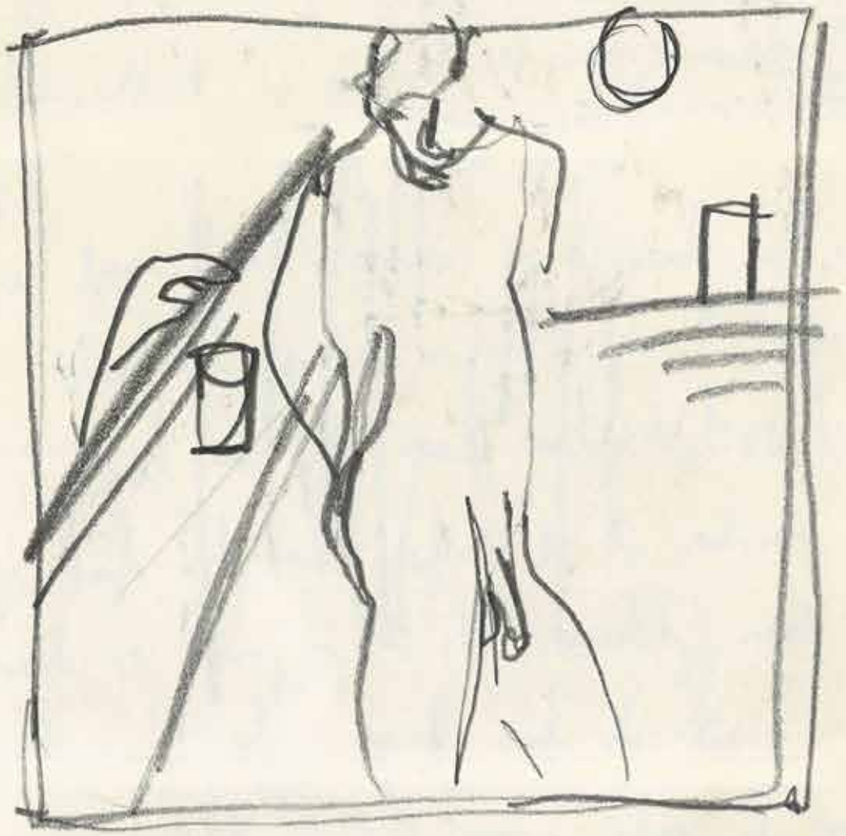


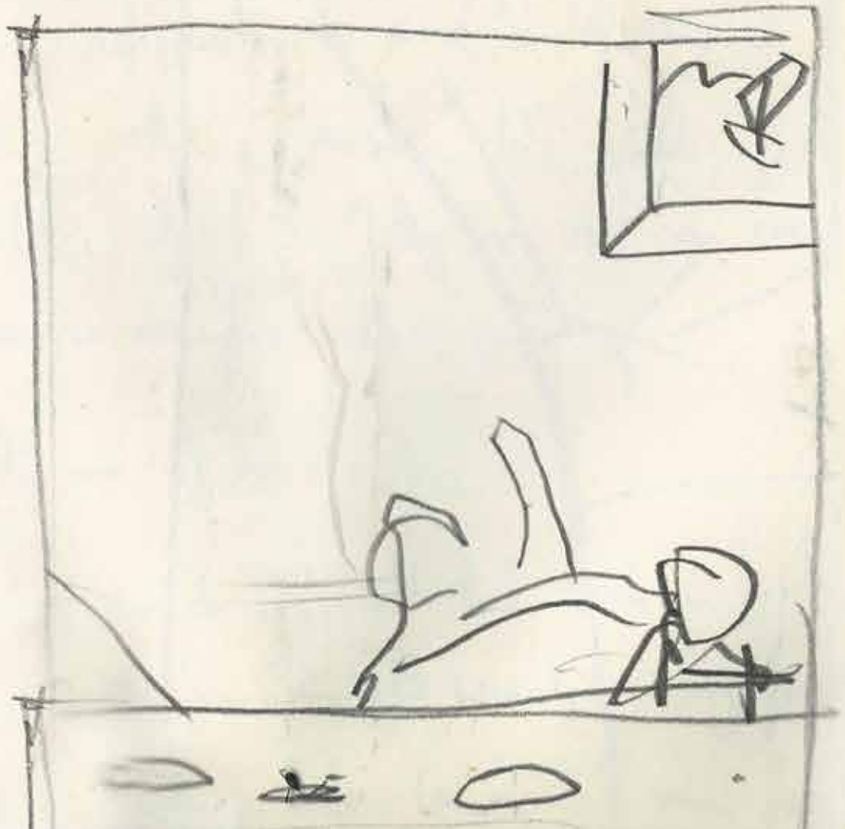


The Boy Next Door
Happy
Fantasy

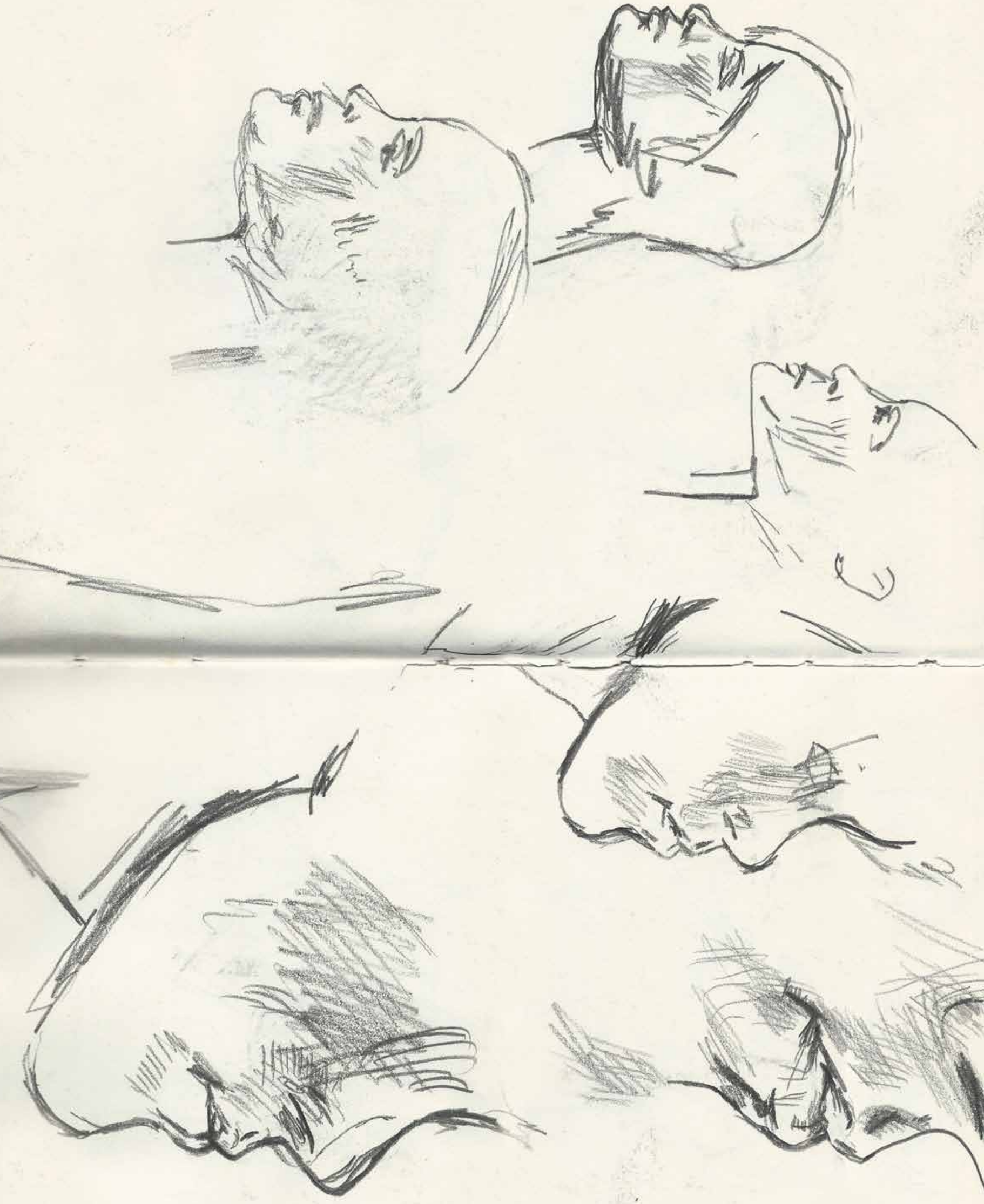


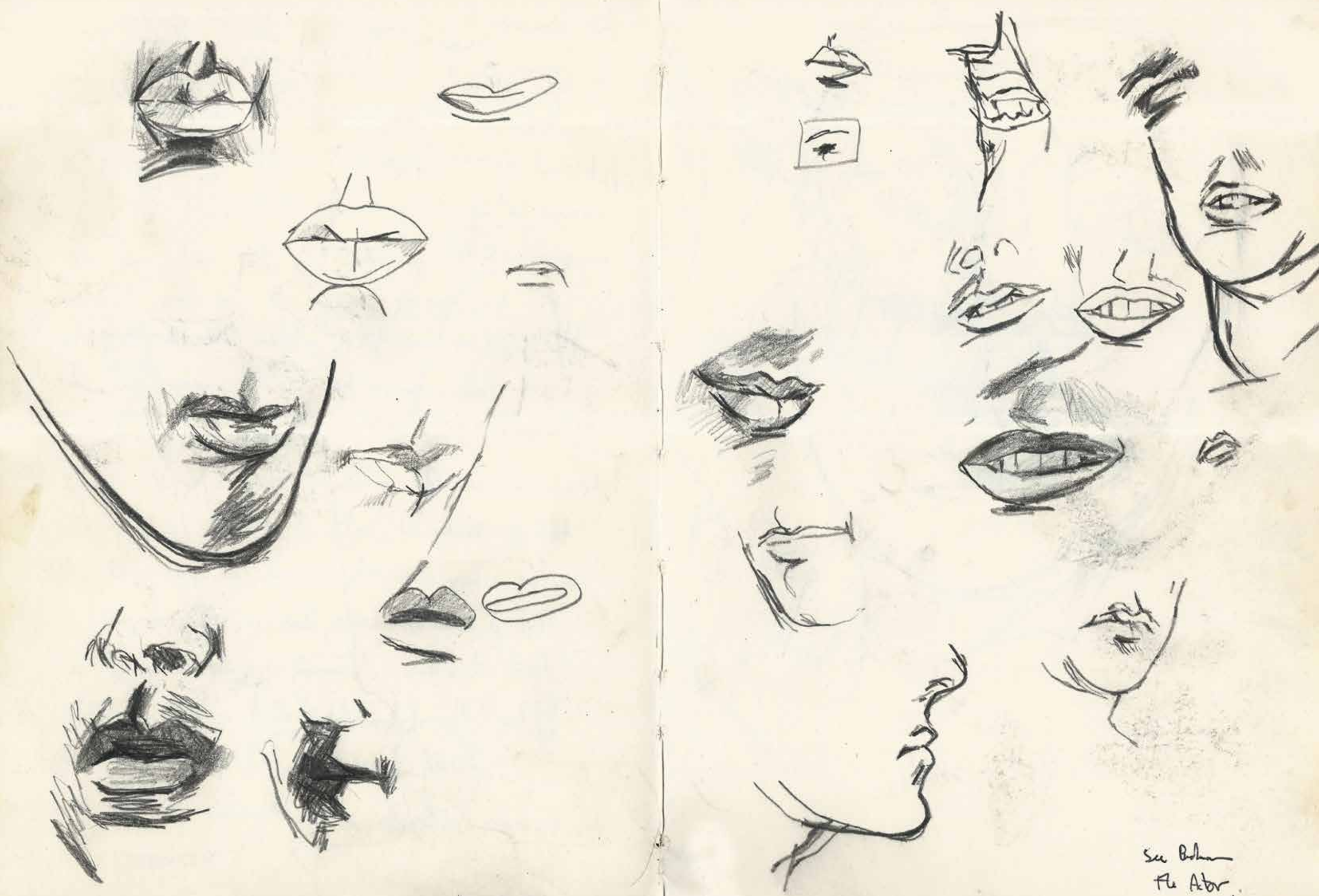


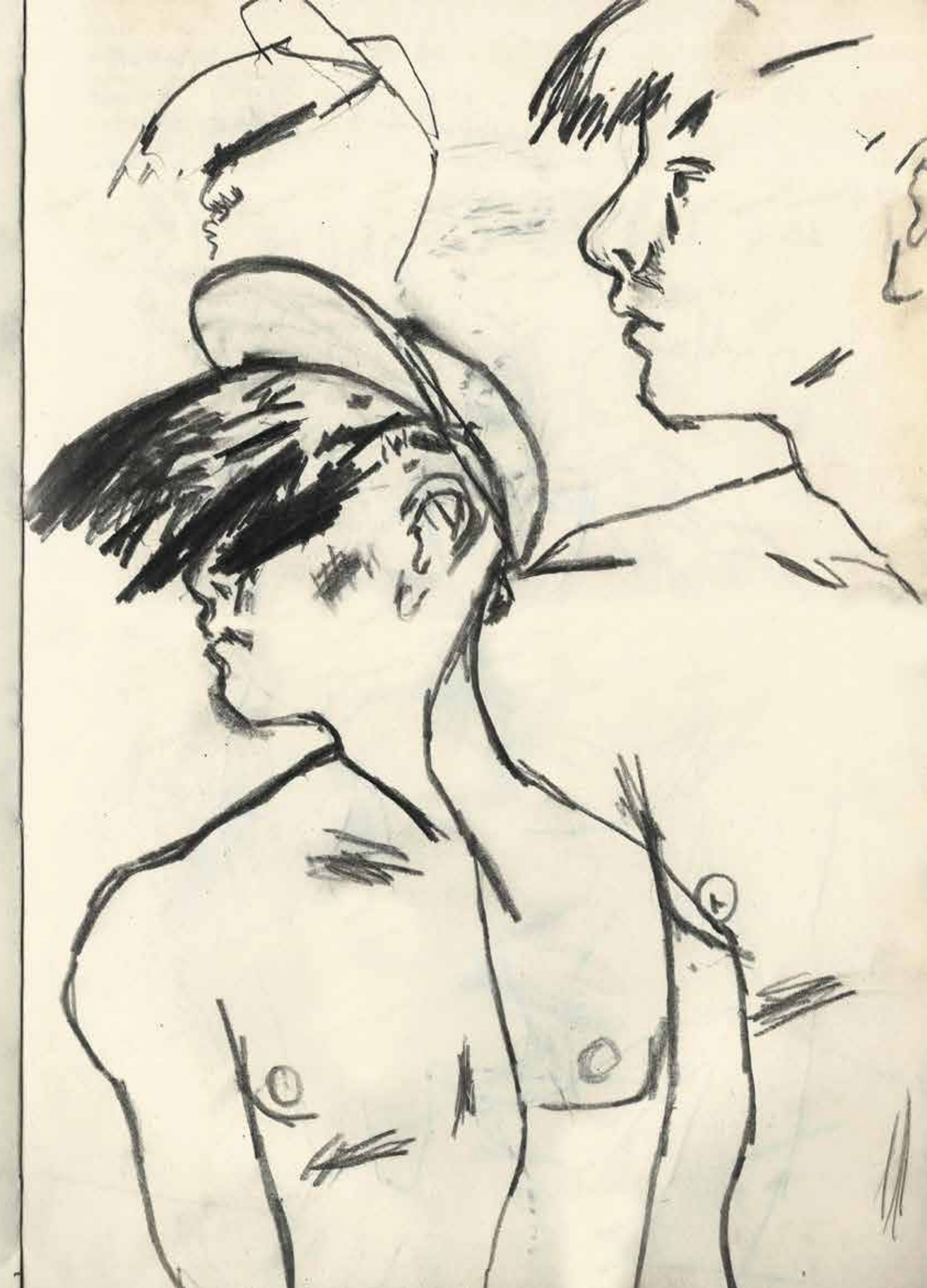


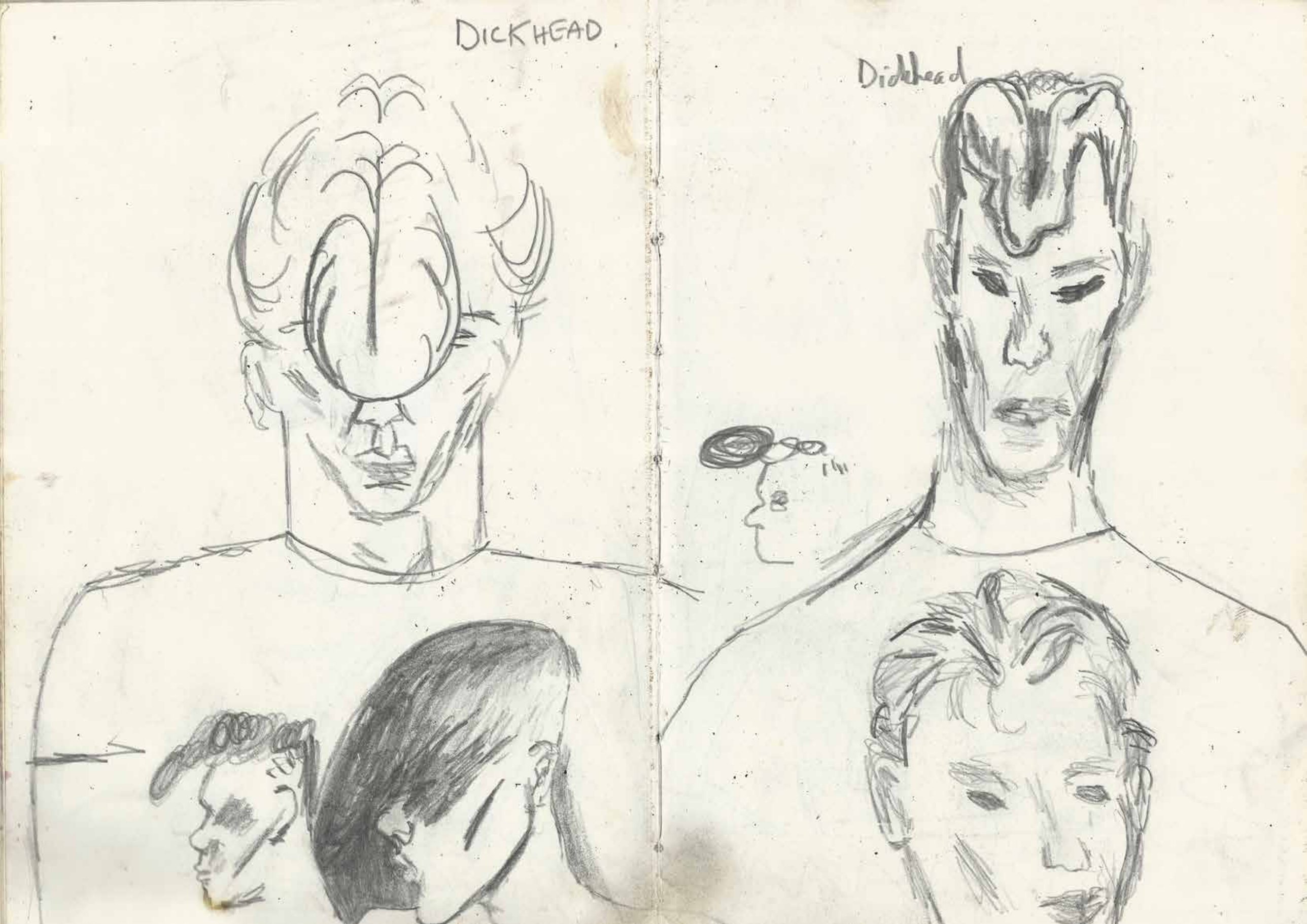


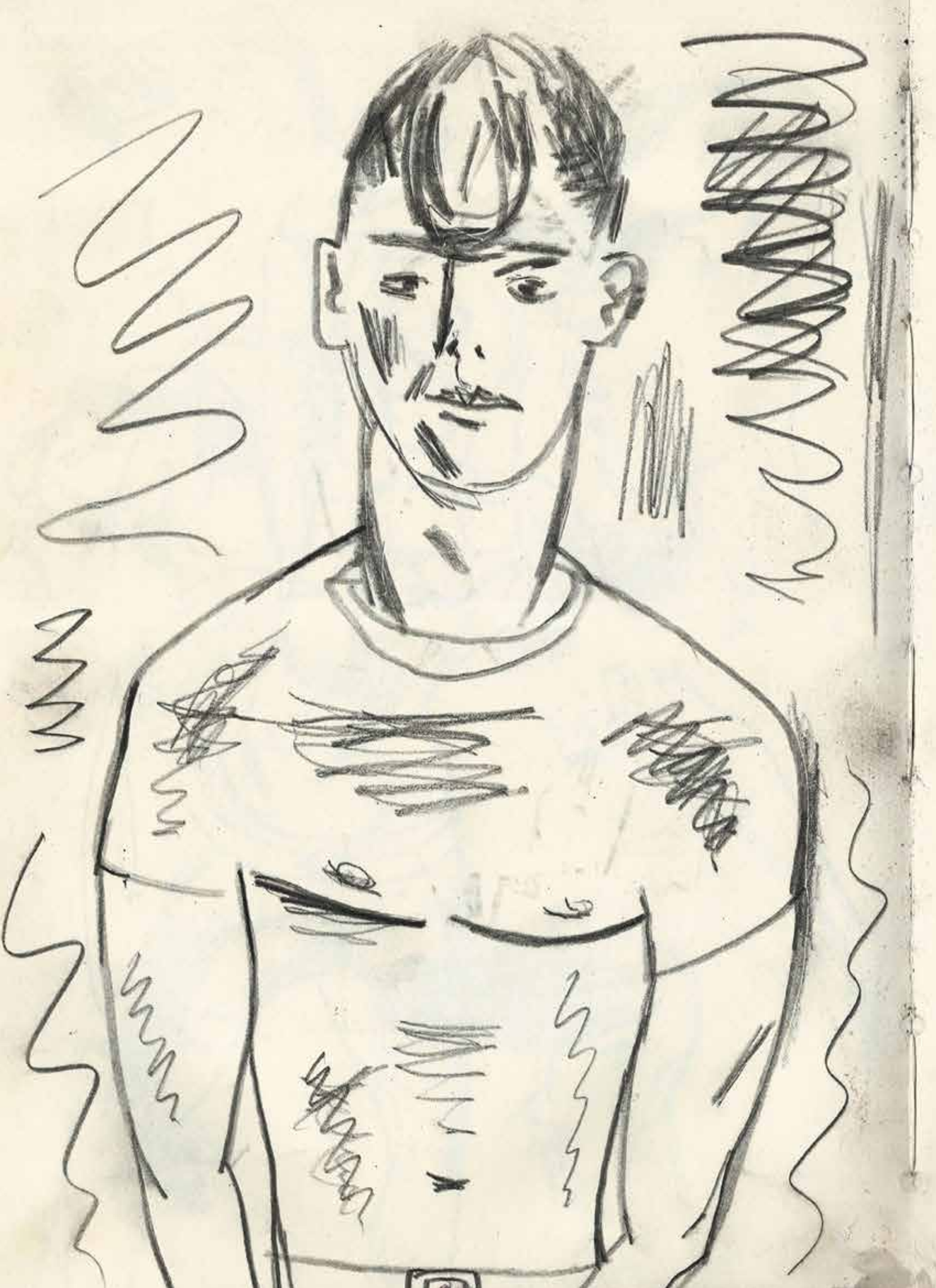
Dirty Tricks




See Bolam
The Actor.

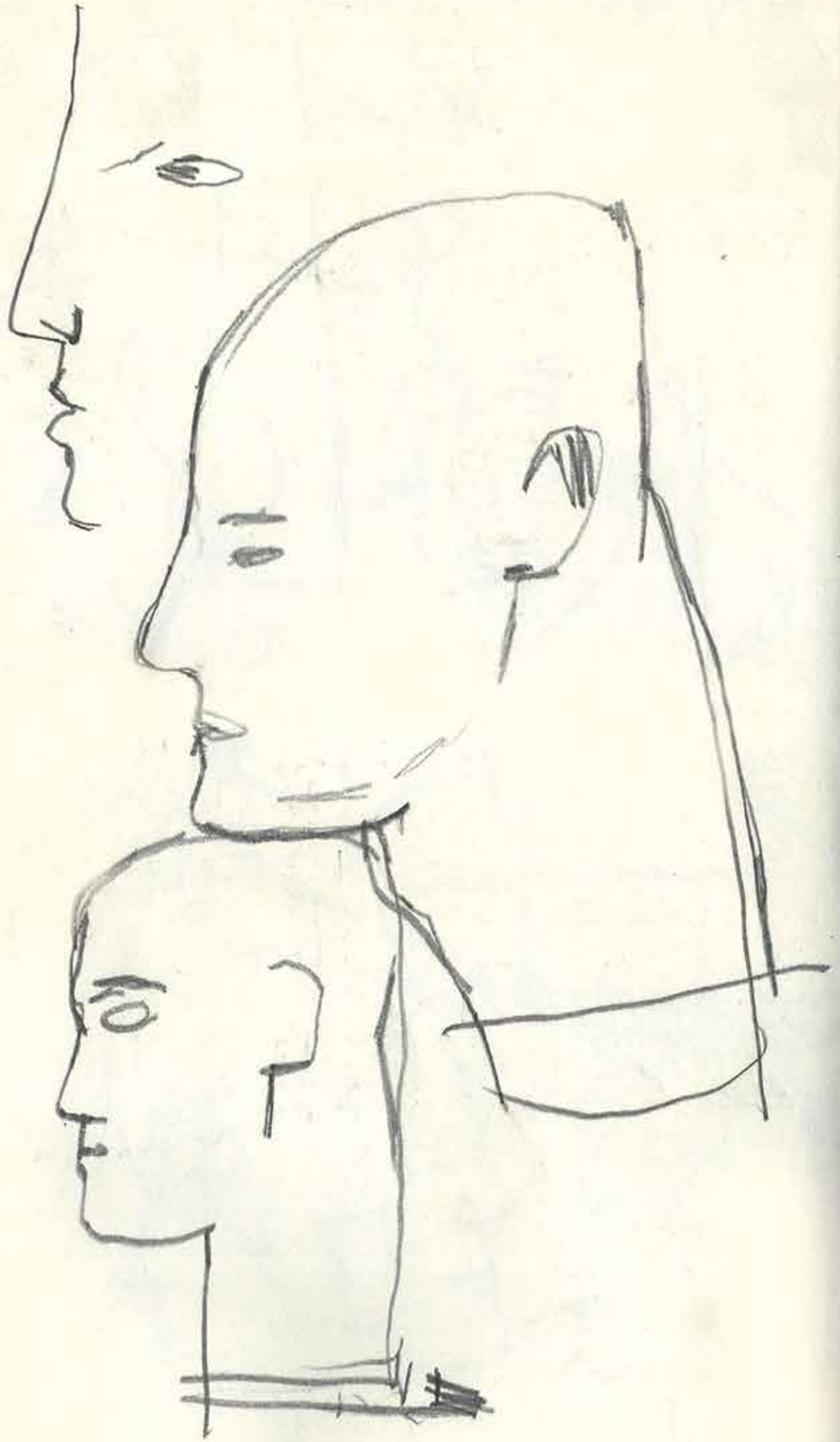



DICKHEAD.
Didkhead



A Man Called Sue

Homage to a Male Model

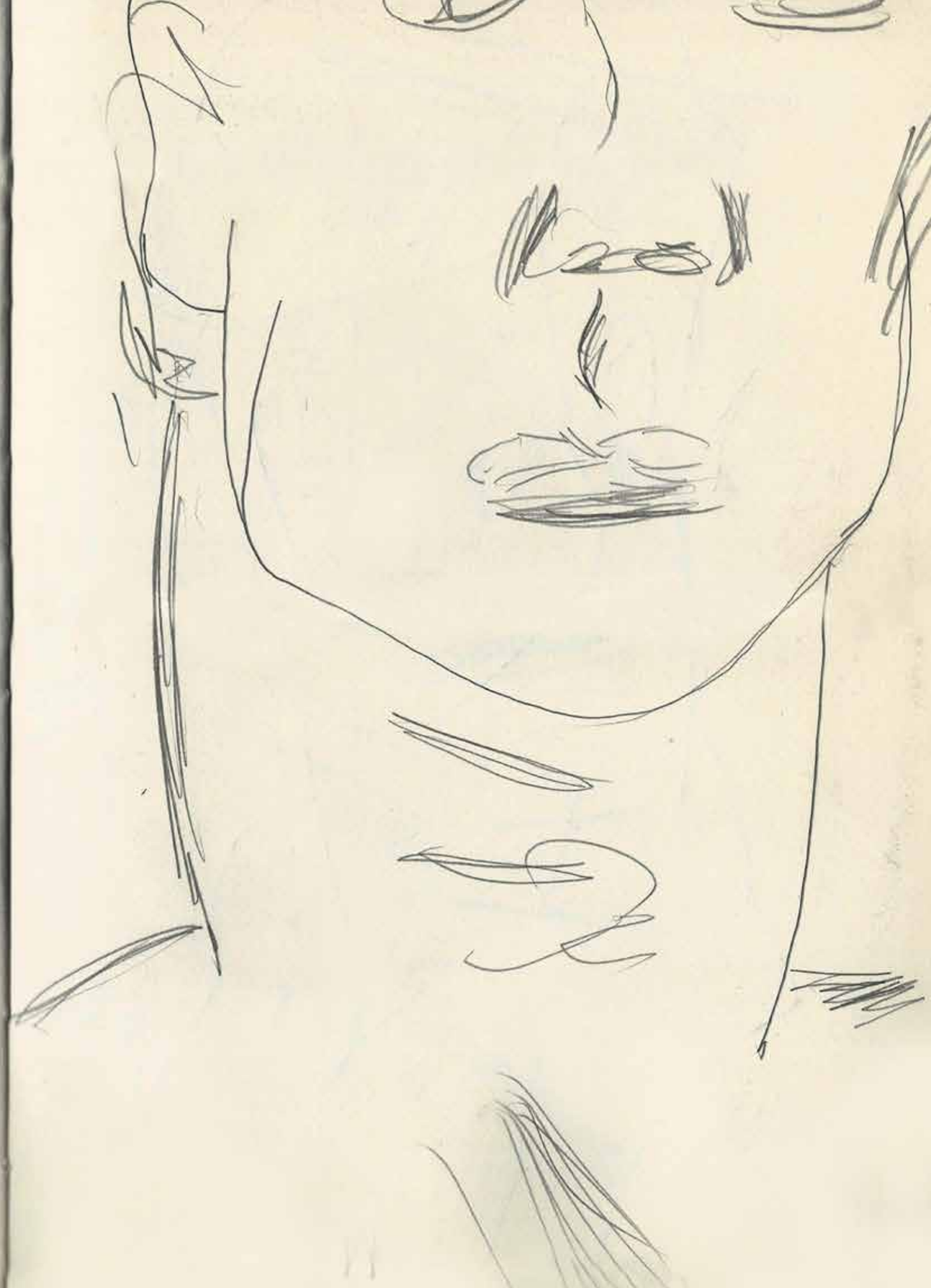


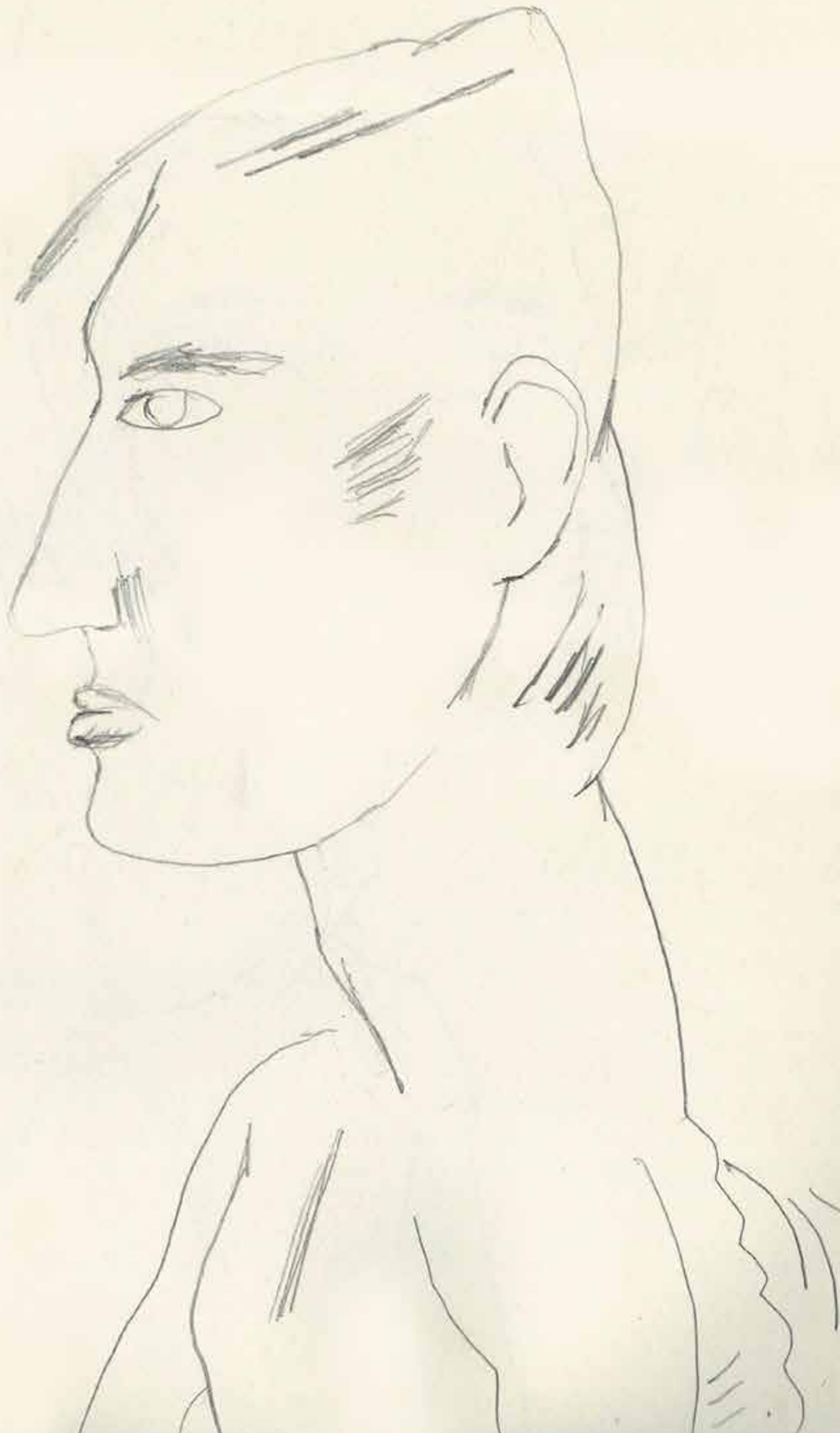
The Idiot. The Fool.

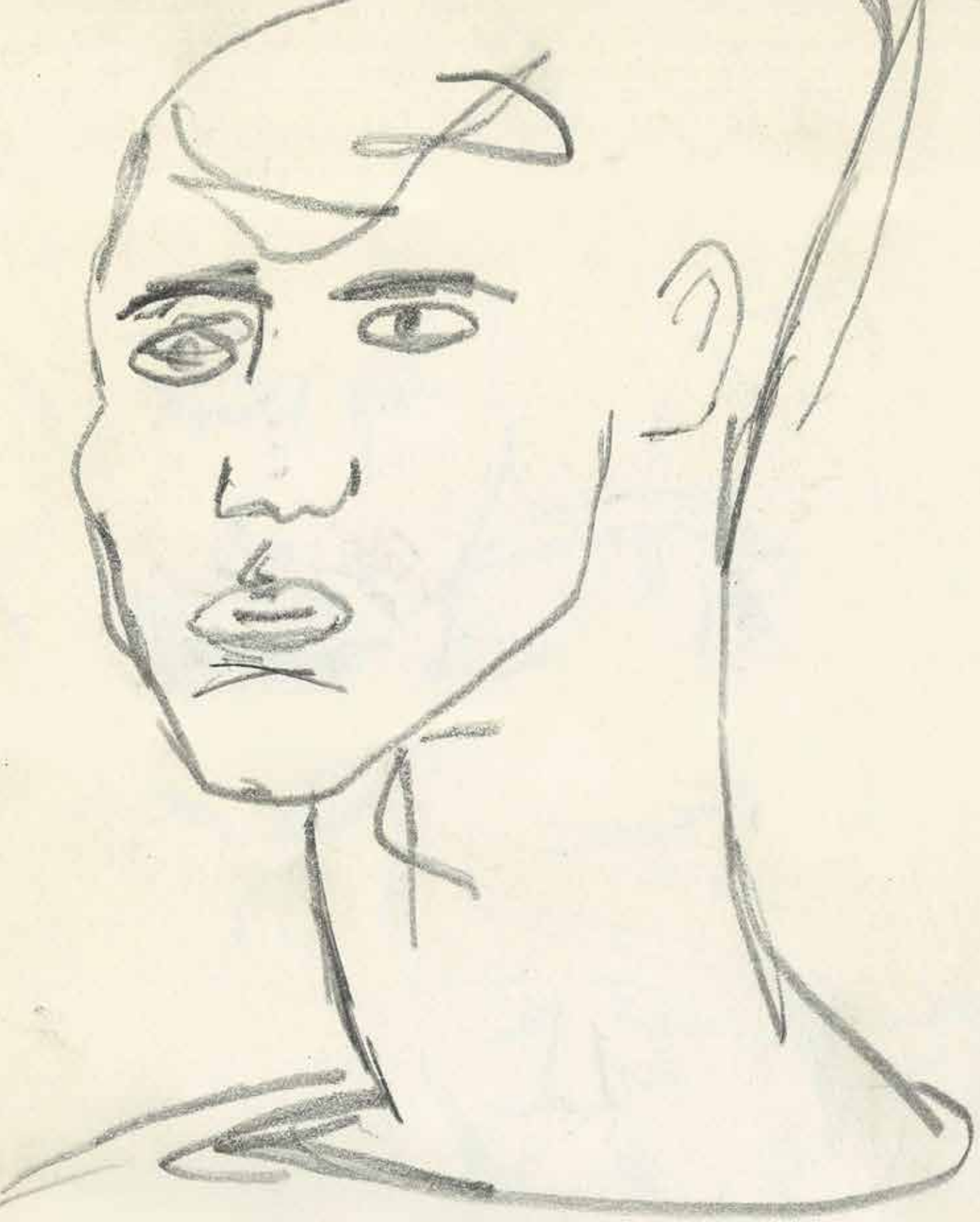
Awkward Youth

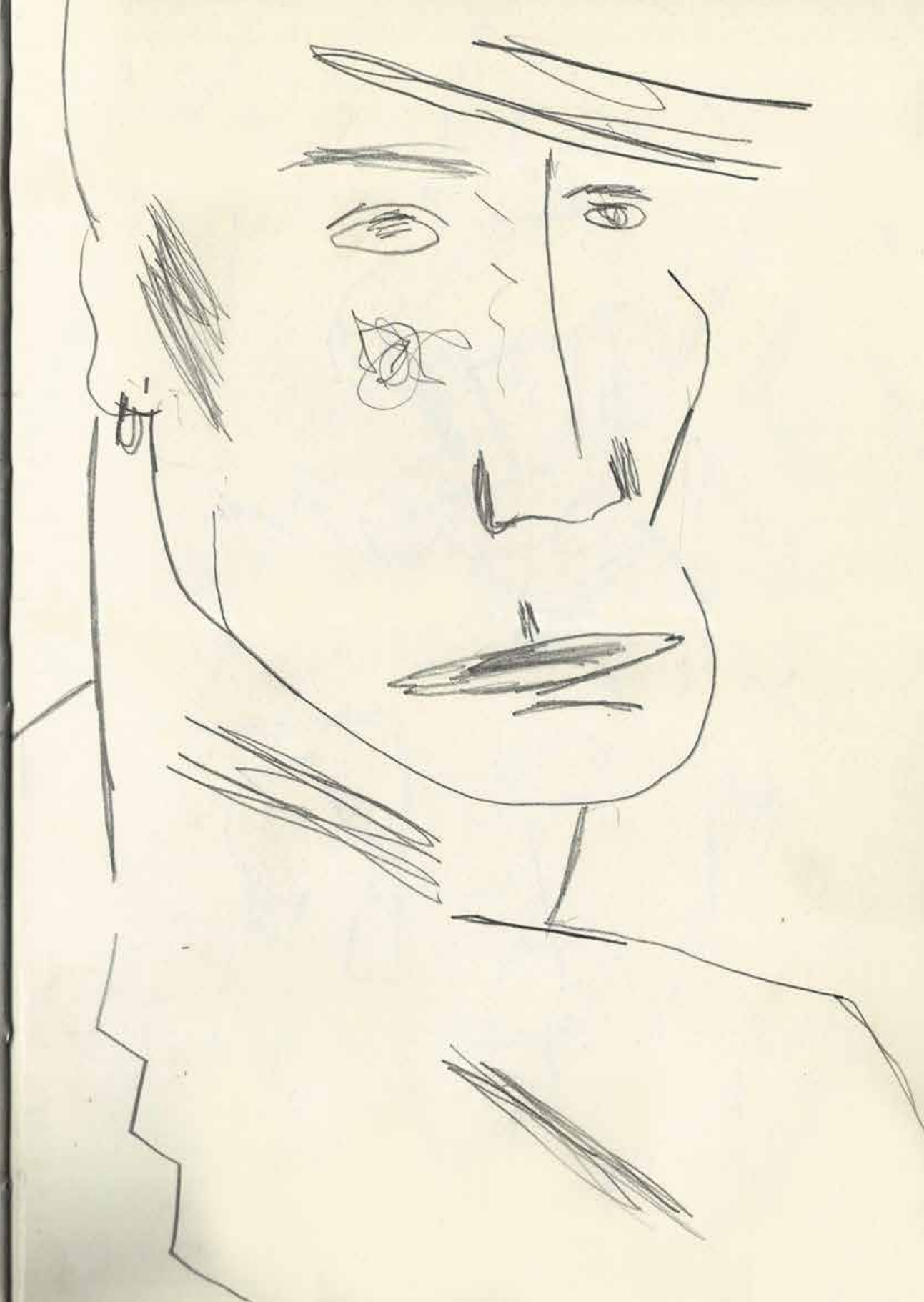
The Idiot

Street Portraits  The Man Next Door. The Boy Next Door









(Nativity)
Democratic tightrope
(with domestic stones)

The shining ~~ste~~ city on the hill.

Slaves on a tightrope

I'm not Joking

Back side

Snarling Dogs

to make other back down, only

Threat;

laughter.. backing down

Backside

Color

1 BW

3 Color

Hair cut

Dick Head

Skate vin ?

Color

Sinon.

Heil .. Color.

Titles. 'I don't say.'

'What I will not say'

Underneath the libertine, the pervert.

A separate Species (?)

---

The secret that always give itself away.

---

This is not a joke

This is not a sentence.

It's not Funny.

This is not Funny

It's a Joke

Its no Joke

Foucault. Hermaphrodites were criminals, or crimes offspring.

for the being confounded law that distinguished the sexes & preserved union

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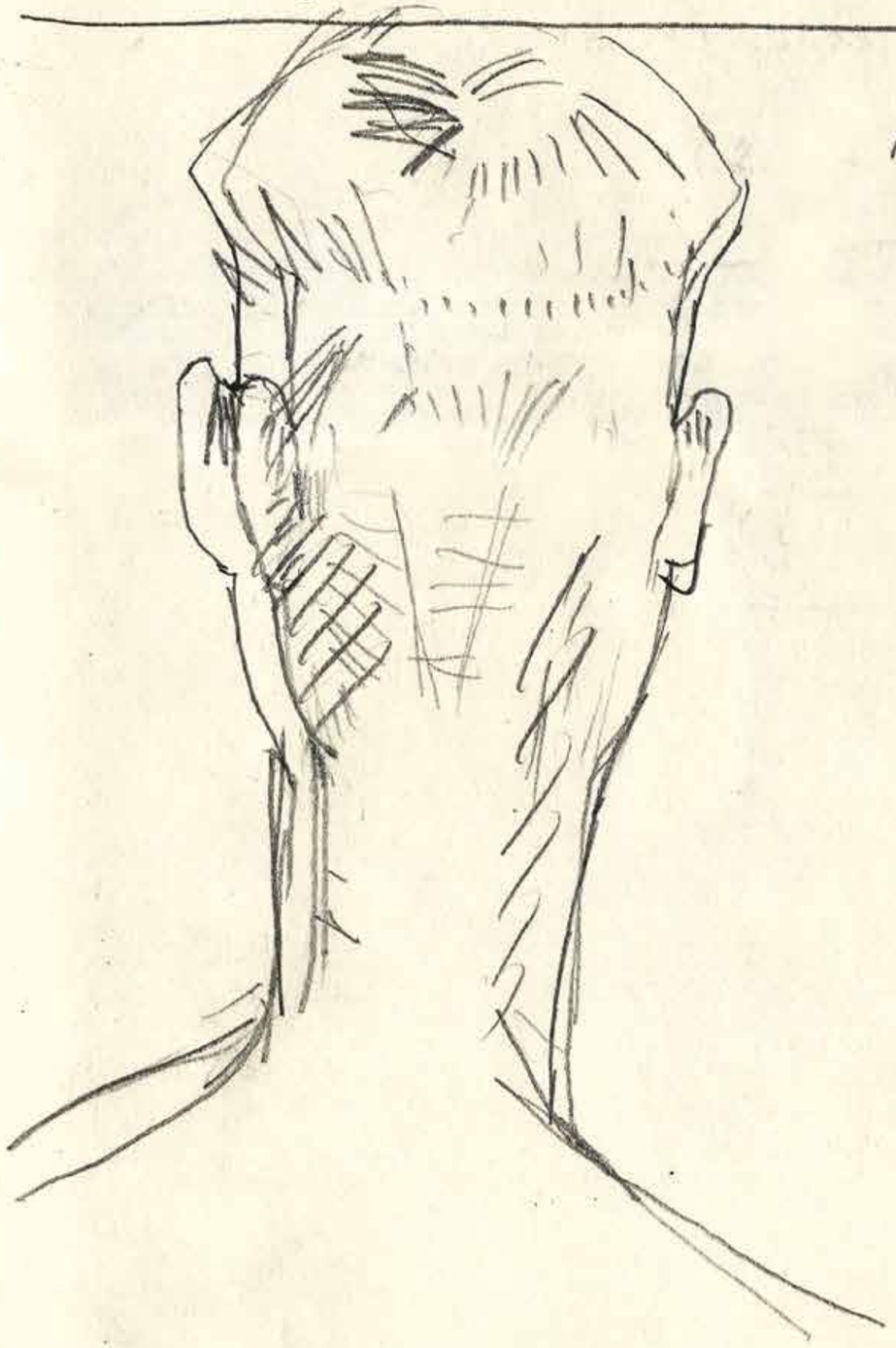


After Fuseli

Joh Yeadons

Back Side
Portraits

Jh Yeadon's

Backsides



YEADON'S

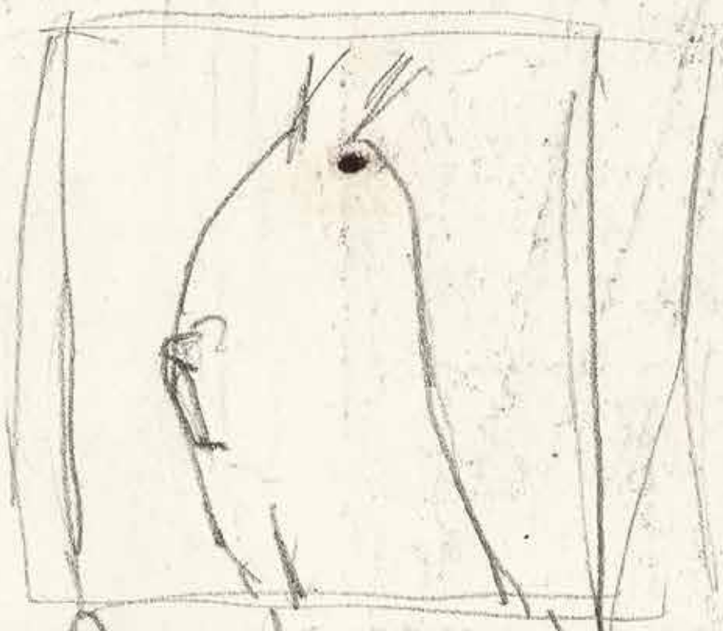
Back Sides

Ugly as Sin

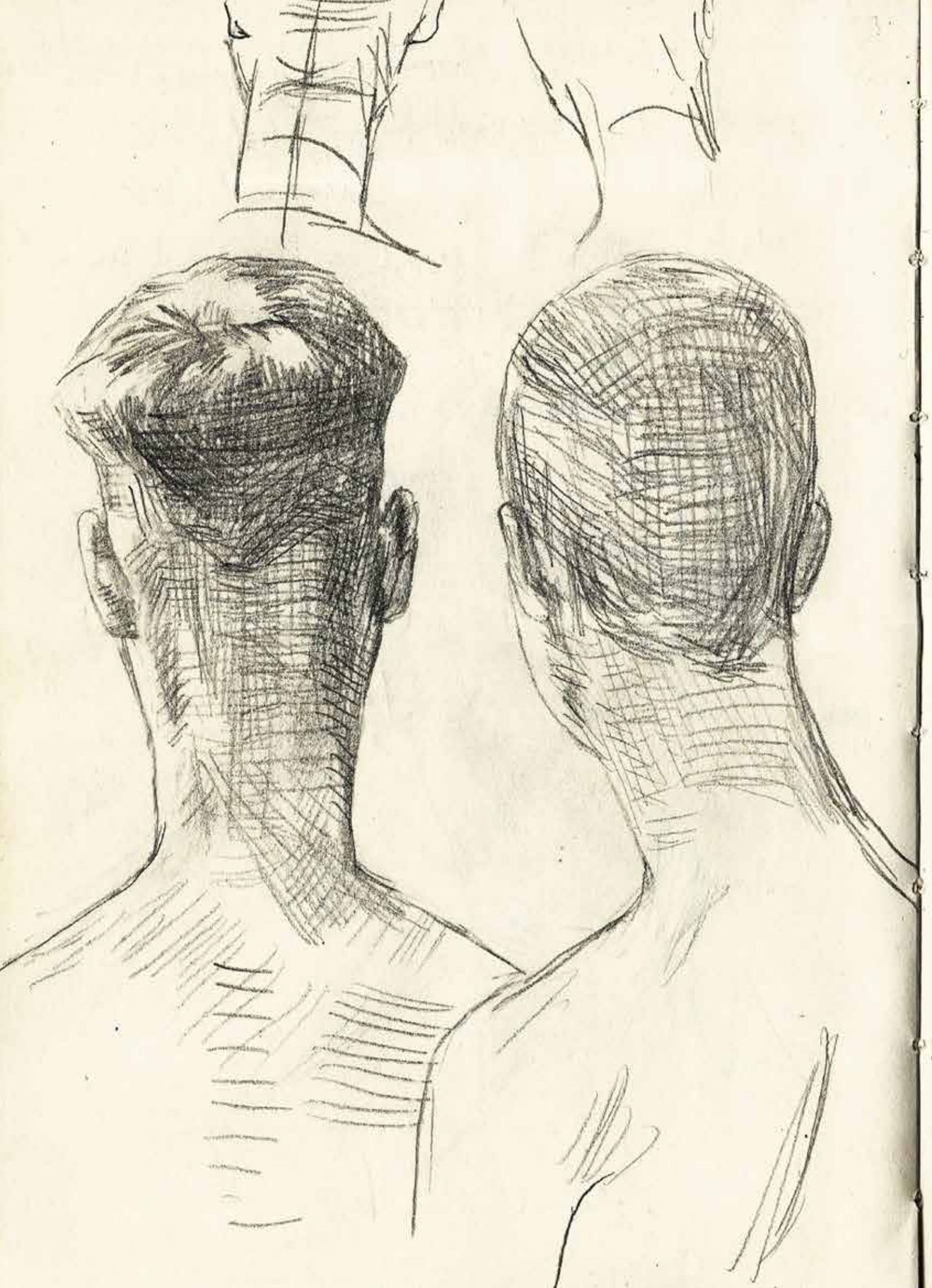
The Alcoholic Air Traffic controller. (Novel).

YEADON'S

BACKSIDES



Portraits



Sequoyous. / Football grounds architecture

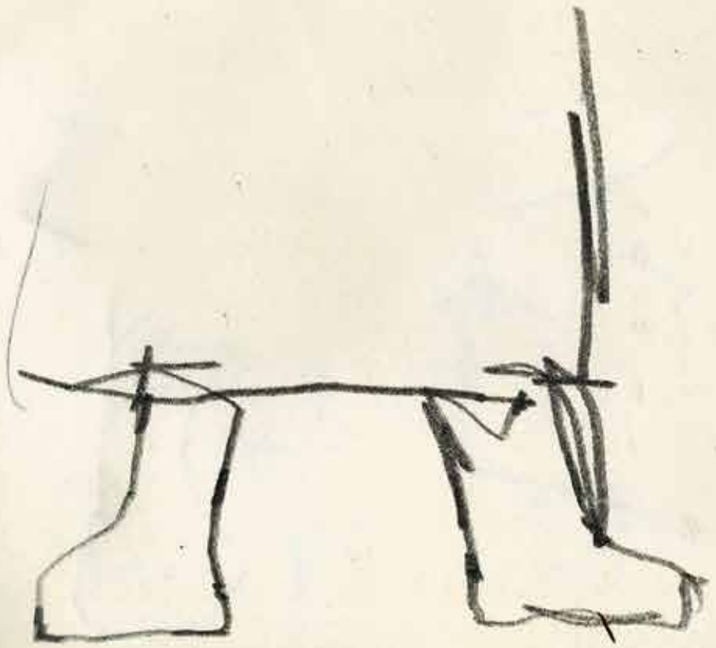
metal / concrete. hospitals. / not housing technology.

but. orthosing alienation.

See Cov Telegraph
Sat. Mail
Mots back issues

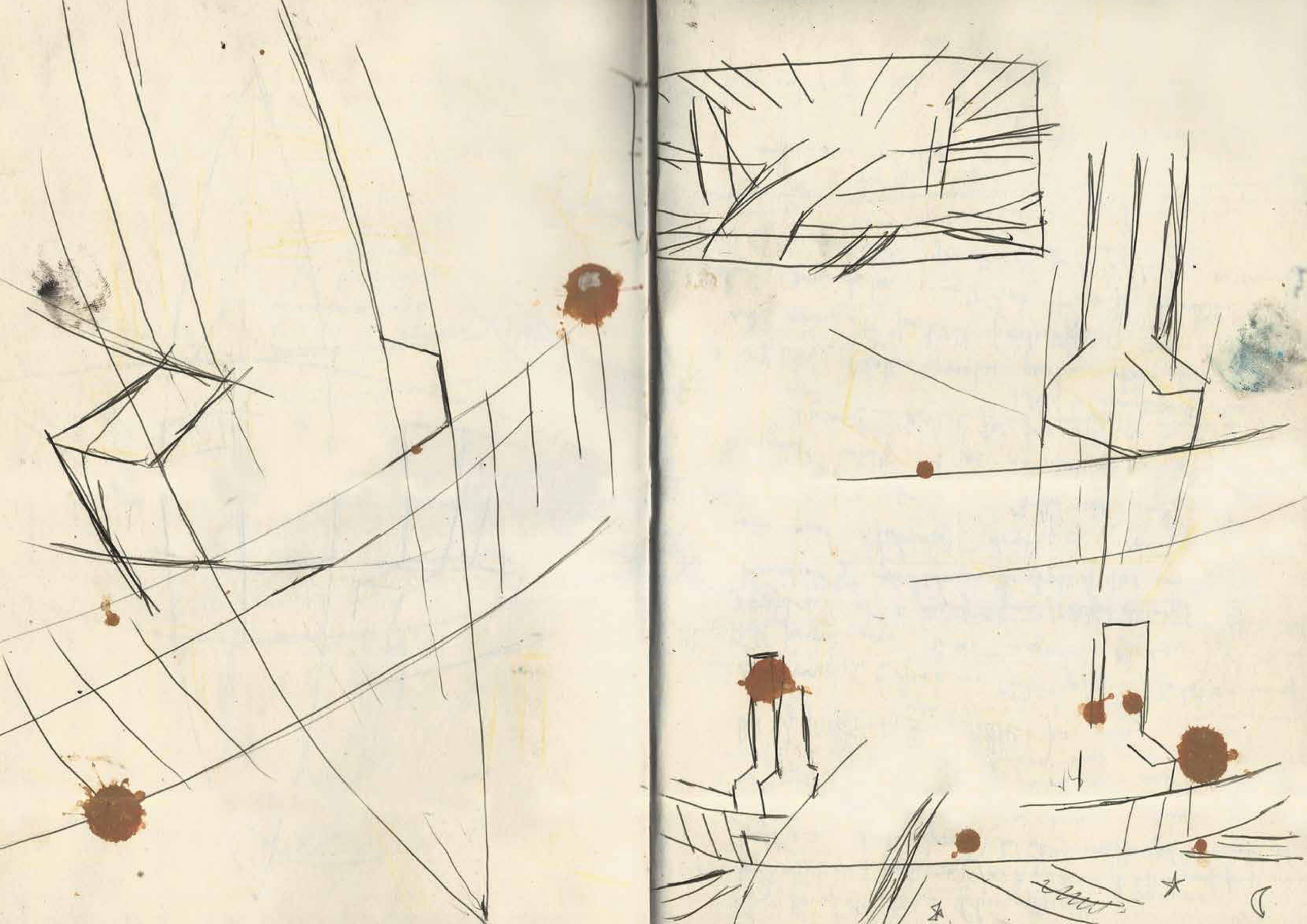
FUTURE
STOP DENATIONALISATION OF HEALTH SERVICE

NUPE. pg 33 1972–173 Prague Academy

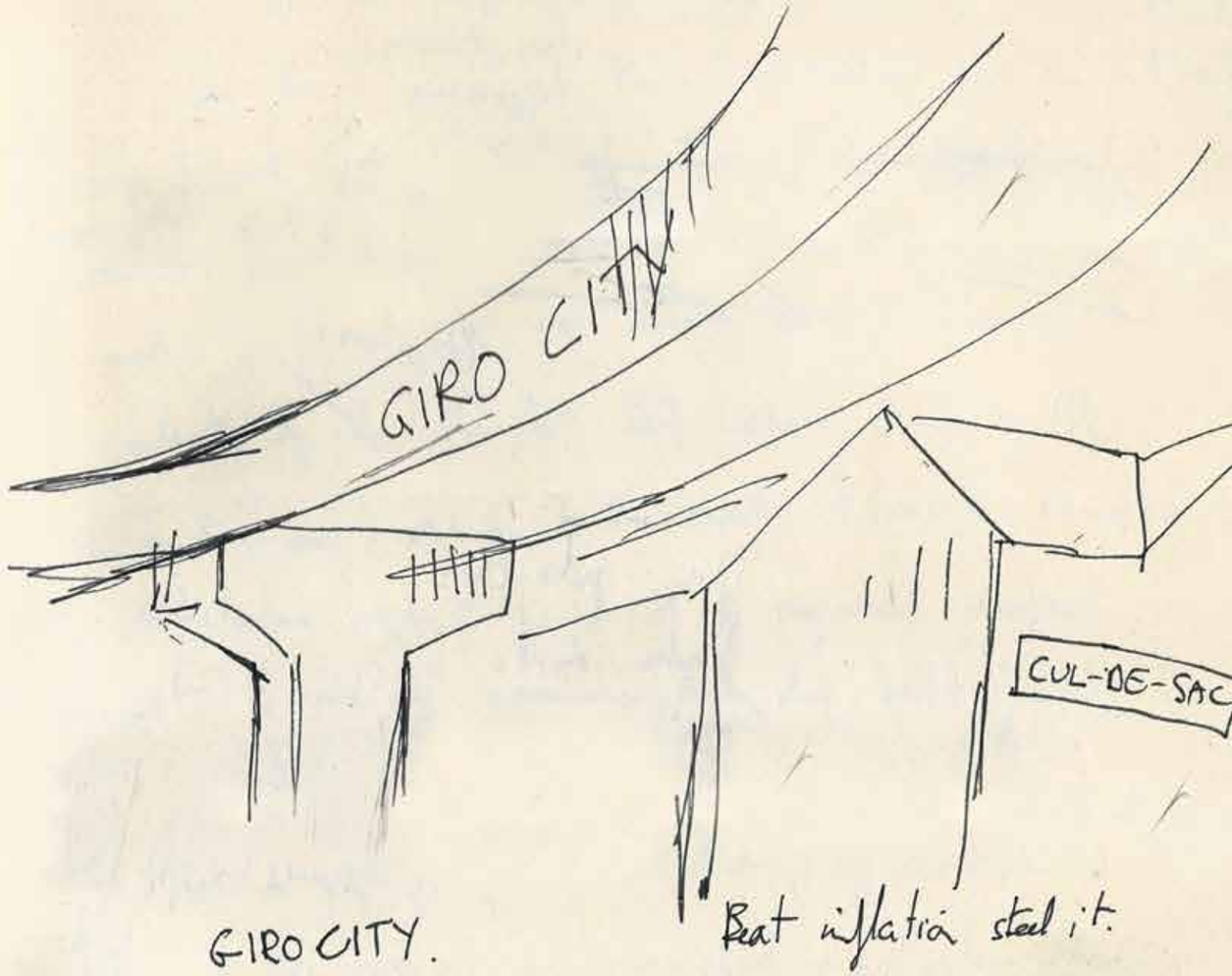


Carro

Thus cut even worlds



Performance Primo De Bouch/Pouch check.




GIRO CITY.
CUL-DE-SAC
KILL THE BILL
JOBS NOT
BOMBS

BETTER FEWER, BUT BETTER.
PEACE.
FREE NELSON MANDELA —— with every 2 gallons.
WORKES OF THE WORLD UNITE.
JOHN. PETE JOE.
THE PHILOSOPHERS HAVE ETC.

UB40.

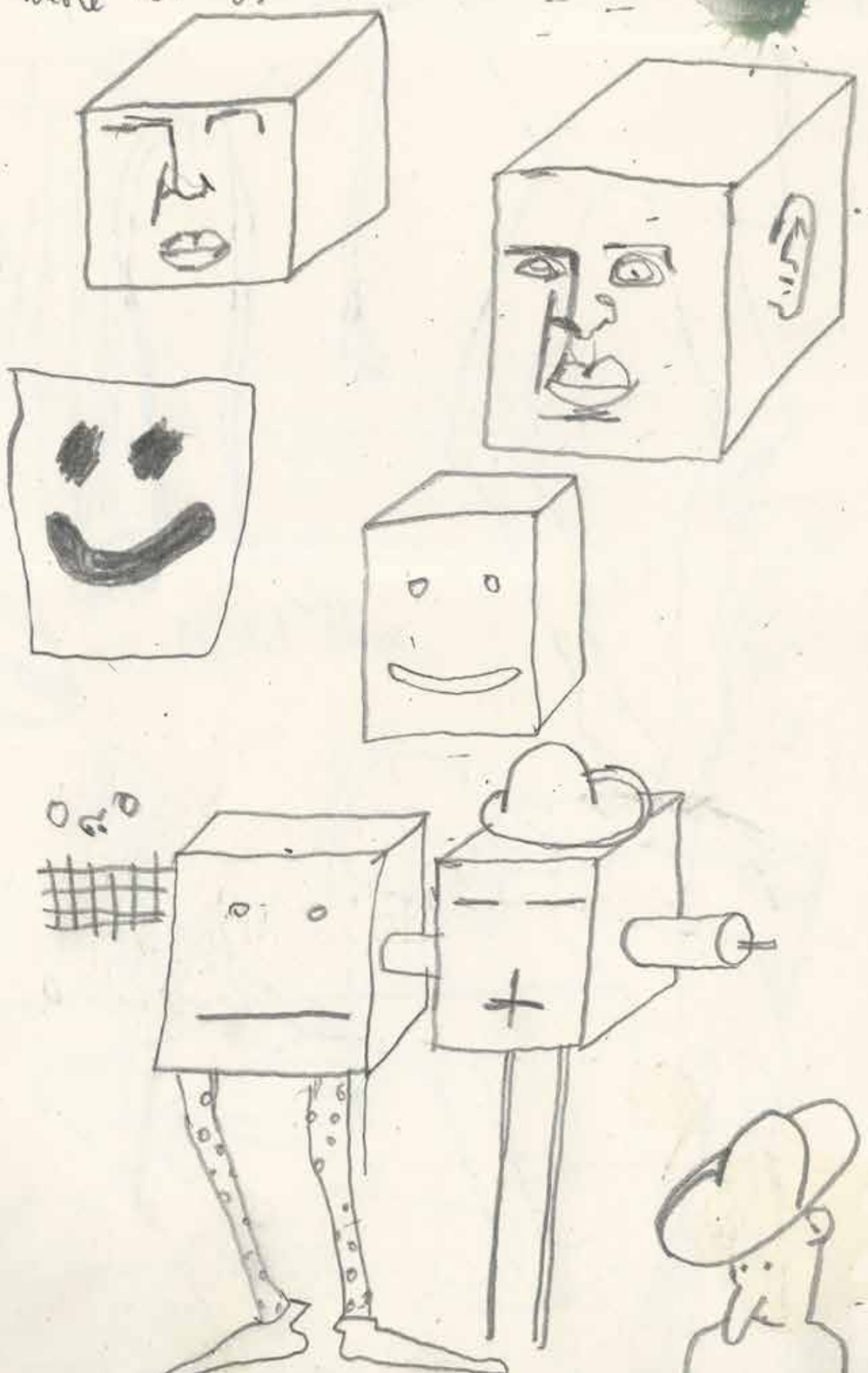
Halls Dictionary of Signs and Symbols.

Jokes and their relation to the unconscious Freud.

Etching. Cliche ~~of~~ Ardeitzphe. See Saw. Tree
Strange Bed Partners. 10% of the Population
The Raising of the Great Sloth of Desford.
~~Wan of the Elders Face.~~

A Voticist watching Tele.

Mr Dumlop - Barty Basset. Humpty Dumpty.
related the Generals Picnic.
A Whole lot of Voticists. A whole load of Vots.



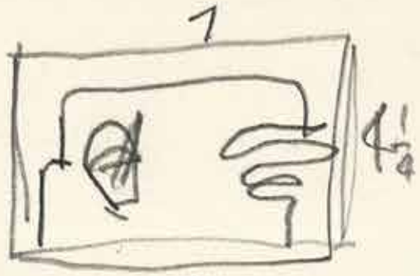
Generals Picnic.

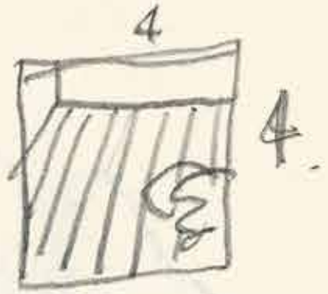
Thing in Room.

To begin
4th week August.

Table.

Computer Painting.




✓

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September. Drawing
'Cissies looking at Phosphorus.'
see Graham about saffron and
Ally about electronics.

---

September. Etching. / SWAMP / Death Valley
Paintings

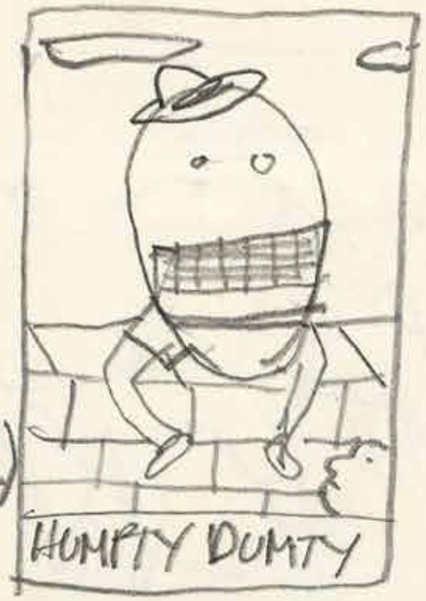
---

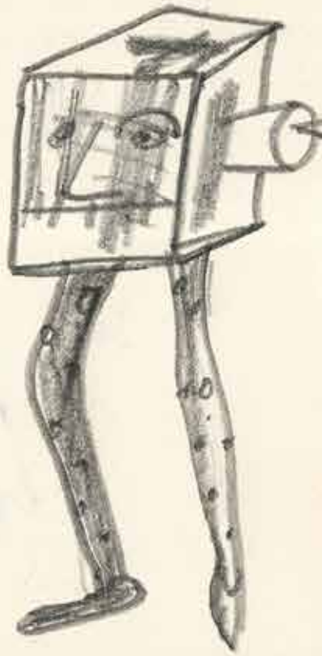
September. Order more wood. Graham.
London Canvas. 6 stretchers.

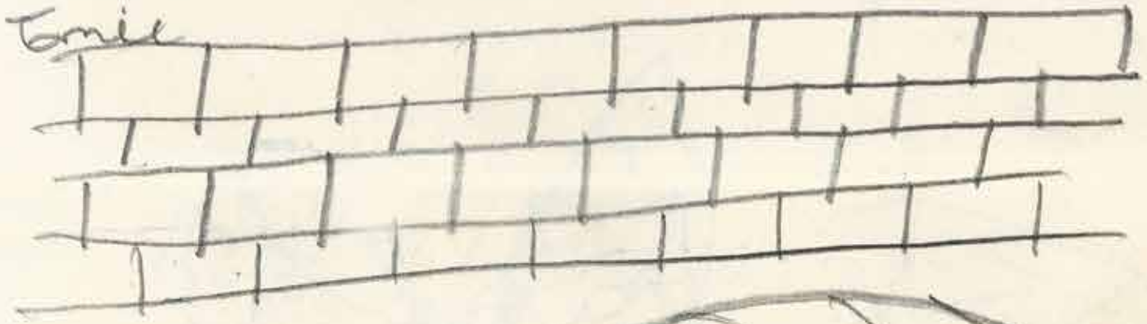
---

Dec. Leeds exhibition. Etchings Paintings, Drawings
& Posters. 'Those who turn...

Bertie Bassett.
Tweedle Dee
Humpty Dumpty.
Metal Mickey
K9/Dalek
(R2D2) (Chuckles)
C3PO
Ernie

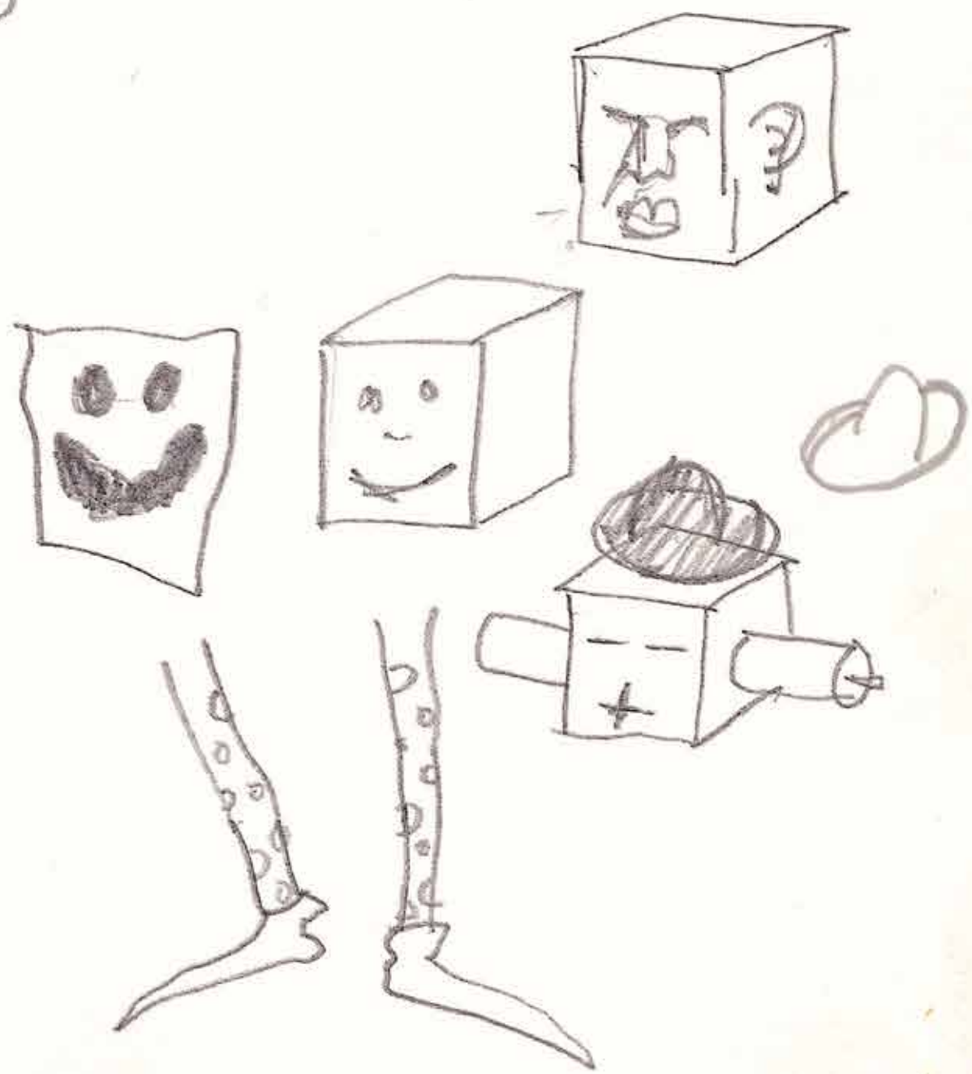


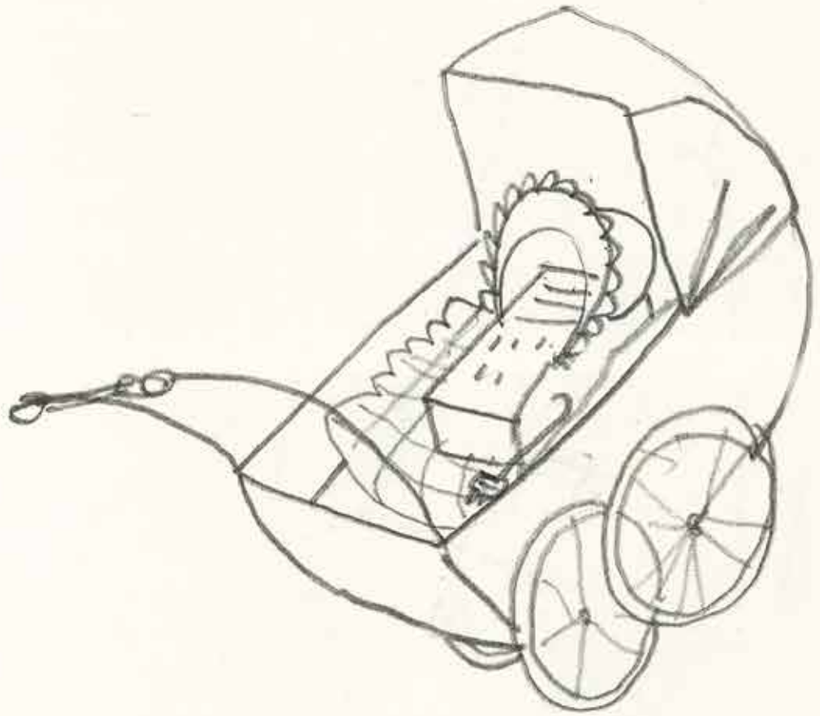


Mr Dunloh.

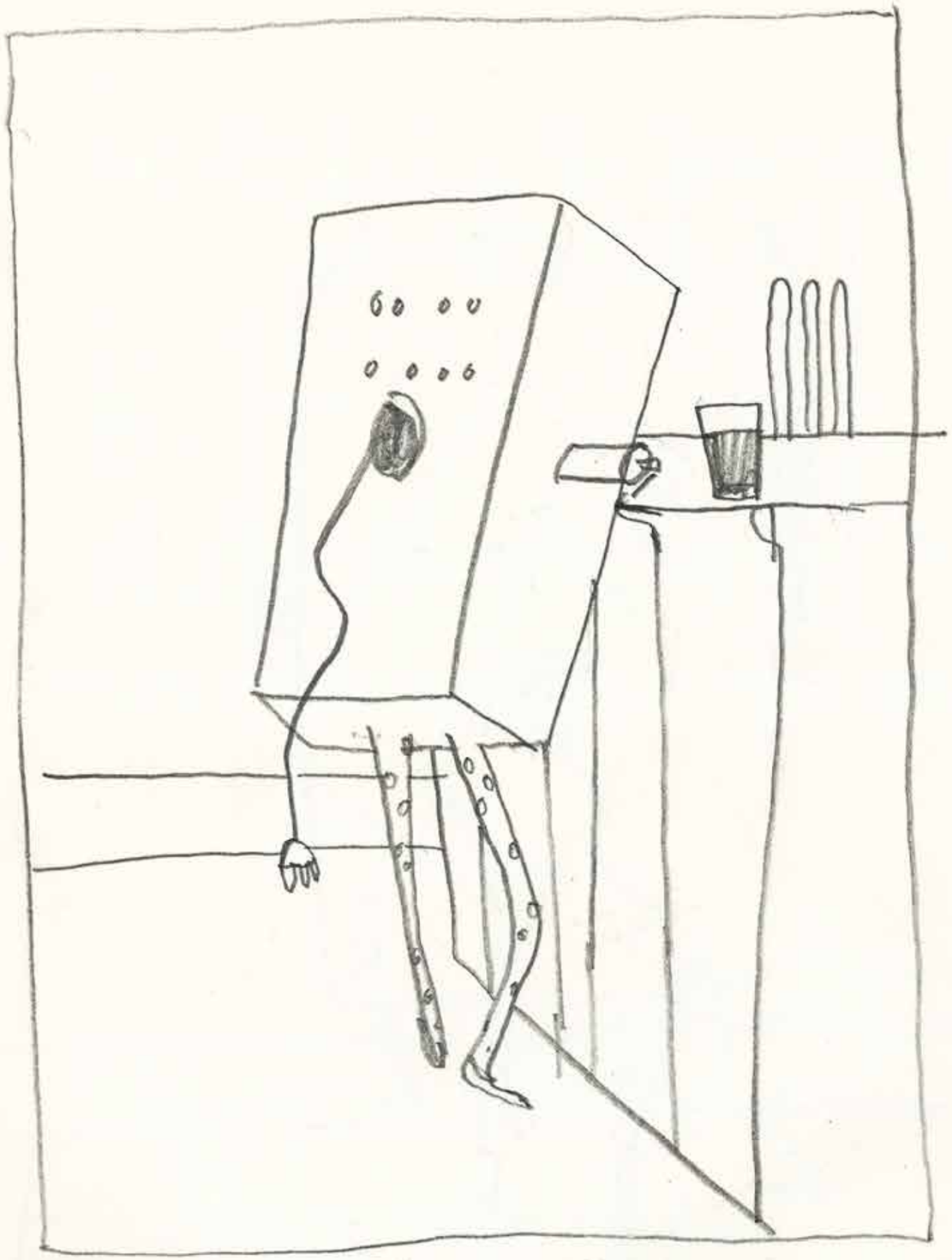
Bertz Bassat.



Computer Drawing.



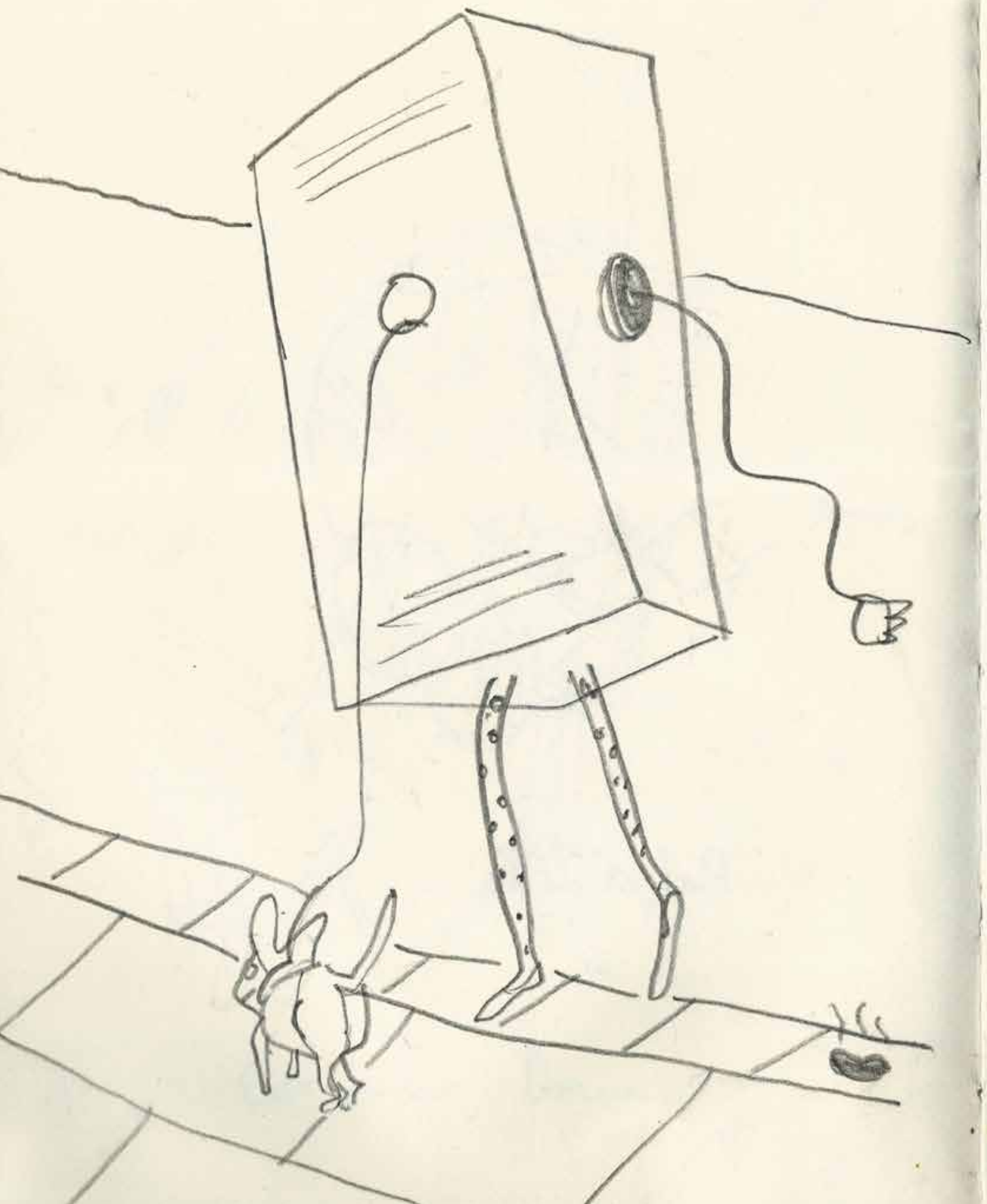
Baby Computer



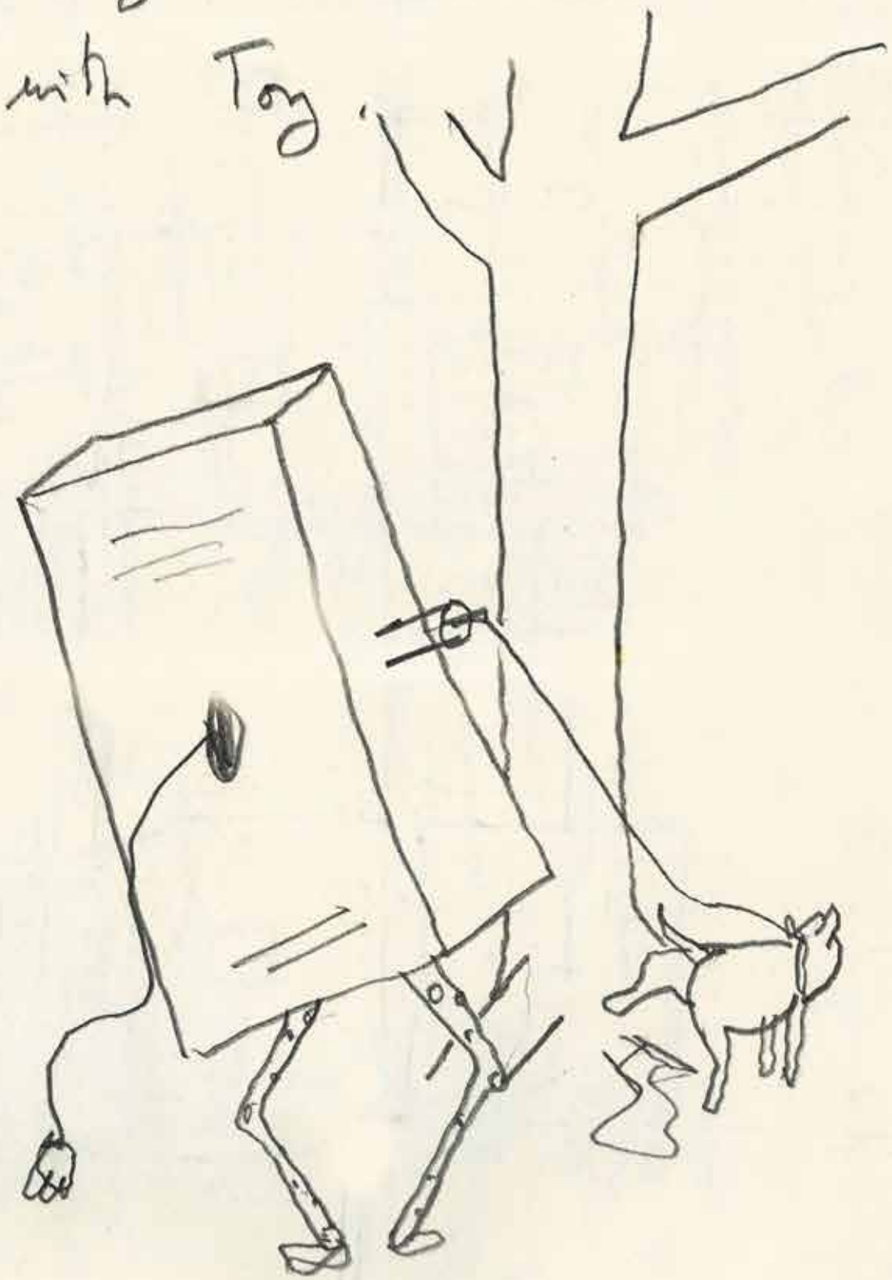
Computer in Gay Bar.

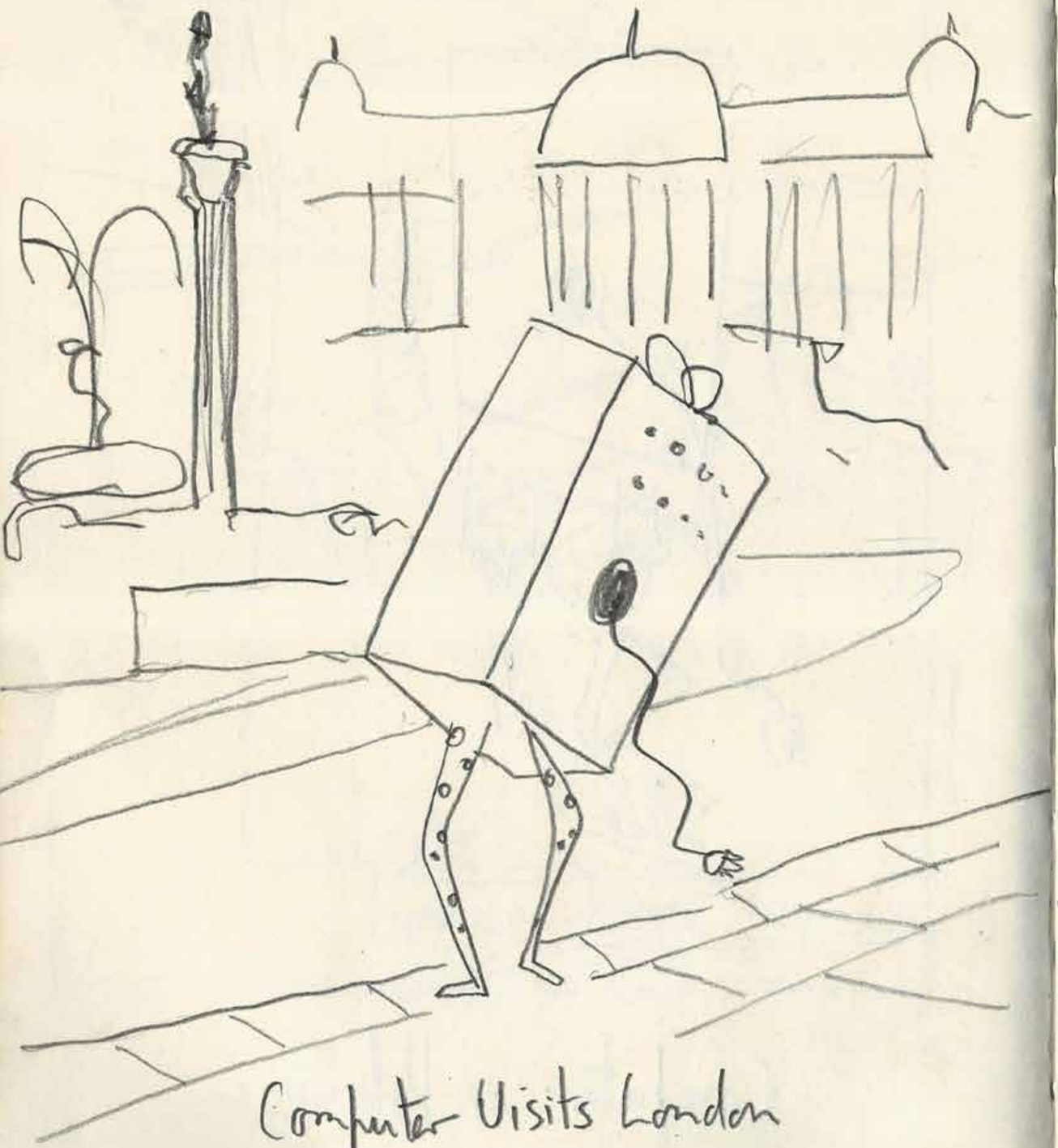
Computer plays Bach.

Walking the Dogs.

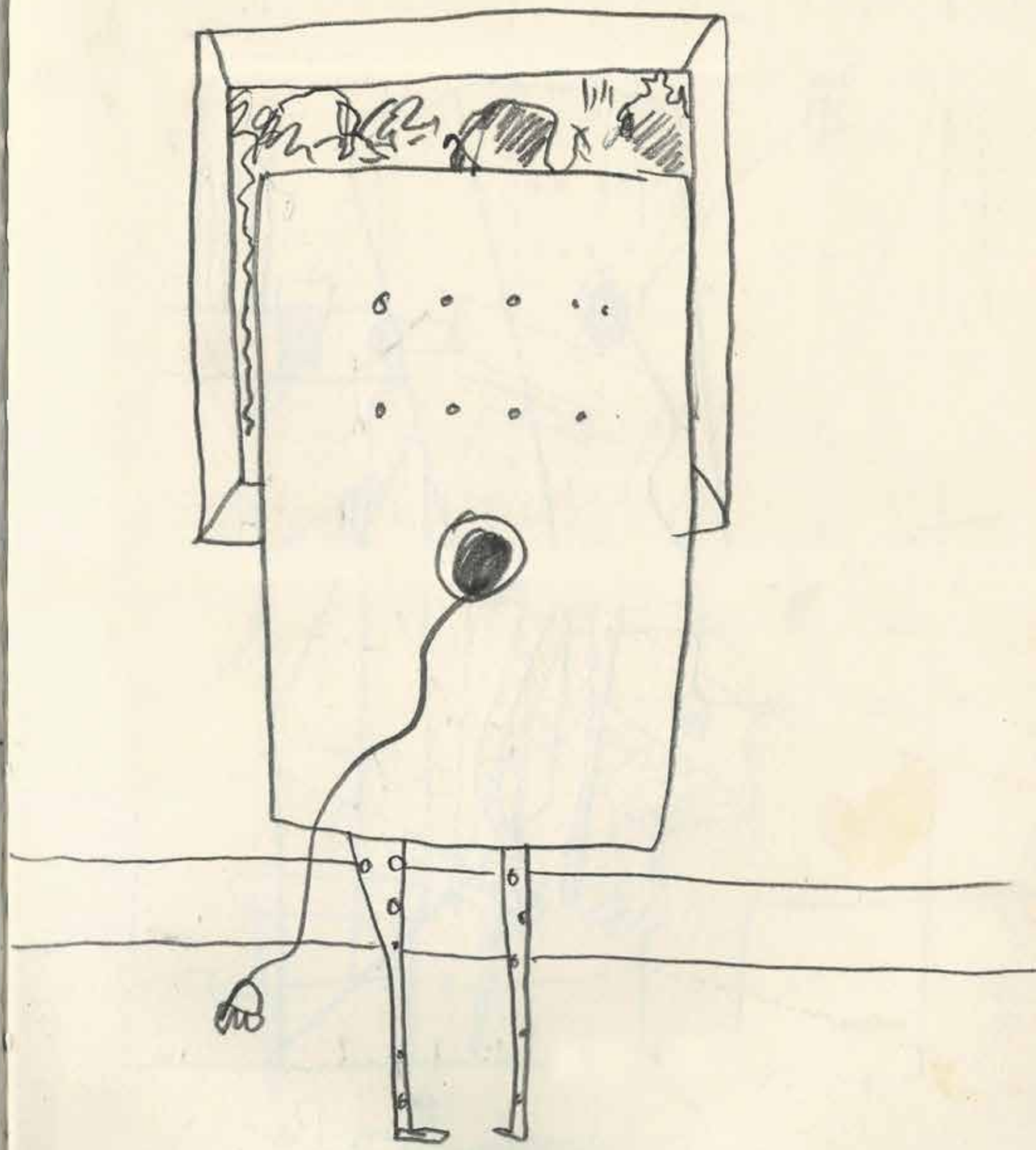


mans best friend With Mans best friend.
Pet walking the Pet.
Toy with Toy.

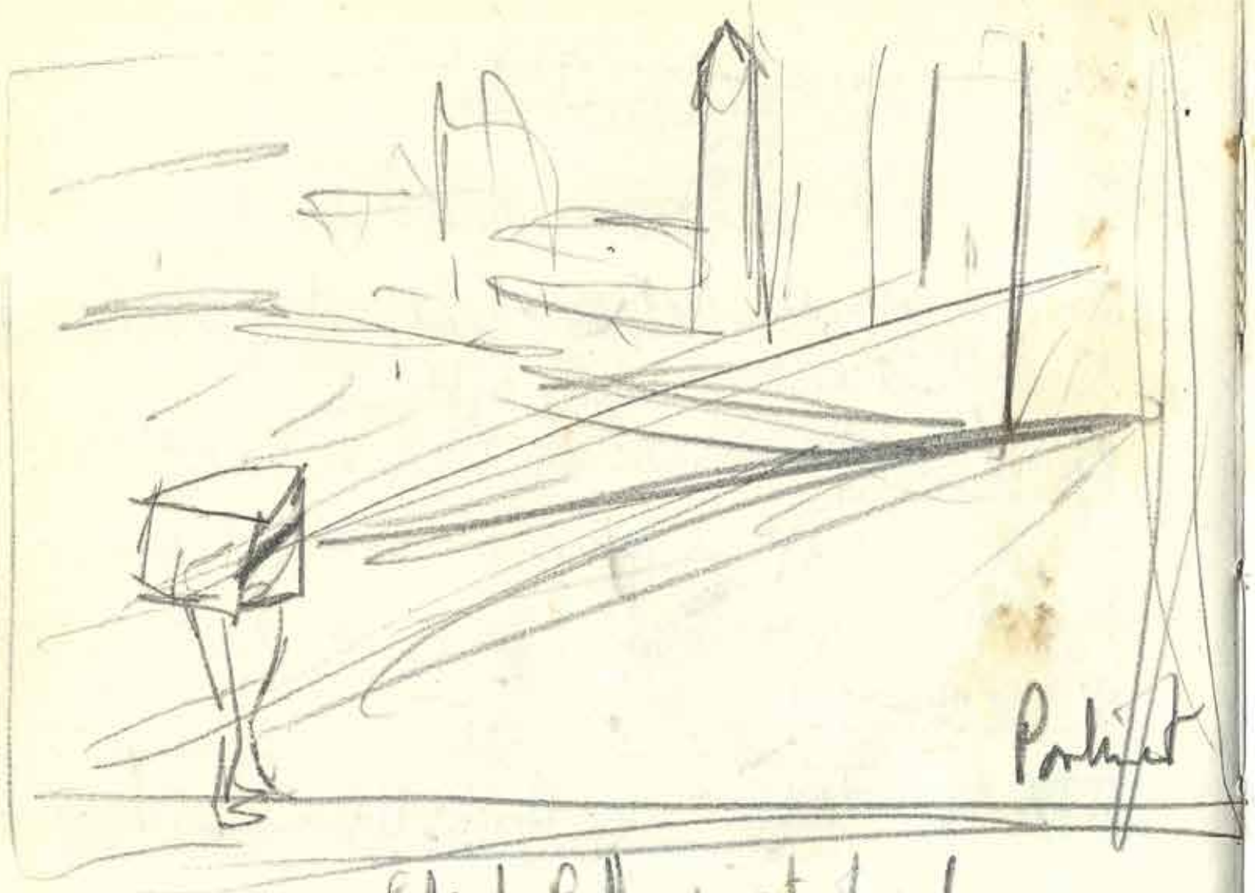




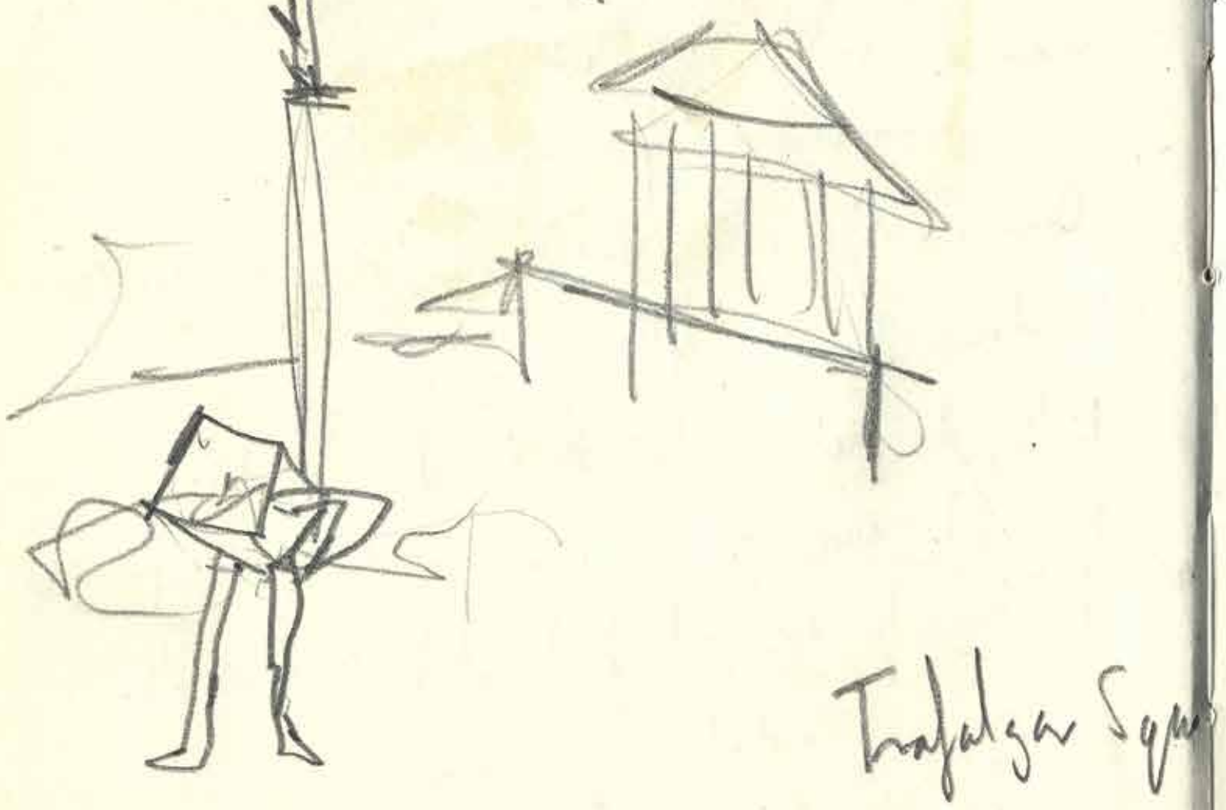
Computer Visits London



Computer Visits the National Gallery.



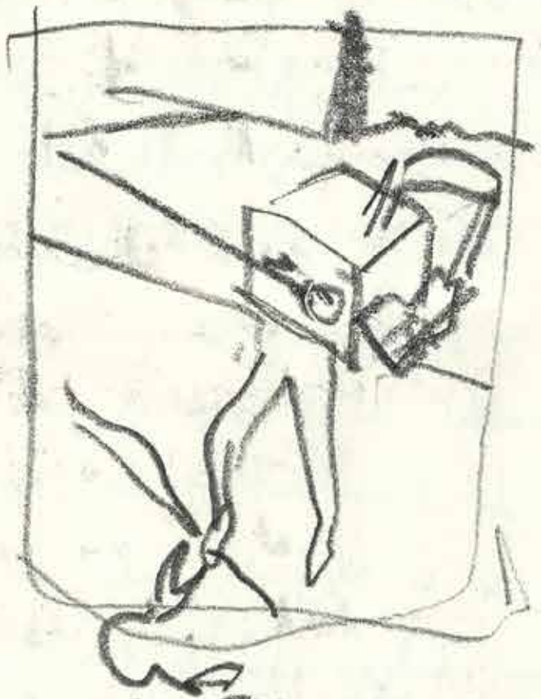

Blind Bello visits London.



Blind Bello Visits a Sewer!

The travelling tale of Bl d Biffo Jelly

Biffo once went to Blackd.



Bl d Biffo Jelly visits Blackd.

---

Bl d Biffo Jelly celebrates the Rosh Butterfly of Sir Jerusalem.

( Jonathan Swift. Gulliver proper )

Bunyan's Pilgrim Progress.

( What he does, where he goes etc political ) ①

Narrative Proper / Art Political / Post-Modernism. trad. / myth. / Carnivalesque. Turn it on its head

* Biff is not a visitor from outerspace nor is he a product of my unconscious / creativity he has a collective history even though I invented, designed him. ⊕ I comes from earth to enable us, me, to articulate, or present contradictions. A device through which I can discover and form relationships

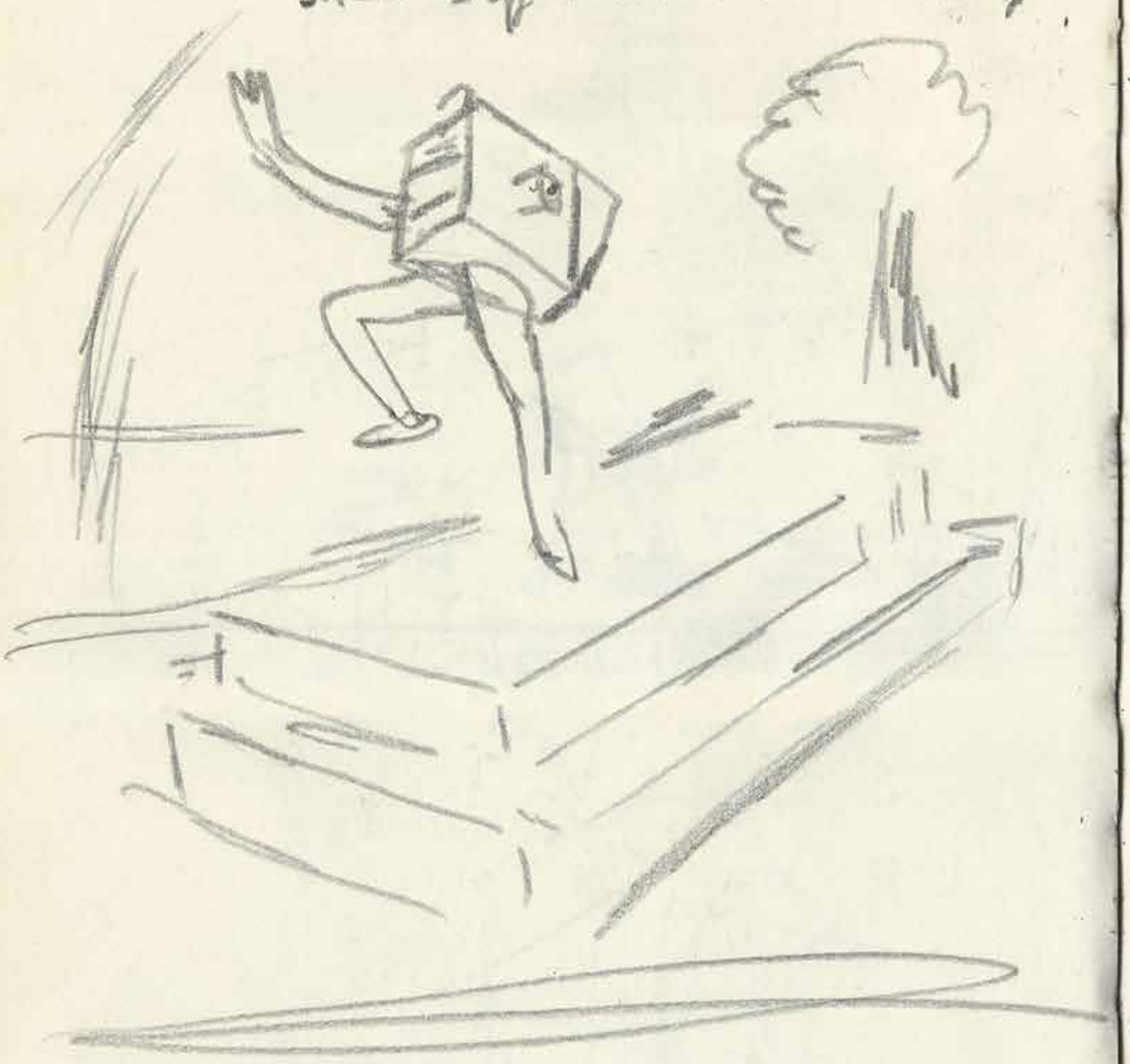
⊕ he is not an archetype in the Jungian sense. but he does have parallels, Dickens. Dostoevsky. Shakespeare (the fool King Lear.) Personality. Donald Fraser. suspicion that Biff knows more than he lets on.

( Story telling dumb image / Art Language / Theories on Language and Image.

use of series and language

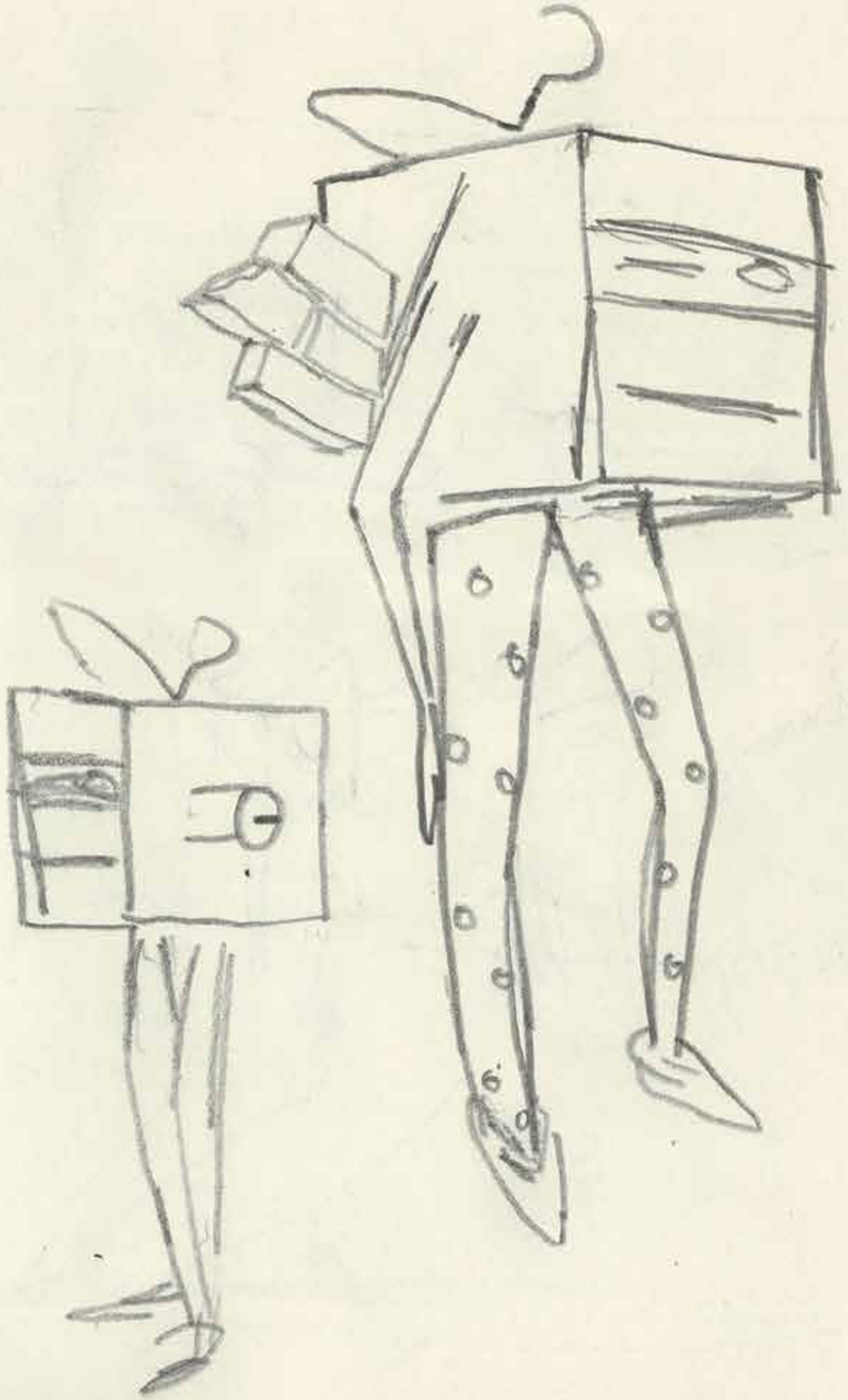
Language. [Humpty Dumpty's quote. illustration] Barthes

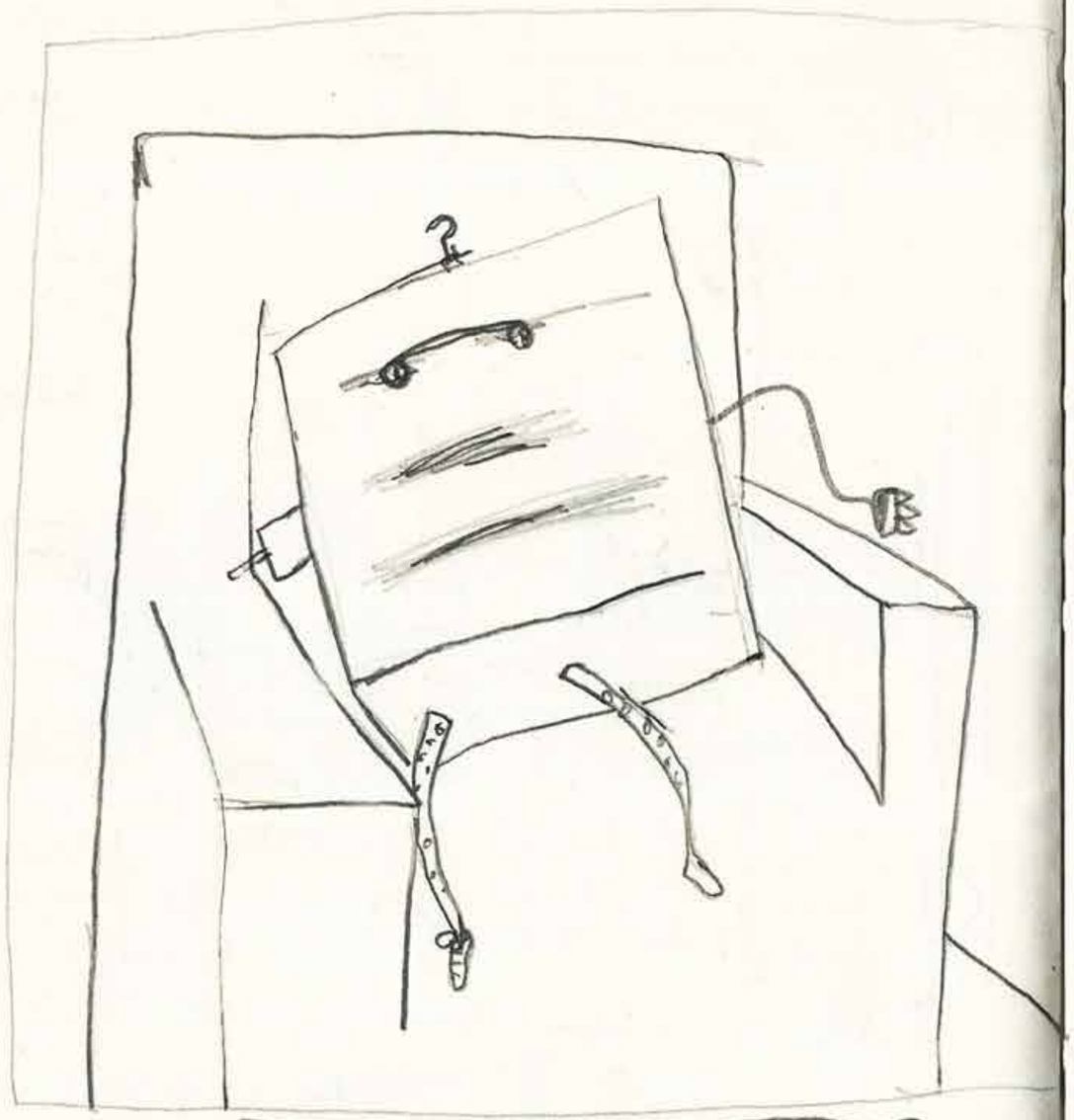
Blind Biff Mourns the Death of



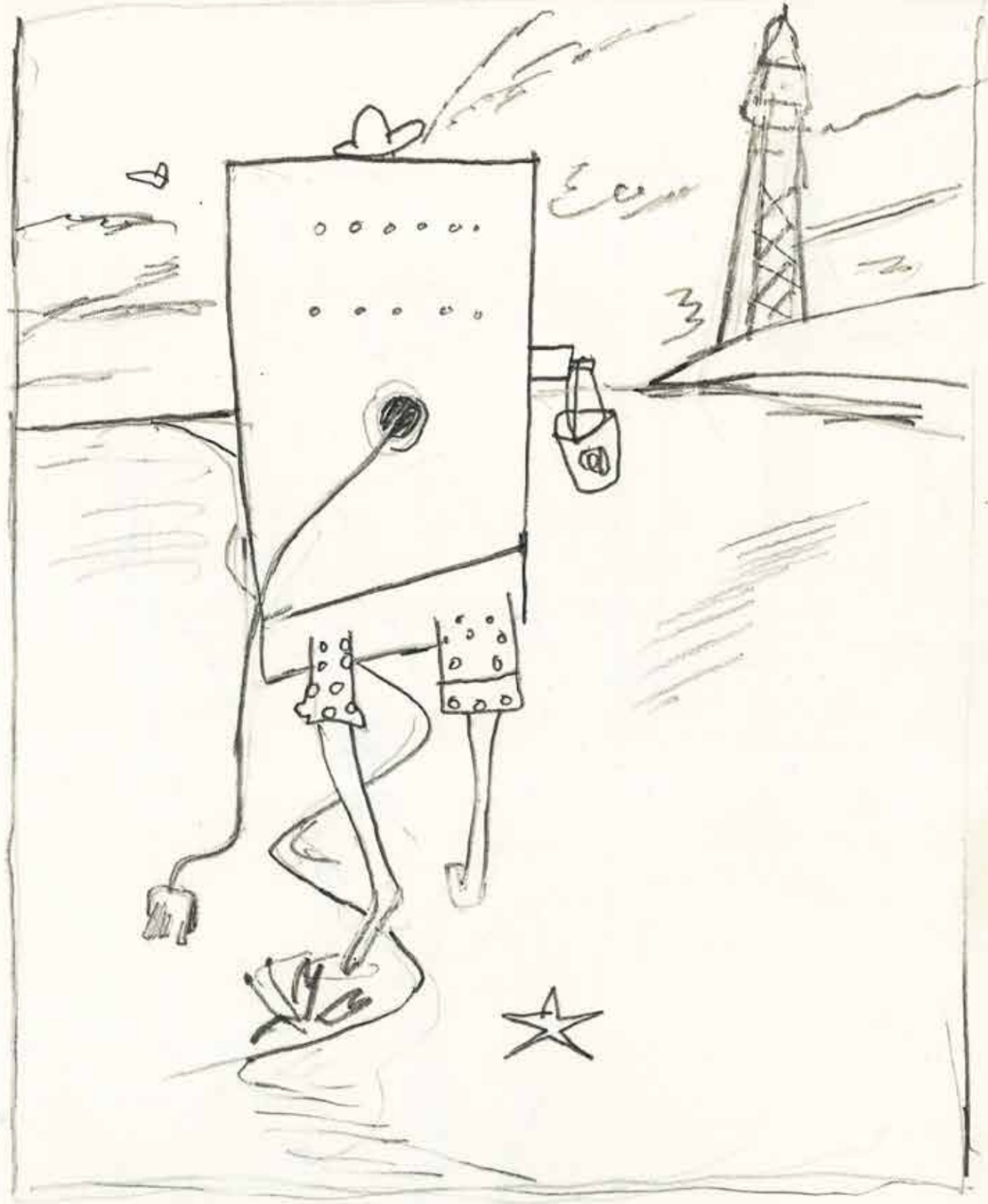
The book of Brides.

Blind Biffo Dancing.





COMPUTER WATCHING TELEVISION



Computer on Holiday in Blackpool

March 87.

"A travellers chief aim should be to make men wiser and better, and to improve their minds by the bad as well as good example of what they deliver concerning foreign places."

Lemuel Gulliver.

"To vex the world rather than divert it"

Jonathan Swift

The Travails of Blind Biffford Jelly is a narrative series of etchings and lithographs that document the encounters Blind Biff has in and around the British Iles.

Blind Biff is a Blemya, a foreniger, a 'Third kind' (the standard Blemya had its facial features on its torso, Biff is a legged head) Analogys with Johathan Swift: 'Travels into several remote nations of the world by Lemuel Gulliver,' are inevitable, but unlike Gulliver Biff is the remote, the exotic, the foreigner and his 'visits' are mainly to familiar places and to the banal. Nevertheless these very ordinary places are absurd and curious, we are asked to confront contradictions of our world through Biffs bandaged eyes, reality being stranger than fiction.

Is this a new realism?
Is this a falsehood, that I find myself in?
Is this a conspiracy that I find myself in?
This is not a sentance yet.
This is not a Joke
This is not Funny...
Its not funny
Its no Joke
Its a Joke
Is this a Joke yet

Why Not?
Why not what?
Why not what not
Who what
What, what

Am I a Mascot yet
Am I an scapegoat
This is Biff, who are you
I'm Biff, who are you.
I'm Sally who are you
A what what
Biff is a what what
Oh what
Its a what
Is this a System yet?

Is this a what yet?

Lies Is this a System?

Freedom Is this a System?

Is this really a system yet?

② At that time Bill did not have a form and was nameless, but I knew he would be naive, childlike if not childish and innocent. That he was an alter ego through which I could put forward my ideas but more than a vehicle. (expand) [Like dummy transfer theme] The nearest parallel to what I wanted was my Mothers ventriloquist dummy Tommy. Bill is very straight forwardly based on Tommy. Tommy was part of the family + like a ventriloquist dummy or the fool I as author would sustain so blame for what the said and did a curious part but still a part. I am the youngest of 4 brothers, Tommy was perhaps the only 'brother' I could have a commanding relationship with. He lived for most of

B ⊛ his life and still does, folded double with his feet by his ears in a suit case in the attic. (Freuds theory of id, ego & superego is often related to the housing, this middleclass fetish exemplified) My Mother brought him to life, with technical skill and illusion (Belly sketching) But his personality of the naughty boy was not created by the illusion of ventriloquism but of writing and ideas. Though jokes and narrative situations. Some of these my Mother wrote or compiled but most were standard, that is conventional & historical. Tommy had a fairly standard personality of male ventriloquist dummies. His personality was clearly artific and historical. This relation to the contextualisation of painting fascinated me.

It appears that Tommy had an autonomous independent existance outside of my Mother that is part of the illusion. In putting life together he also seems to be autonomous, out of my control, I am working at the Back of him. each work being prefaced to the next.

* See Sandy Powell's theme attempts at ventriloquism

# The History of BB Jelly

Headless Monster Archetype or Cliché

Tommy — My Mum's Ventriloquist Dummy

Biff — Fool or Sage

I know not what

Quixote.

Super ego.

I've just forgotte my whole

Philosophy of life.

BB Jelly Effect

Photos.

The Journey. Biff sets off on his Journey

Blemmye — Ancestor or Coincidence

Cousin

First Stance / Last Stance.

First Sneeze

Biff Sneeze. / ~~Bad~~

Holy Fool

BB Jelly has a nine city crisis (Piece)

Disaster.

Disaster

- Is this a System. (Piece)
- This is not Funny.
- Have you done
- Dying for Freedom. (Bad Sneeze)

Bad Sneeze

---

# the Journeyings of BB Jelly

Off on another adventure.

Pan I have yet. / I have not arrived yet

Biff stands at the cross roads.

Lets Want. / I have not arrived there yet.

History

Puck. / Pan (see library) Time Drive.

Punch. after Crickclock

Pucinello / Quixote. after Daumier

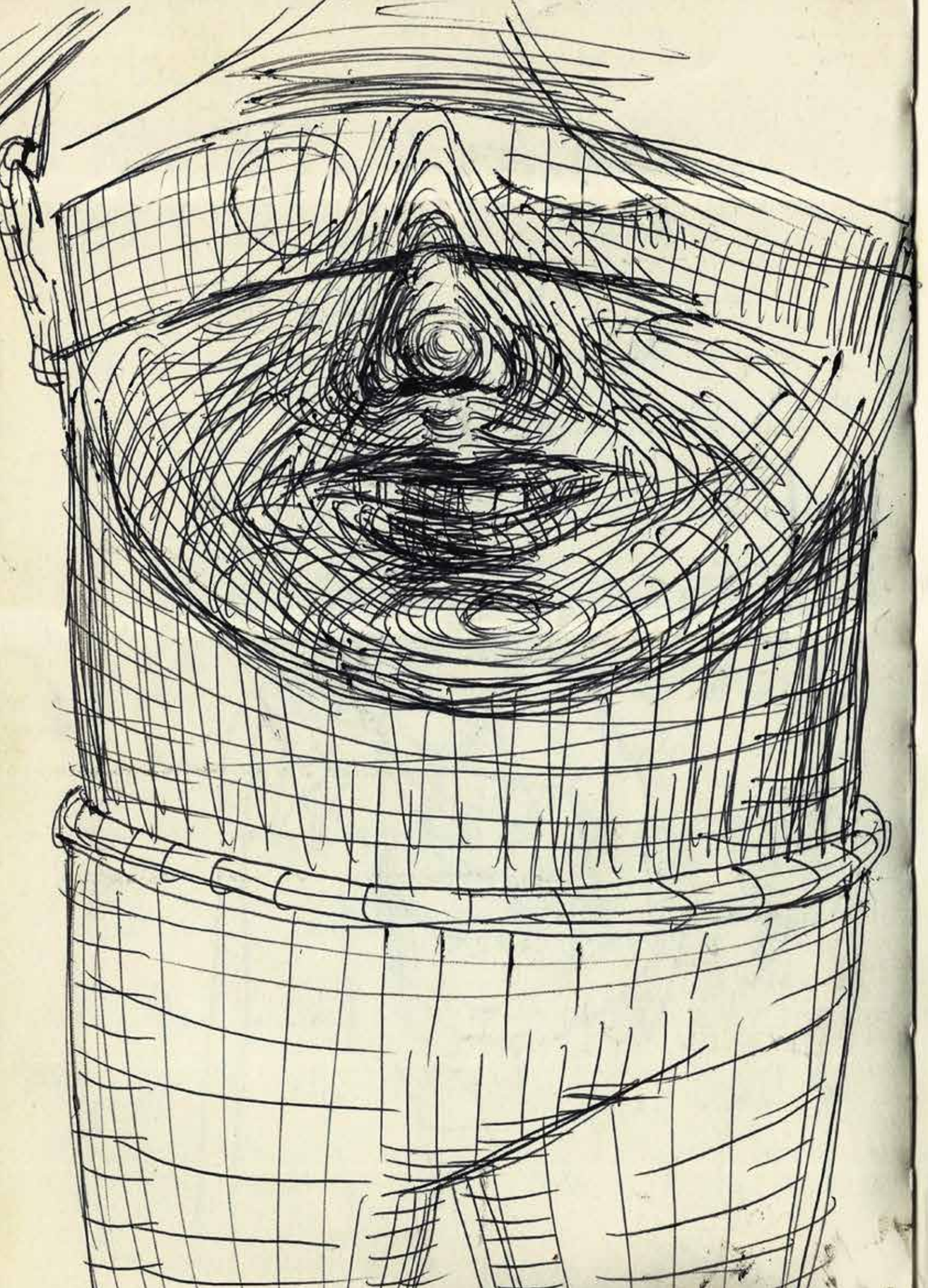
after Sat.

× Hero or Coward (figure lady up)

Honest or Deceitful, True or False

A Fucking Comedian

A Bleeding Clown.



Idea for a self portrait by Biffard Jelly.

Biff is a magnet

Dutchman eternal youth Dickens
Dorian Gray

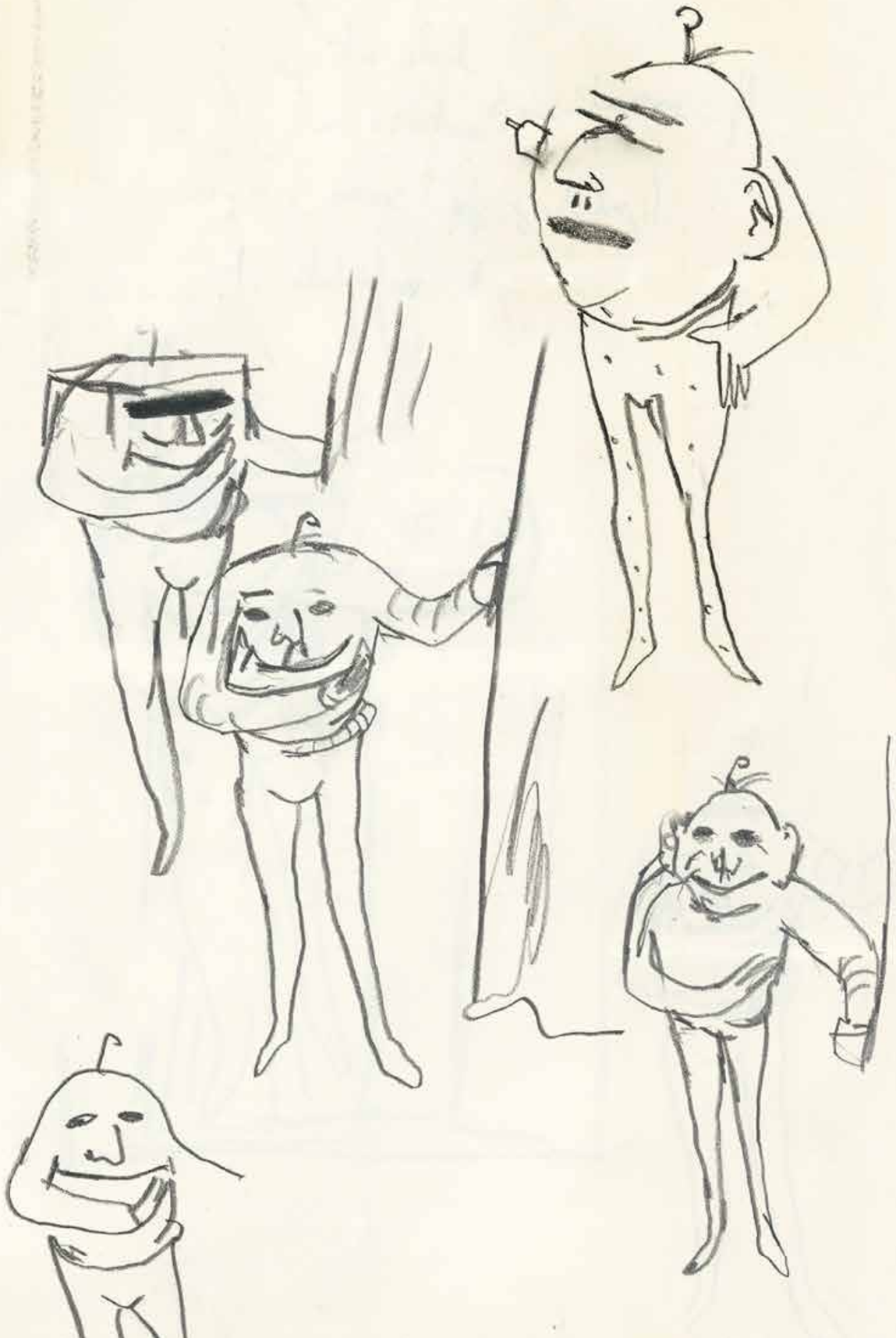
Blind / ignorance / future / luck ..

Visible Darkness

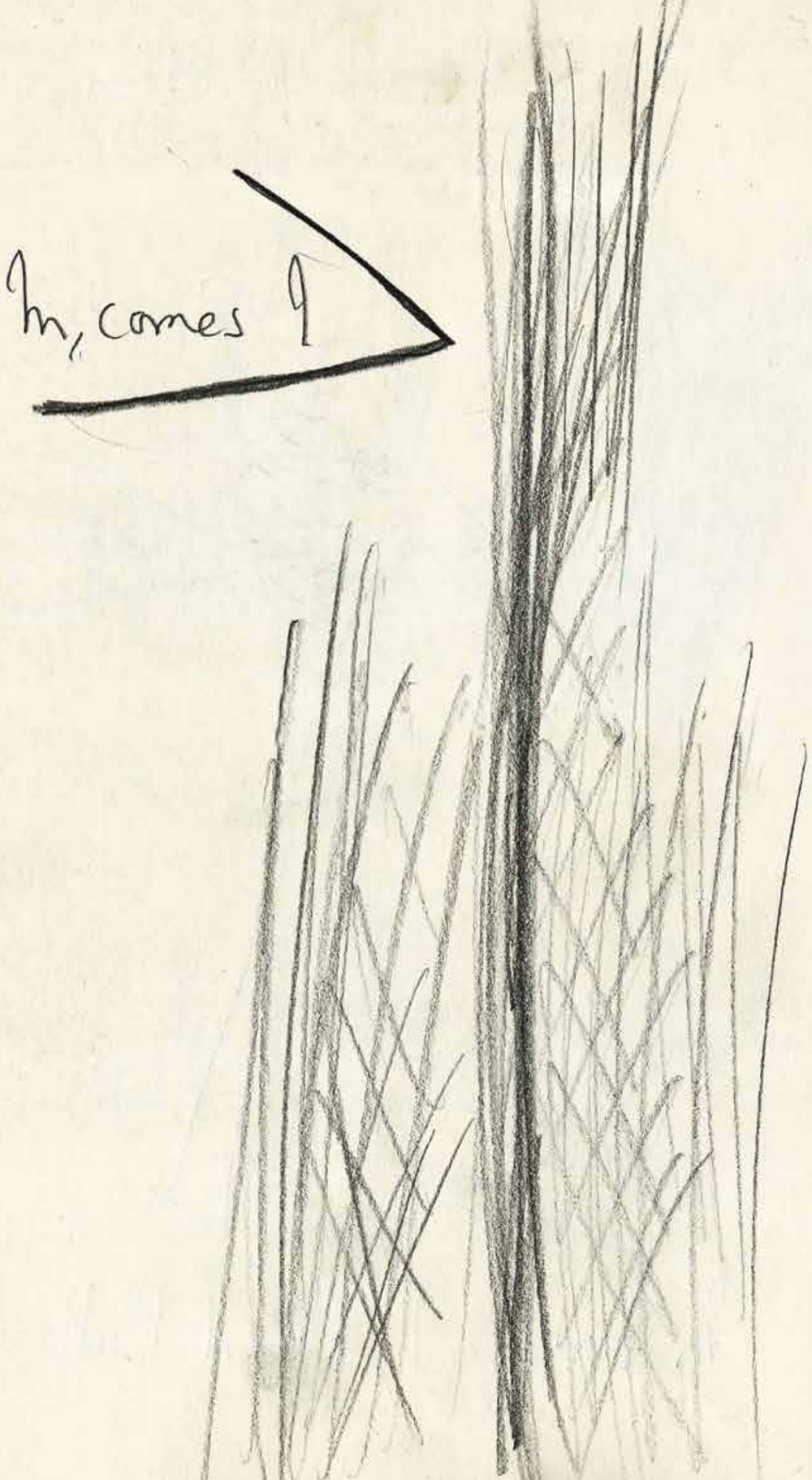
Biff does his job. / does the job just the job

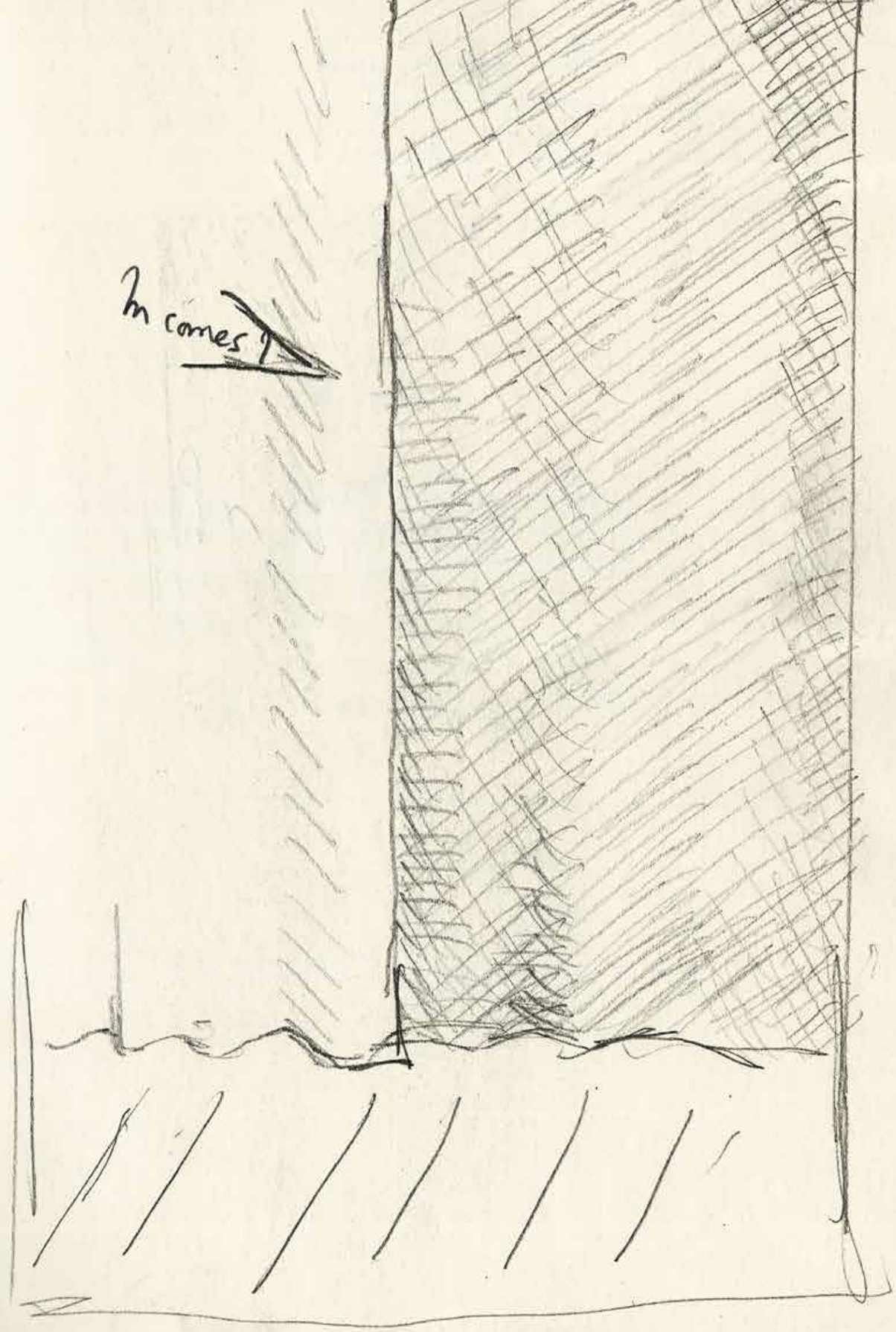
Can of Worms

Inland Beach /
Born in Captivity.



HELLO!

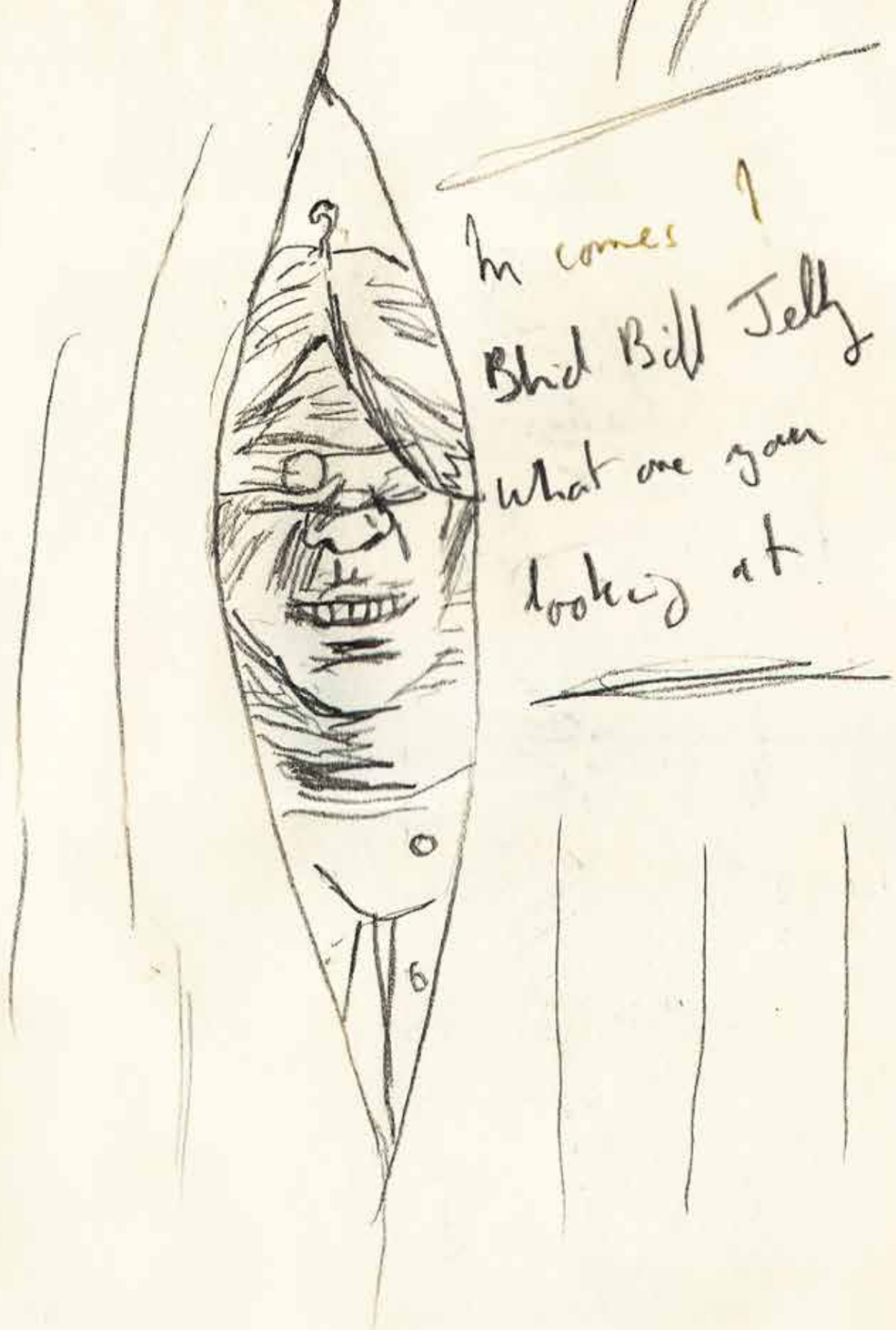

In, comes I


In comes I

Hello! My name is
Jelly.
What are you
looking at.

Enter Blind Bilford Jelly.

(What are you laughing at

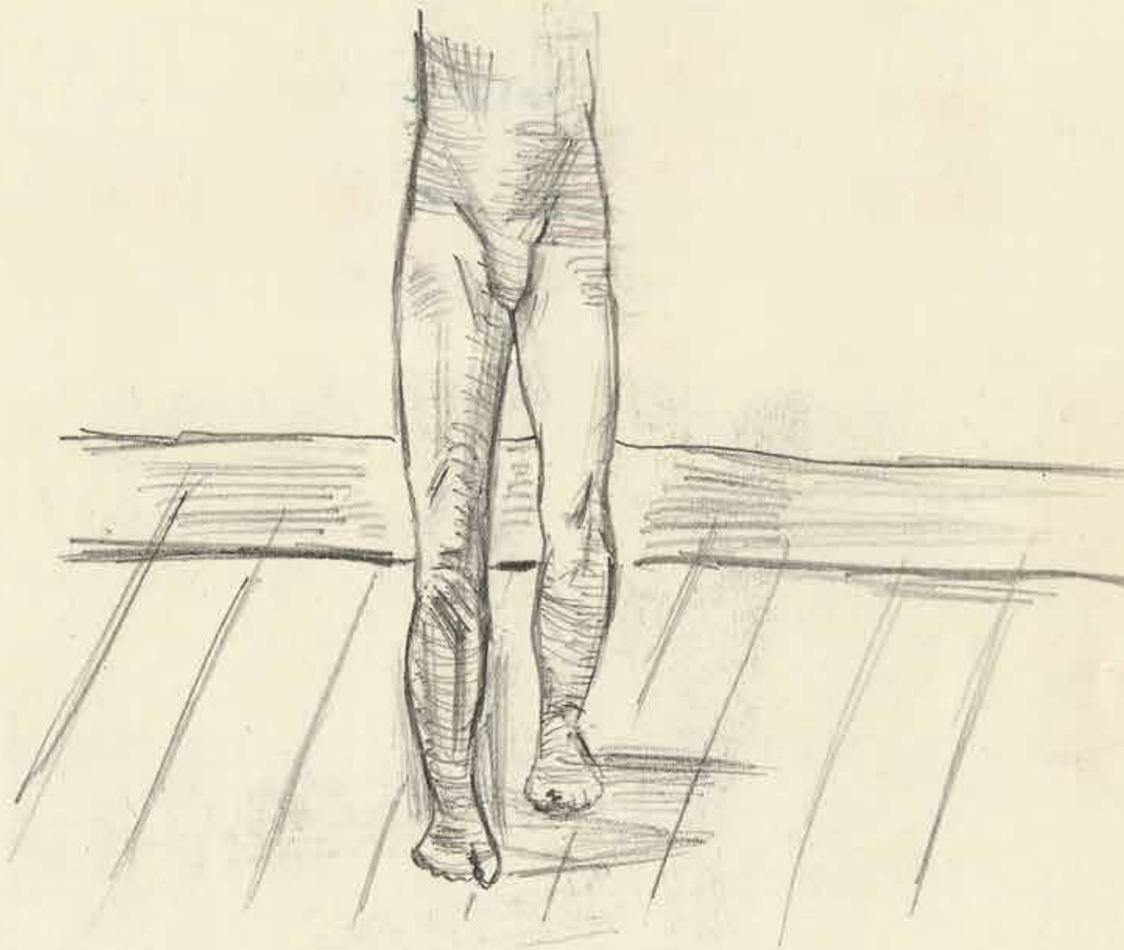


In comes
Blind Bill Jelly
What are you
looking at

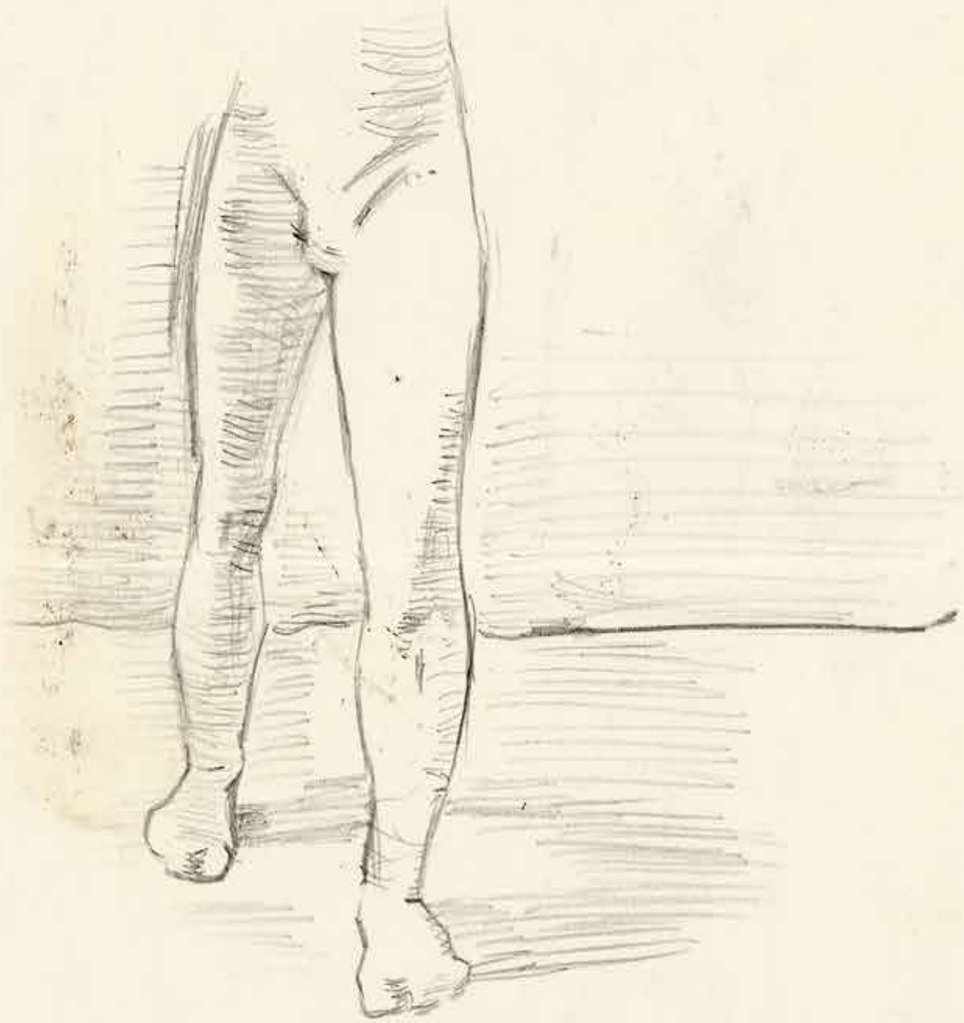
Introducing BD Jelly

Biff beats his Father

Ettore Pugno



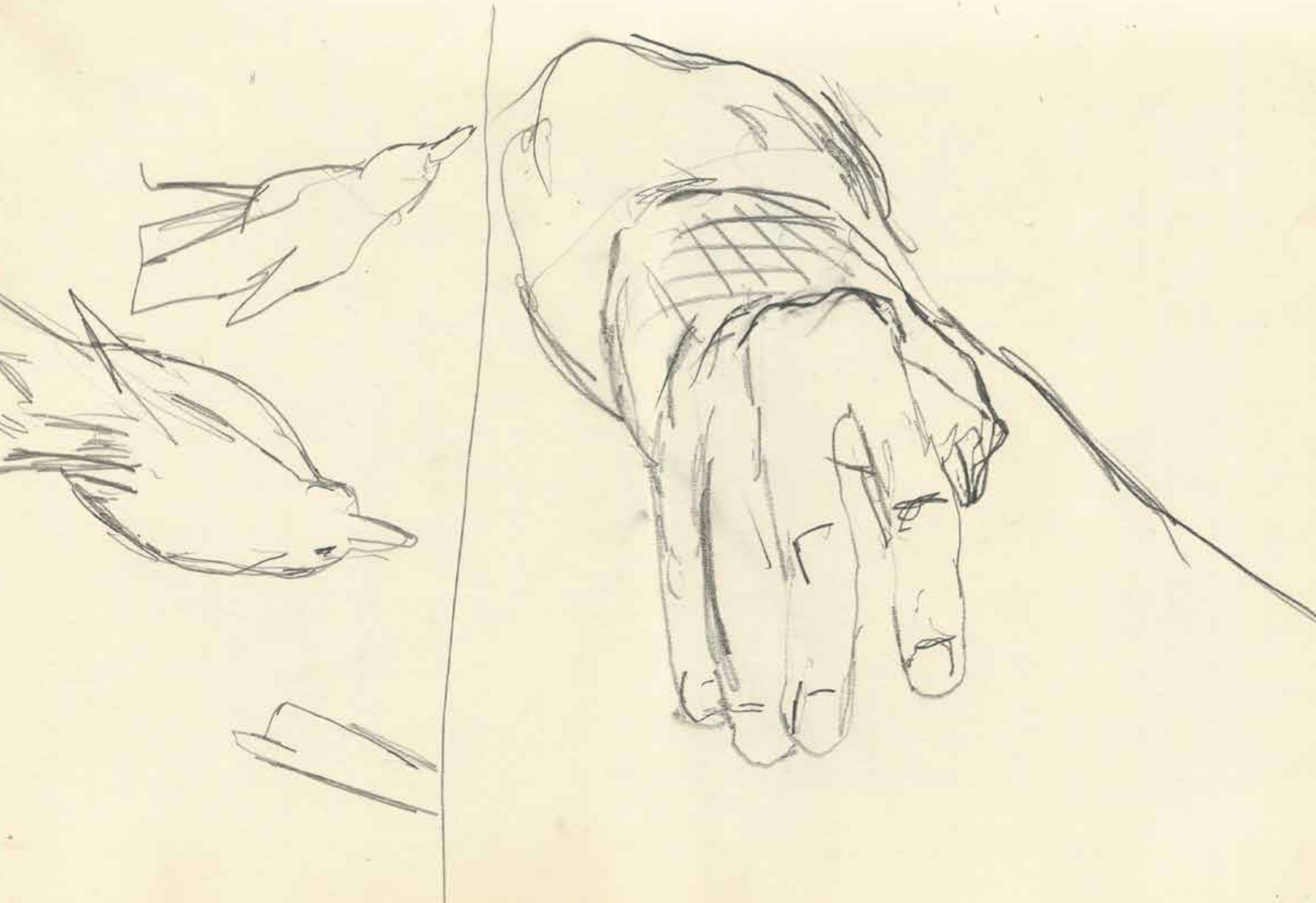
Steal Children's
Pided Piper.

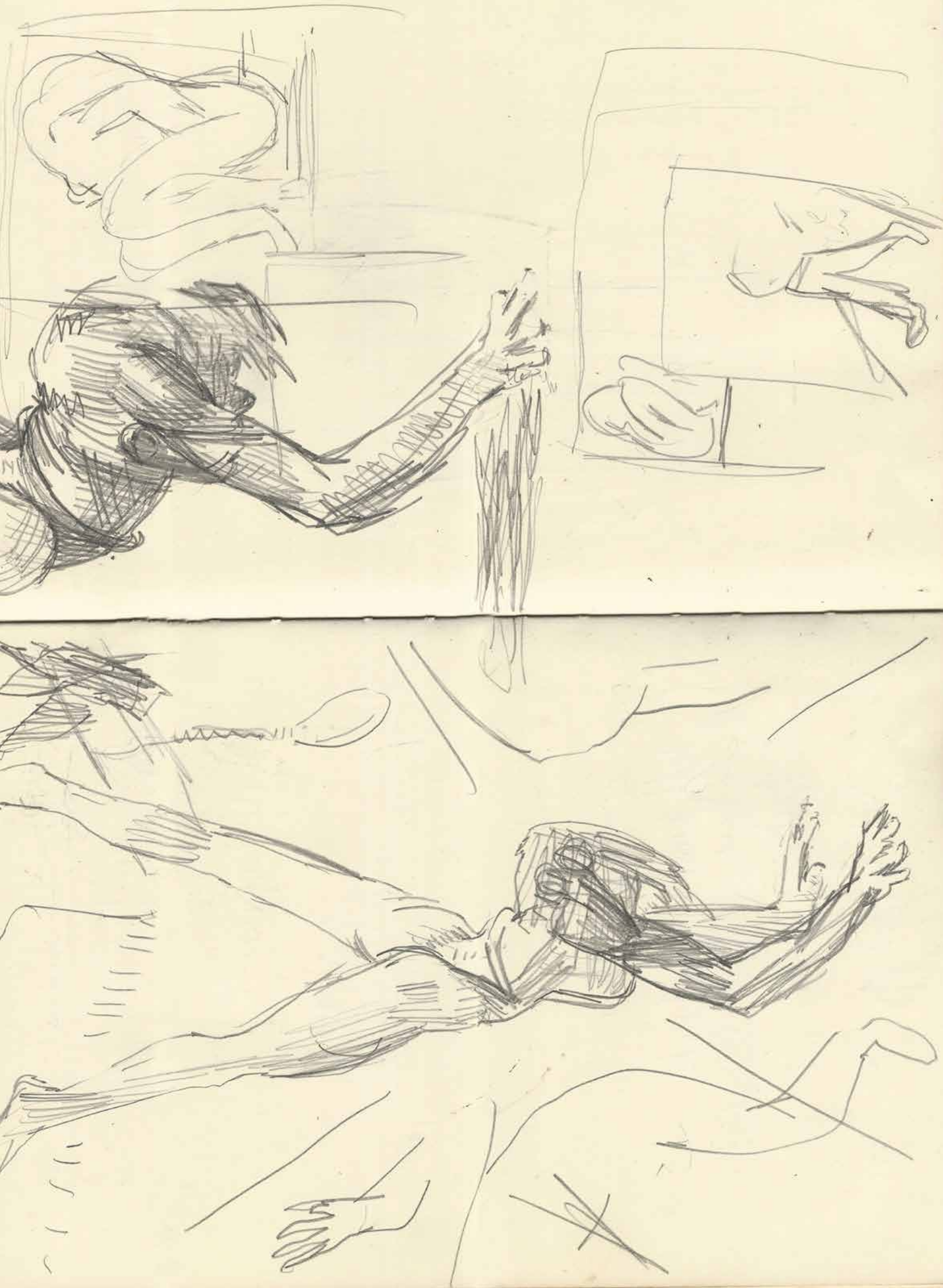


A. 1. a Mascot or an Scapegoat?

Mascot or Scapegoat?

The Disasters of BB Jelly.
Conspiracy





Things Biff says or thinks

Eh!

Hello.

EEK. Eeech Hazza Hazza

YAK!

Freedom

A-de-doo

ew

huh

thankyou.

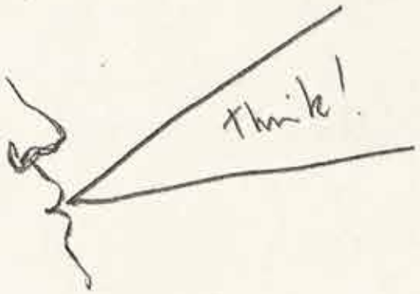
Root-to-to-to-to-oo-it.

Root-ti-toot.

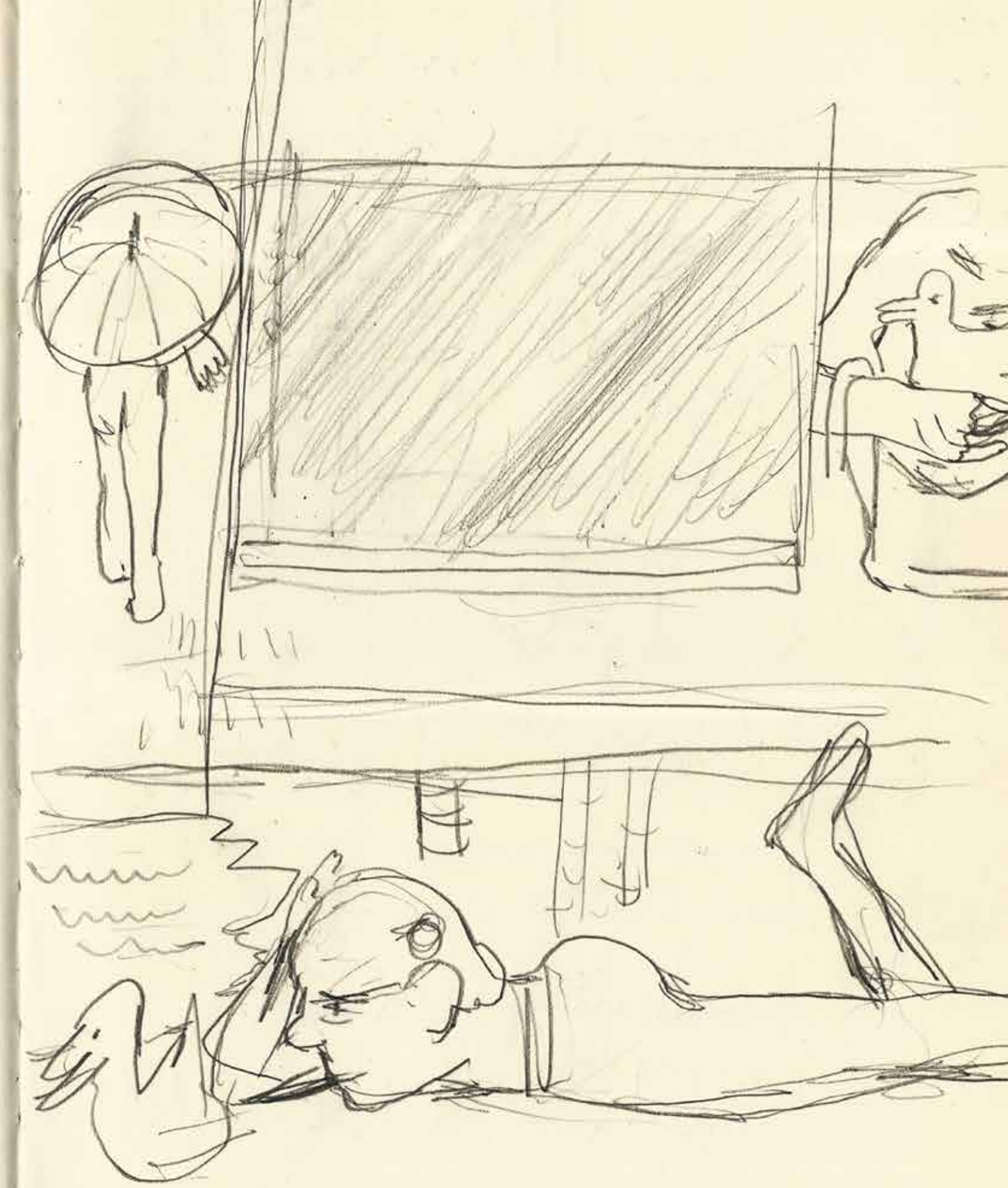
DAX

ew

think!

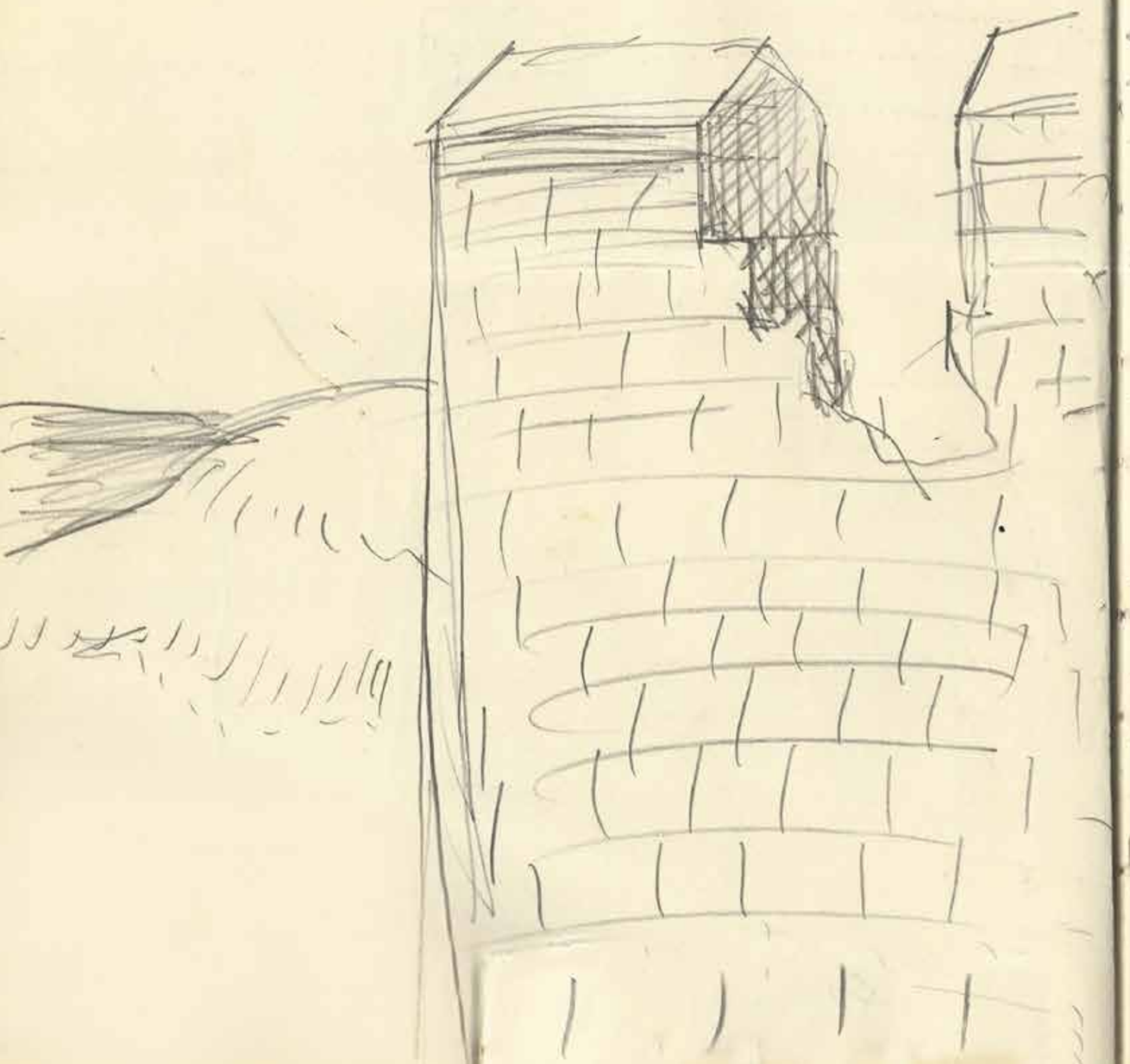


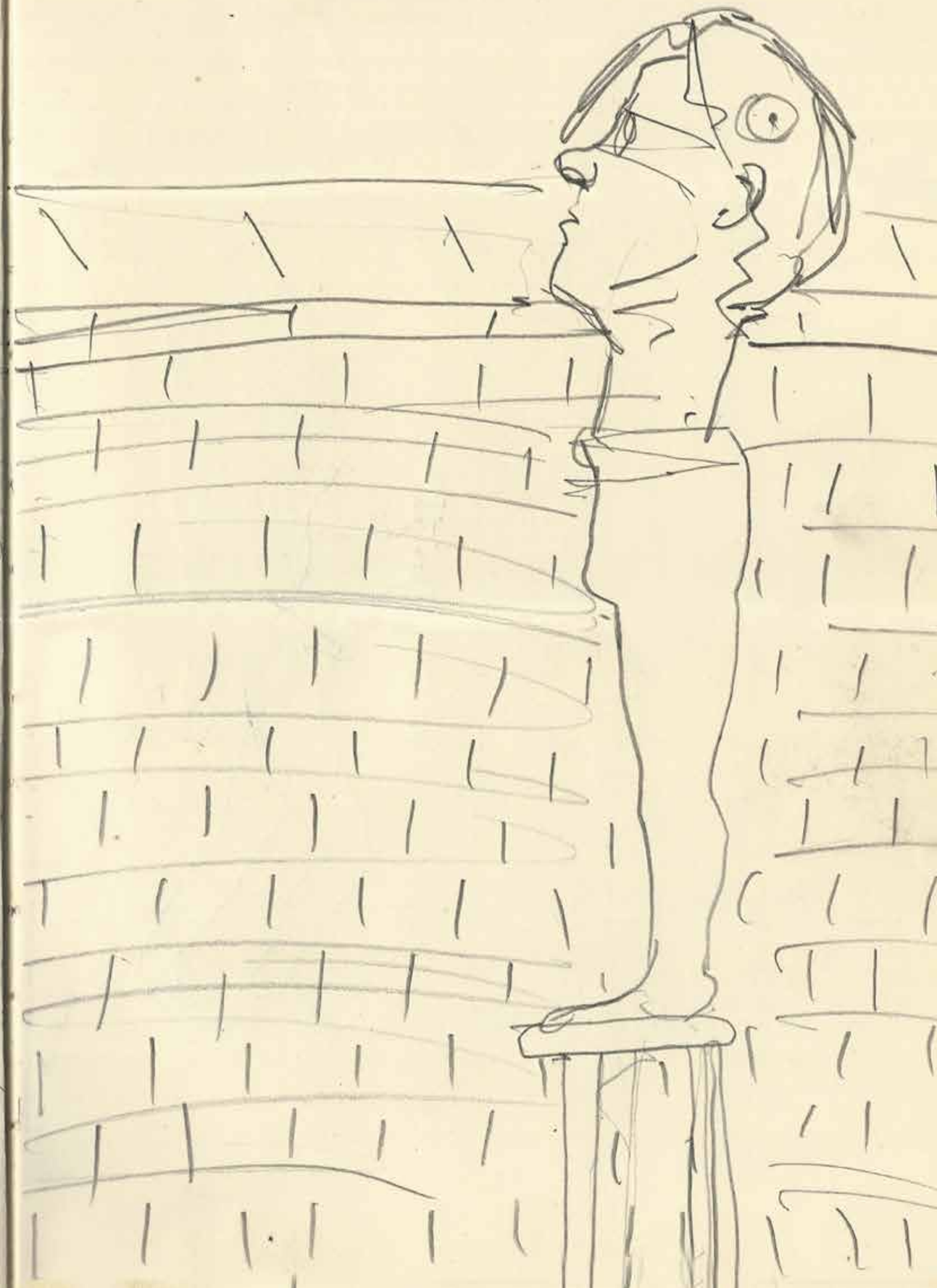
Old Bill Celebrates the edge of the World

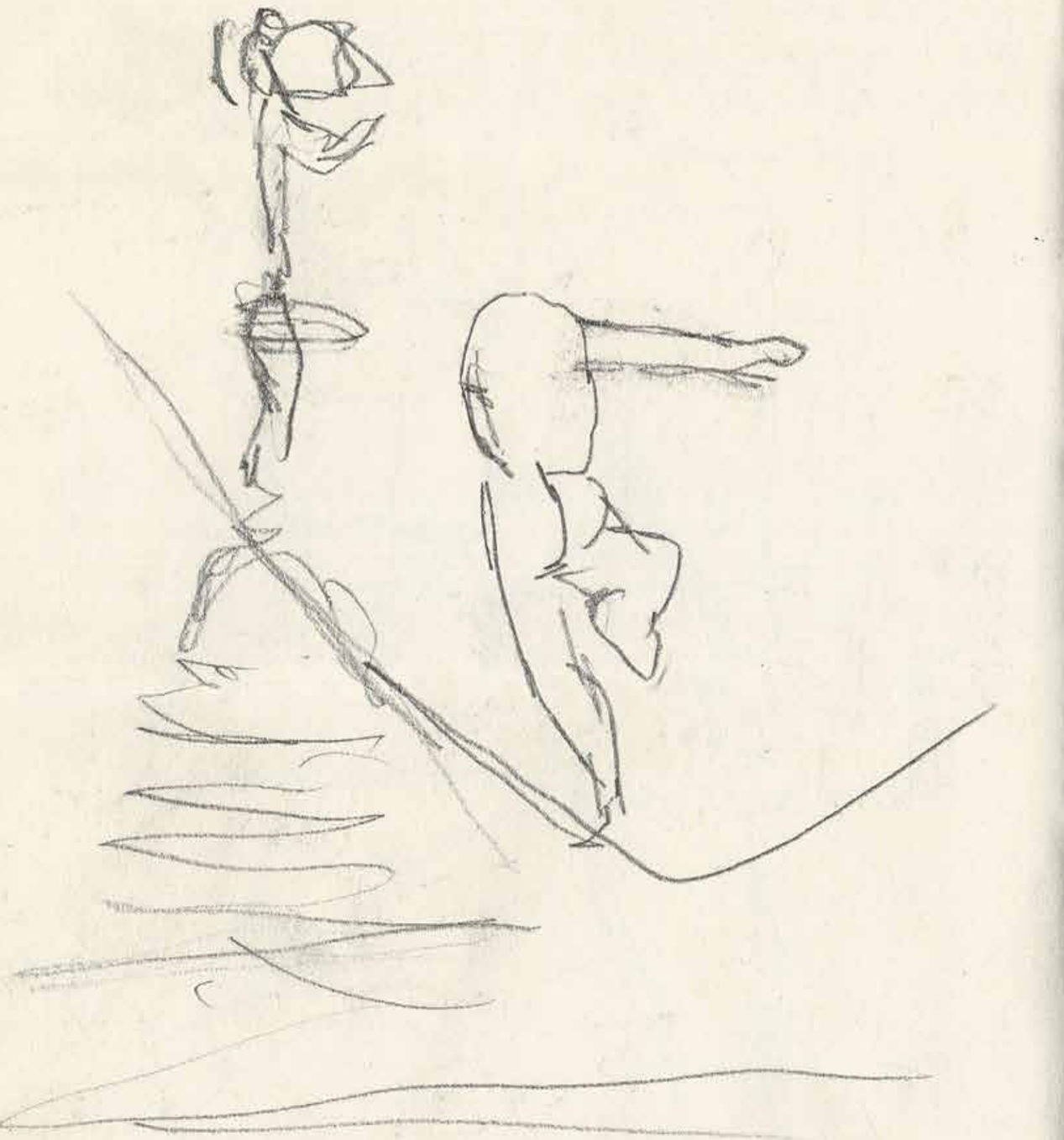


The Shipwrecker

See Krazy Kat. seesaw

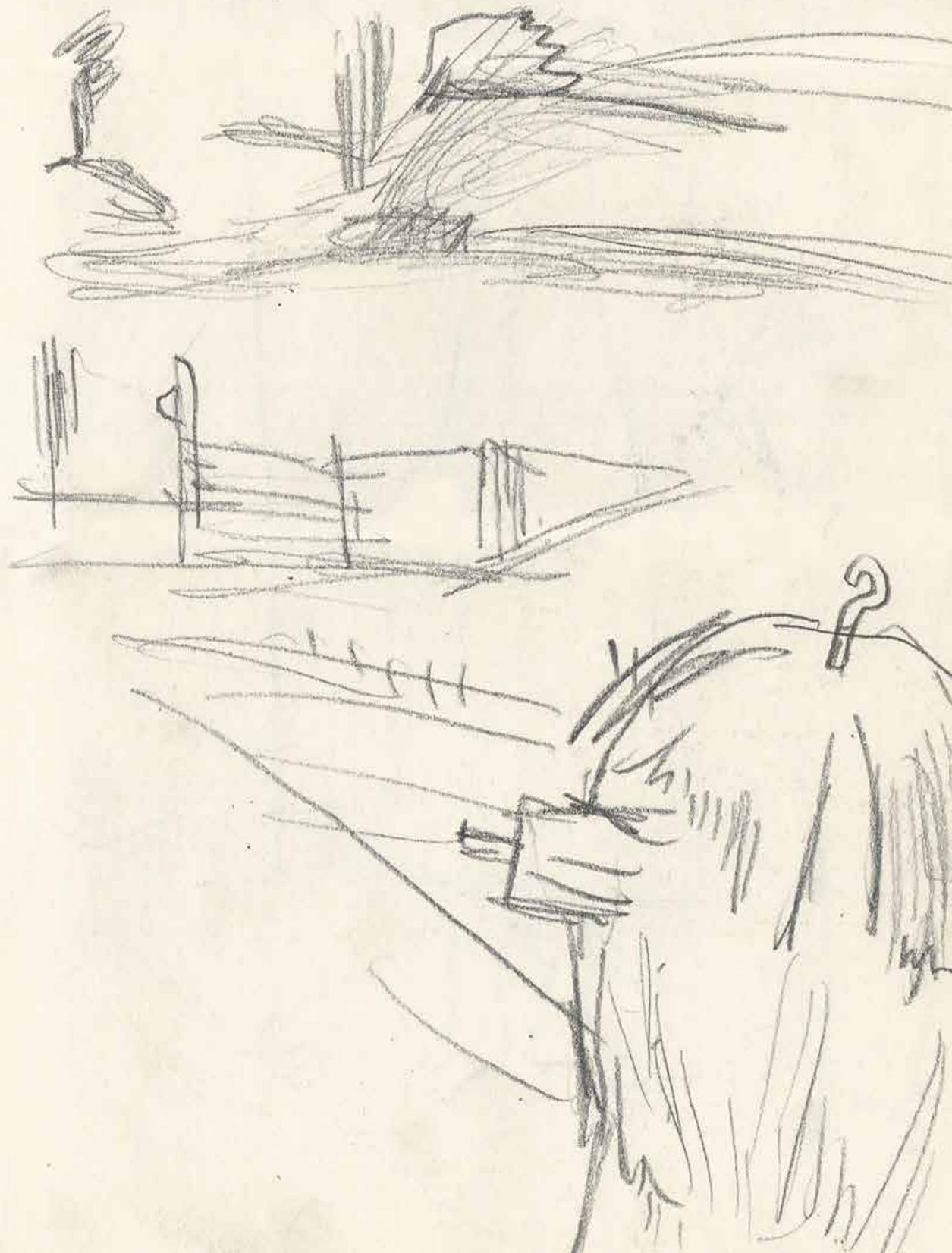


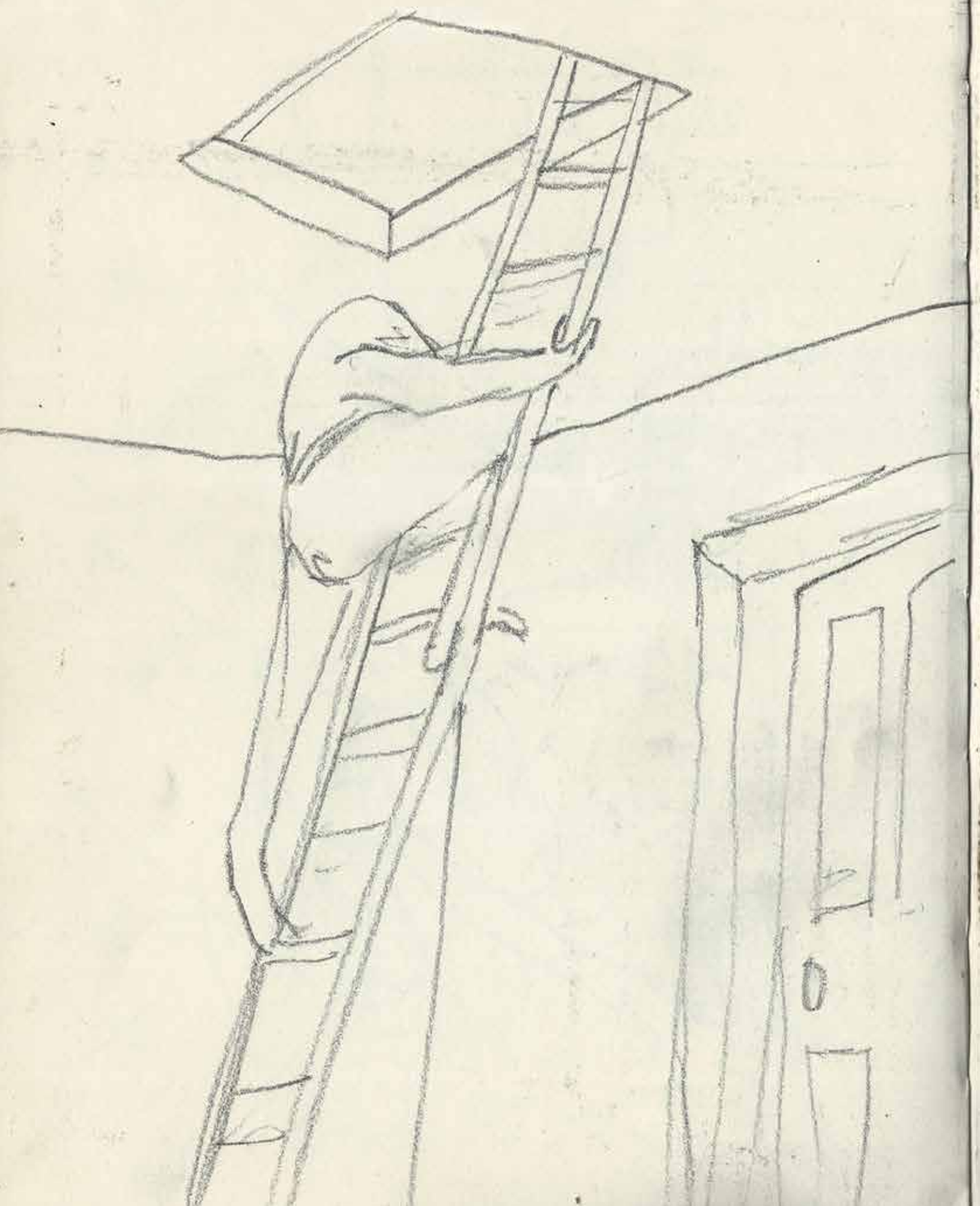


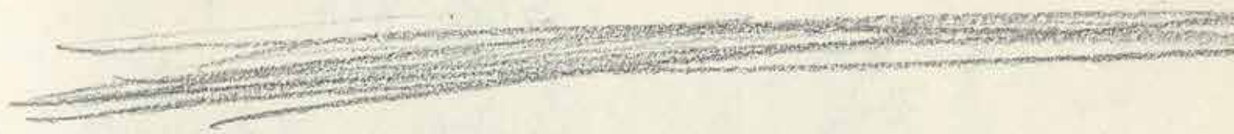


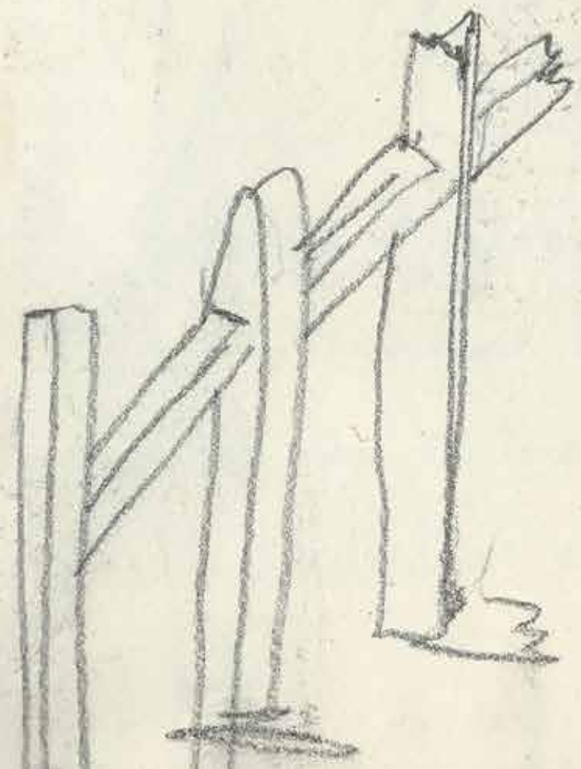
The Balancing Act

Landscape









Biffard at the Junction.

---

Biff returns to Britain after adventures abroad.

---

Do a set of drawings. Then etching, then lithographs. Then paintings

---

Left luggage.

---

What if he is?

---

Midnight Act

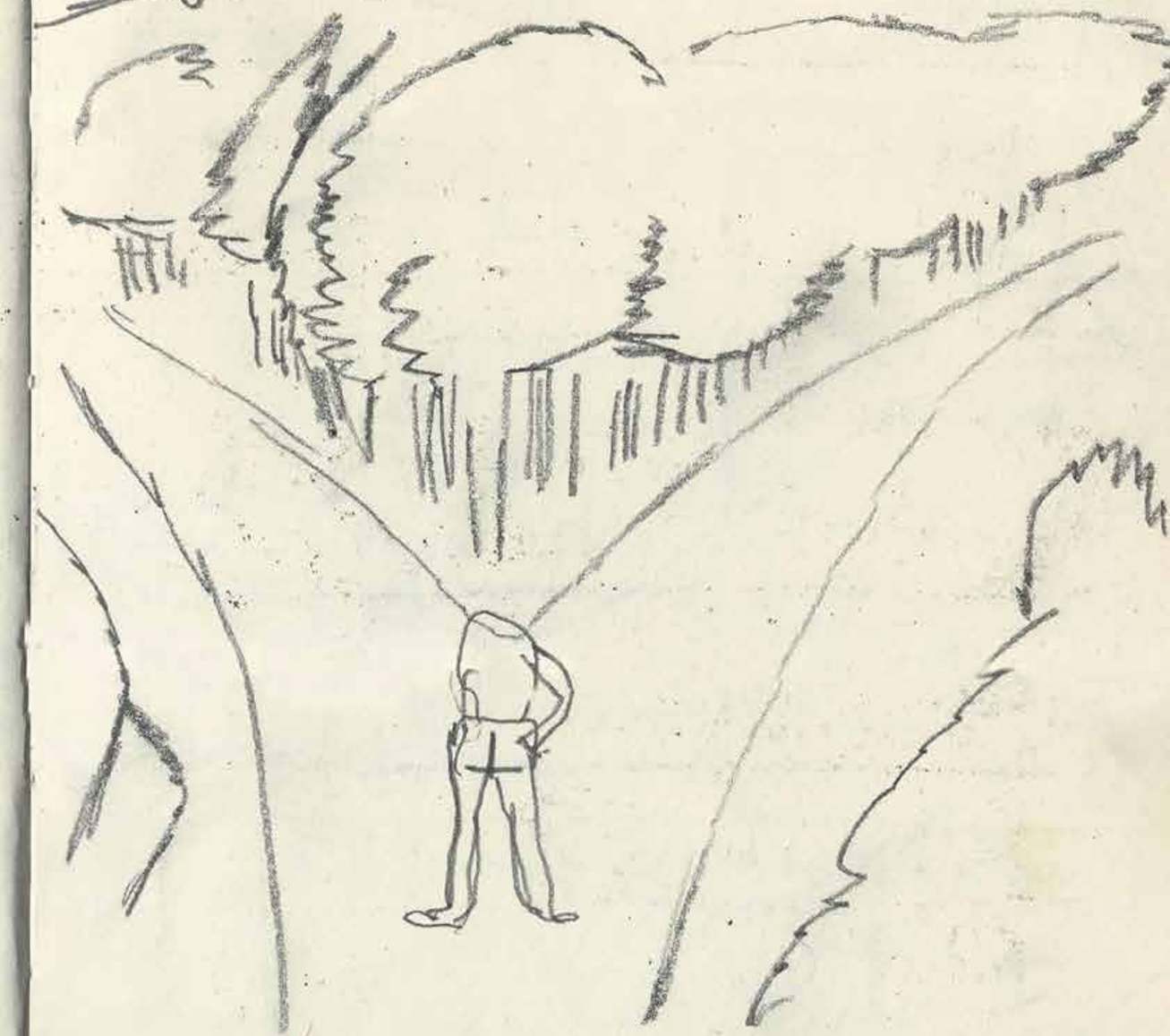
Act in the Evening. Act of Darkness

Biff sees an Act in Daylight.

---

Biff in the Bad Lands

Country / Crossroads. Tues.
Highgate Cemetery.



'Biff stood at the crossroads. One road lead to home and dull security, the other the Metropolis and exciting adventure.

Is a Joke.

Why Not ? Why What

and Why Not ?

---

Biff has an accident

Now Biff has a lifestyle

Now BB Jelly Thinks He Has a Lifestyle.

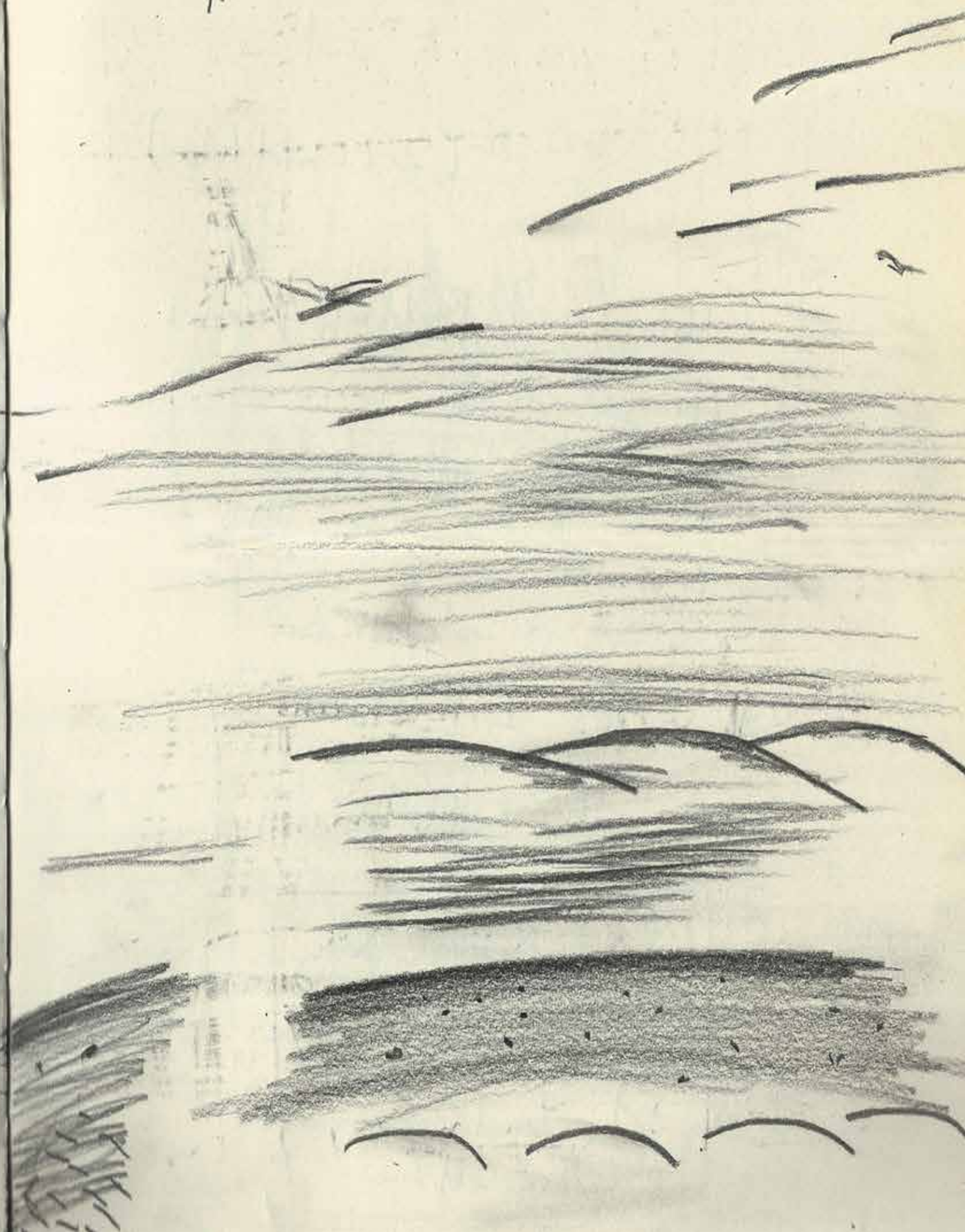
Biff as a role model

---

# Off on another Adventure

Biff Looks towards the distant horizons

Biff Views Distant Horizons



Begging for Freedom

(Sneeze)

Is this a System?

It's a Joke.

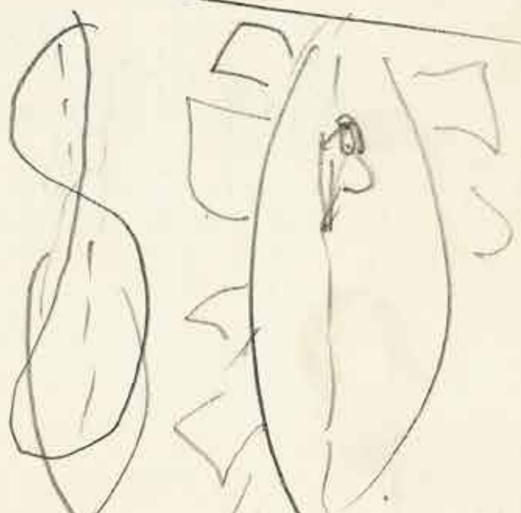
Possible Play

It's No Joke

The Street.

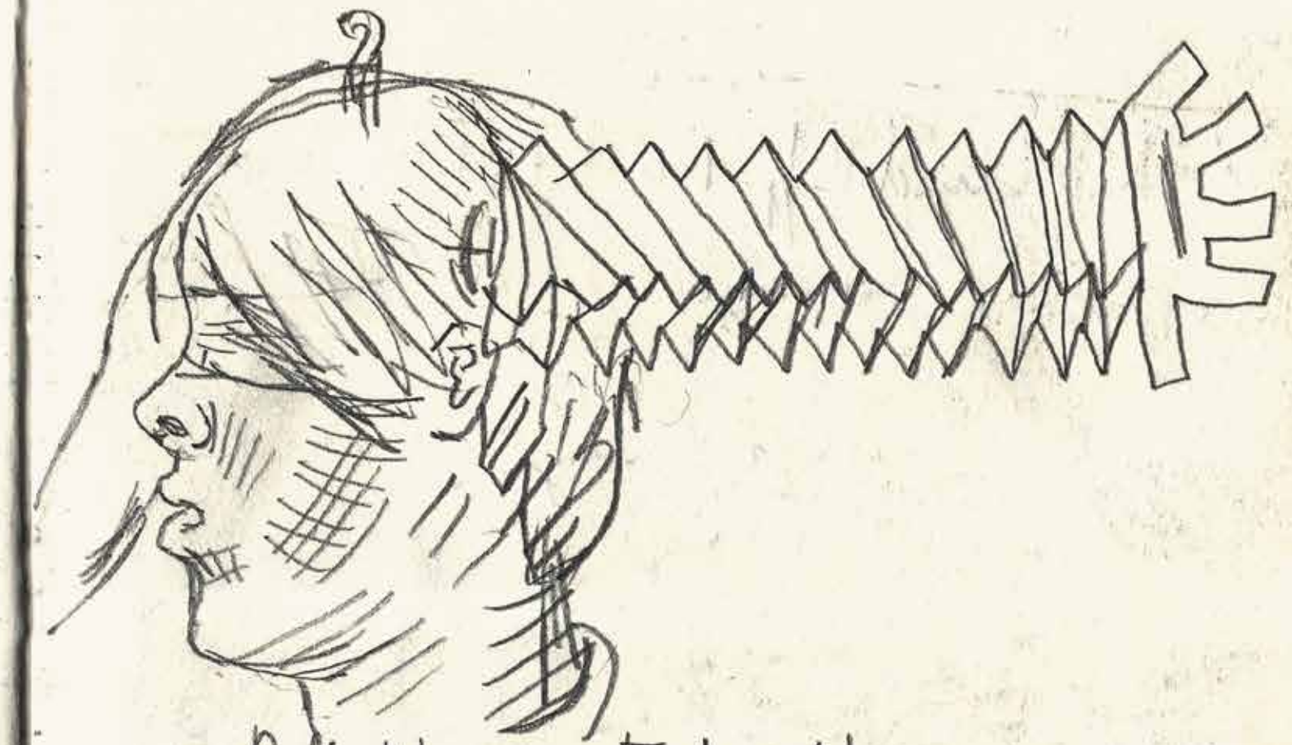
Thrown off

Photo copy starts.



Bill Drinking at Christmas.

Bill Tries an Artificial Arm



Bill Wears a False Nose

(1) The Travails of Blind Biff Jelly is a narrative series of etchings and lithographs that document the encounters Blind Biff has around the British Isles. Blind Biff is a Blemya a foreigner a 'third kind' (the standard Blemya had its facial features on it torso. Biff is a legged head) ~~Correspondences~~ Analogies with Jonathan Swift's 'Travels into several remote nations of the world' are bound to be made but unlike Lemuel Gulliver. Gulliver Biff is the exotic the foreigner, the name ed his 'visits' mainly consist of ~~the~~ familiar ~~ordinary~~ places and the banal. Nevertheless these very ~~familiar~~ ordinary places become absurd and anxious, we are asked to confront the paradoxes of Trafalgar Square ~~of a Pitt Box~~ or Bandaged, Highgate cemetery through Biff's ~~masked~~ eyes. ⇒ contradiction.

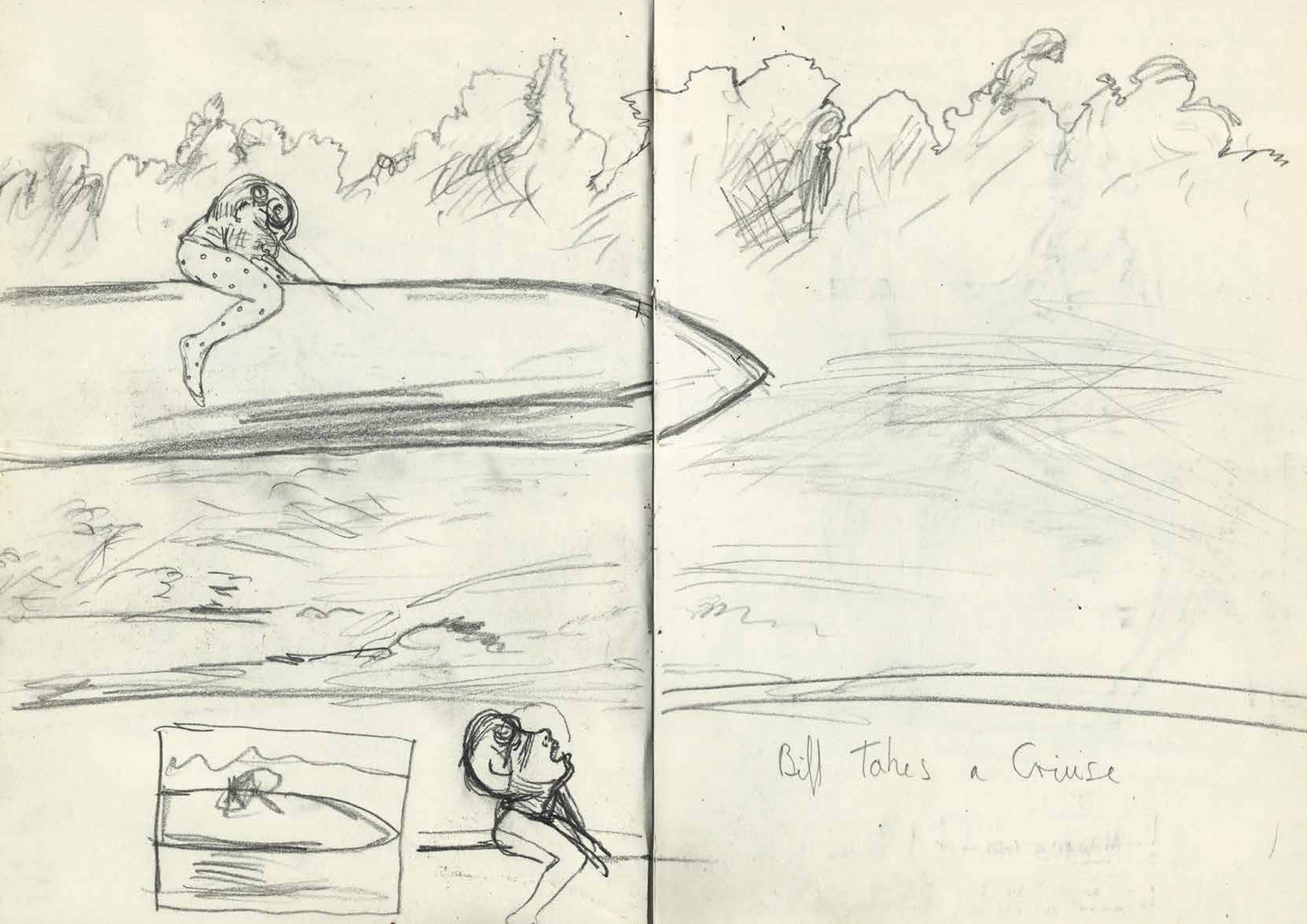
'I wonder why'

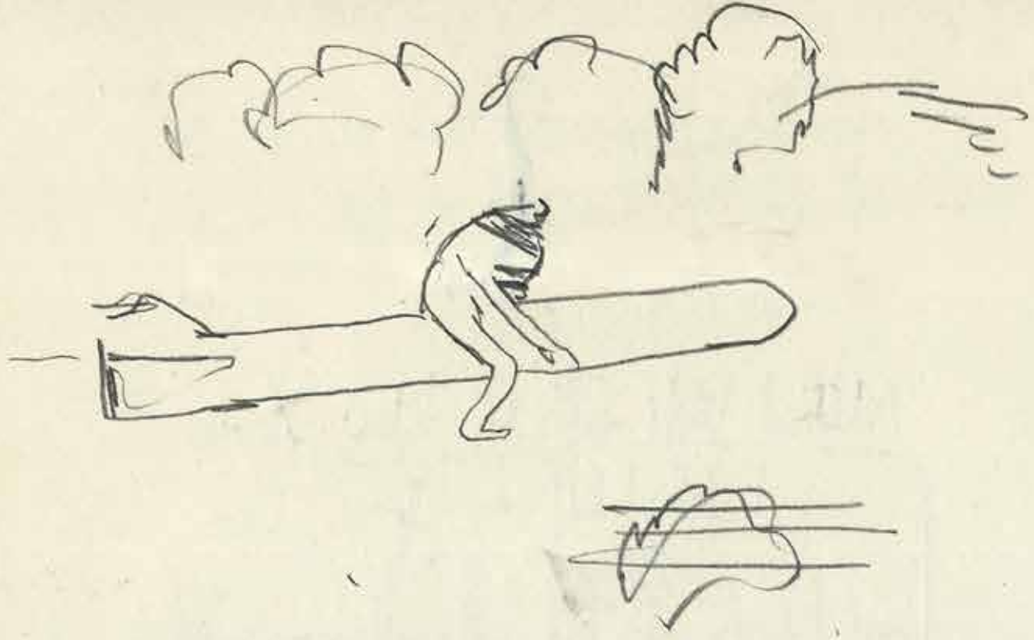
Illustrate Reynard.

Backsides Photos & Watercolours.

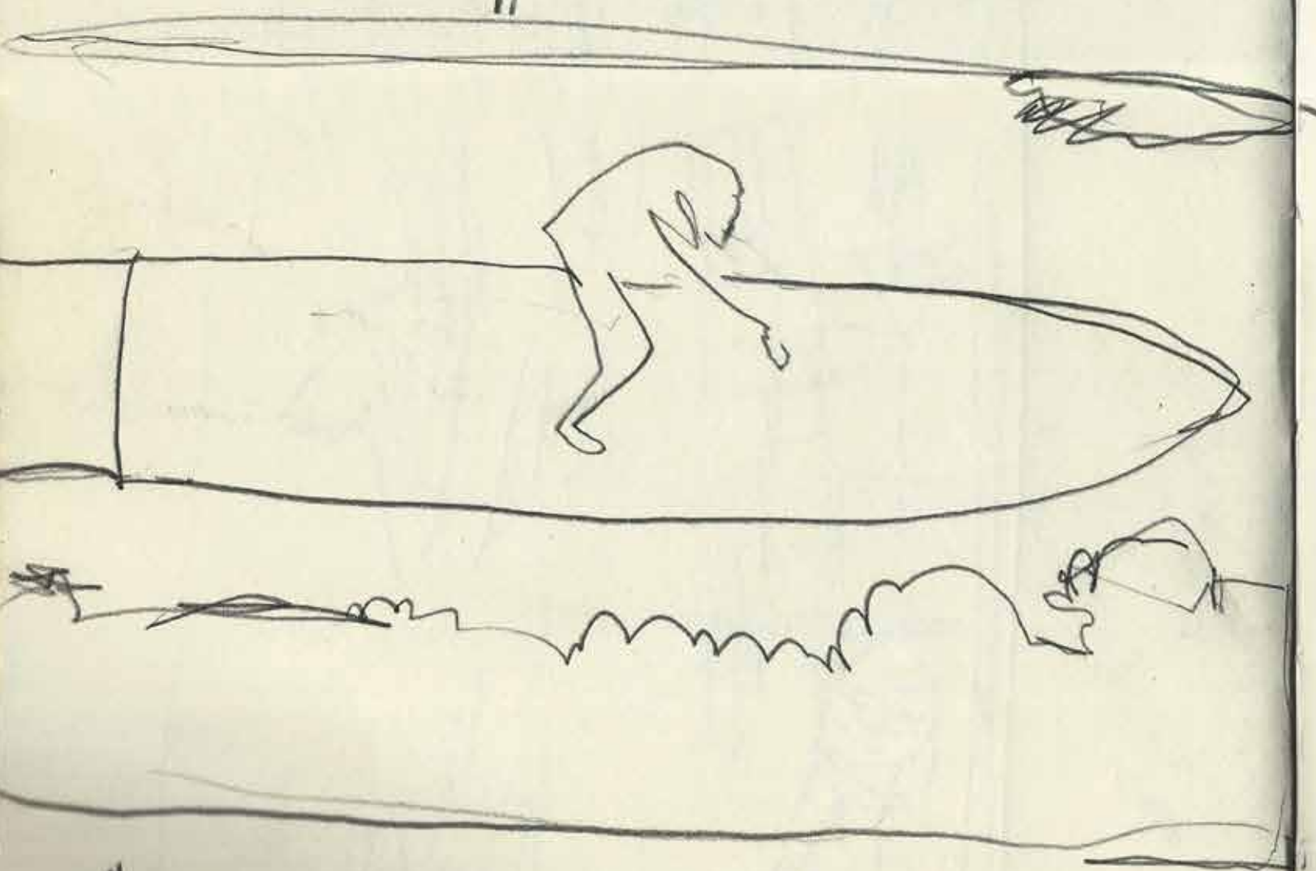
~~series of watercolours like drawings.~~

Water colour /


Biff takes a Cruise

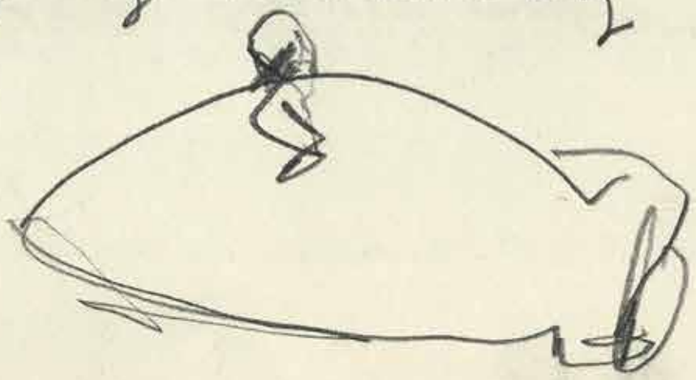


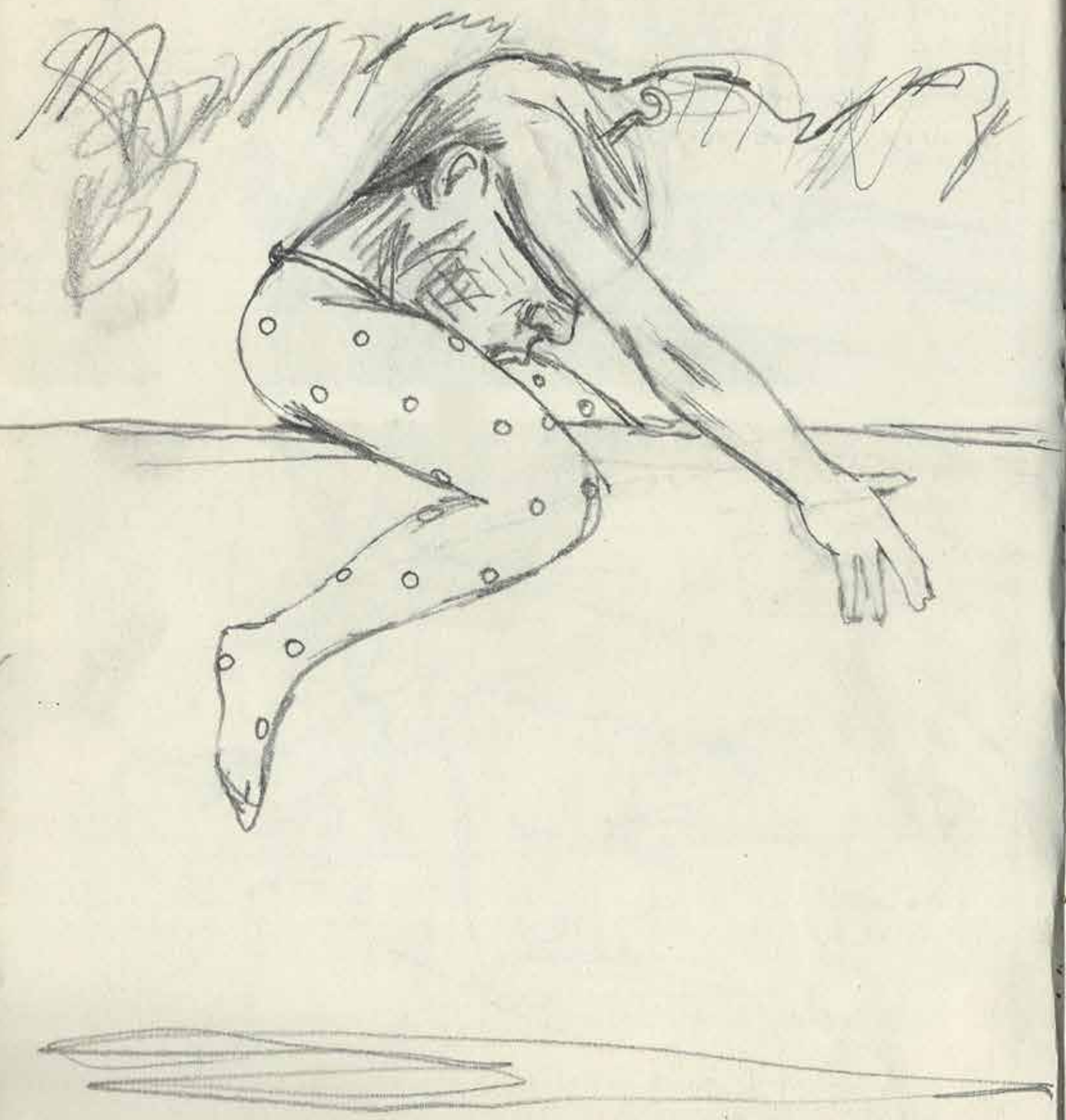
Blind Biff rides a cruise missile.

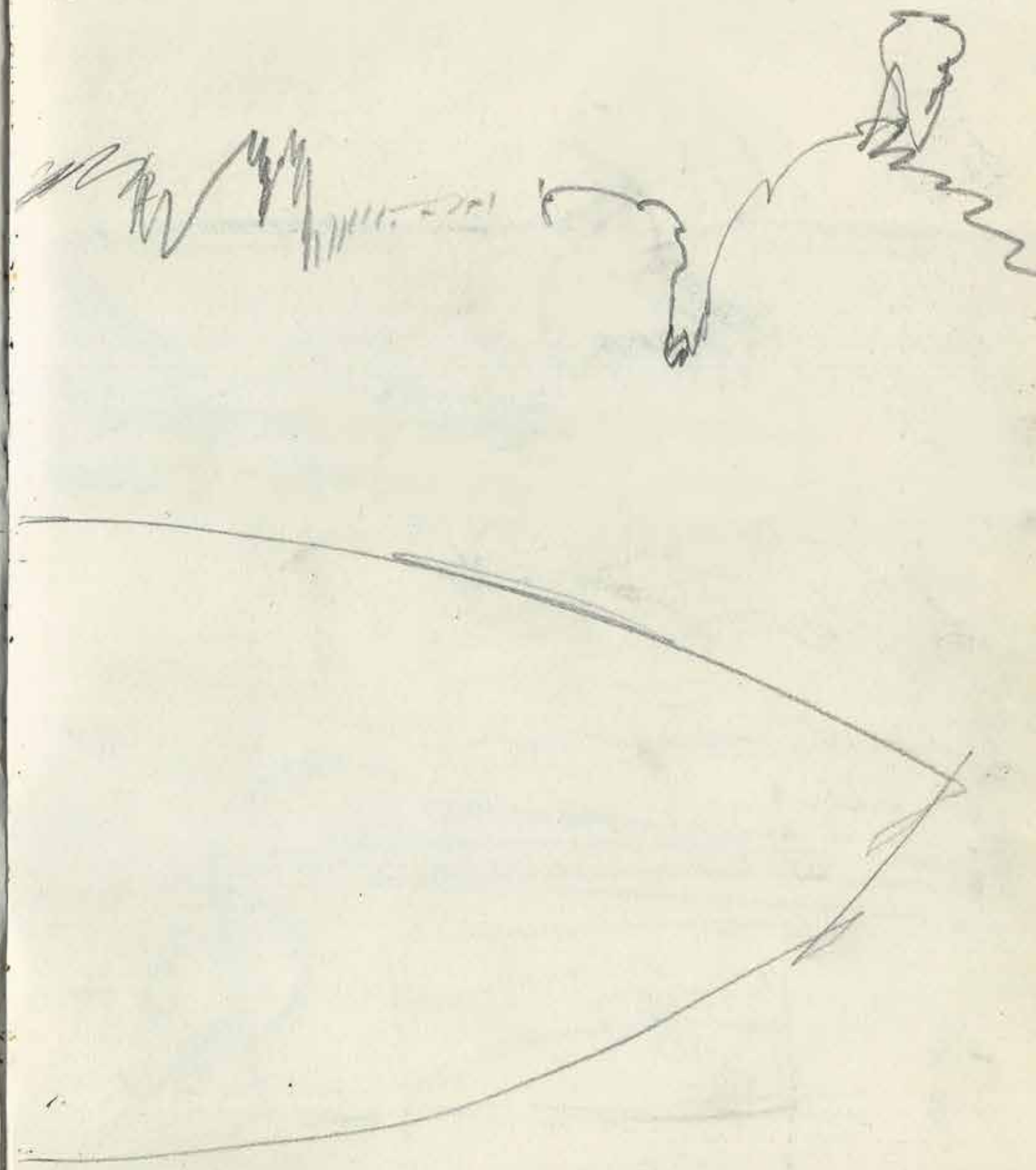


|| Blind Biff takes a cruise. ||

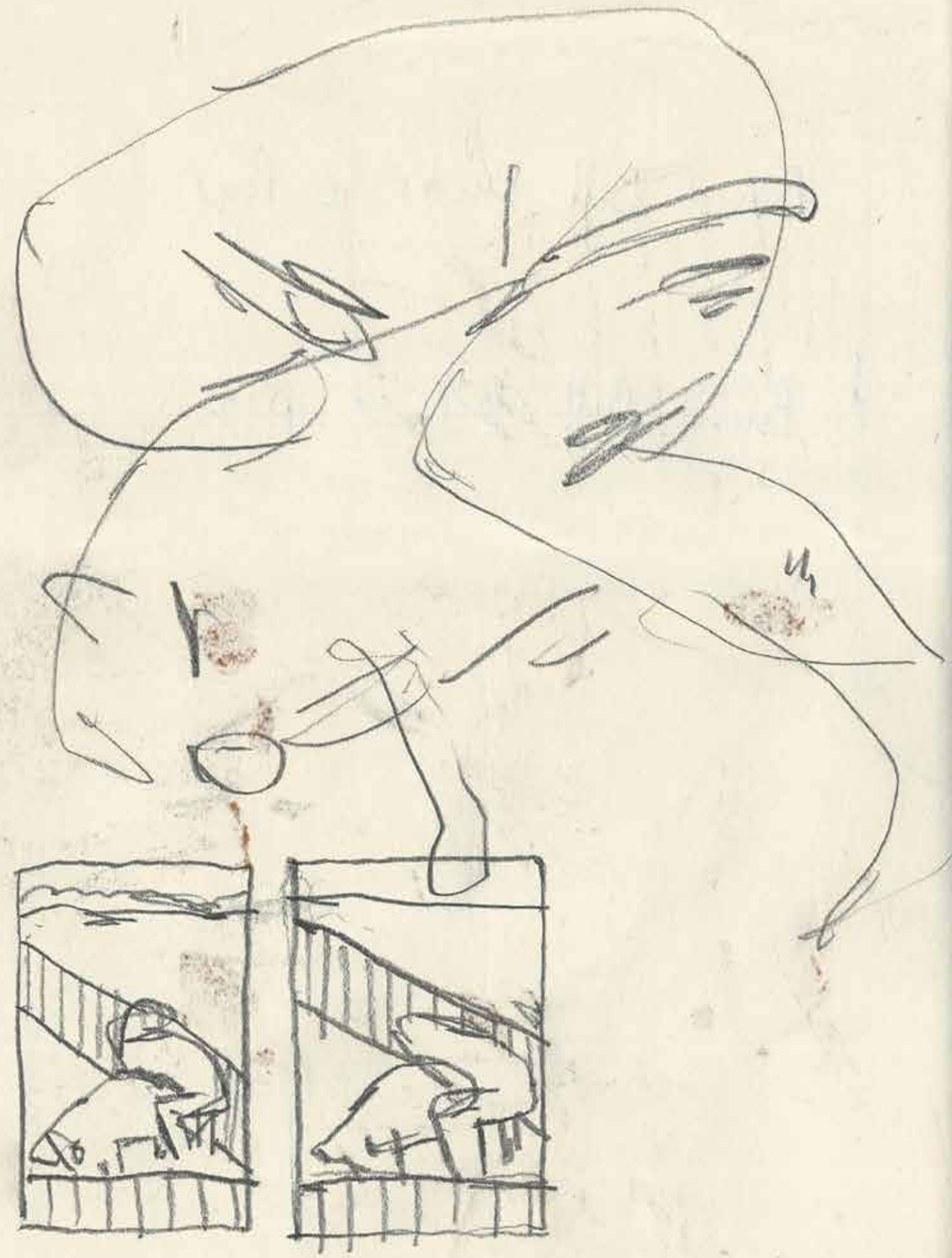
Biff Jelly rides Fat Man.
Biff Jelly rides Little Boy

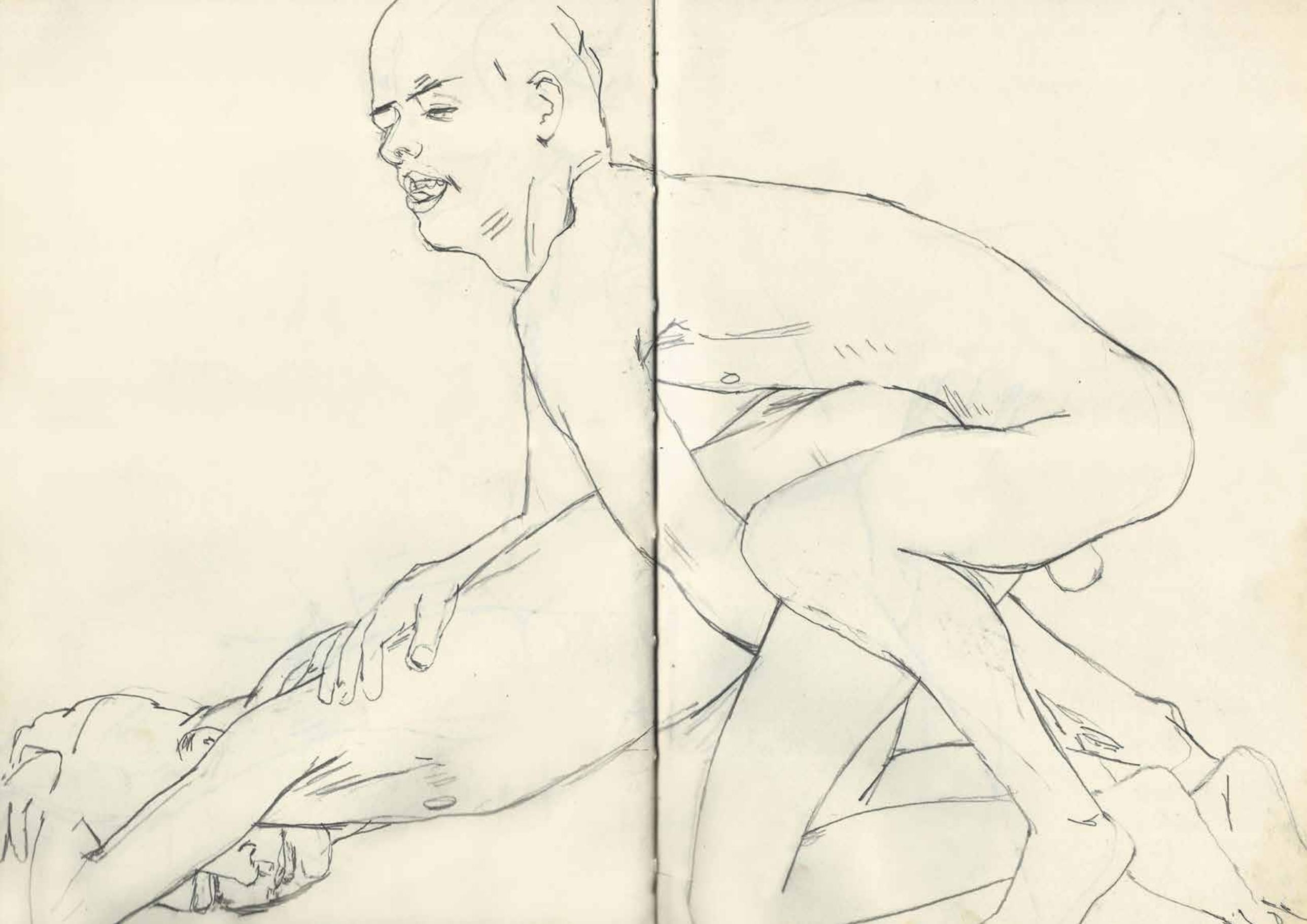


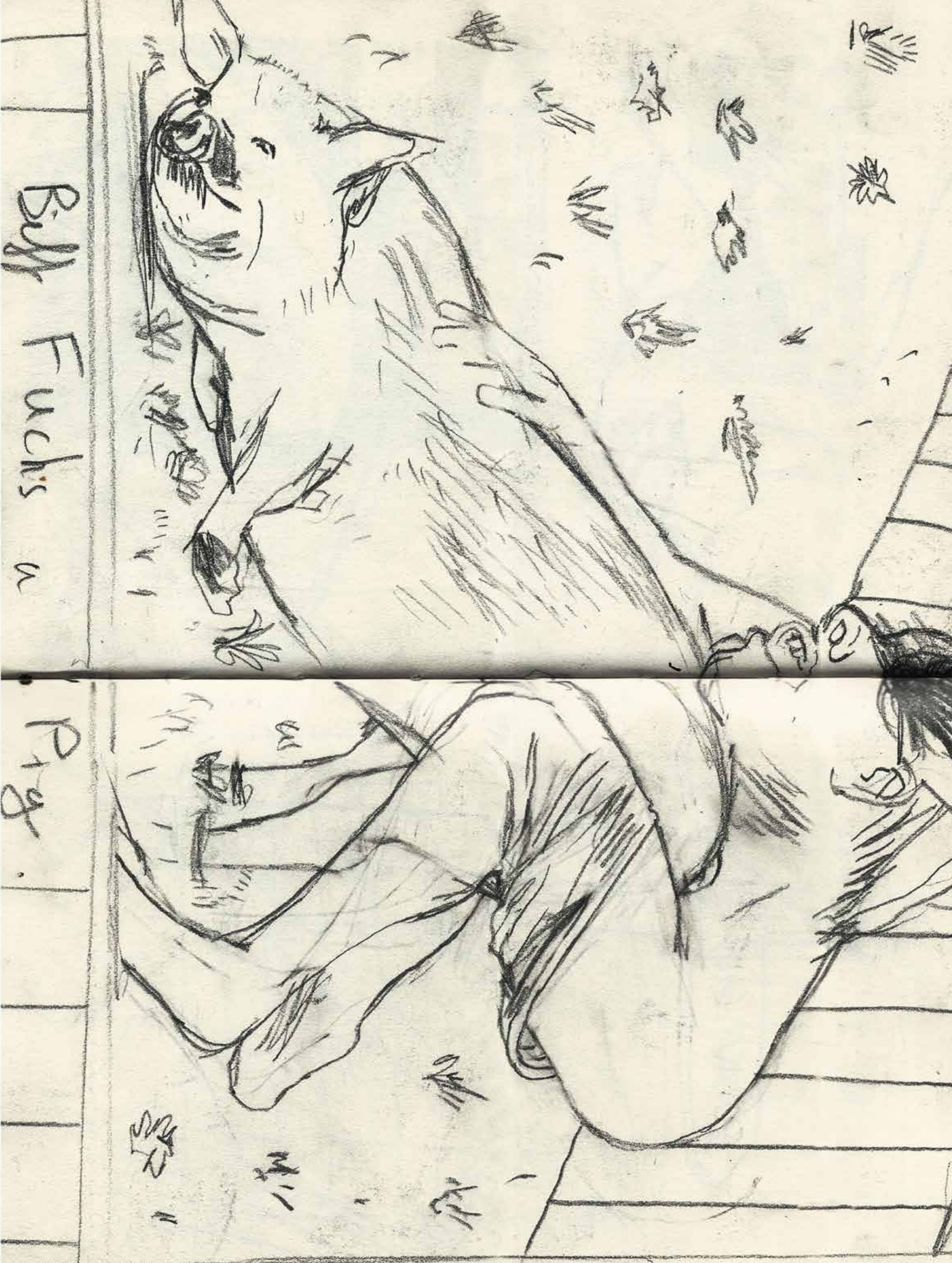




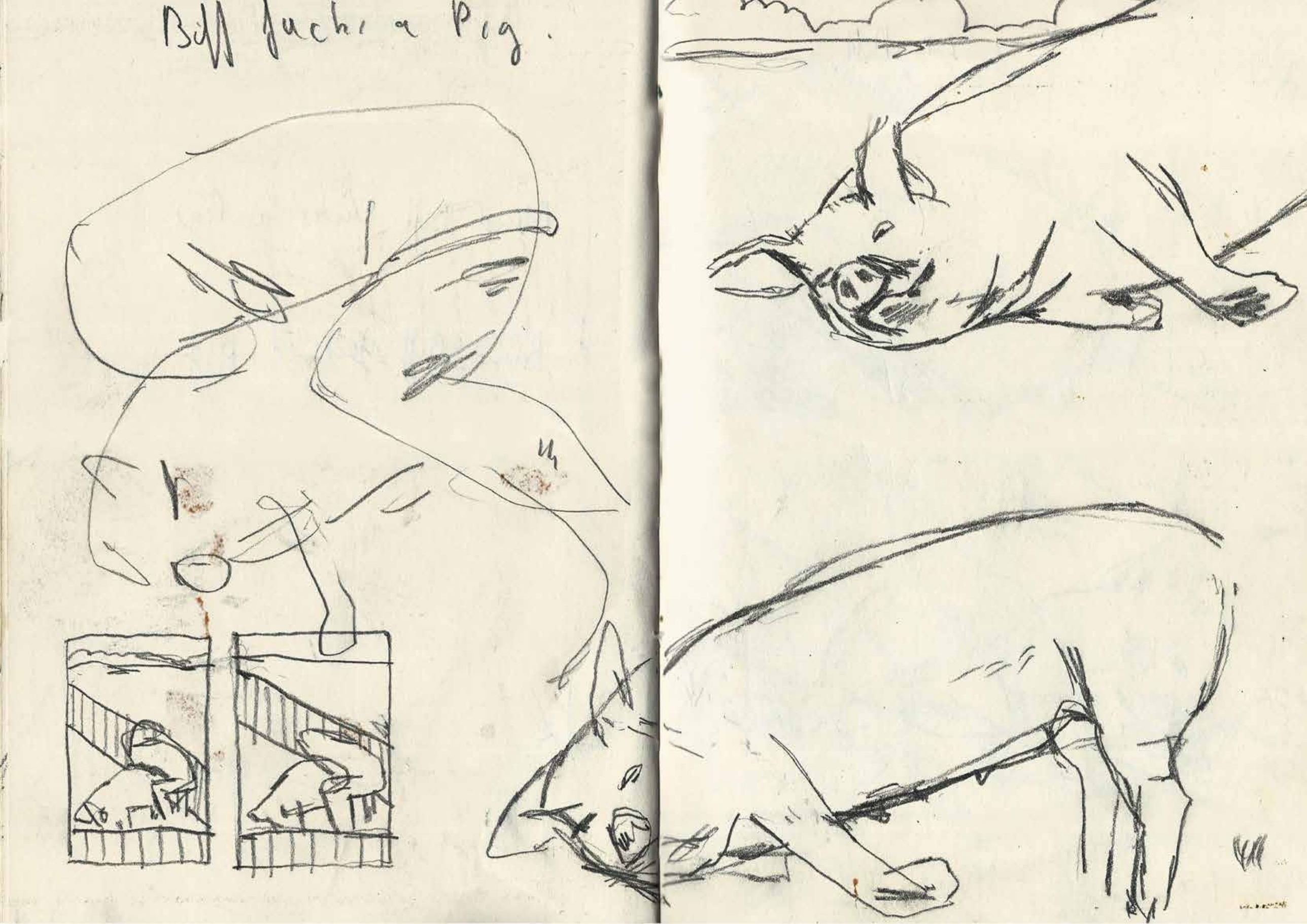
Bill fuchs a Pig.



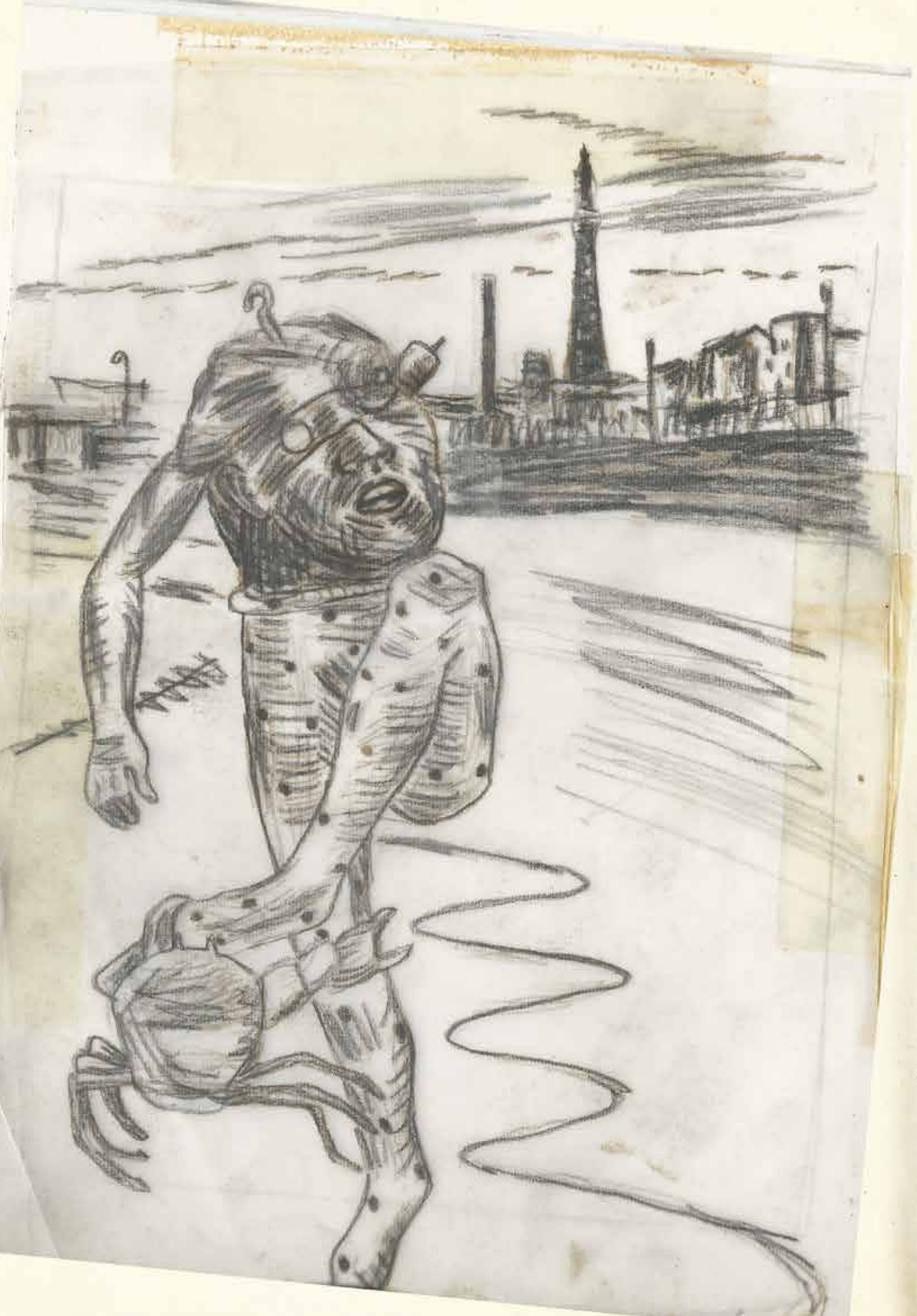


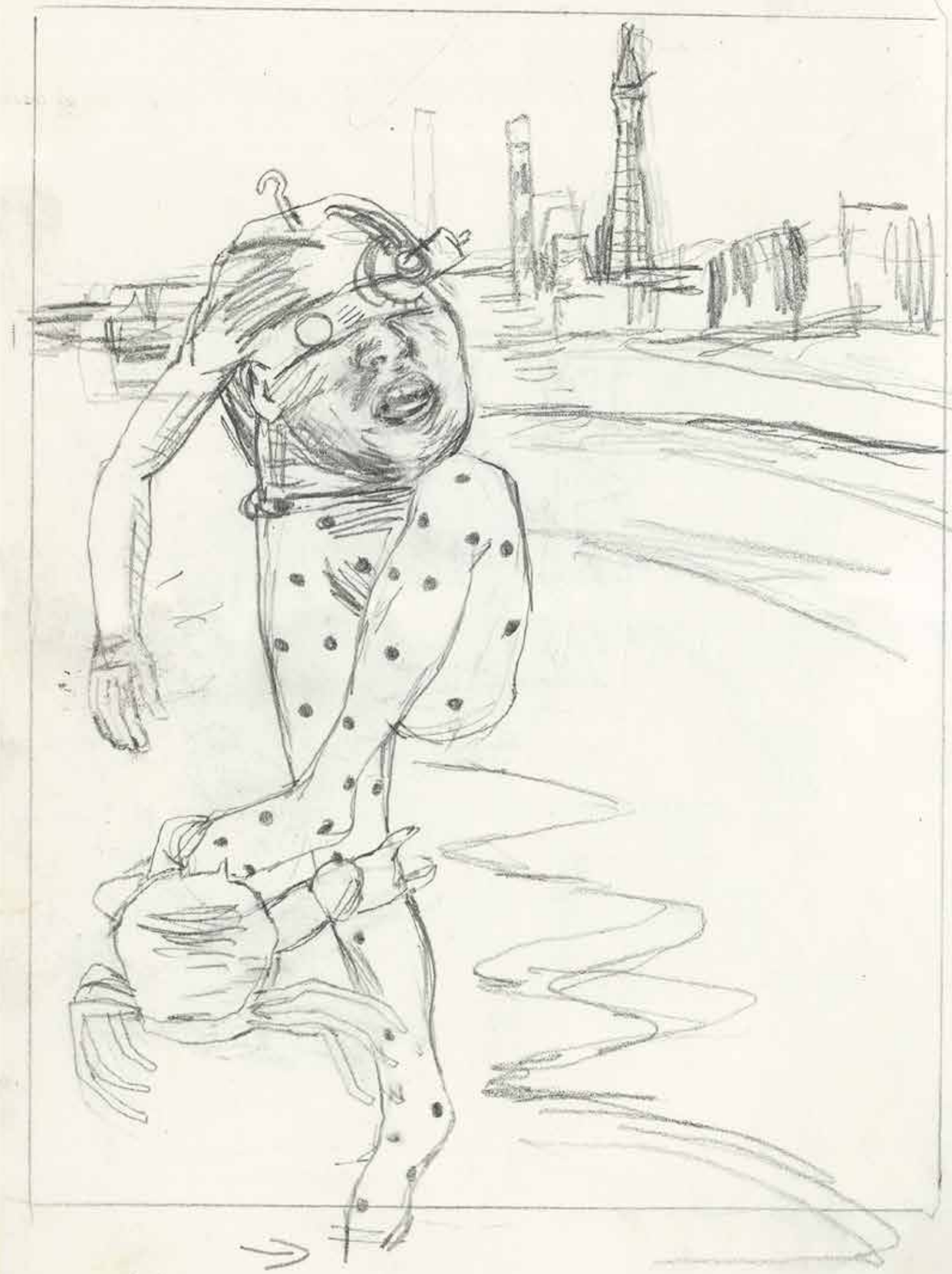

Billy Fuchs
a
Pig.
Pig

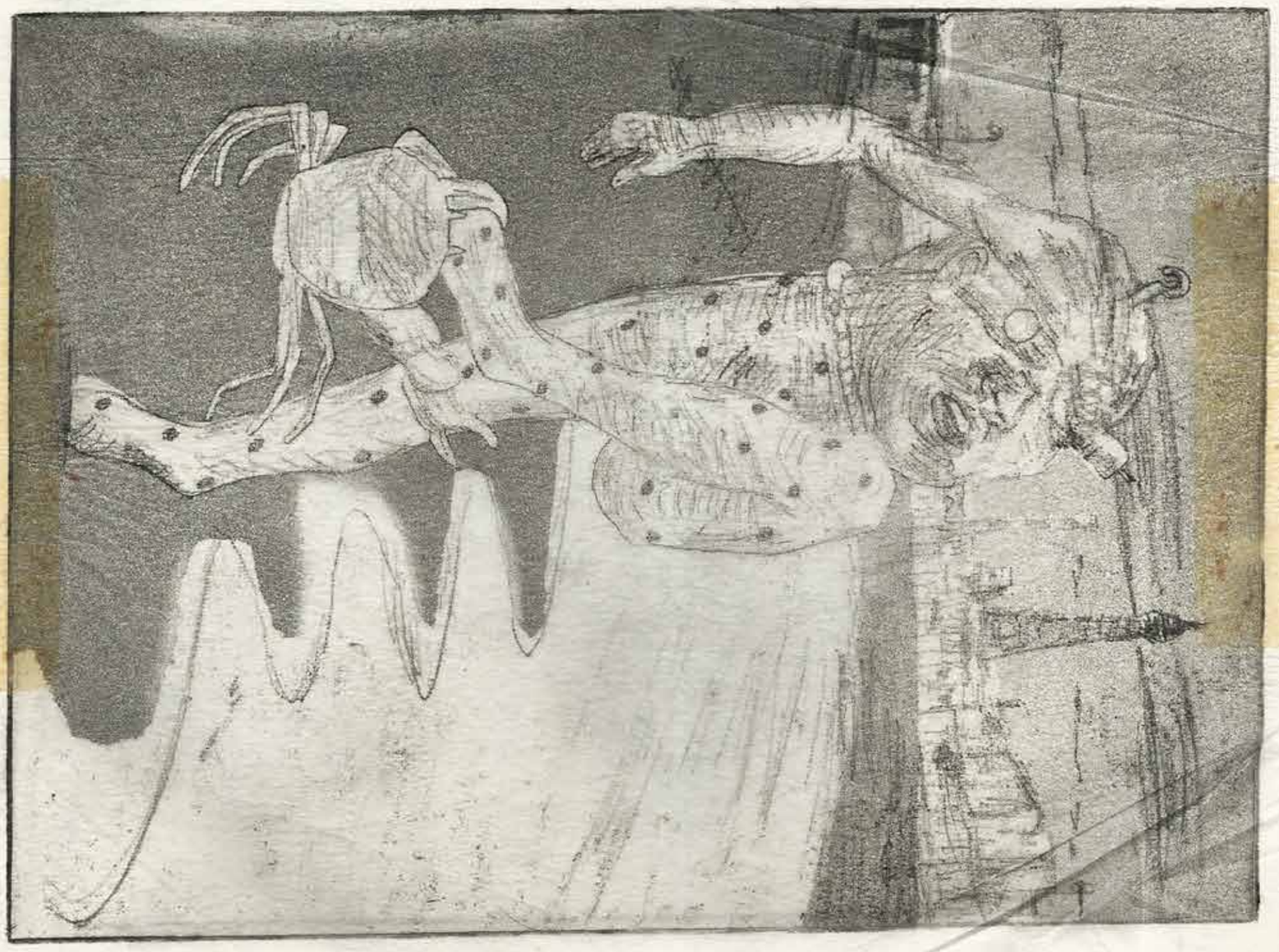
Bill Jacki a Pig.



Blind Bill Jelly Visits Blackpool







Is this a System
?

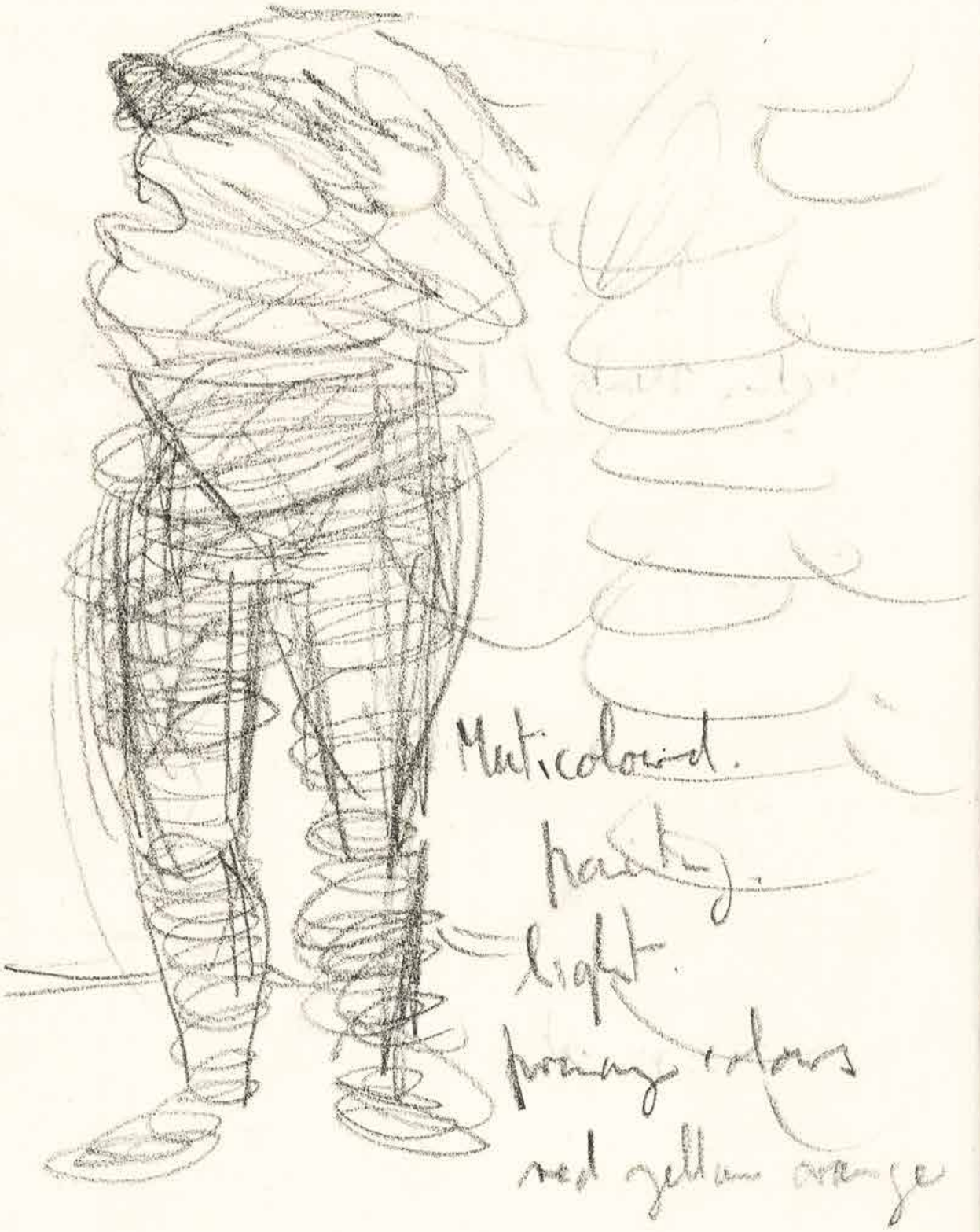
Just
Funny
This is not a Joke.
It's a System
Amsterdam
'JY'
'89 Mad

Sin City
Unbelievable stories of Amsterdam March 69 JH
This is a What What!!
Ho What!
Who What!!
(What What)
Is this a Sistem
Amsterdam
JH
March 69

Biff makes a mud pie.

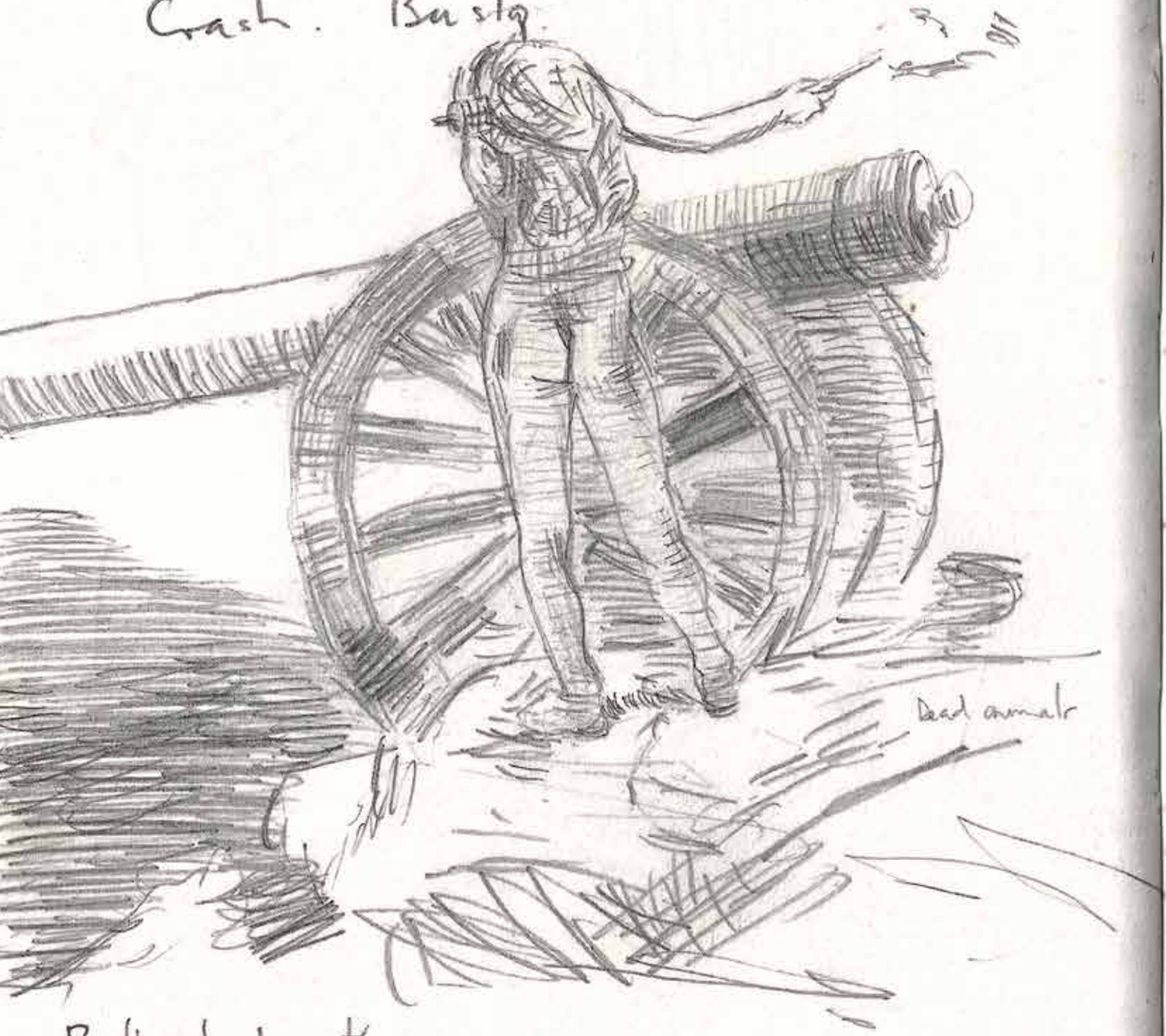
feast.

Biff in Fancy dress



Biff up a Tree / or Monkey up a Tree.

Biff searches for the next Boom
A Big Boom. Bigger Boom
Crash. Bang.



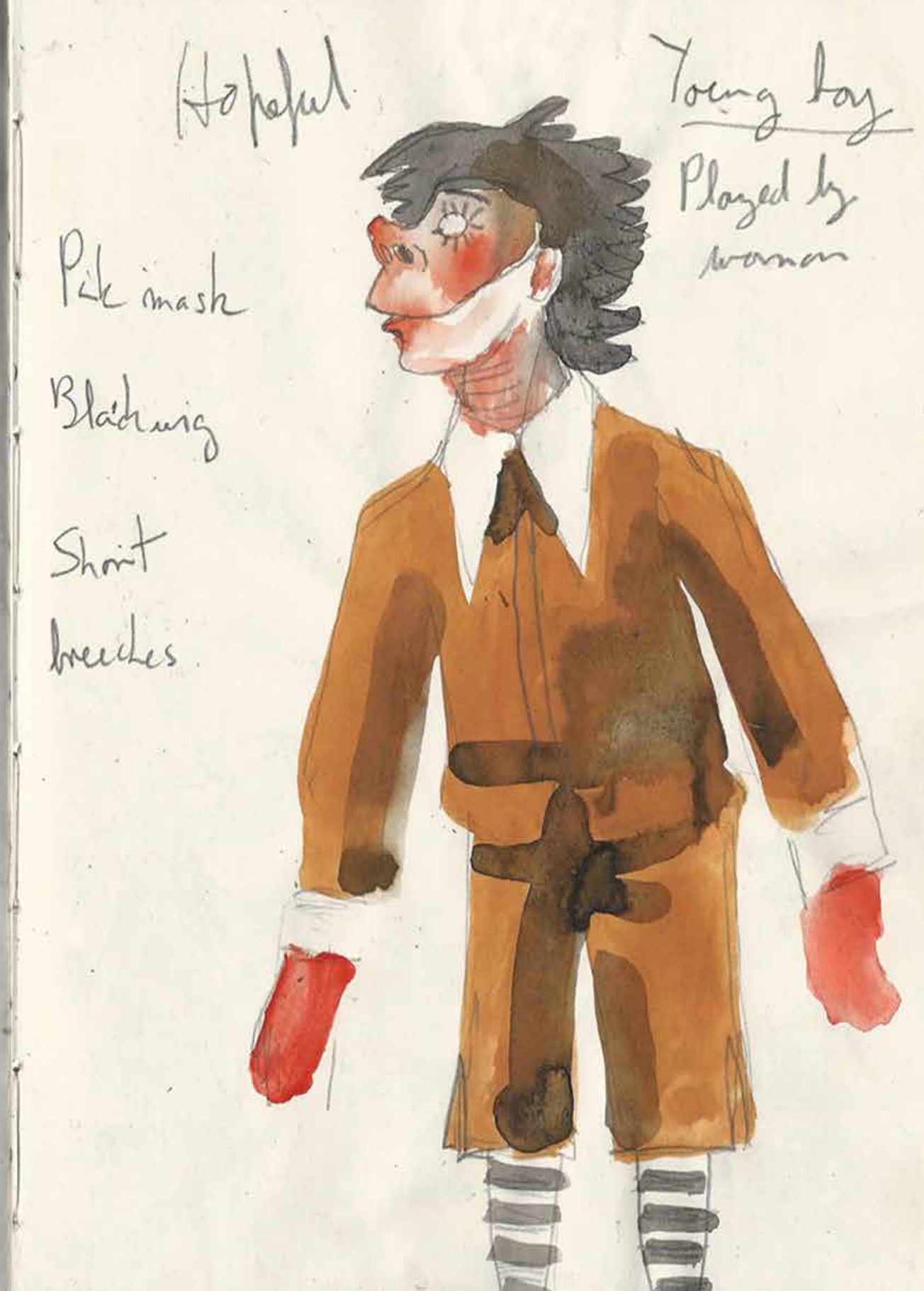

Biff checks the cannon.

after Goya Disasters of War

Biff awaits the next Boom.

**1990**

**Costume and set designs for community production of Pilgrim's Progress.**



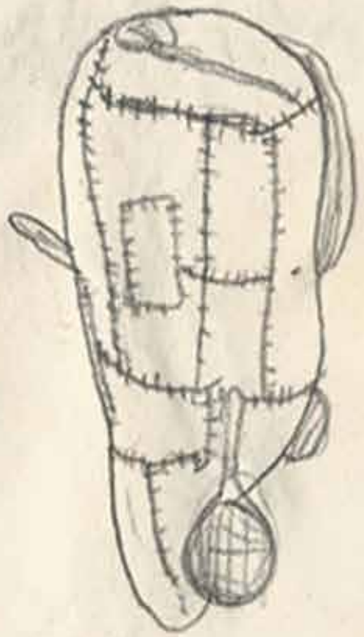
Christian

though he does not have a mask, his make up is rather styliged. Ragged

Burden
Staff
Bible

Christians Broder

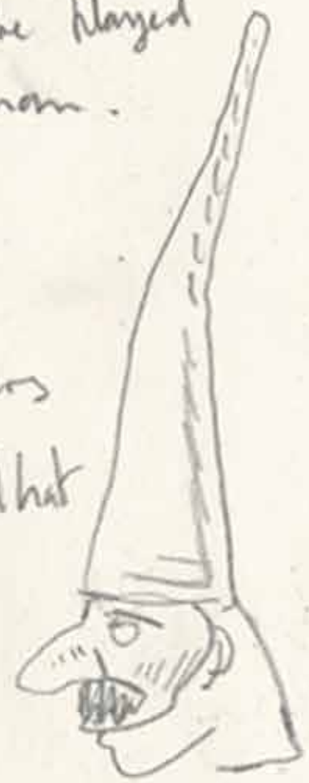
Leather patches, padded (polystyrene)
With kitchen equipment and other implements, a bag for the travelling man.
Like a rucksack.



Faithful

could be played by woman.

Jesters pointed hat



Serious yet foolish.

(White faced Clown).

Harlequin.

(Grey Blue

white

socks)

Skullcap from Paris.

White mask

White face

Faithful

Legality (barrister)

Use hat for Formalist

Olstwate

padded
rump & stomach

Pliable

Mr Worldly-Wiseman

Silk clothing, bright padded stomach
carries cane & flask of whiskey

Helpers/Stage hands

Alli Black

Black Tshirt

Black Breeches

17th cent

but anonymous

Possibly without masks.

the dress for the Company re Apollyon

Mistrust & Timorous

peasants

Timorous

Mistrust.

Hopeful. Young lad.

could be played by woman

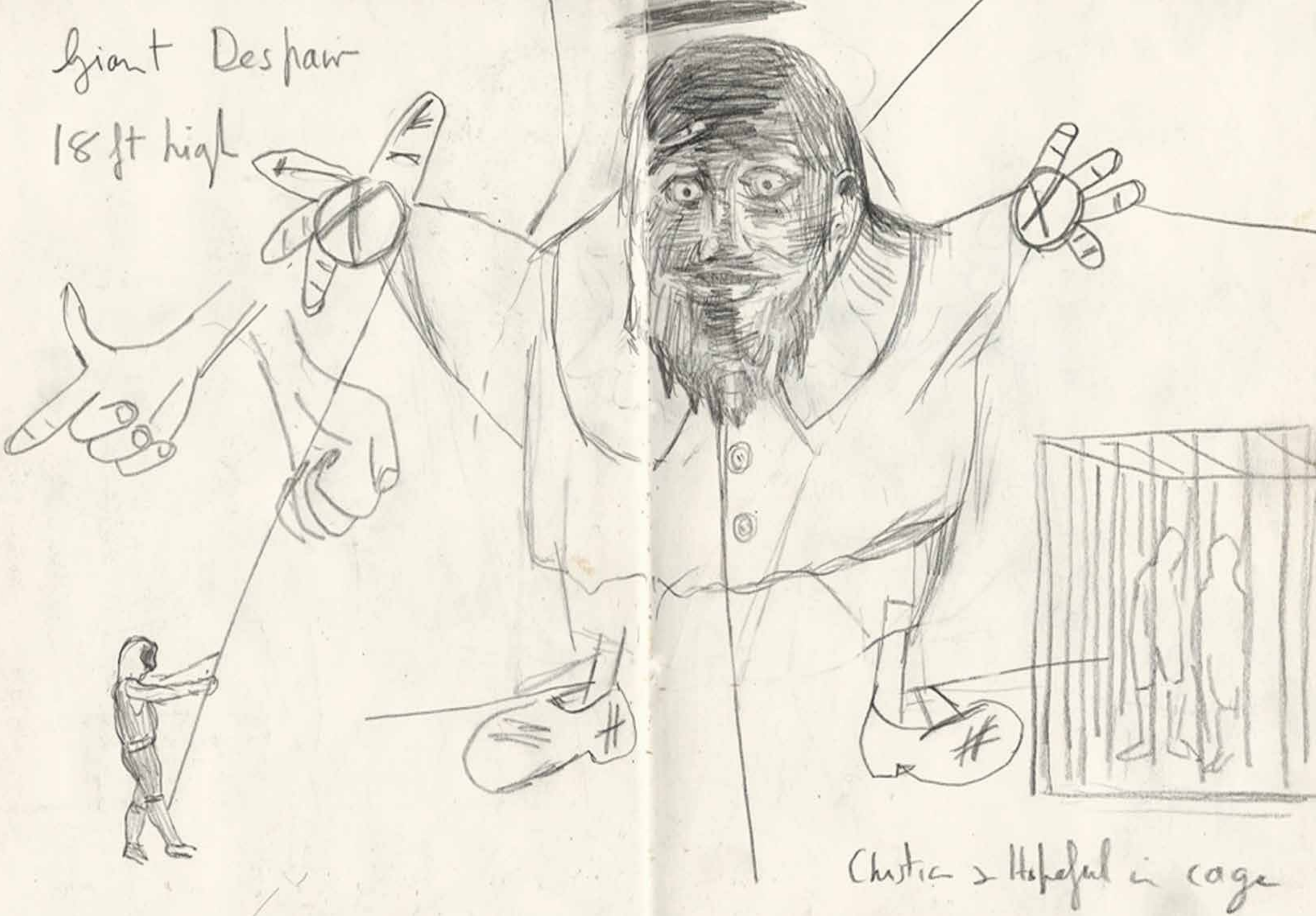
niece. Sort trousers
breeches

Commedia della Arte

Black mask

Black face

Medieval

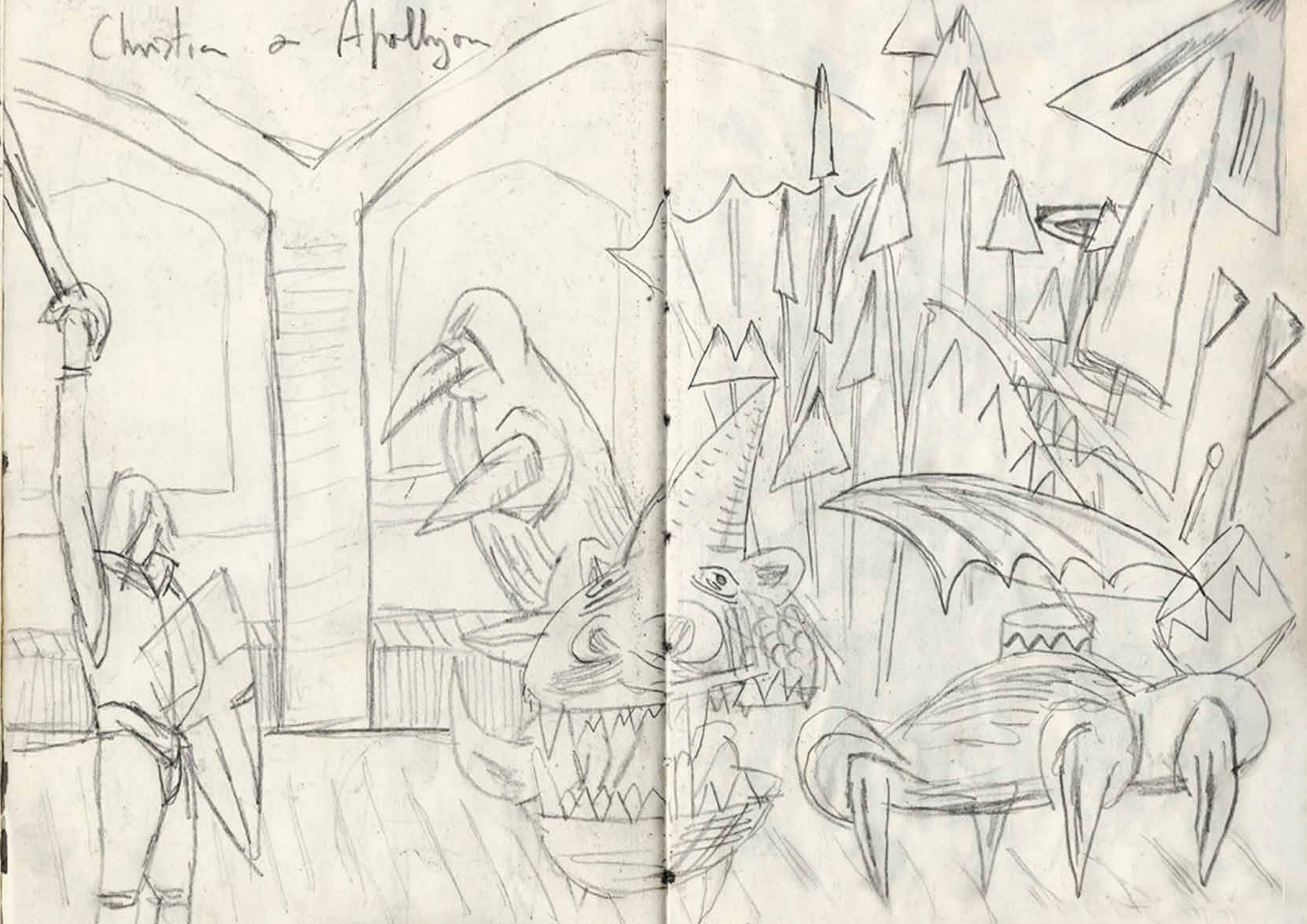

Giant Despair
18 ft high
Christian & Hopeful in cage

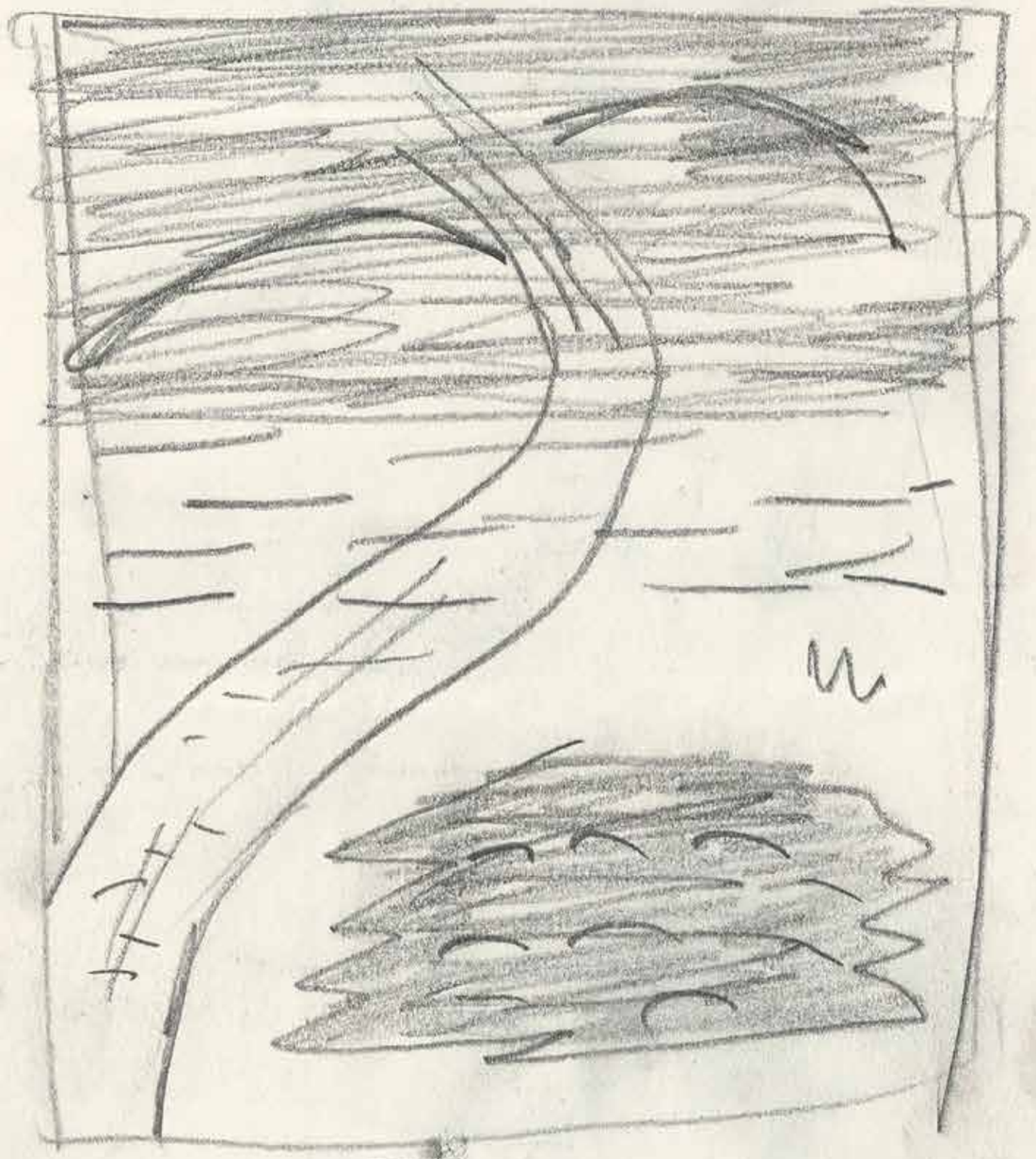
Giant Despair

# APOLLYON

(like cats)
(arching back)
(rearing up)
(charge like army with pikes)
(tail comes around head)
rattles
Company dressed in Black

Christian a Apollyon

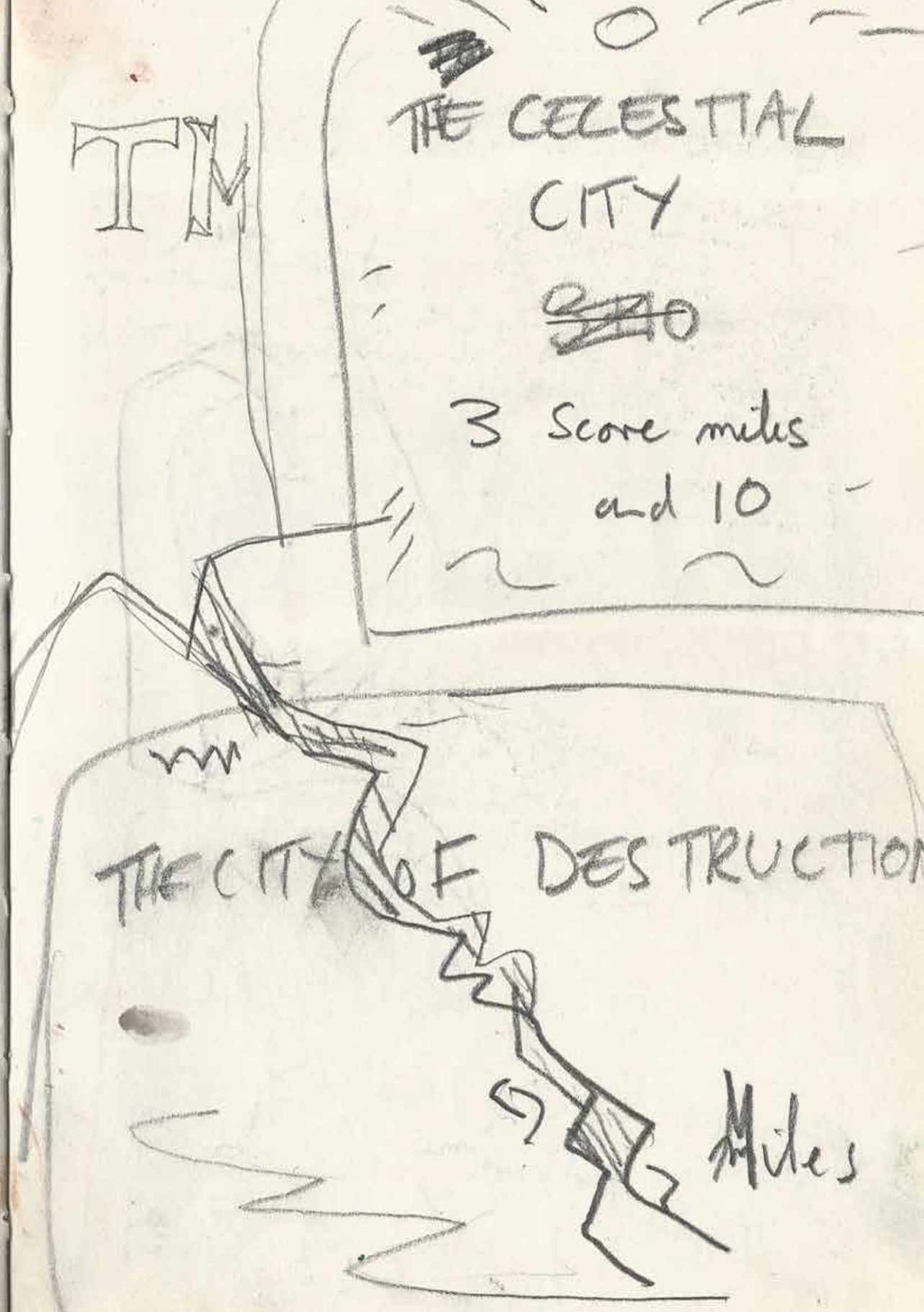




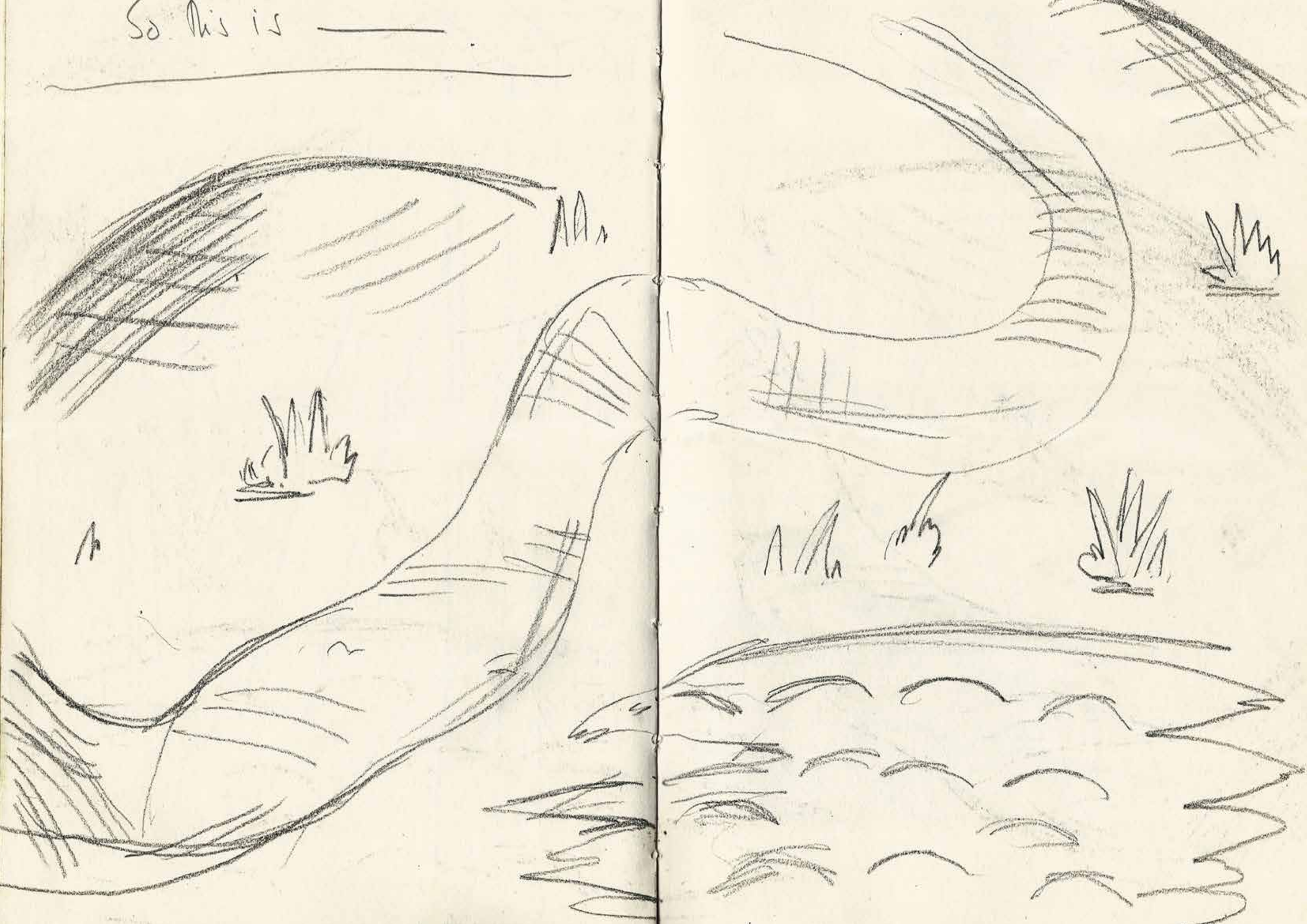
L. Brown.

B.W.

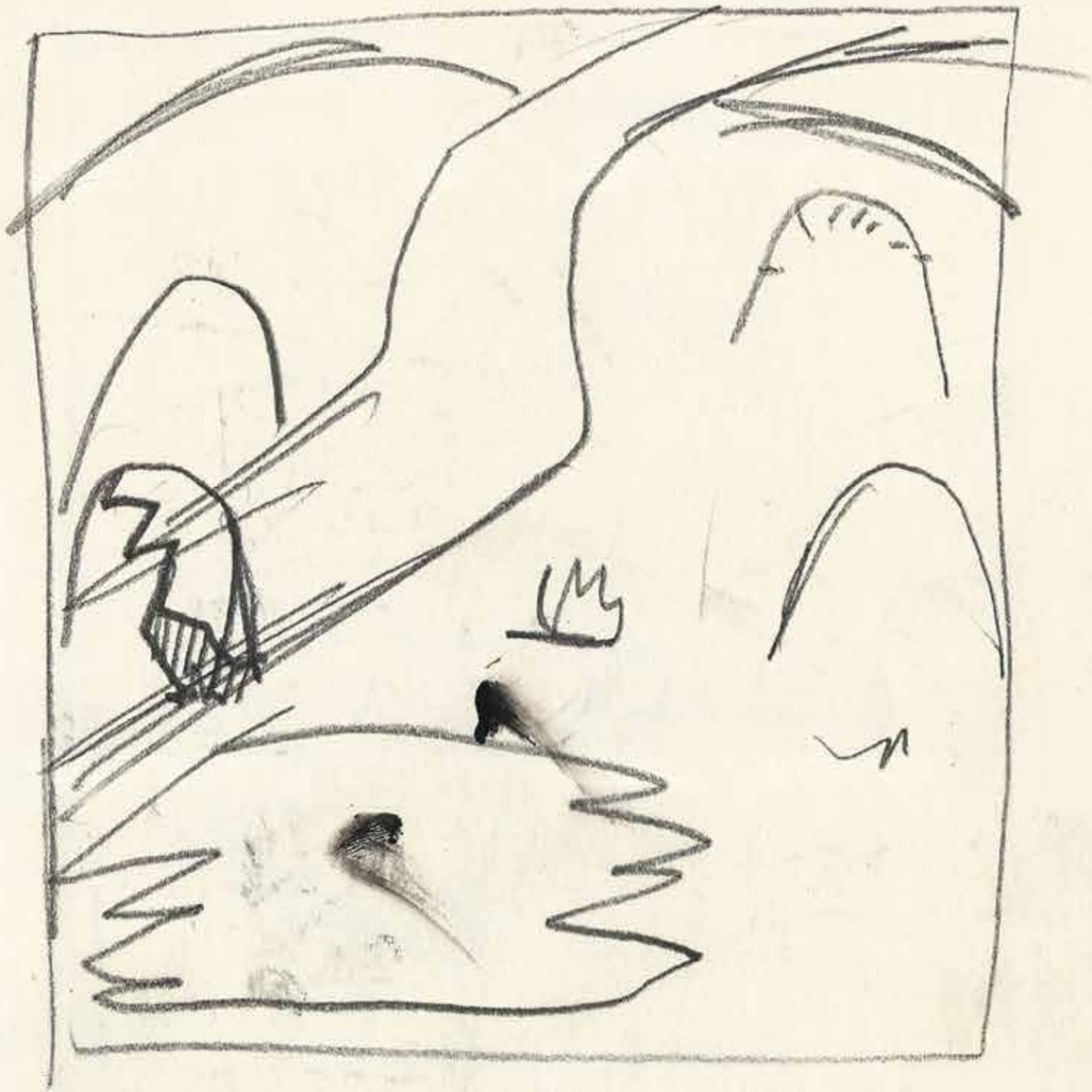
TM

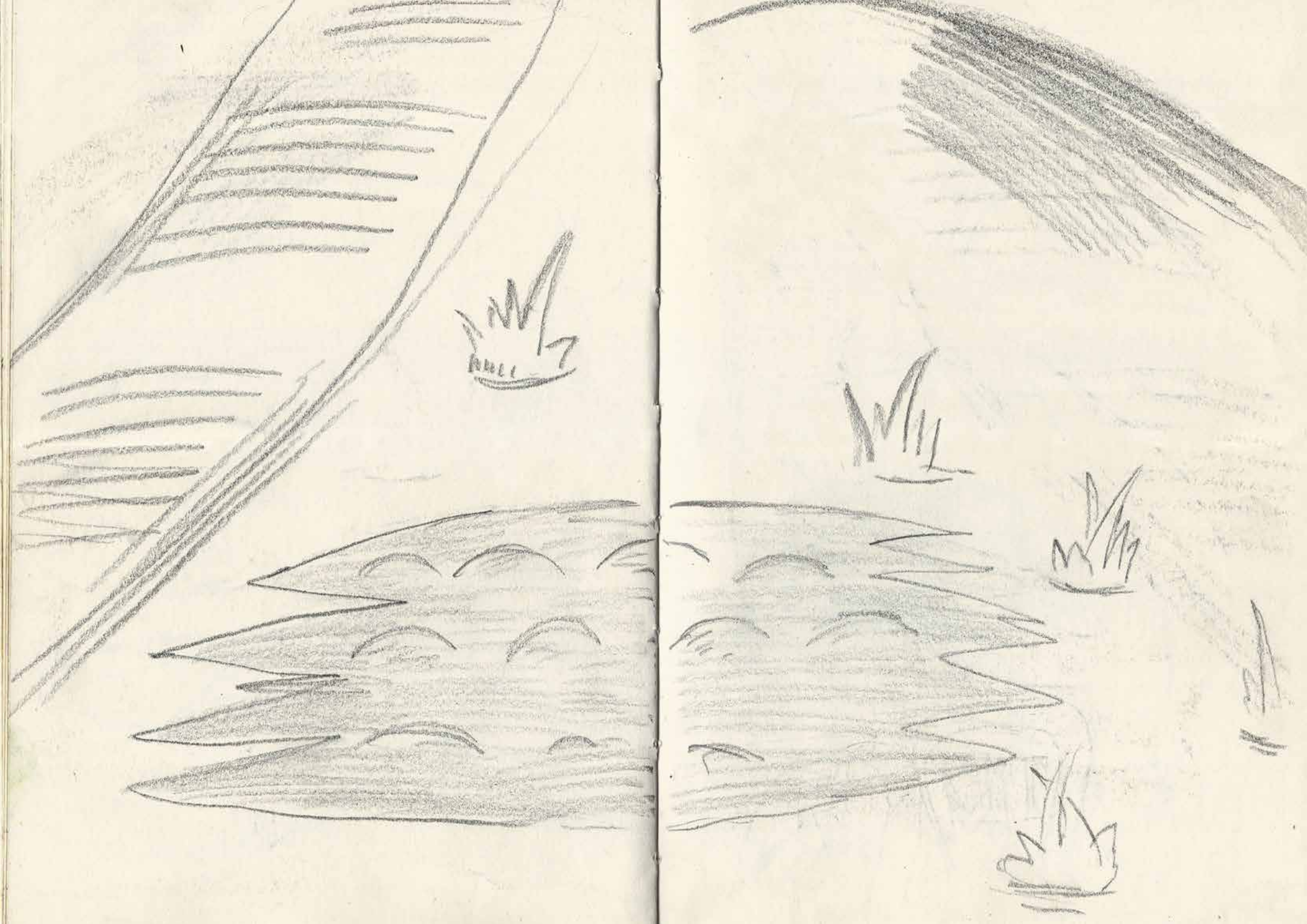

TM
THE CELESTIAL
CITY
3 Score miles
and 10
THE CITY OF DESTRUCTION
7
Miles

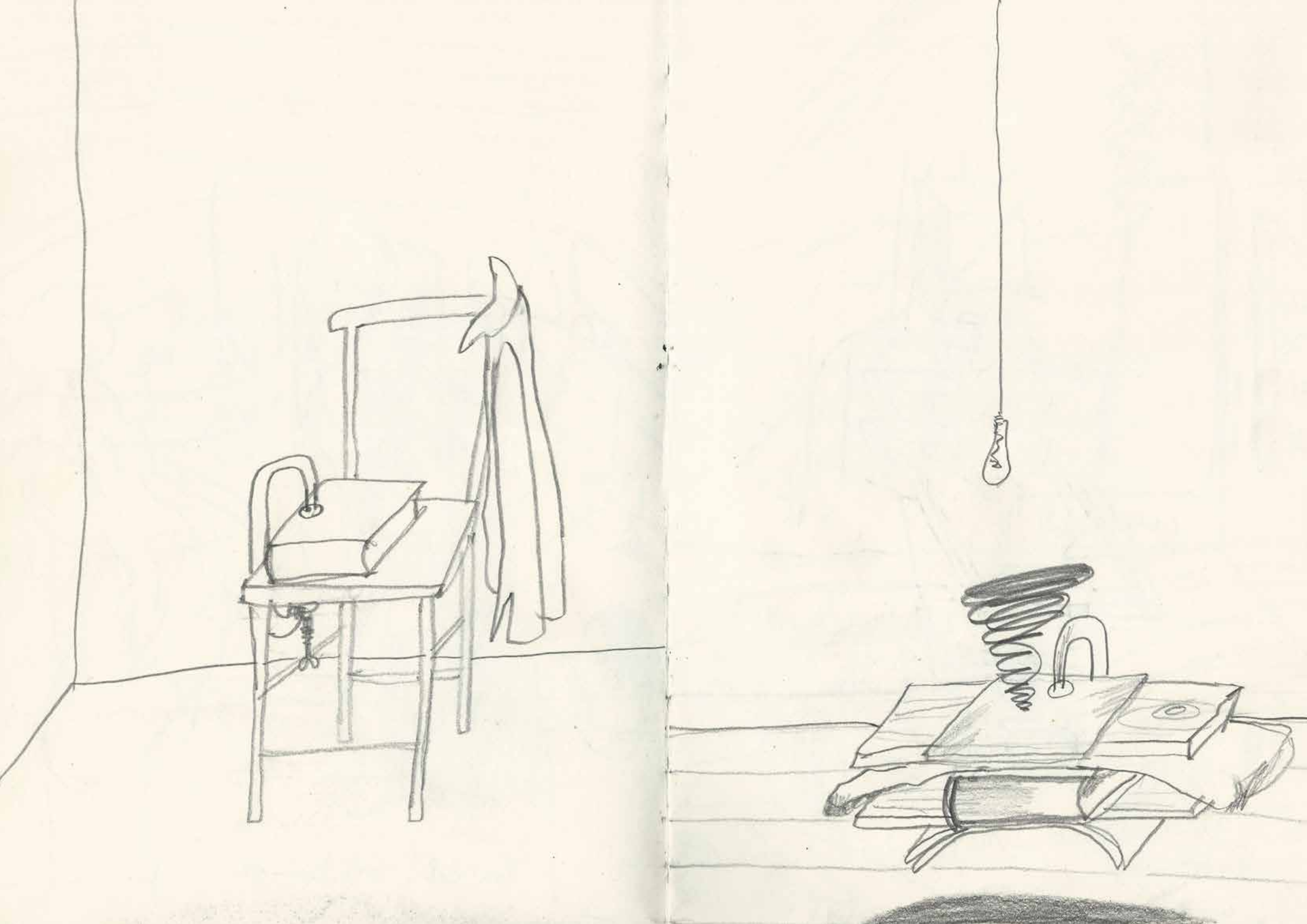
So this is _____



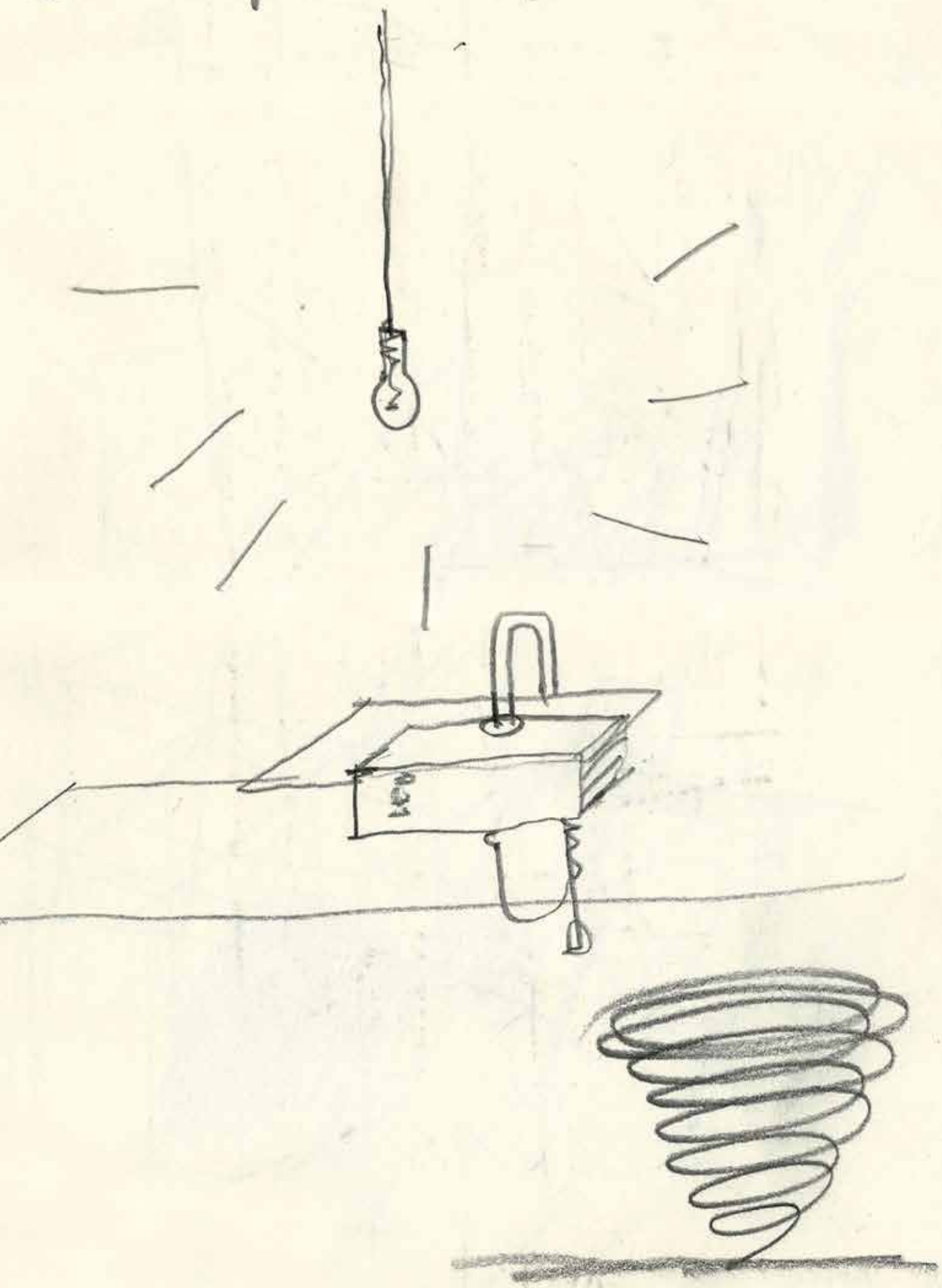
Gray. brown
DESIRE
THE CELESTIAL CITY
WHITE
YELLOW





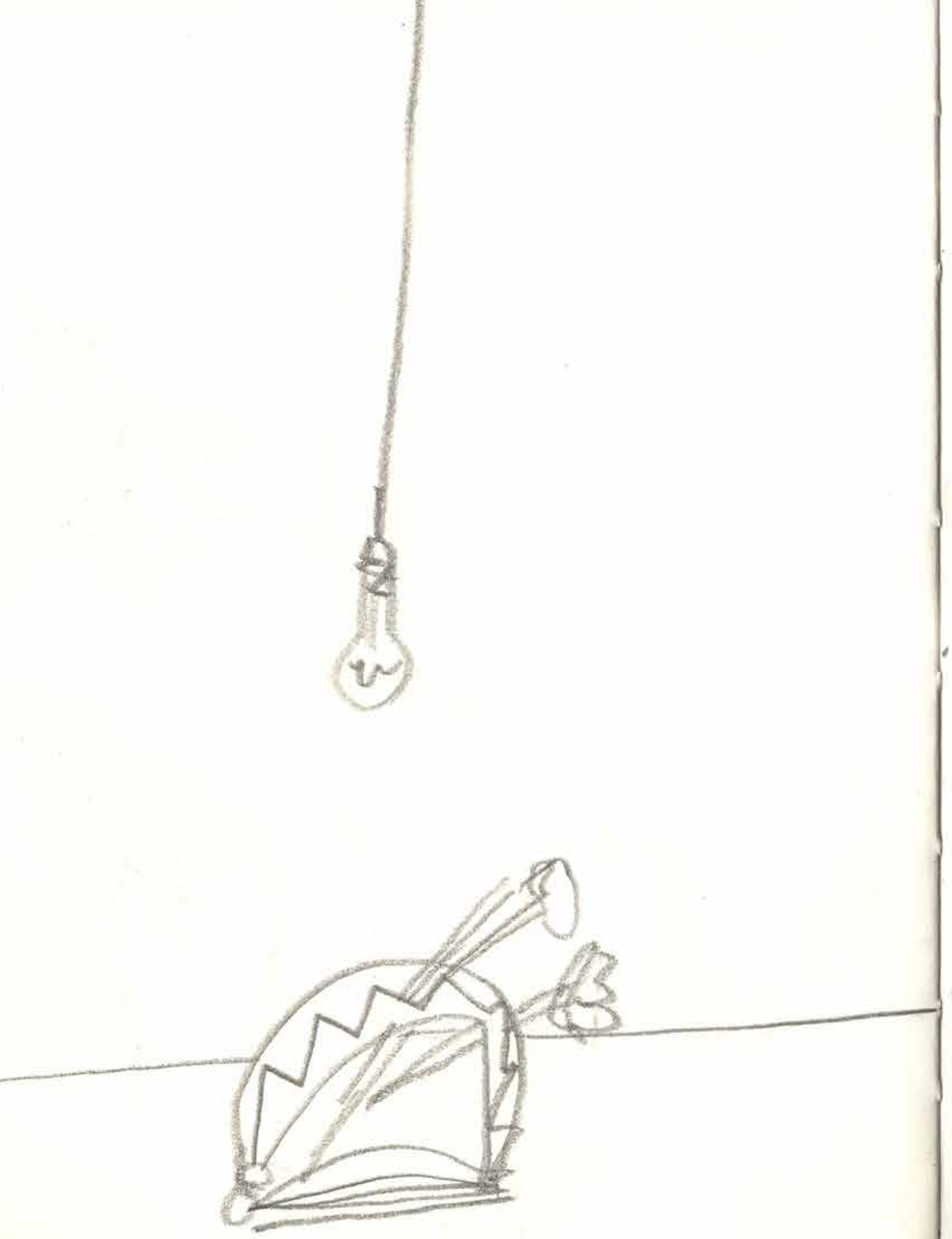


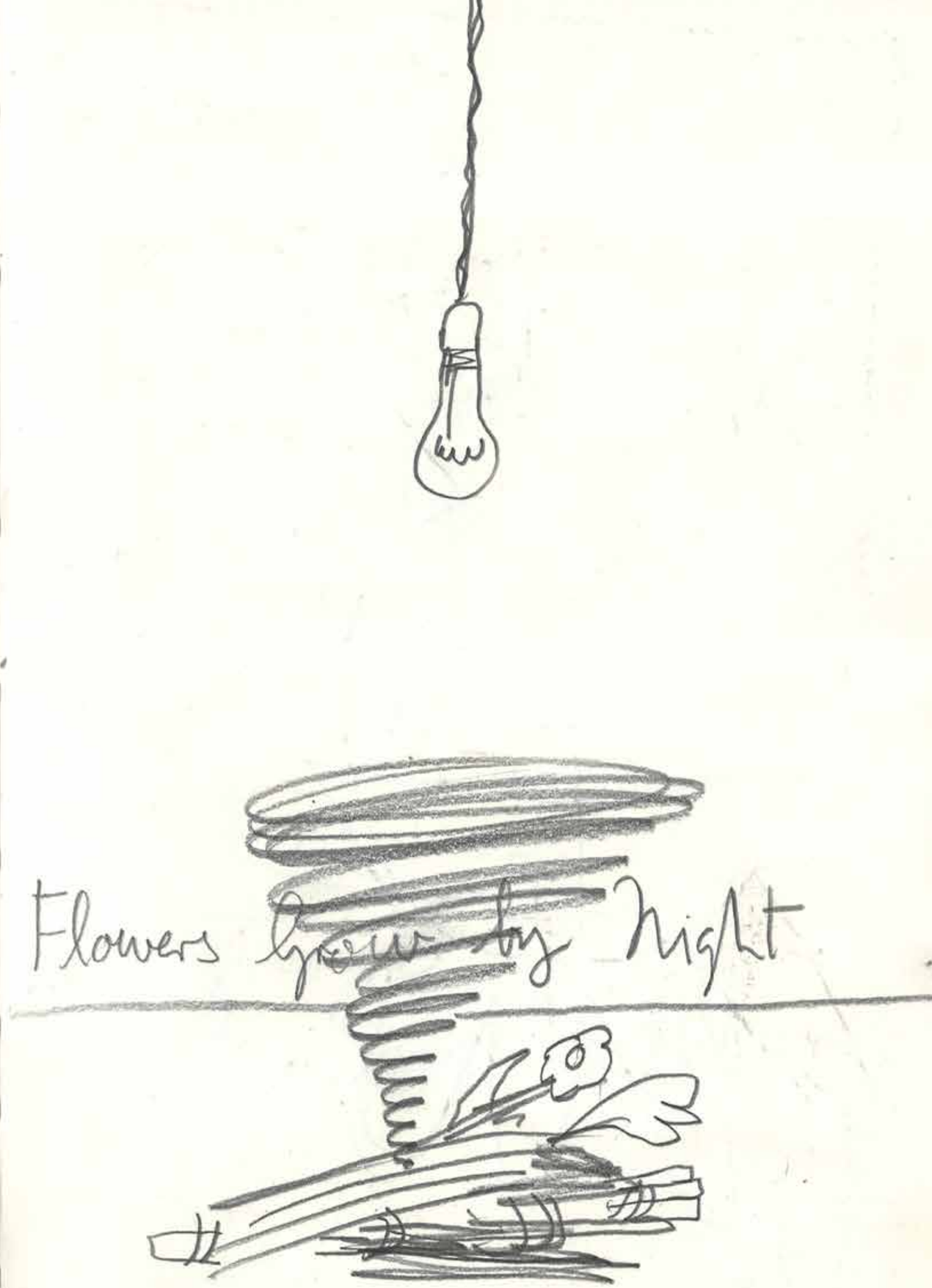
Flowers grow by Night.



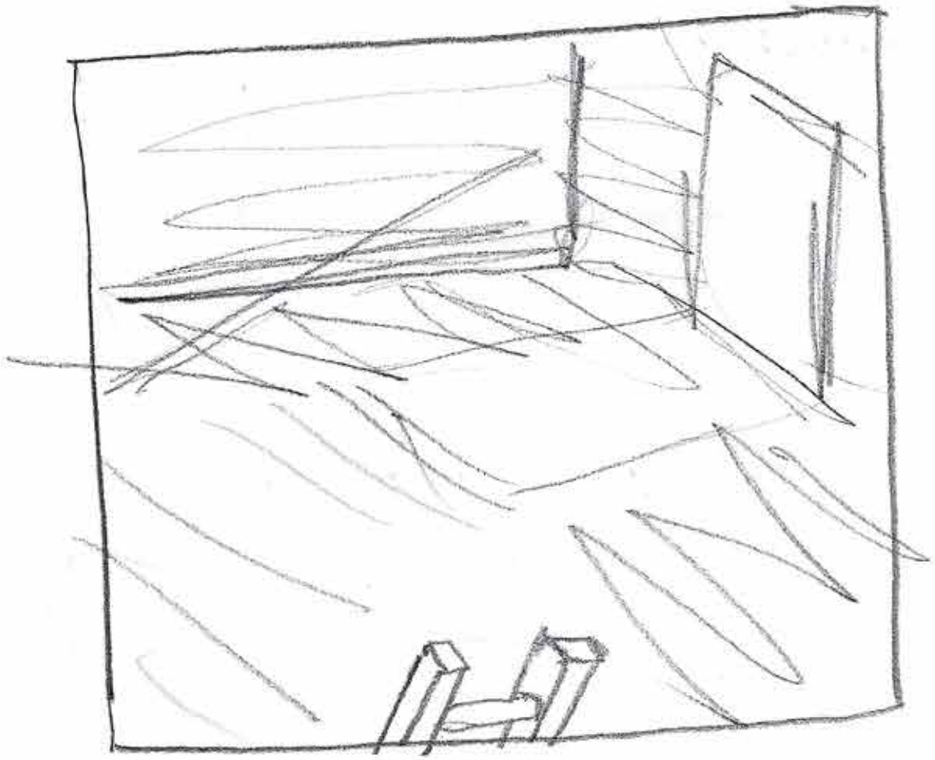
Ban all War Propaganda.

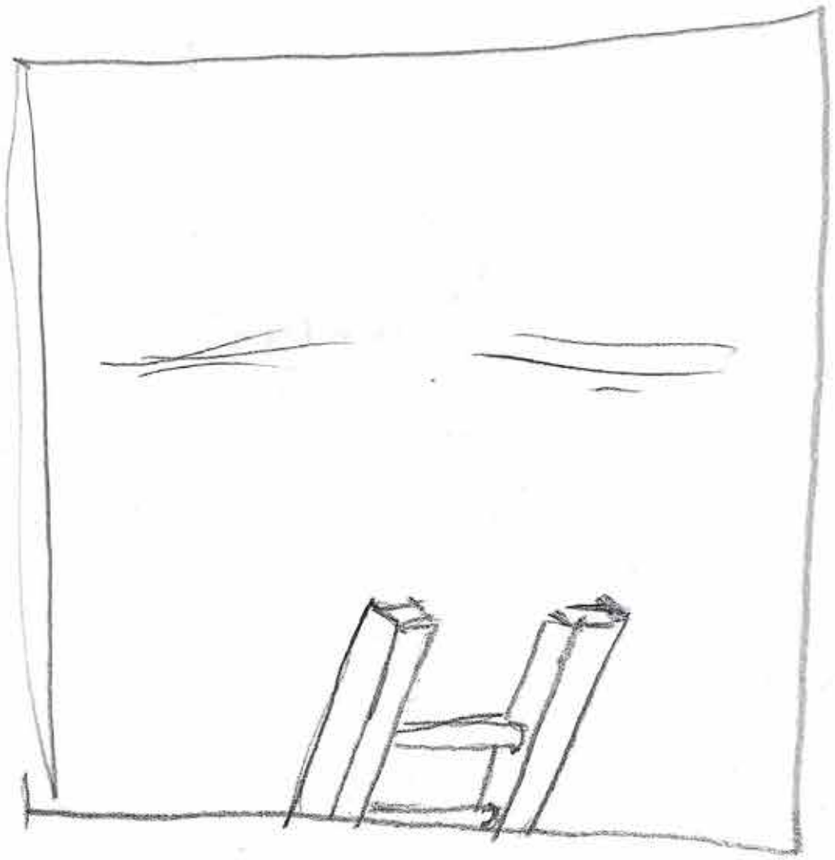
Flowers grow by Night.




Flowers grow by Night

Ladder leaning against building



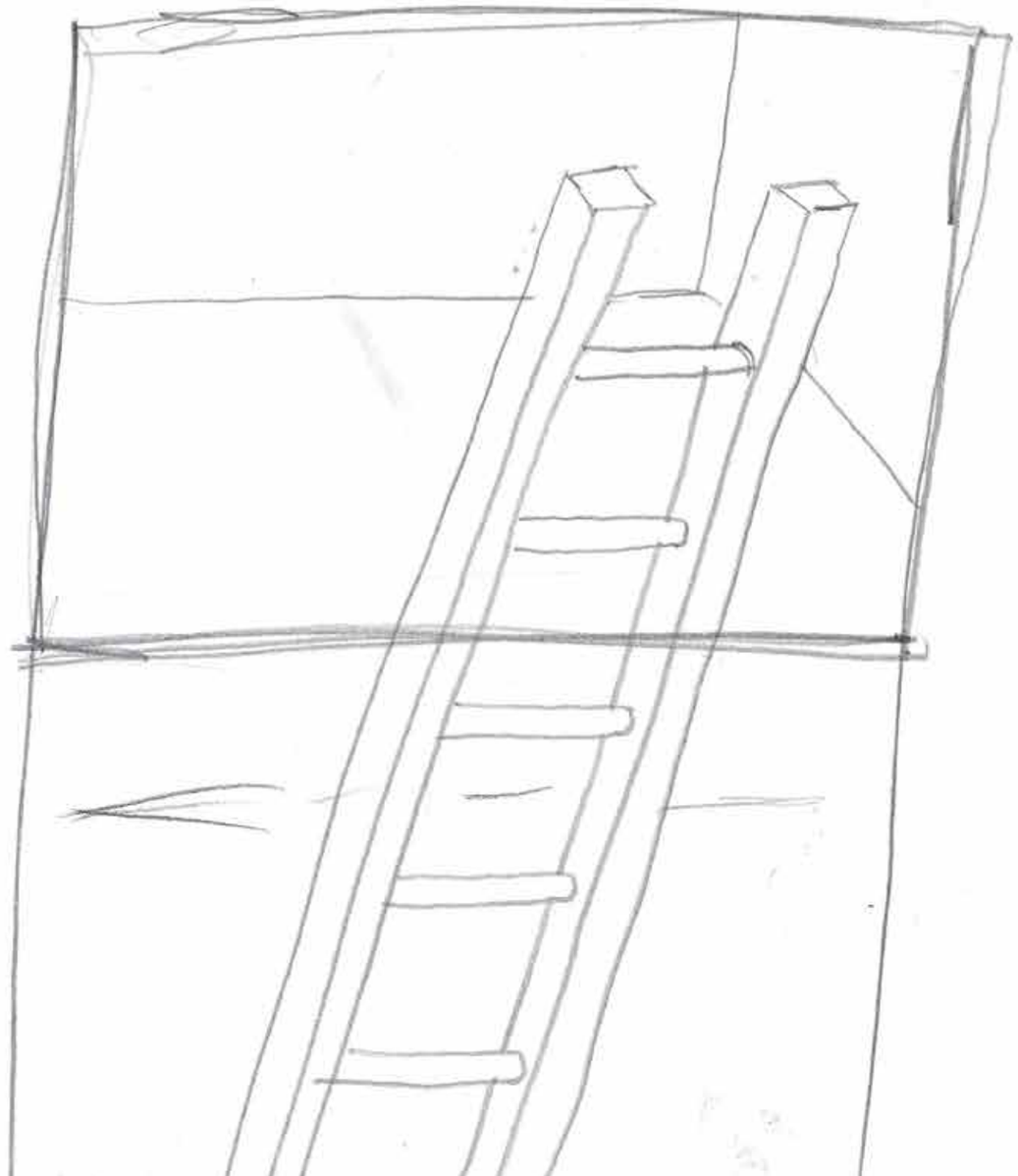


Late Bronzing.

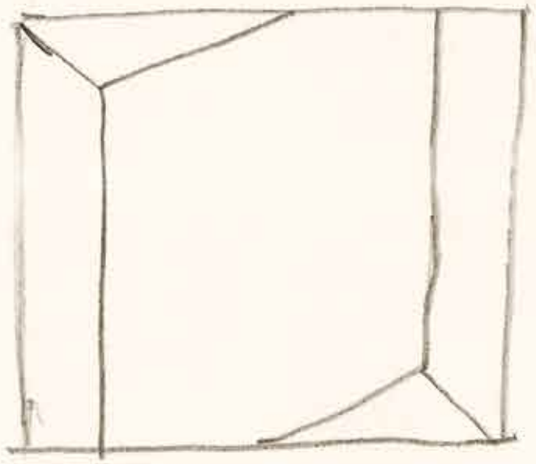
Jerusalem Libants

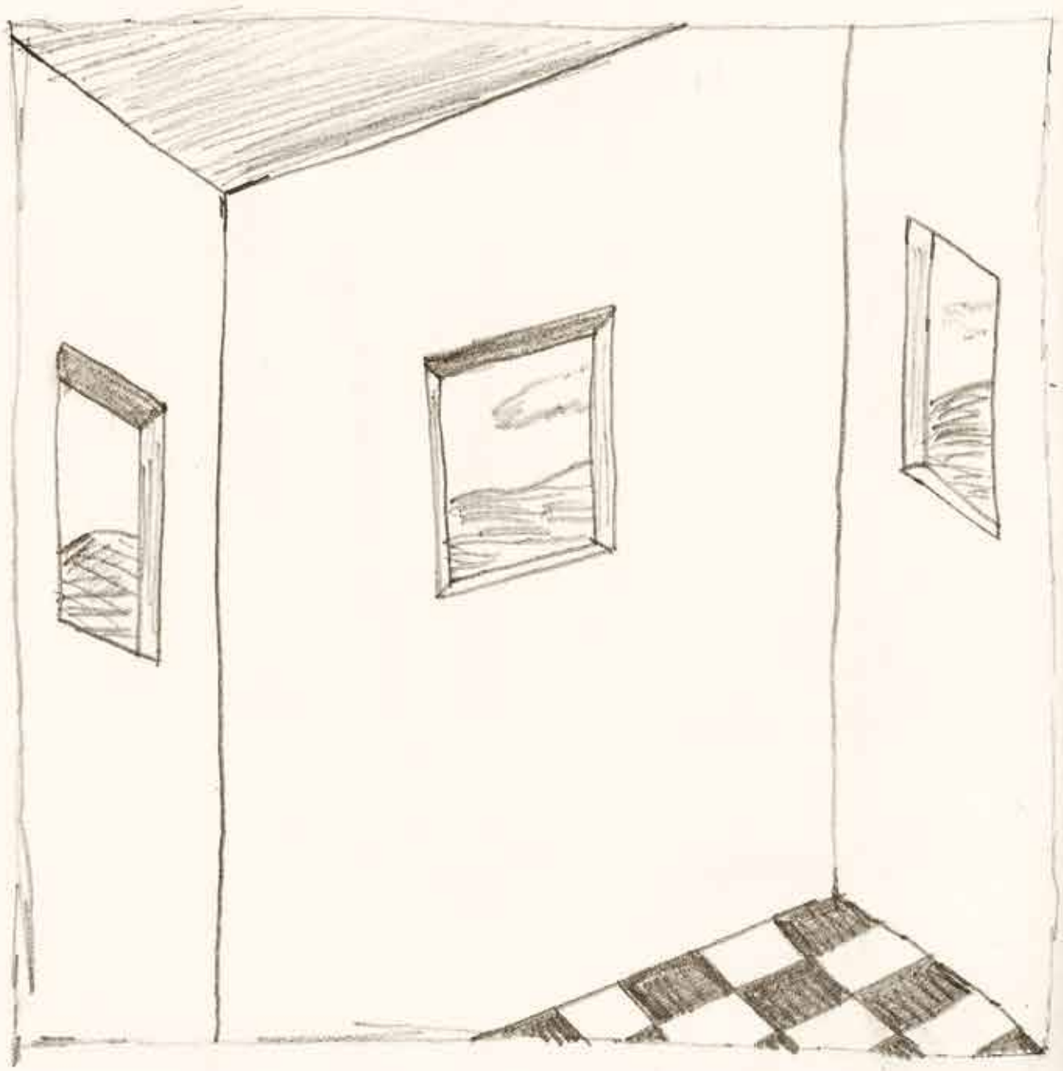
Palastrine Paintings

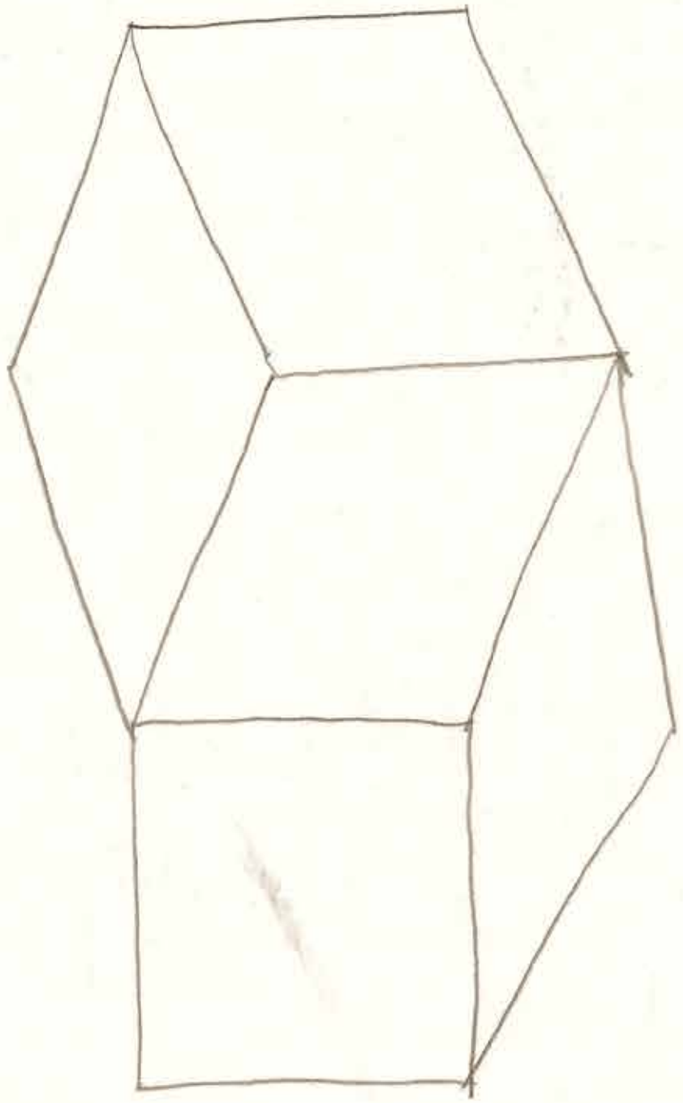
Tolalo

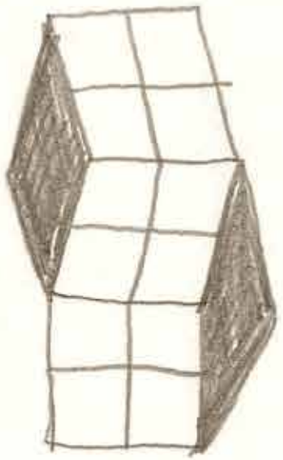


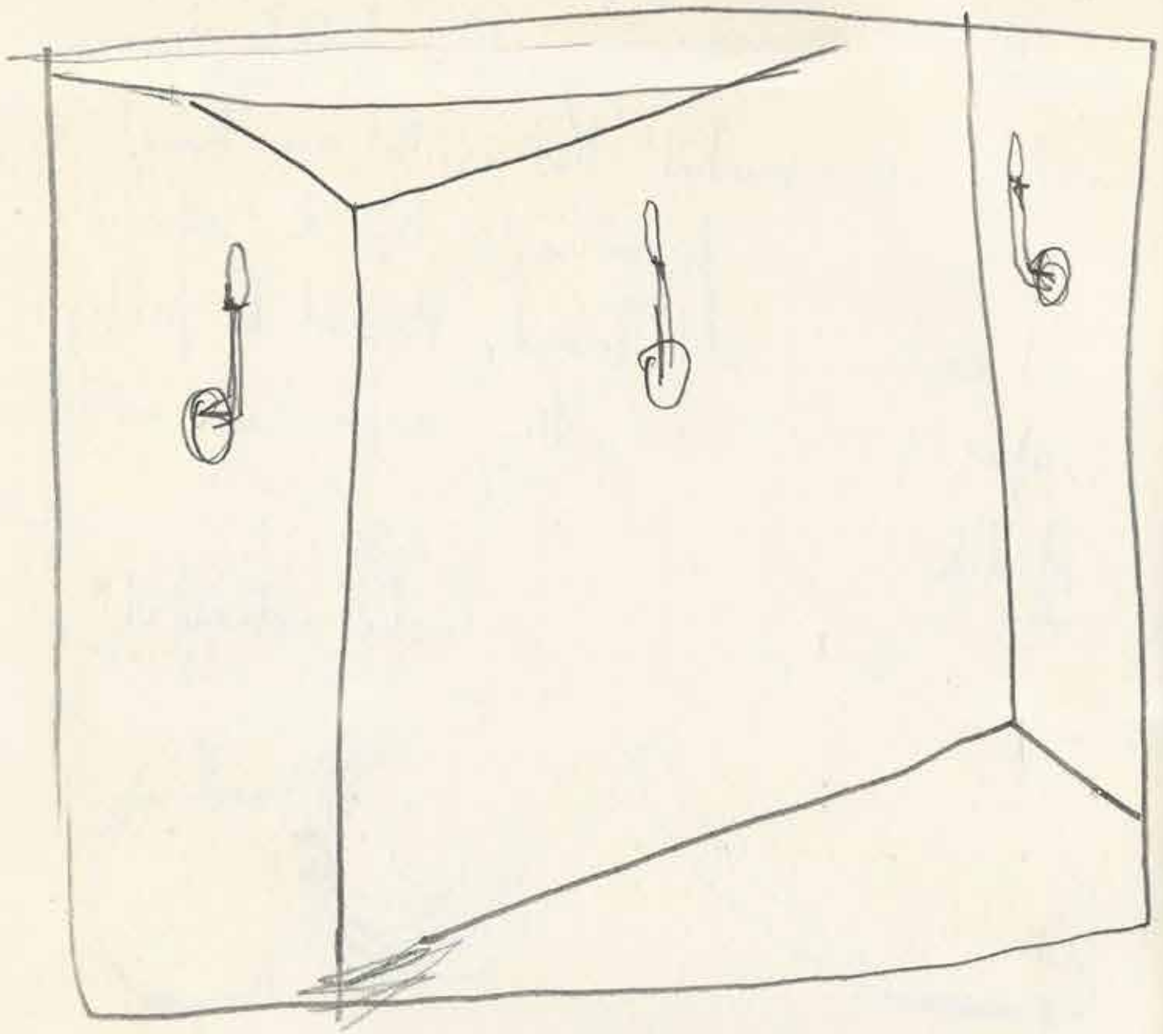
Room.

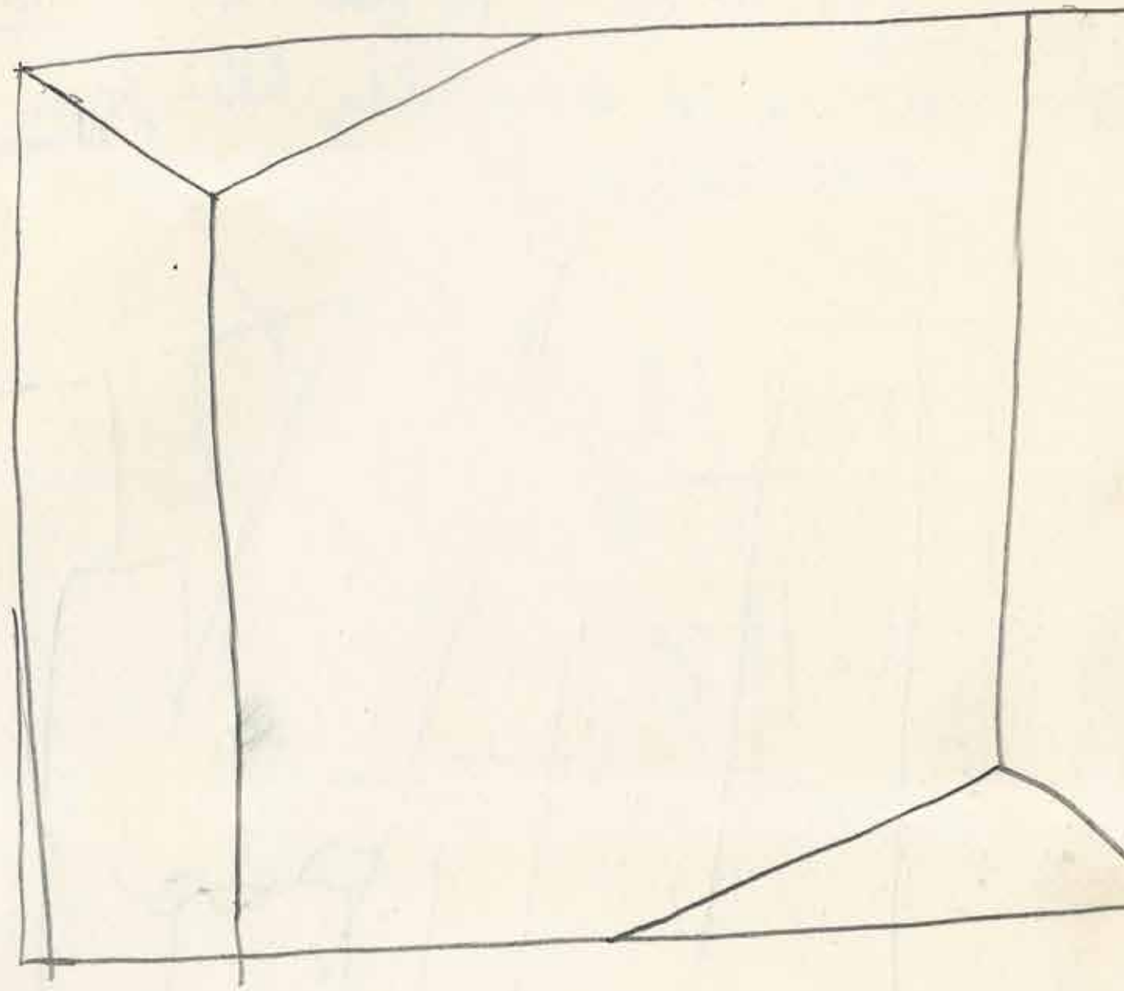


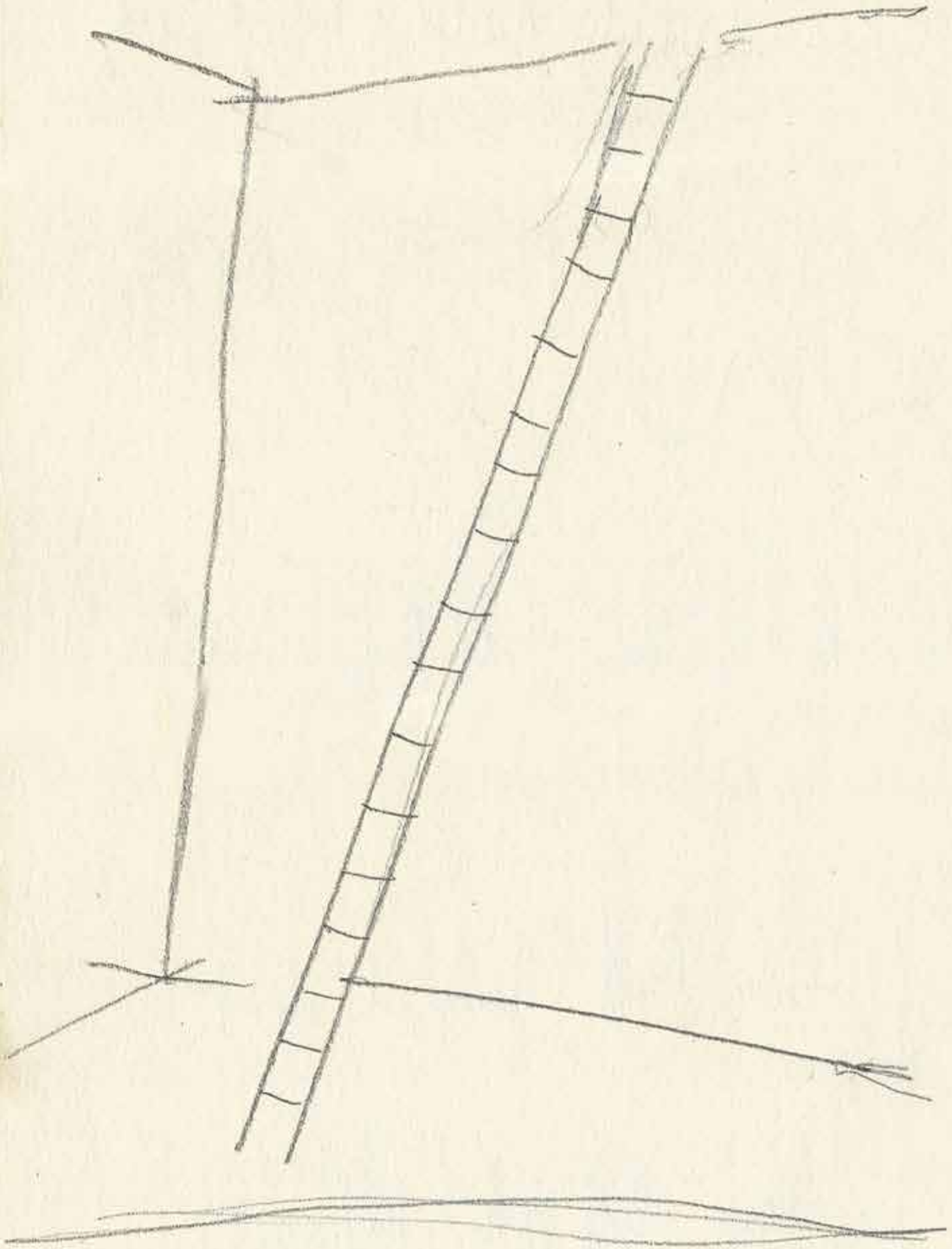








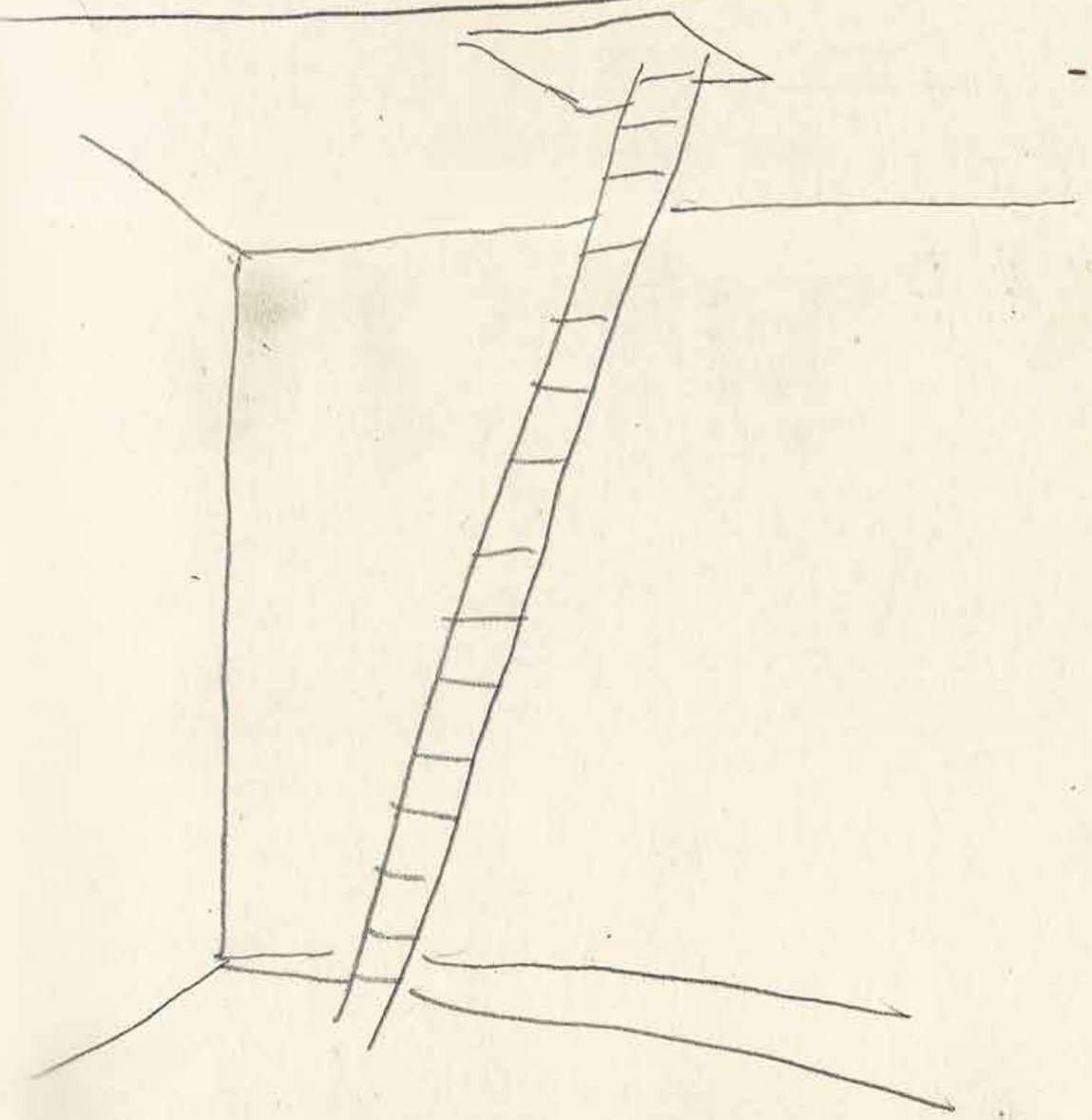




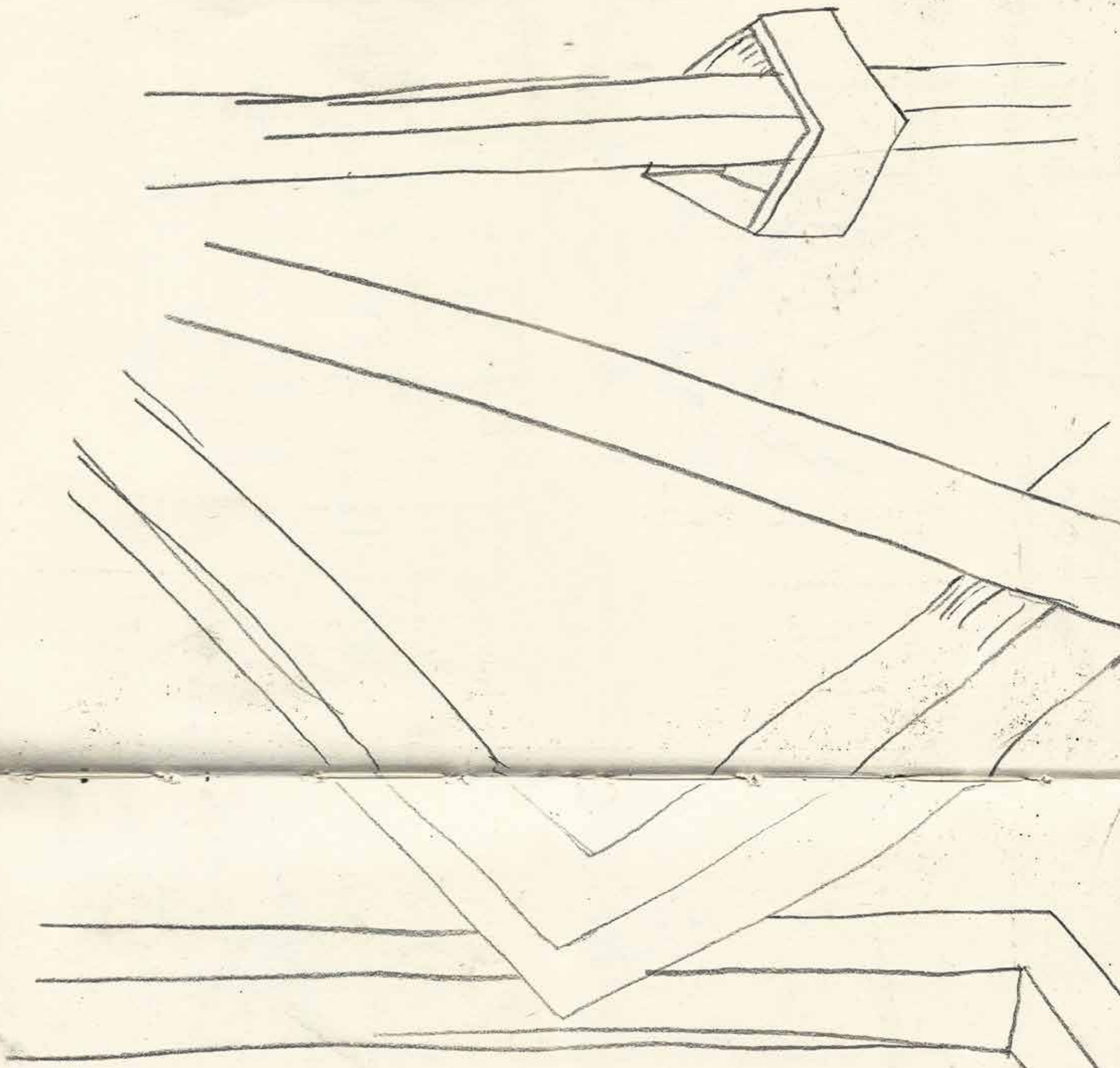
Raymond te Boy

symbol for <u>falsehood</u> and treachery

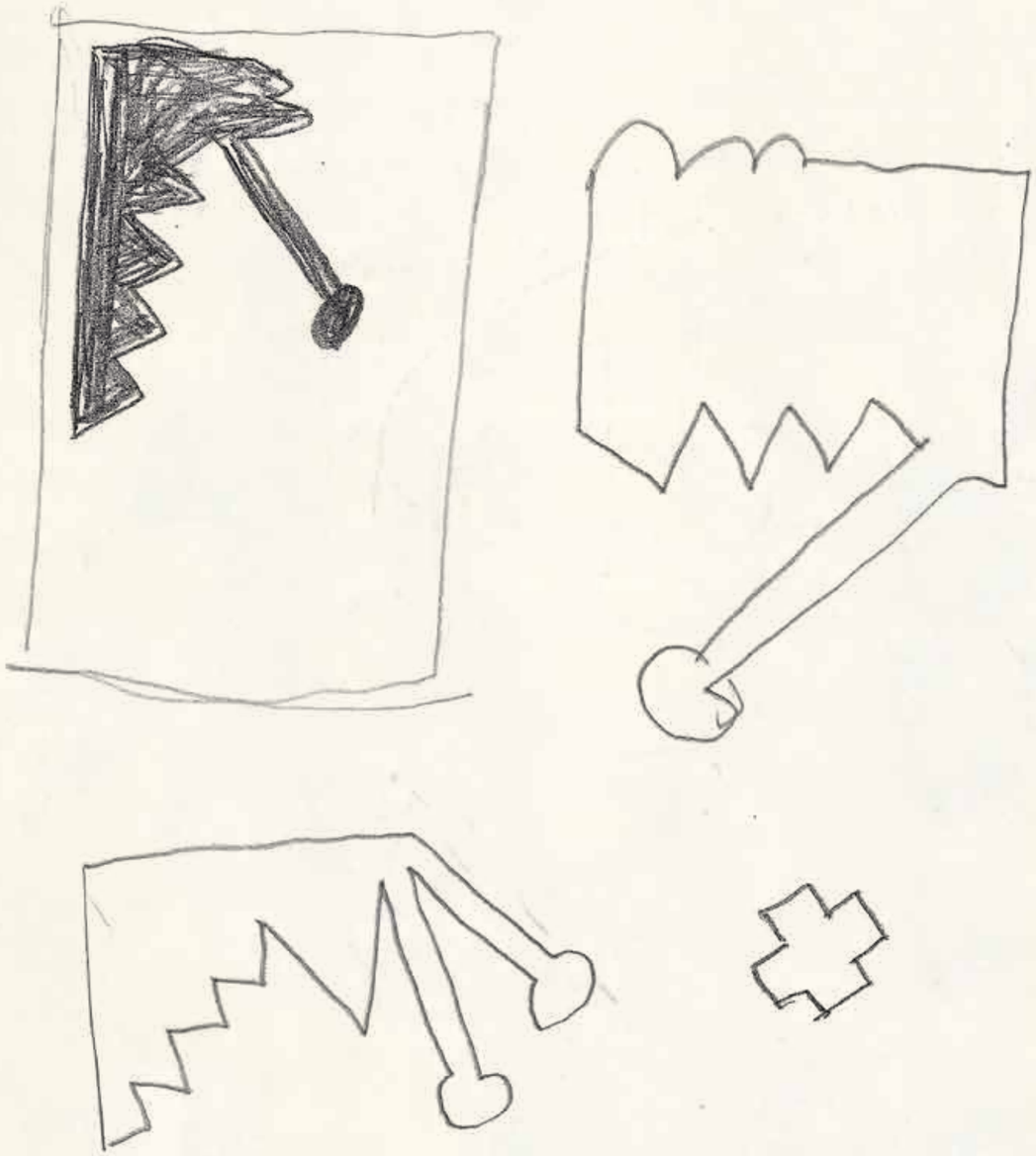
Colonial & Imperial legacy.



Rol Ry

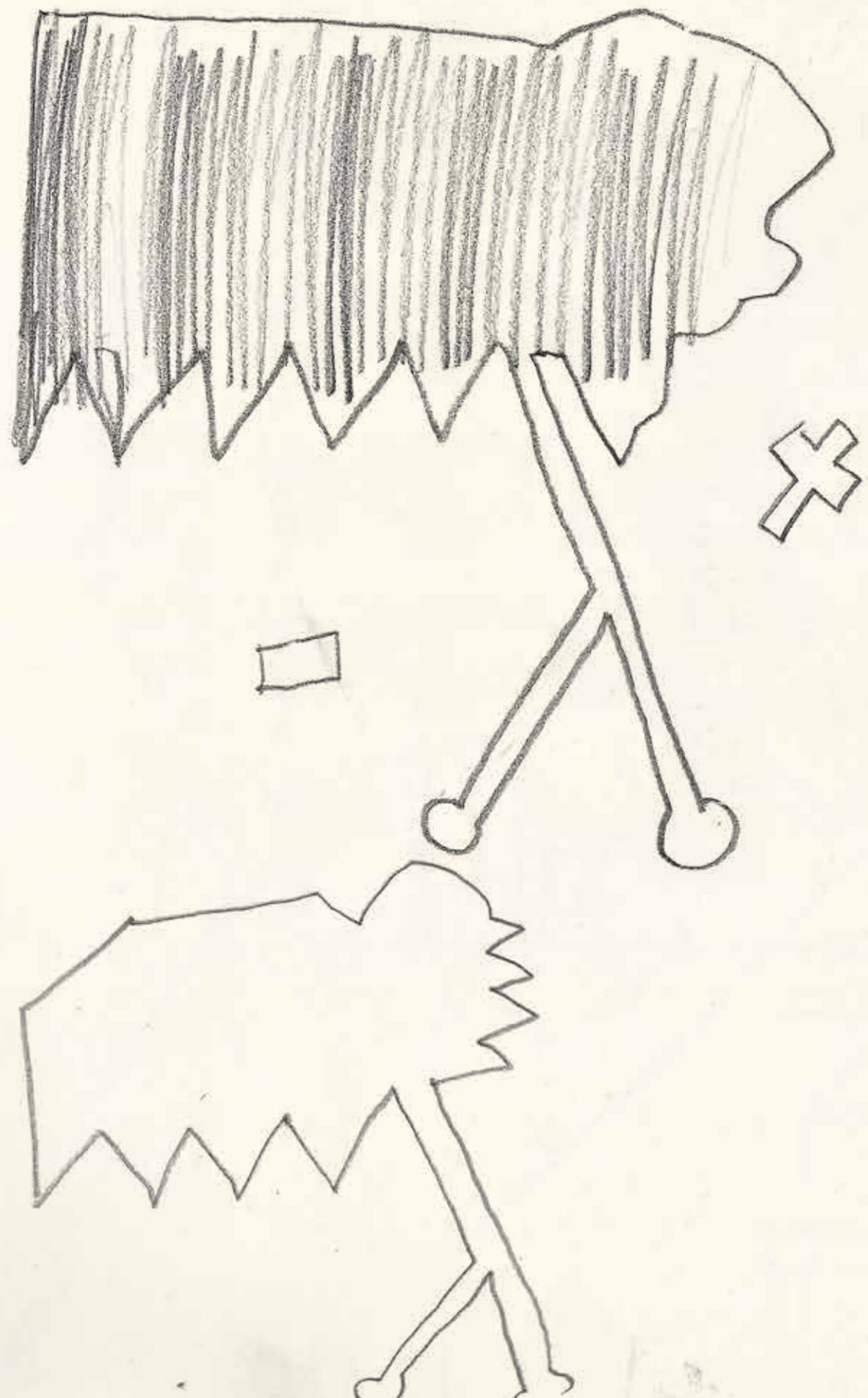


Drawing with blanked out area



Colours

Blue Red green Red



Say it with Flowers.

Venus Fly trap

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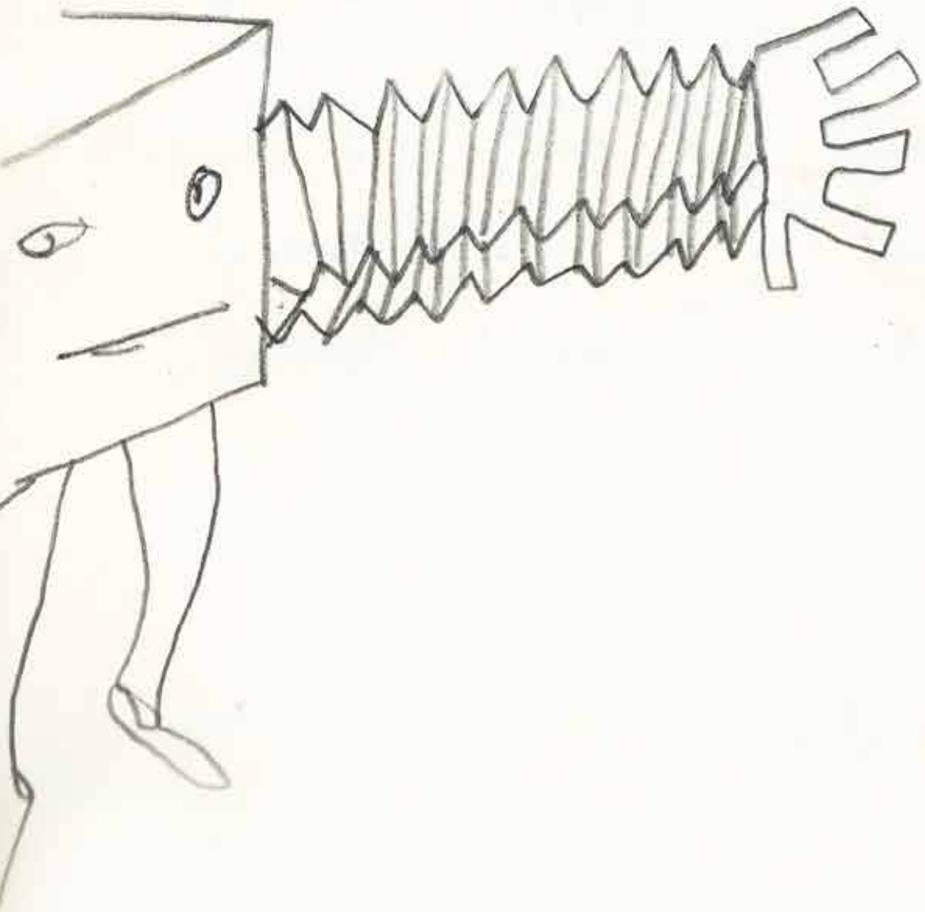
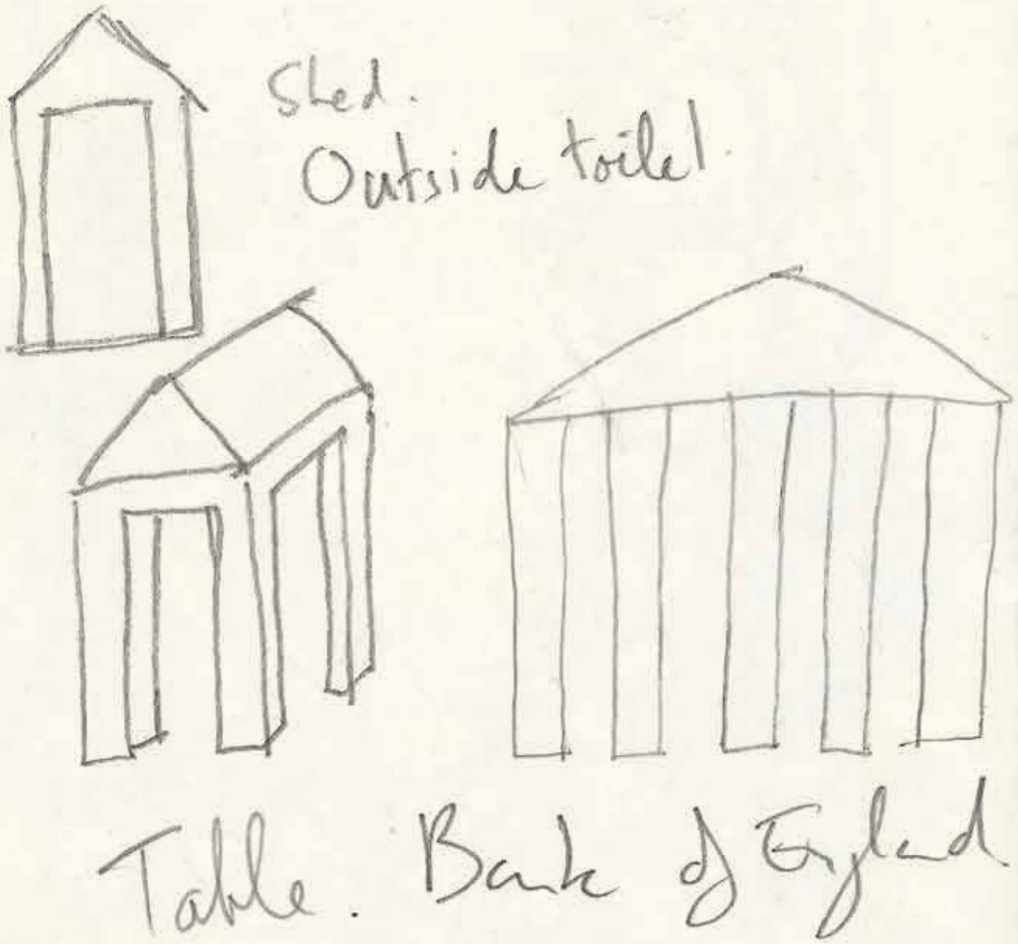
El Supremo in Brick Lane

The Super Race
Visits Brick Lane



House Temple




Money on Table.
Cards on Table.

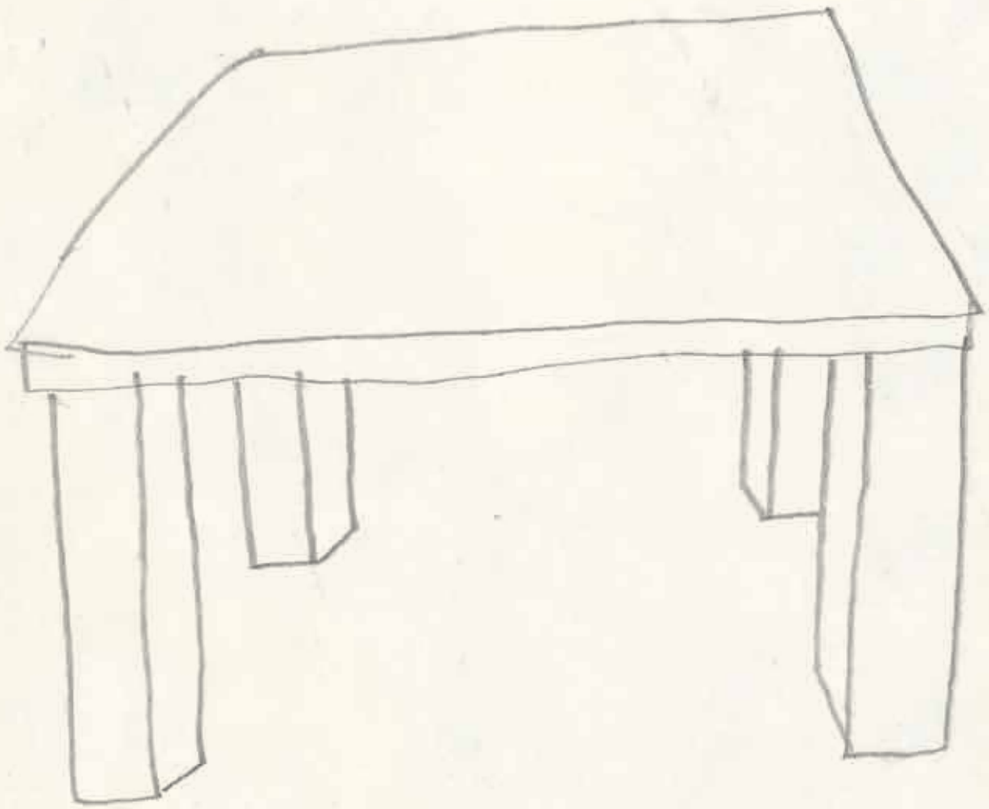
Gambling.

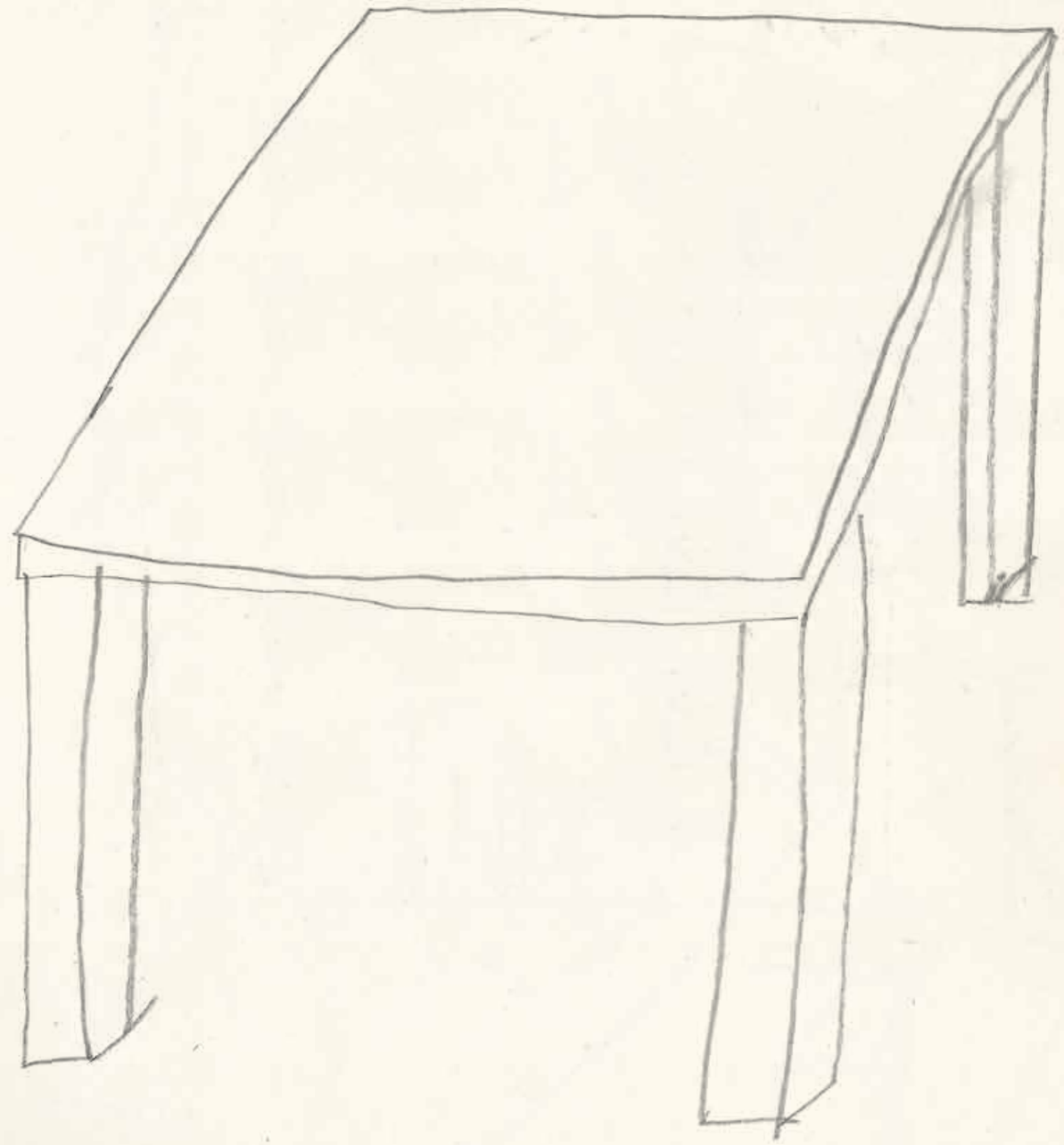
Blind man playing
Cards.

Table. — Banka (Italian)

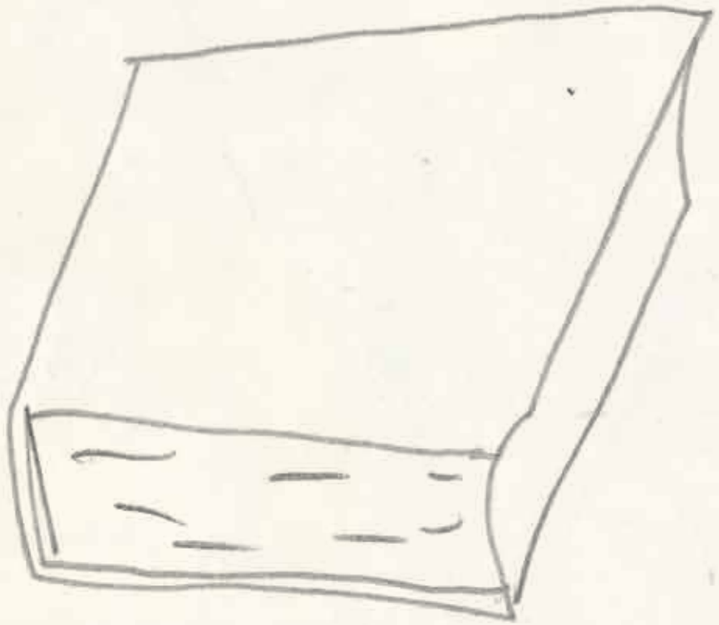
Bankrupt.

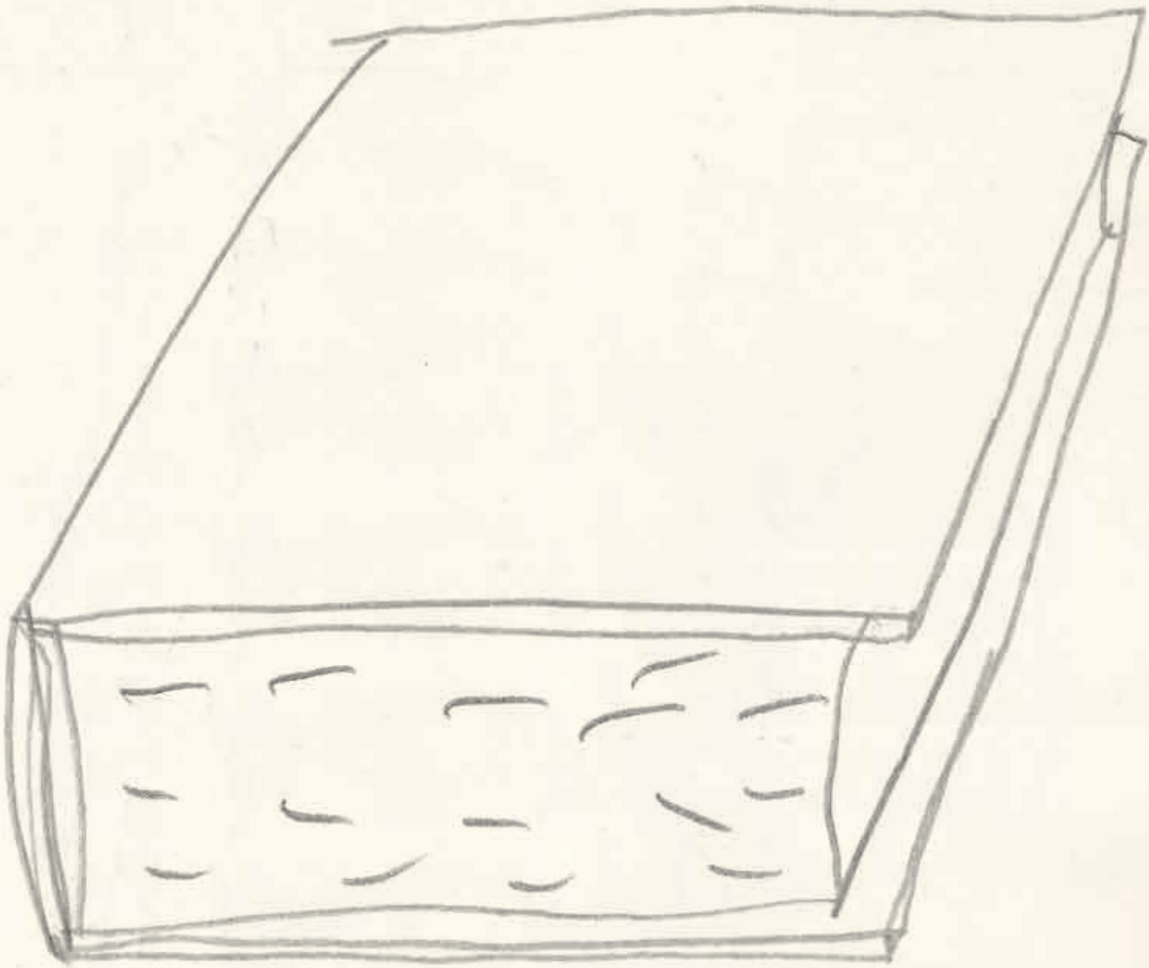
Broken Table.

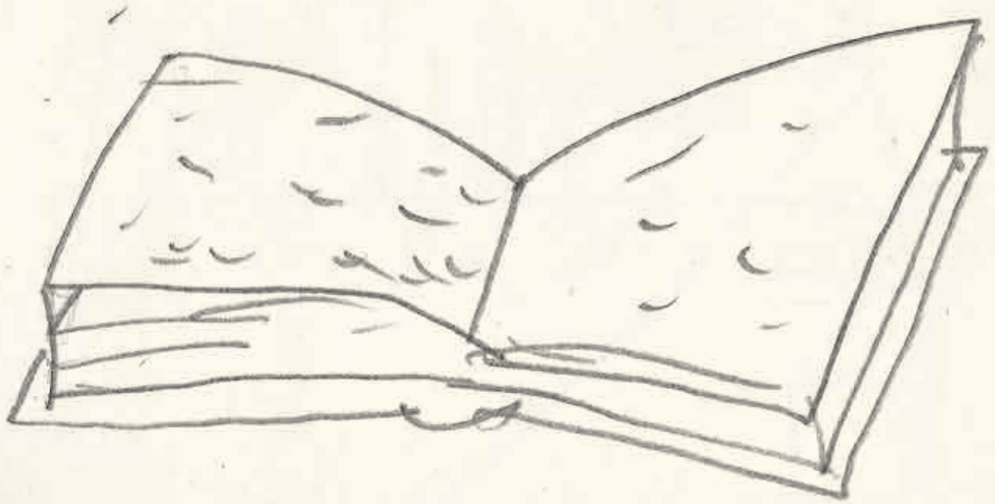




Book







The 3rd Crusade

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The 3rd Crusade
Later On

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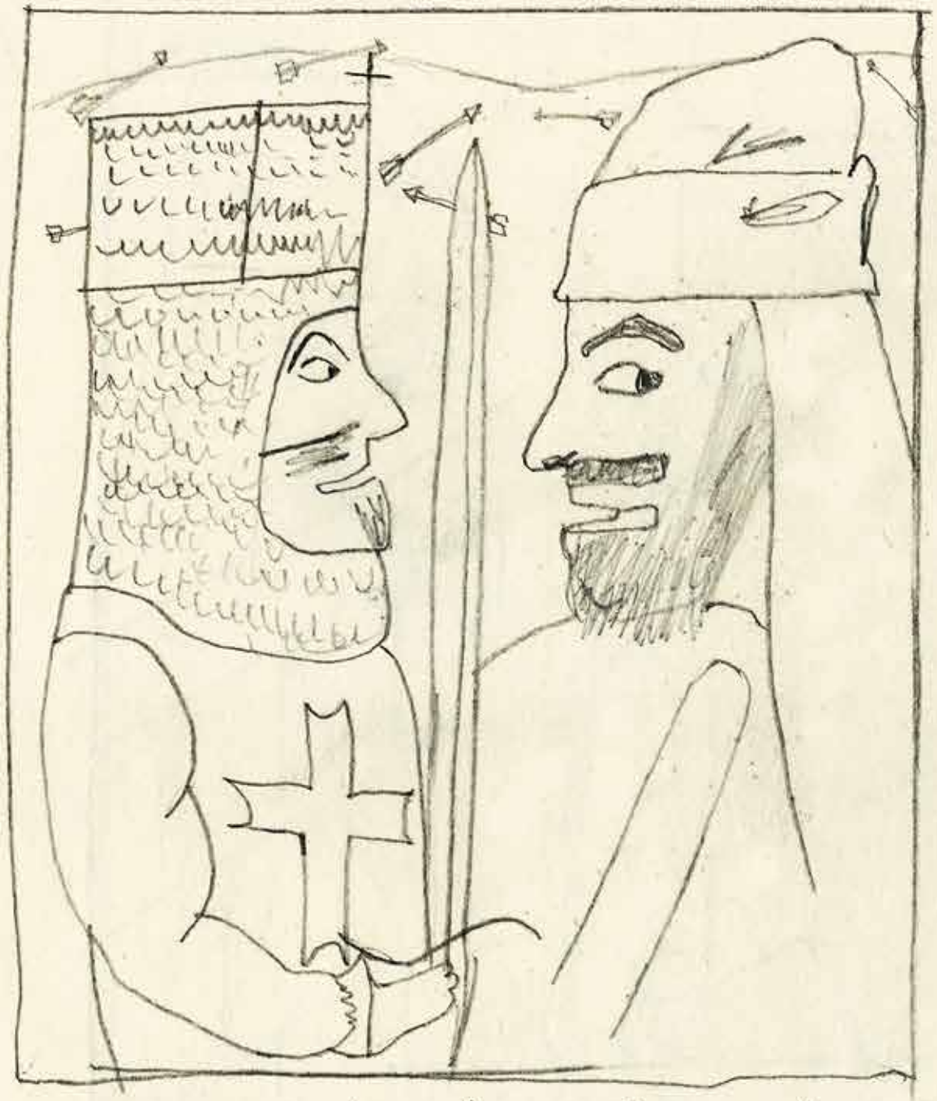
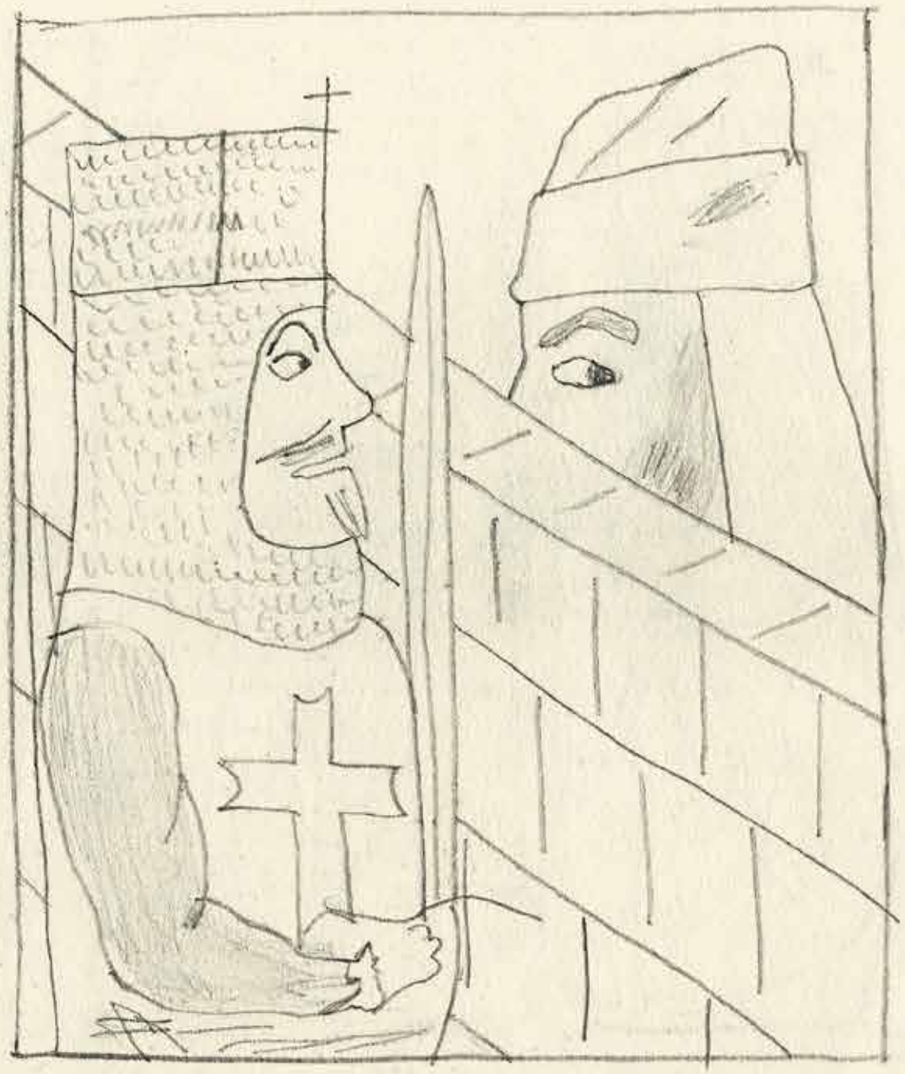


One of the four Crusades



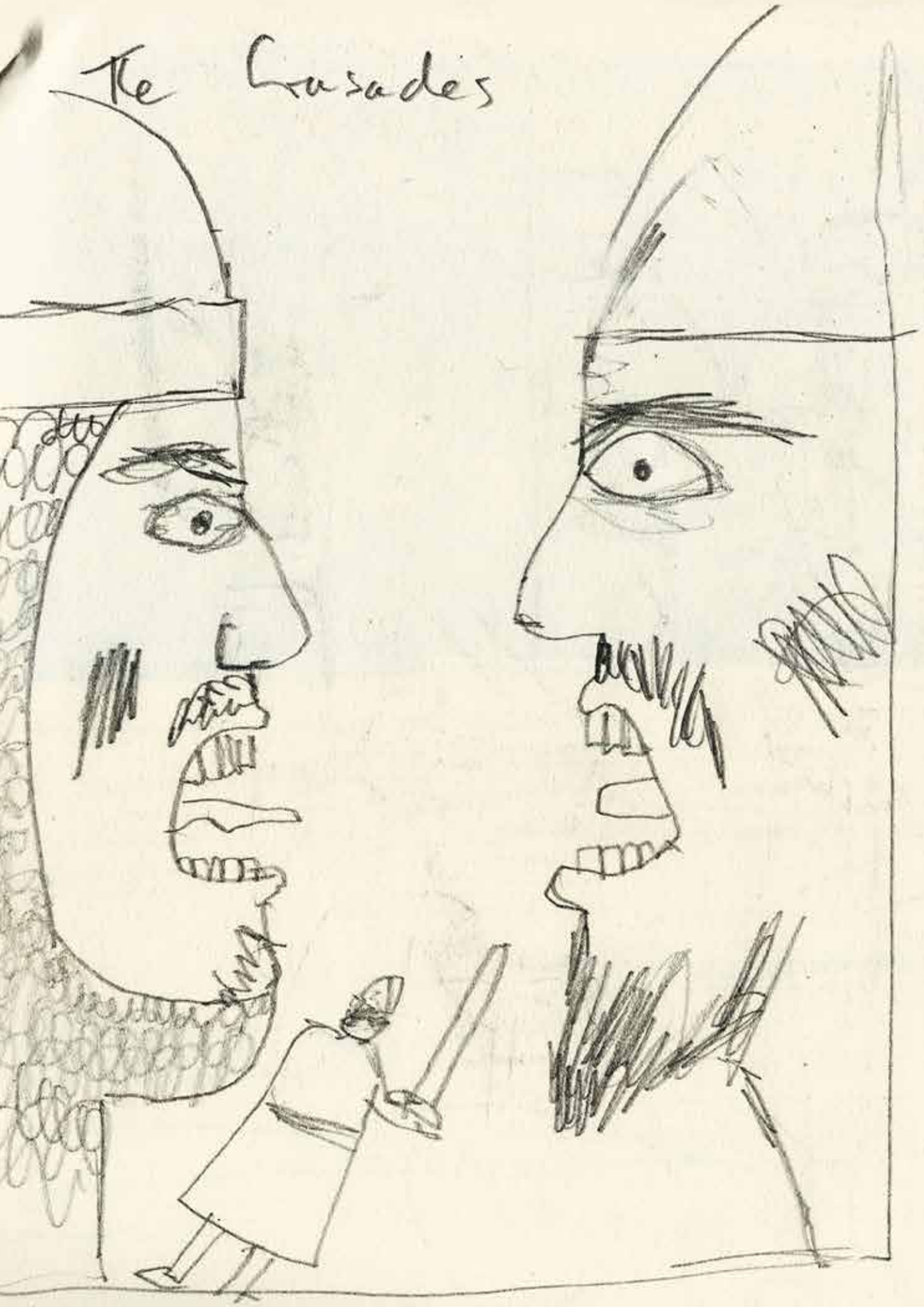
One of the four Crusaders

The 3rd Crusade.

One of the four Crusaders Part II

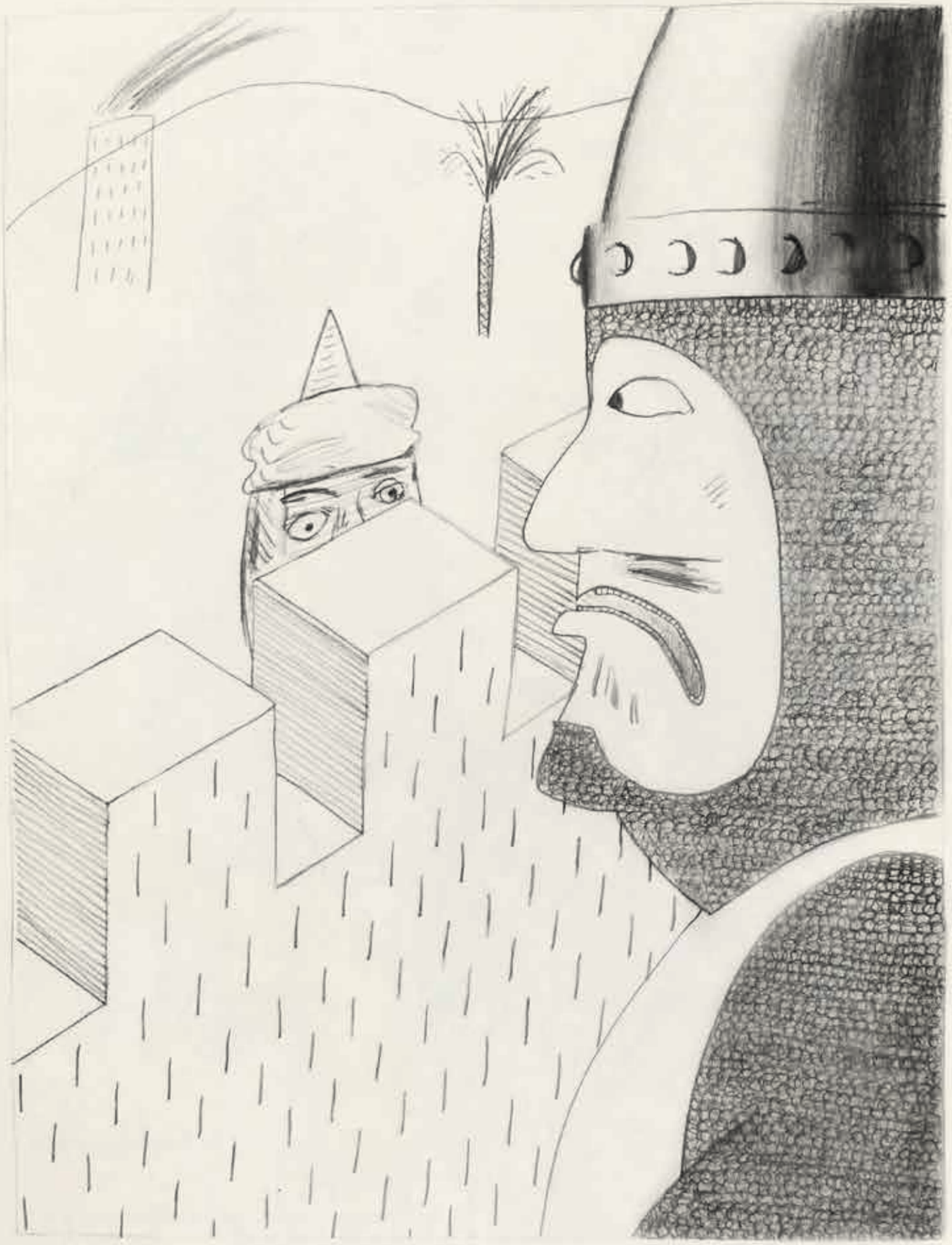
The 3rd Crusade Later On.

The Crusades



One of the 4 Crusades

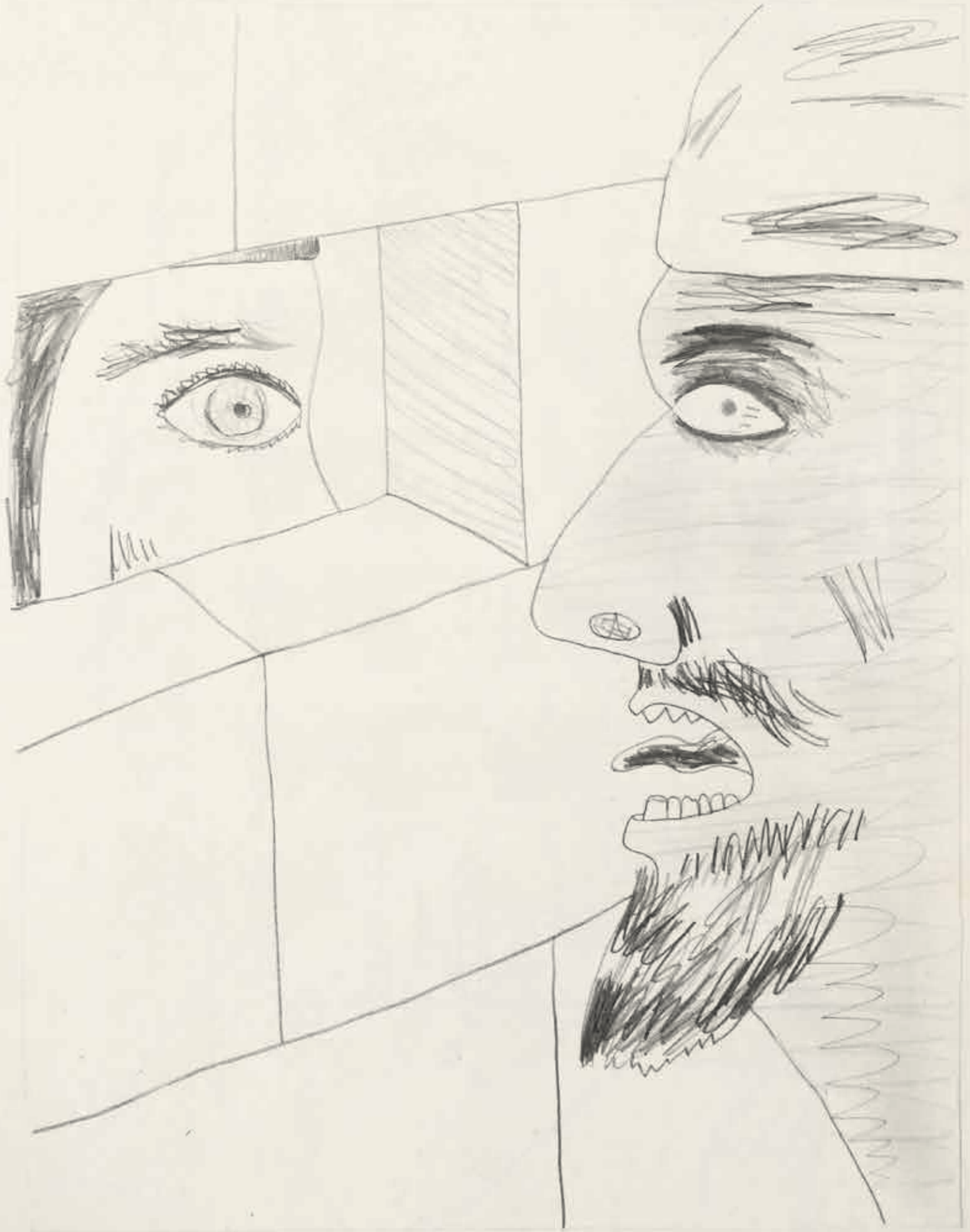
THE CRUSADES



Jerusalem

Jerusalem

Outside the Wall

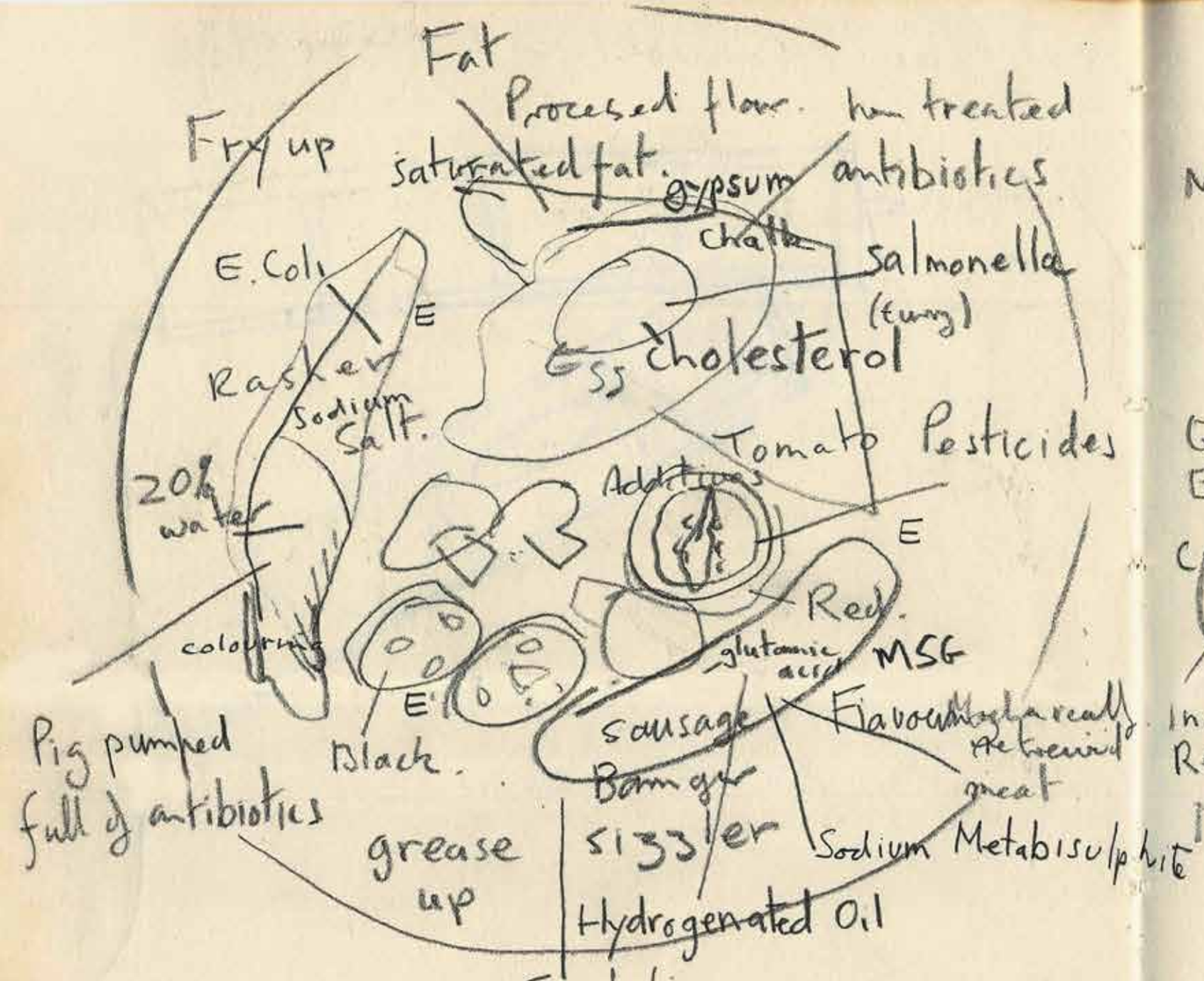


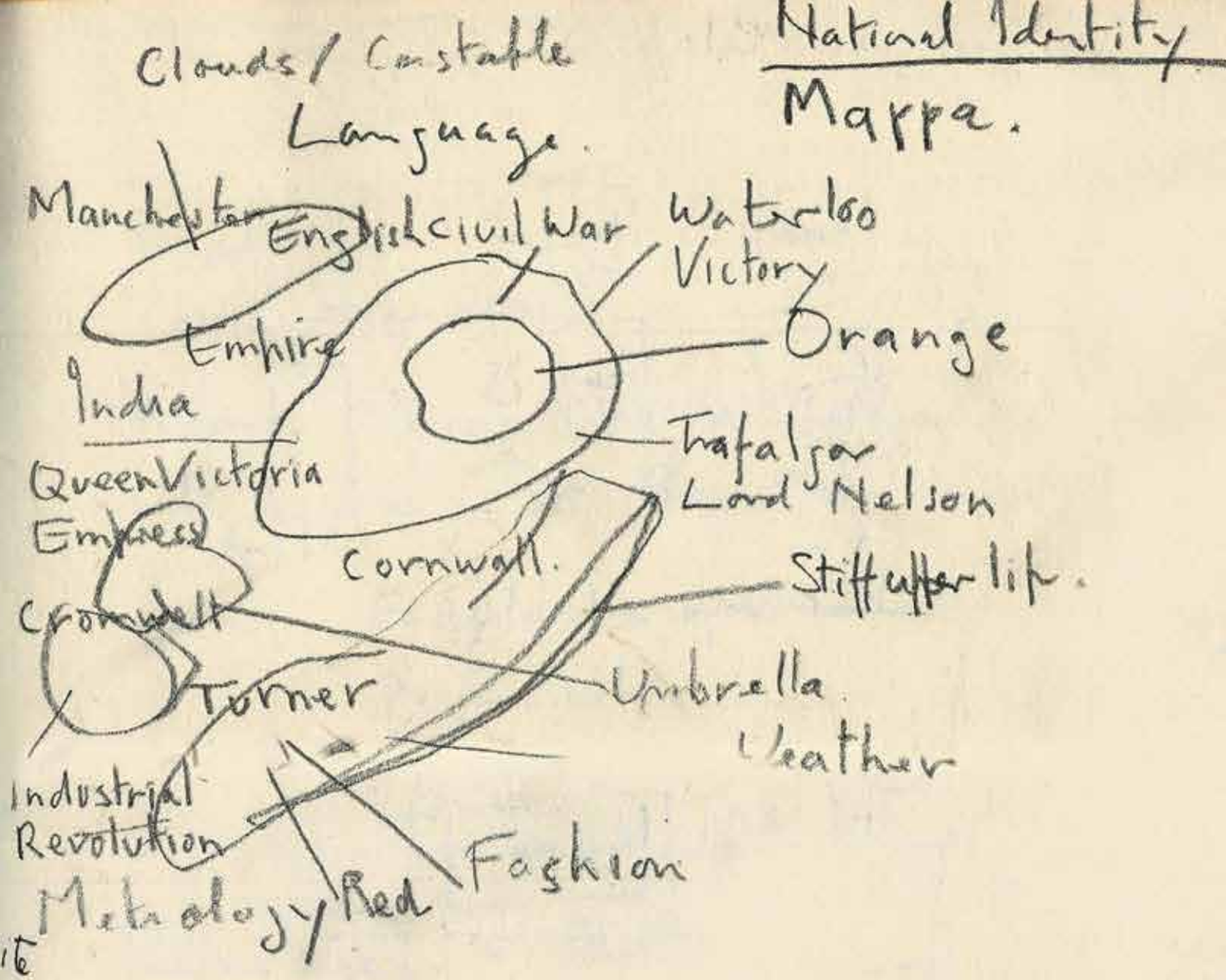
Outside the Wall.

Palm

Desert Island

The Desert.




National Identity

Mappa.

Salmonelle
Ecolli.
Campylobacter
Listeria
Lupus Erythematosus
Creutzfeldt-Jakob.

Umami.

Sodium Metabisulphite.

Emulsifier
Mono-and-Di-Acetyltartaric Esters of Moro and Di-Glycerides.
Ester of glutamic acid.
mono sodium glutamate.
sodium salt.
sodium Metabisulphite
hydrogenated oil.

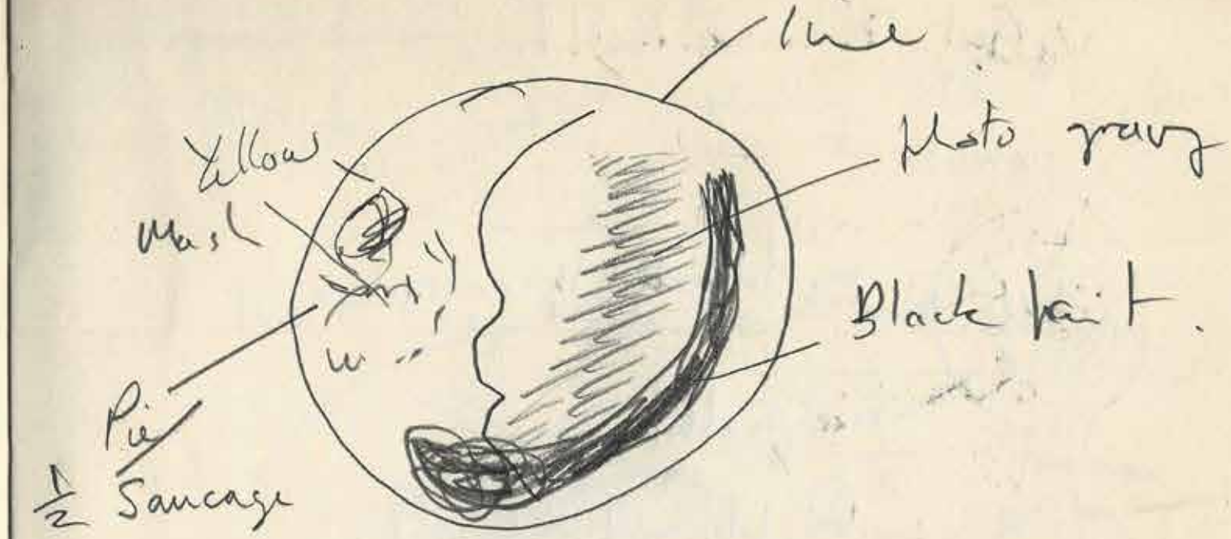
Additives
flavouring
colouring

- Titles for drawings

Feast your eyes.
- Don't play with your food
  Gut-bomb. / Bomb.
- Colouring.
- Full English.
- Vanitas
- Mappa
  System
- Rapture / Raptured.
- End time / End Game.
  Doom / Doom food/meal
  Last Judgment.
  Apocalypse
  Armageddon

6 Stations of the Cross.
- Stations of the Cross 8-14.
- Crash.
- Waste
- From the Stone Age to the Sausage
  From the Space Age to the Sausage

WAC




From the Stone Age to the Sausage.

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Feedback Title for
image. before + after animation

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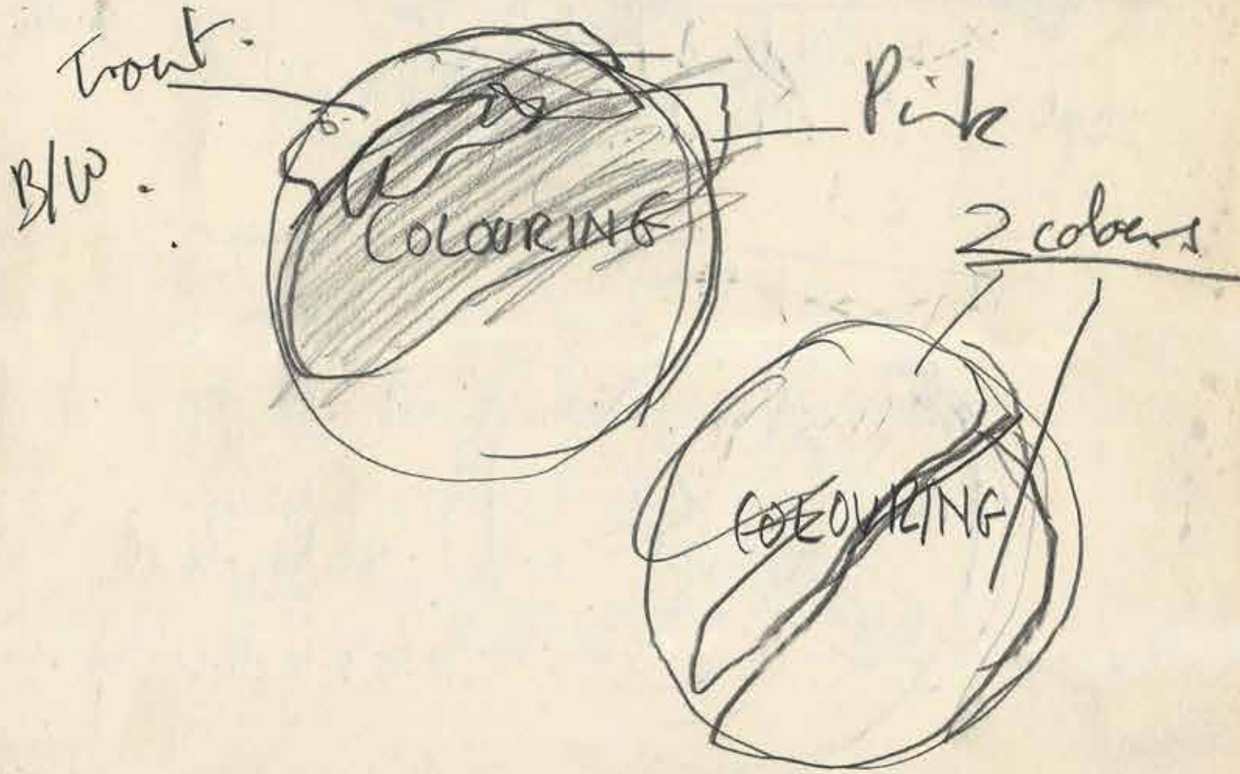
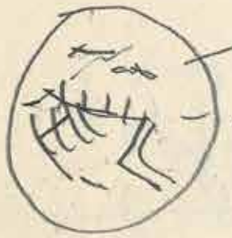


Get 2 more Rabbits.

do

old rabbit bones

new rabbit.



skin, bits, – paper, clay. slip.

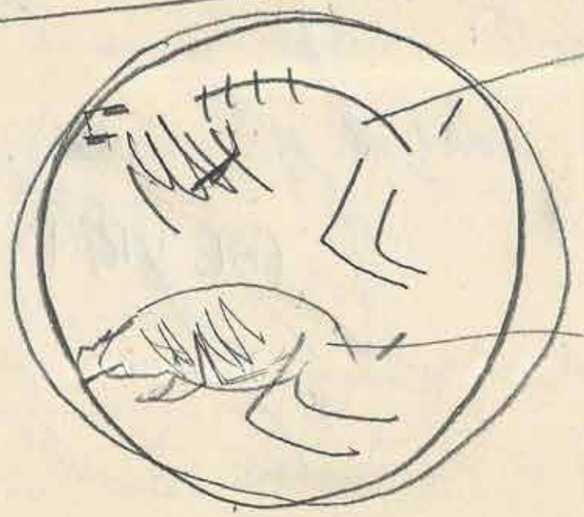
2nd new rabbit.

2d set old bones

bits of food.

slip, clay, paper etc.

meal



Drawing.

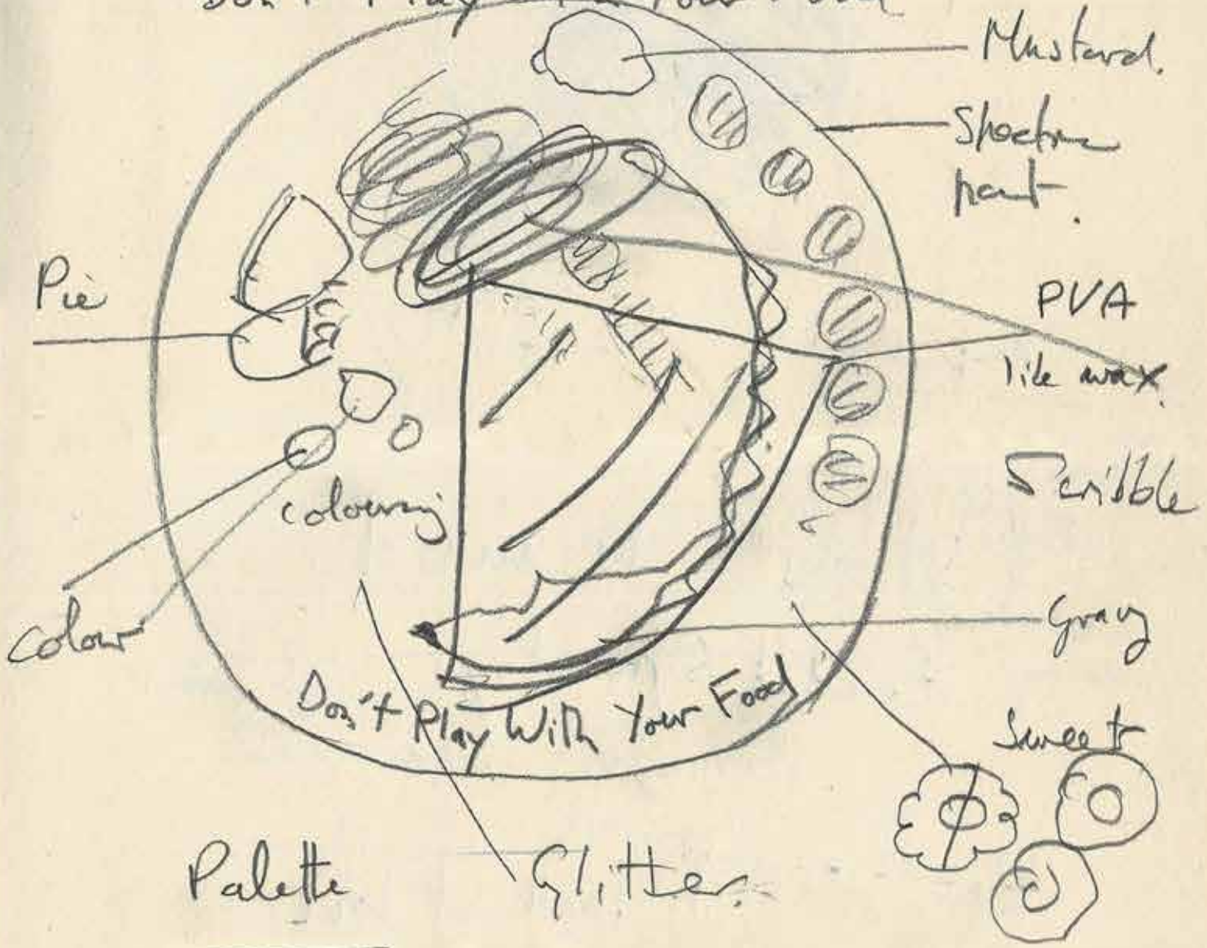
Photo flash

new drawings.

Bomb. Rabbit - drawing. title ? Bunny ?

End Game

Don't Play With Your Food




Full English with colouring and additions

Full English Menu.

with additions and colouring.

Drawings. photo collage.

wax. squeeze. flourescent paint. glitter.
chalks. pencils/charcoal.

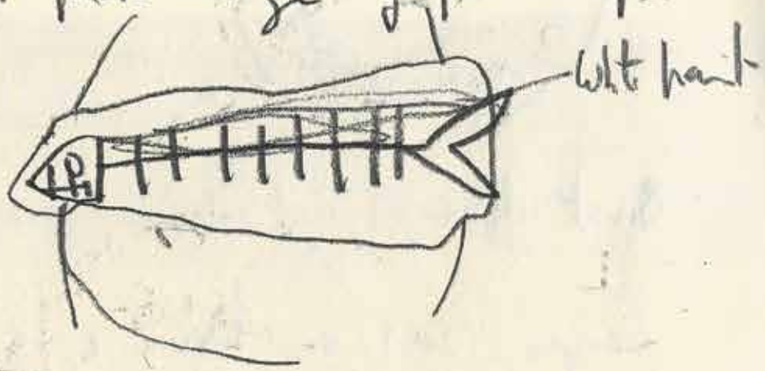
Pattern images. Spotted Dick.

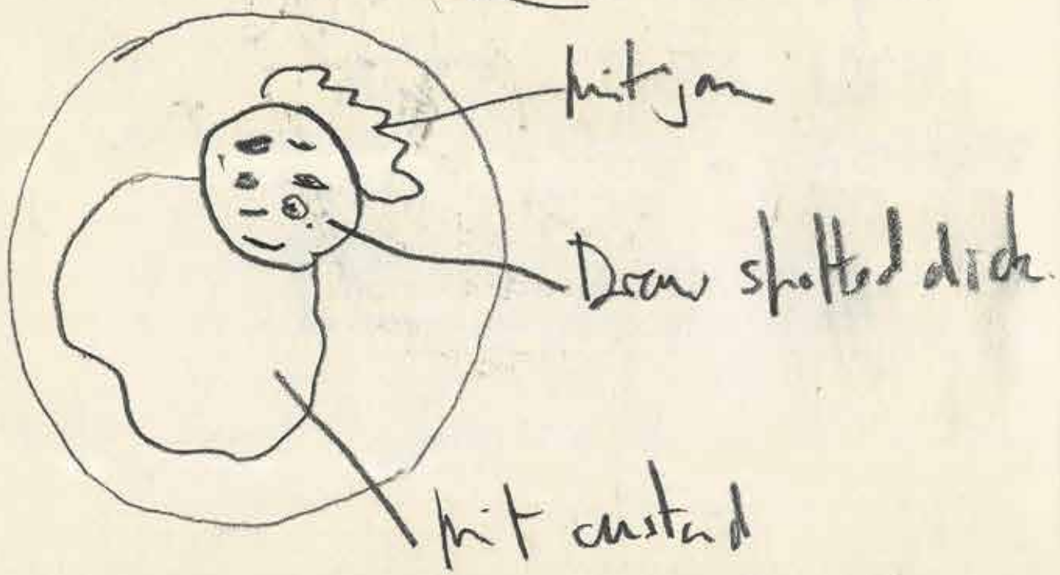
other puddings - glitter

gravy - glitter.

Almost empty plates - glitter
different colours.

Fish. draw (childlike) in charcoal
print photo image of fish on top.



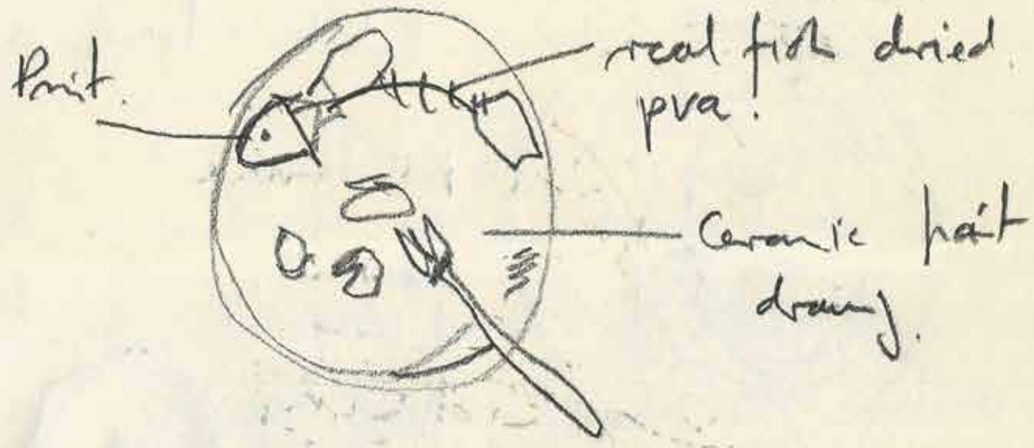



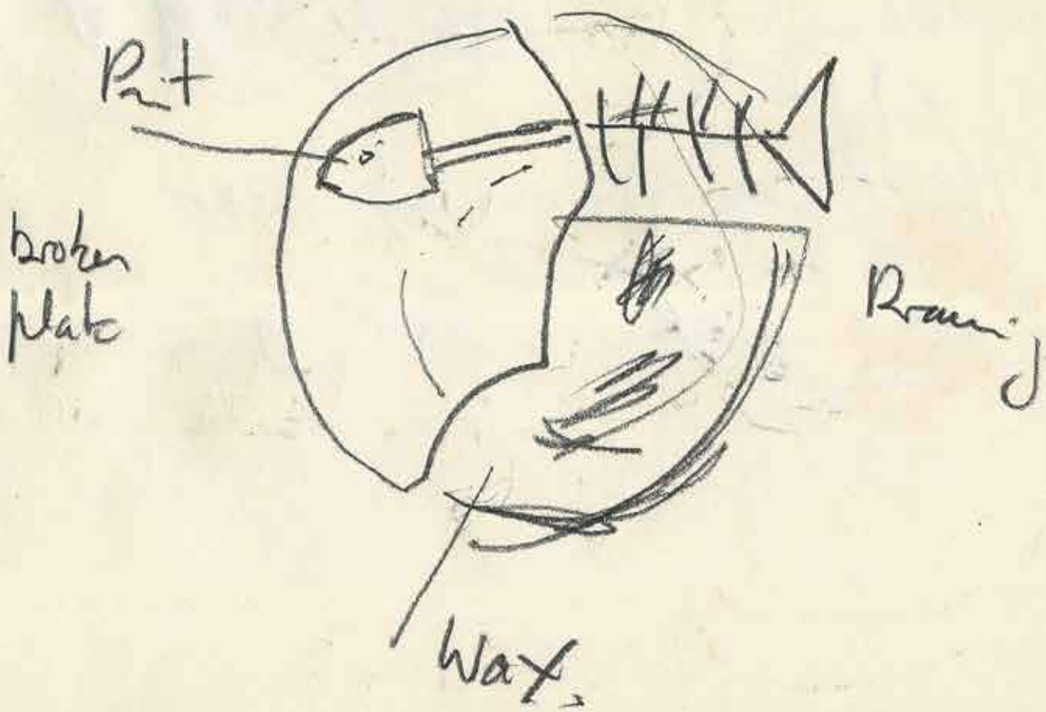

large plate 12" more.

fish collage on plate.

1 forks.

2 broken plate.



Your Goose is cooked. ✓

Your
Goose
is
Cooked. 5.

Waste ✓
Garbbage. Rubbish. Trash.

Out of Order ✓ 8.

All gone. ✓ Empty. Finish

Eat up. ✓ Fed up ✓

MSG. ✓ E ✓

Ecolli ✓

Spread ✓
Table ✓
Diet ✓
Grub
Fodder ✓
Goodies
Rations
Bite ✓

Ca-Ca ✓
Gaga
Begob
Gob. ✓
Pittle ✓
Prattle
Diatribe
Enteric ✓
Vanity ✓

Avarice.
Glutton ✓
Fat. ✓
Gut.
Guts ✓
Foul ✓
Empty
Sacrement.
Sacrifice ✓
Offering ✓
Tradition ✓

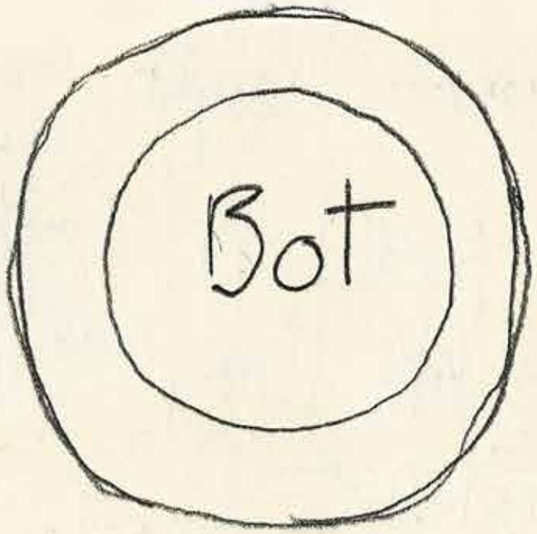
The
Cows
come
home. ✓6

Meat
and two
veg

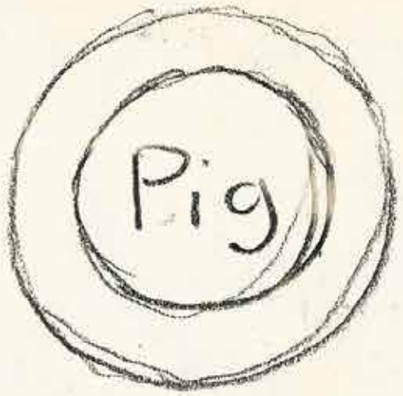
Lunch
Box

---

embryo
feotus.
Oats
Stuffed ✓
Blood ✓
Bloody ✓
Starving
Hungry.
Botrot.
Gutrot.
Feast. ✓
Greed ✓



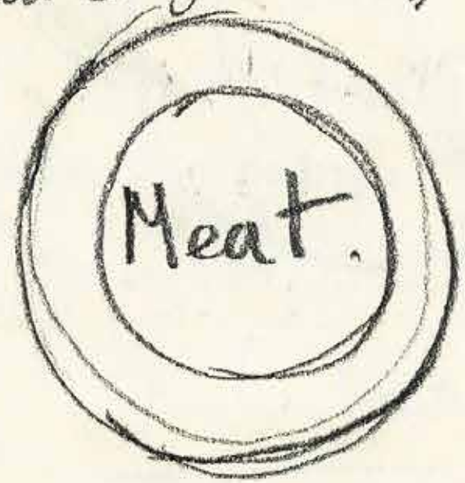
| List/Type | Art/Philosophy | Religion | Music | National Identity | | Myth |
|---|---|---|---|---|---|---|
| Brand | Paradigm | Blasphemy | Elegy | Nationality | National | Jupiter |
| × Type | Hegemony | Orthodox | · Nocturne | Monarchy | Amateur | Atlas |
| × Kind | Taxonomy | Forbidden | · Threnody | Metropolis | Patriotism | Abaddon |
| × Part Party | × Artifice | Atheism | · Rhapsody | State | - Citizen | Styx |
| Sign | Hedonism | Passion | Serenade | Empire | Subject. | Andromeda |
| Data | × Knowledge | Babel | · Waltz | Parliament | | Stella |
| Code/Cipher | Figment | * Judaism | · Etude | Briton | | Laocoon |
| Example | Ideology | Pagan | · Requiem | Saxon / Anglo. | | Olympia |
| Essay | Pluralism | Dogma | · Caprice | Antiquity | | Zarathustra. |
| Study. Playful | Placebo | Psalm | Lament | Culture | | Nemesis |
| Test. testing | Fake | Mantra | Prelude | Tradition | | Mars |
| Extract. | History | Sacrament | · Postlude | Academy | | Atlantis |
| Figure | Doxology | Benediction | Song. | Republic | | Eros |
| Model | Materialism | Church | Opera | Kingdom | | Gorgon |
| Style | Pedagogue | Liturgy | | King | Boyo. | Zephyr |
| Fashion | Canon | Tantra. Zen. | | Millennium | | Saturn / Saturnalia |
| Genus | Index | Taboo | * Diaspora. | Law. Duty | | - Psyche - |
| Sort. | Dialectics | Law | | Ethnic | | · Sibyl |
| Appendix | Ethics | Eucharist / Ethics | | Revolution. | | - Echo. Chime. |
| Token | Myth | Agnostic | Zoroaster | Realm | | Chimera |
| Quiz | Imagine | Christianity | | Liberty | - Ignoble | - Ego. |
| Query | Nihilism | · Matins | | · Celebrity / Noble / Nobility | | - Id. Polaris |
| Engraving. | | Creed | | | | Elysian Capricorn |




Description of food. eaten or to be eaten
Address to the diner/viewer. Accusativ
Celebration of carnivor
Vegetarian propaganda.

Fatism
Fatist.

Full Fat. 3a Fat
Full English. 4b Full up.




Dead Meat.

Pig Lead
Porky

Flesh Body

Meat. late 16C. a body. Body.
Penis late 16C – 18C; 20c.
Vagina late 16C.
Prostitute. 18C – 1920s.
fresh meat, raw meat
One's body or flesh mid 19c.
Prey. he's my meat
Dead Meat. potential victim mid 19c.
Dark meat. race. late 19c. US.
White meat. cold meat.
Meat House
Meat & drink. – drunken love making
Meat and two veg. The penis and testicles
Meat Head. stupid person. 1910s US
Meat market. rendezvous for prostitutes
Meat rack. Gay bar, place. 1950s
Meat tool. penis. 1960s

# A miscellany of words and phrases associated with food.

Fat. Fatty. Fatso. Fatman. Fatboy. Fathead. Fat chance. Pig. Pig's ear. Pighead. Pig it. Pig out. Porky. Porker. Dog. Hot dog. A dog's breakfast. A dog's dinner. Dog eat dog. Sick as a dog. Dog food. Dog-breath. Dog with a bone. Dog without a bone. Cow. Fat cow. Poor cow. Silly cow. Mad cow. Cow-crazy. Cowboy. Cowjuice. Cowshit. Meat. Meaty. Cold meat. Dead meat. Meat rack. Body. Flesh. A pound of flesh. Beef. Beefy. Breast. A clean breast. Cut. Cuts. Fillet. Back. Side. Rump. Tummy. Belly. Yellow belly. Chicken. Chicken-feed. Chicken-hearted. Chicken-liver. Chicken run. Chickenshit. Enteric. Sphincter. Bowel. Guts. Hams. Leg. Neck. Fingers. Soldiers. Lips. Tongue. Shank. Haunch. Head. Ox tail. Liver. Kidneys. Heart. Brains. Cow heel. Trotters. Snout. Testicles. Organ. Eyeball. Eyelids. Offal. Tripe. Gizzards. Giblets. Scratchings. Vent your spleen. Bile. Gastric. Greasy spoon. Grease. Oil. Gas. Bloated. Mix. Stir. Scramble. Beat. Beaten. Shake. Slice. Sliced. Dice. Chop. Chopped. Grated. Twist of lemon. Ambrosia. Elixir. Lard. Lardy-dardy. Lard-bucket. Lard-ass. Lard-belly. Lardhead. Lardo. Tub of lard. Tub. Tubby. Chubby. Dumpy. Dump. Dumpling. Roly-poly. Plump. Plumping. Plumpies. Plump in the pocket. Devour. Eat. Eaten. Bite. Munch. Gobble. Lick. Suck. Gnaw. Choke. Chew. Masticate. Spit. Spittle. Gob. Saliva. Salivate. Digest. Vomit. Retch. Sick. Poison. Diarrhoea. Ordure. Ca-ca. Stool. Shit. Waste. Junk. Glutton. Greed. Gourmet. Epicurean. Yummy. Yum-yum. Vanity. Taste. Good taste. Bad taste. Tasty. Tasty pastry. Bit of pastry. Tasty mouthful. Flavour. Flavouring. Vegetarianism. Veg. Veggie. Greens. Orange. Aroma. Smell. Tradition. Culture. Regional. Seasonal. Peasant. Foreign muck. Mixture. Ingredients. Produce. Feast. Fast. Offering. Sacrifice. Stuffed. Get stuffed. Stuff. Stuff your face. Feed. Feed a line. Feedback. Force feed. Food chain. School dinners. Home cooking. Blood. Bloody. Bad blood. Cold blood. Blood sucker. Blood money. Young blood. Flesh and blood. Blood and thunder. Blood and guts. Blood and fire. Body and soul. Skin and bone. Sweet and sour. Bitter and twisted. Butcher. Butchered. Carcass. Dead. Death. Corpse. Cadaver. Carrion. Cannibal. Carnivore. Consumer. Consumption. Corn hole. Corny. Cheesy. Big cheese. Hard cheese. Cheese ball. It is not the cheese. Crumpet. Bit of crumpet. Crackers. Crummy. Crusty. Peanuts. Peanut politics. Nut-case. Upper crust. Titbits. Sprat. Crabby. Meals. Breakfast. Lunch. Dinner. Tea. Dinner party. Party. Banquet. Nibbles. Breakfast. Lunch. Dinner. Tea. Dinner party. Party. Banquet. Nibbles. Appetite. Appetizer. Hors d'oeuvres. Cuisine. Spread. Victuals. Fodder. Grub. Chow. Comestibles. Edibles. Fare. Goodies. Nourishment. Rations. Provisions. Nutriment. Subsistence. Entree. Viand. Pabulum. Tuck. Tuck in. Tucker. Larder. Table. Carte. Menu. Diet. Slim. Lean. Thin. Binge. Obese. Grill. Roast. Burn. Burnt. Well done. Raw. Half-baked. Hard boiled. Half bitten. Smoked. Steamed. Steaming. Cream. Creamed. Toasted. Deviled egg. Hot. Cool. Chilled. Warm. Addicted. Addict. Dependent. Comfort. Full English. Full. Empty. Full of beans. Spill the beans. Full fat. Fed up. Full up. Grease up. Eat up. Throw up. Bring it up. Cough it up. Spit it out. Stuck in your craw. Sticks in your throat. Stomach it. No stomach. Have you the stomach. Got the stomach. Keep it down. Get it down. All gone. Down the hole. Down the hatch. Swallow it. Difficult to swallow. Bread basket. Lunch box. Meat and two veg. Sour grapes. Bittersweet. Pudding club. Bun in the oven. Humble pie. Sweet as pie. Easy as pie. Good as pie. Pie in the sky. Piece of cake. Cake hole. Hot cakes. Having your cake and eating it. Fruit. Fruity. Fruitless. Fruit cake. Peach. Peachy. Rhubarb. Cherry. Cherries. Plumbs. Plum job. Plum tree. Plum-pudding. Plummy. Pumpkin. Pumpkin-face. Pumpkin head. Fancies. Tart. Tarty. Tart up. Tarted up. Tart about. Take the biscuit. Toffee. Absolute toffee. Total toffee. Toffee nose. Spice of life. Spice it up. Gravy. Gravy street. Gravy train. Gravyboat. Gravy-eyed. Gravy-giver. Gravy-rider. Stock. Sauce. Saucy. Sauced. Sauce pot. Sausage. Sausage jockey. Sausage smuggler. Mash. Mashed. Mash-mash. Mash on. Mash up. Mash the fat. Spud. Spud-basher. Spud-bashing. Spudwater. Couch potato. Potato-head. Fishy. A queer fish. A fish out of water. Other fish to fry. A pretty kettle of fish. Fish for complements. Lunch like a fish. Fishwife. He eats no fish. Neither fish, flesh, nor fowl. Rabbit, rabbit. Rabbit on. Rabbit food. Rabbit killer. Rabbit pie. Produce a rabbit out of a hat. Eat no fat. Eat no lean. Eat my hat. Eat your words. Cook the books. Butter me up. Butter fingers. Bring home the bacon. Save your bacon. Save your skin. Under the skin. Thick skin. No bones. Boner. A bone to pick. A bone of contention. Bag of bones. To the marrow. Knackers yard. Toad in the hole. Scouse. Red herring. Two peas. Pea-brain. Small potatoes. Good egg. Bad egg. Egghead. Egg on. Egg sucker. Duck egg. As eggs is eggs. Egg on your face. Making a meal of it. Mealy-mouthed. Flash in the pan. A dish. Bit of a dish. A hash. A pickle. In a stew. In the soup. Food for thought. Bite the hand that feeds you. Eat and be happy. You are what you eat. You are what you absorb. When the cows come home. Your goose is cooked. Goosed. Goose flesh. Teaching your grandmother to suck eggs. Leaving a nasty taste in your mouth. E. Ecolli. Listeria. Salmonelle. Campylobacter. Bacteria. Lopus erthemastosus. Creutzfeldt-jakob. Cholesterol. Bulimia. Anorexia. Liposuction. Panniculectomy. Enzyme. Enhancers. Additives. Colouring. Toxic. Toxins. Detox. Detoxify. Detoxification. Intoxication. Intoxicant. Intoxicating. Emulsifier. Mono-and-di-acetyitartic esters of mono and di-glycerides. Mono sodium glutamate. Sodium metabisulphite. Saturated fats.

John Yeadon
May 2006

# A miscellany of words and phrases associated with food and eating.

Fat. Fatty. Fatso. Fatten. Fatman. Fatboy. Fat pig. Fat slob. Fat git. Fat slag. Fat-guts. Fathead. Fatism. Fatist. Fat chance. Fat and jolly. Pig. Piggy. Pig's ear. Sow's ear. Pighead. Pig it. Pig out. Porky. Telling porkies. Porker. Scabby pig. Swine. Dog. Hot dog. A dog's breakfast. A dog's dinner. Dog eat dog. Sick as a dog. Dog food. Doggy bag. Dog-breath. Dog with a bone. Dog without a bone. Cow. Fat cow. Poor cow. Silly cow. Mad cow. Cow-crazy. Cowboy. Cow-banger. Cowjuice. Cowshit. Meat. My meat. He's my meat. British meat. Meat-head. Meaty. Cold meat. Dead meat. Fresh meat. Raw meat. Meat house. Meat market. Meat tool. Meat rack. Meat and two veg. Meat and drink. One man's meat is another man's poison. More meat on a butchers knife. Fit as a butchers dog. Mincemeat. Make mincemeat. Tube steak. Body. Bodily functions. Bodily fluids. Flesh. A pound of flesh. Cattle. Livestock. Veal. Beef. Beef production. Beef sandwich. Beefy. Breast. A clean breast. Cut. Cut the mustard. Cuts. Off cuts. Prime cuts. Fillet. Back. Side. Rump. Tummy. Belly. A belly full. A belly full of laughs. Belly of pork. Pot-belly. Underbelly. Yellow belly. Chicken. Chicken-feed. Chicken-hearted. Chicken-liver. Chicken run. Chicken legs. Chicken shit. Broiler chickens. Cold turkey. Enteric. Sphincter. Alimentary canal. Bowel. Gut. Gutted. Gut reaction. Guts. No guts. Have you the guts. Guts and garbage. Gutsy. Gutso. Greedy guts. Guzzle guts. Clever guts. Rotten guts. Gut it. Gutrot. Gut food. Guts-ache. Gut bucket. Gut bomb. Gut pudding. Gutless. Gut-head. Gutfoundred. Gutsout. Gut stick. Gut-fucker. Hams. Ham. Hamfat. Hambone. Hamhead. Ham-hocks. Ham-bags. Ham and beef. Ham and eggs. Have a ham and shank. Ham fisted. Ham it up. Hamburger. Hamburger shot. Leg. Knuckle. Neck. Fingers. Soldiers. Lips. Tongue. Shank. Haunch. Saddle. Loin. Sirloin. Head. Ox tail. Liver. Kidneys. Heart. Sacred heart. Bleeding heart. Eat your heart out. Brains. Cow heel. Trotters. Gob. Gobstopper. Snout. Testicles. Organ. Eyeball. Eyelids. Skin. Tissue. Offal. Tripe. Gizzards. Giblets. Scratchings. Vent your spleen. Bile. Gastric. Greasy spoon. Grease. Oil. Oily. Gas. Flatulence. Measure. Weigh. Mix. Mix up. Stir. Scramble. Batter. Battered. Batter pudding. Beat. Beaten. Blend. Shake. Squeeze. Slice. Sliced. Dice. Carve. Chop. Chopped. Mince. Grind. Pulp. Soften. Skinned. Gutted. Grated. Dissect. Desiccated. Marinated. Clot. Milk and honey. Milksop. Milky. Milk it. Rennet. Whey. Curds. Pap. Cream. Creamed. Creme de la creme. The cat that got the cream. Ambrosia. Manna. Elixir. Food for the gods. Food for worms. Food for thought. Food chain. Living food. Food for powder. Cannon fodder. Lard. Lardy-dardy. Lard-bucket. Lard-ass. Lard-belly. Lardhead. Lardo. Tub of lard. Tub. Tubby. Chubby. Dumpy. Dump. Dumpling. Buxom. Corpulent. Chunky. Chubby chops. Roly-poly. Plump. Plumping. Plumpies. Plump in the pocket. Devour. Eat. Eaten. Bite. Munch. Munching. Rug munching. Gobbling. Gobble. Chomp. Lick. Arselicker. Lick the bowl. Suck. Sucker. Suck on it. Suck it and see. Gnaw. Choke. Chew. Chew the cud. Graze. Masticate. Spit. Spit it out. Spittle. Gob. Saliva. Salivate. Vomit. Retch. Sick. Poison. Bloated. Digest. Indigestion. Stomach-ache. Tummy trouble. Botrot. Constipation. Diarrhoea. Laxative. Ordure. Ca-ca. Stool. Defecate. Excrement. Faeces. Shit. Waste. Junk food. Glutton. Greed. Gourmet. Gastronome. Epicurean. Etiquette. Serve. Service area. Silver service. Yummy. Yum-yum. Vanity. Taste. Good taste. Bad taste. Tasteless. Tasty. Tasty pastry. Bit of pastry. Tasty mouthful. Flavour. Flavouring. Enhancers. Flavour enhancer. Additives. Antibiotics. Protein supplements. Growth hormones. Female hormones. Ingested poultry. Colouring. Glazing agent. Extracts. Concentrate. Protein. Carbohydrate. Vitamins. Roughage. Fiber. Genetically modified. Pesticides. Omnivore. Herbivore. A cabbage. A vegetable. Vegetarianism. Veg. Vegan. Veggie. Greens. Orange. Wet lettuce. Aroma. Smell. Hunt. Gather. Easy pickings. Game. Prey. Hunting. Breeding. Local breed. Factory farming. Intensive farming. Wild. Farmed. Grow. Domesticated. Battery hens. Sweat boxes. Pens. Restraint. Stock density. Feedlots. Broiler. Branding. Dehorning. Castration. Cow-calf operations. Animal welfare. Animal cruelty. Organic. Natural. Artificial. Biogenic. Macrobiotic. Tradition. Culture. Regional. Seasonal. Peasant. Foreign muck. Mixture. Ingredients. Produce. Feast. Fast. Offering. Sacrifice. Burnt offerings and bloody sacrifices. Stuffed. Get stuffed. Stuff. Stuff your face. Feed. Feeder. Feed a line. Feedback. Force feed. Blood. Bloody. Bad blood. Cold blood. Blood sucker. Blood money. Blood claat. Young blood. Flesh and blood. Life-blood. Blood and thunder. Blood and guts. Blood and fire. Body and soul. Skin and bone. Butcher. Have a butchers. Butchered. Butchery. Kill. Freshly killed. Culled. Slaughter. Slaughterhouse. Abattoir. Knackers yard. Carcass. Dead. Dead duck. Death. Corpse. Cadaver. Carrion. Cannibal. Carnivore. Consume. Consumer. Consumption. Corn hole. Corny. Cheesy. Say cheese. Big cheese. Dick cheese. Cheese ball. Cheesed off. Squeeze the cheese. It is not the cheese. Hard cheese. Hard tack. Crumpet. Bit of crumpet. Crackers. Cream crackered. Crummy. Crusty. Soft. Softy. Peanuts. Peanut politics. Nuts. Nut-case. Titbits. Sprat. Crabs. Crabby. Portion. Large portions. Second helpings. Meals. Breakfast. Luncheon. Lunch box. Packed lunch. Dinner. Tea. High tea. Not my cup of tea. Supper. Last supper. School dinners. Home cooking. Dinner party. Party. Banquet. Picnic. Picnic hamper. Restaurant. Café. Canteen. Refectory. Carvery. Diner. Salad bar. Breakfast bar. Snack bar. Snack. Buffet. Finger food. Finger buffet. Nibbles. Appetite. Appetizer. Hors d'oeuvres. Cuisine. Spread. Victuals. Fodder. Grub. Chow. Comestibles. Edibles. Fare. Goodies. Nourishment. Rations. Provisions. Nutriment. Subsistence. Entree. Gastronomy. Viand. Pabulum. Tuck. Tuck in. Tucker. Larder. Table. Hamper. Carte. Menu. Recipe. Dietary. Diet. Slim. Slim chance. Lean. Skinny. Emaciated. Thin. Thinsperation. Thin as a rake. Hungry. Hunger. Hunger strike. Starved. Starving artist. Living skeleton. Binge. Obese. Morbid obesity. Metabolism. Metabolic rate. Body mass index. Weight. Weight loss. Weight gain. Over eating. Over weight. Left overs. Over done. Over cooked. Under Cooked. Burn. Burnt Browned off. Well done. Ripe. Fresh. Rancid. Raw. Rawskin. Raw dogg. Raw prawn. Rawhead and bloody-bones. Rare. Rarebit. Fry in hell. Grill. Roast. Get a roasting. Bakers dozen. Half-baked. Hard boiled. Hard bitten. Half bitten. Smoked. Steamed. Steaming. Toasted. Deviled egg. Hot. Cool. Chilled. Warm. Addicted. Addict. Dependent. Comfort. Whole-grain. Whole fat. Nothing put in and nothing taken out. Full English. Full. A mouthful. Don't talk with your mouth full. Empty. Full of beans. Spill the beans. Full fat. Half fat. Well fed. Fed up. Full up. Grease up. Eat up. Throw up. Chuck up. Bring it up. Cough it up. Spit it out. Stuck in your craw. Sticks in your throat. Leaving a nasty taste in your mouth. Stomach-pump. Stomach bag. Stomach it. Pit of stomach. No stomach. Have you the stomach. Got the stomach. Keep it down. Get it down. All gone. Polish off. Down the hole. Down the hatch. Swallow it. Difficult to swallow. Bread. Brown bread. Bread and butter. Butter your bread on both sides. Knowing which side your bread is buttered. Butter me up. Butter fingers. Butter my muffin. Butter a bun. Butter-and-egg man. Butterboy. Butter whore. Butter queen. Butter baby. Butter ball. Butter-boat. Butter box. Butter money. Buttered. Buttery. Bread basket. Sad bread. Upper crust. Use your loaf. Bums. Baps. Batch. Roll. Tea cake. Have your oats. Pud. The proof of the pudding is in the eating. Pudding club. Bun in the oven. Humble pie. Finger in the pie. Sweet as pie. Easy as pie. Good as pie. Pie in the sky. Pie and peas. Mince pies. Fairy cake. Cake shop. Cake walk. Cake is getting thin. Piece of cake. Cake hole. Hot cakes. Having your cake and eating it. Pop your cake. Caked. Cakey. Mint. Dessert. Trifle. Trifling. Chocolate. Chocolate drop. Chocolate chutney. Chocolate cha-cha. Chocolate highway. Chocolate runway pilot. Chocolate speedway rider. Fruit. Fruity. Fruitless. Fruit cake. Fruit of your labour. Fruit of your loins. Peach. Peachy. Rhubarb. Gooseberry fool. Gooseberry bush. Blow a raspberry. Apples and pears. Apple of your eye. Big apple. Adams apple. Two melons in a bag. Cherry. Popped her cherry. Cheery boys. Cherries. Cheery picking. Second bite of the cheery. Grapes. Sour grapes. Sweet and sour. Sourpuss. Sourbelly. Sour-apple quickstep. Bittersweet. Bitter and twisted. Twist of lemon. Suck a lemon. A lemon. Lemon easy. Don't give a fig. Pear shaped. Plumbs. Plum job. Plum tree. Plum-pudding. Plummy. Pumpkin. Pumpkin-face. Pumpkin head. Cucumber. Cool as a cucumber. Carrot. Carrot cruncher. Carrothead. Carrot-top. Carroty. Cabbage. Cabbage-eater. Cabbage patch. Cabbagehead. Cabbage leaf. Cabbage green. Cabbage water. Cabbage town. Cabbager. Mushroom. Mushroom cloud. Fancies. Sweets. Sweet. Sweet as candy. Sugar. Sugar daddy. Sticky fingers. Honey. Tart. Tarty. Tart up. Tarted up. Tart about. Take the biscuit. Toffee. Absolute toffee. Total toffee. Toffee nose. Sticky toffee. Spotted dick. Syrup. Syrupy. Humbug. Bland. Spicy. Spice of life. Spice it up. Salt of the earth. Juice. Juicy. Juice up. Juice fast. Gastric juice. Vinegar tits. Vinegar pisser. Vinegar strokes. Gravy. Gravy street. Gravy train. Gravyboat. Gravy-eyed. Gravy-giver. Gravy-rider. Stock. Sauce. Saucy. Sauced. Sauce pot. Sausage. Silly sausage. Sausage factory. Sausage jockey. Sausage smuggler. Mustard pot. Mustard-and-cress. Mustard road. Mash. Mashed. Mash-mash. Mash on. Mash up. Mash the fat. Spud. Spud-basher. Spud-bashing. Spudwater. Mutton. Mutton-dagger. Mutton bayonet. Mutton gun. Mutton chops. Mutton-eye. Mutton-pies. Mutton-fed. Mutton-head. Mutton-monger. Mutton-shunter. Mutton-tugger. Muttontown. Muttoner. Mutton dress as lamb. Fishy. Fishy business. Packed like sardines. A queer fish. A bad fish. A wet fish. Fish fingers. A fish out of water. Other fish to fry. A pretty kettle of fish. Fish for complements. Lunch like a fish. Fishwife. Stinky fish. He eats no fish. Take the bait. Neither fish, flesh, nor fowl. Rabbit, rabbit. Rabbit on. Rabbit food. Rabbit killer. Rabbit pie. Produce a rabbit out of a hat. Eat more, care less. Meat-eaters. Corpse-eaters. Carrion-eaters. Eat no fat. Eat no lean. Eat my hat. Eat my shorts. Eat my goal. Eat to live. Live to eat. Eat and be happy. What's eating you. Couldn't eat another bite. Good enough to eat. Eat out of house and home. Eating out of your hand. Eating disorder. Eat your words. Cook the books. Too many cooks spoil the broth. Bring home the bacon. Save your bacon. Save your skin. A skinful. Skin deep. By the skin of your teeth. Under the skin. Thick skin. Big boned. No bones. Boner. A bone to pick. A bone of contention. Bag of bones. To the marrow. Marrowbone and cleaver. Marrow pudding. Marrowfat. Toad in the hole. Red herring. Pea. Pea and thimble. Pea-rigger. Two peas in a pod. Pea-brain. Pea-head. Pea sized. Small potatoes. Couch potato. Hot potato. Potato-head. Potato-eater. Potato mouth. Potato queen. Bubble and squeak. Good egg. Bad egg. Egghead. Egg on. Egg sucker. Duck egg. Like as two eggs. As eggs is eggs. Egg on your face. Over egg the custard. Don't put all your eggs in one basket. Walking on egg shells. Making a meal of it. Mealy-mouthed. Flash in the pan. Got enough on your plate. Fork out. Pot. Potty. Pot-boiler. Pot-guts. Pot-gutted. Pot-lick. To pot pork. Pots and dishes. A dish. Dishy. Bit of a dish. Dish water. Dish of the day. A lot on your plate. Scouse. Hotch potch. A hash. A pickle. Know your onions. Soupy. In the soup. In a stew. Stew and hard. Stew burn. Stewed. Stewed as a prune. Stewed to the gills. Bite the hand that feeds you. Bite your tongue. Bite your lip. Bite your bum. Bite the bullet. Bite your head off. Bite the dust. Bite it off. Bite my arse. Bite off more than you can chew. Healthy eating. Unhealthy food. Food preferences. Food intolerances. Food supplements. You are what you eat. You are what you absorb. When the cows come home. Your goose is cooked. Goosed. Gooser. Goose flesh. What is sauce for the goose. Teaching your grandmother to suck eggs. Warm the cockles of your heart. If you can't stand the heat keep out of the kitchen. Born with a silver spoon in your mouth. Hygiene. Pasteurised. Refrigerate. Clean. Unclean. E numbers. Escherichia coli 0157. Listeria. Salmonella. Campylobacter. Clostridium perfringens. Noroviruses. Staphylococcuss aureus. Winter vomiting viruses. Bacteria. Friendly bacteria. Bugs. Superbugs. Lopus erthemastosus. Creutzfeldt-jakob. Bovine spongiform encephalopathy. Antimicrobials. Chlortetracyline. Tylosin. Oxytetracycline. Sulfame thazine. Bovine respiratory disease. Bloat. Audosis. Gastroenteritis. Scurvy. Rickets. Botulism. Colic. Irritable bowel syndrome. Ulcer. Cholesterol. Bulimia. Anorexia. Male anorexia. Pro-ana. Food allergy. Yeast infections. Allergen-free. Colonic irrigation. Gastric by pass. Liposuction. Abdominoplasty. Panniculectomy. Colostomy bag. Psyllium. Diallyl trisulfide. Allicin prostaglandins. Enzyme. Flavinoids. Dextrose. Carcinogenic. Pathogens. Toxic. Toxins. Detox. Detoxify. Detoxification. Intoxication. Intoxicant. Intoxicating. Emulsifier. Mono-and-di-acetyitartic esters of mono and di-glycerides. Mono sodium glutamate. Sodium metabisulphite. Trans fat. Trans fatty acids. Saturated fats.

John Yeadon
June 2006

# Pabulum

food for the mind.

poss Title

Out of Order

Moan
Neutral
Normal

Gaga. Ga-ga
Ca-ca/ka-ka/kaka
excrement.
Caca - heroin. (1950s)
Ga-ga - senile person.
- miniature homosexual
homosexual fucking.
Play ga-ga noises of
baby talk.

Ah-Ah. Ta-ta.
Ah-Ah
Blah Blah.

6 words

- Lies
- Babel
- Bomb
- Nihilism
- Tantra
- Culture
- Schism
- Paradigm
- Song
- Opera
- Story
- Psyche
- Intelligence
- Threnody.

(Brains)

- Figment
Fake.
Jetzeit
Zeitgeist.
Totty
Dolly
Lolly
Bonny.
Dunny
Extrinsic
Vanity
Muddle
Botch
Manu

- Menu
- List.
- Index
- Lexicon
- Taxonomy
- Catalogue
- Manifest.
Schedule
- Archive
- Programme
- Series
Syllabus
- Agenda
Memorandum
- Table.
- Inventory
- Arrangement
- Canon
- Manifest. Thesaurus
Prospectus
Register
- Roll
Scroll.
Tabulation
Categories

- Menu
- Diet
- Cuisine
Food
- Spread
- Victuals
Meals
- Fodder
Grub.
- Comestibles
Edibles.
- Fare
Goodies
- Nourishment
- Rations
- Provisions
- Nutriment
- Subsistence
- Sustenance.
- Carte
- Entree
- viand
- tuck
chow
- pabulum
- larder
- bite.

fish out of water / pretty kettle of fish
other fish to fry / stinking fish ?
drink like a fish / fish-wife
thorn in the flesh /
Gammon
Goose flesh / Goose step / Goosed
can't say Bo! to a goose.
killed the goose that laid the golden eggs
hard boiled / hard bitten
Hash /
eat one out of house and home
Last supper / Milksop Milk it.
the world's your oyster
pig headed, pig it, pig out / when pigs fly /
pound of flesh /
Puff / Roly-poly / Plump / Plumpies.
sad bread / Sauce
Sick, sick joke /
Smell. In the soup / Sour grapes
live stock. stock.

under the skin / skin of one's teeth
thick skin / save your skin /
skin flint.
Too many cooks spoil the broth
Too many cooks
out of the frying pan
into the fire
pickle / cheesed off
other fish to fry
Mary had a little lamb
Gnaw / Use your loaf
Bile / vent your spleen /
Sphincter /
Shit Spittle / Saliva /
Wind Gas
Mad Cow / Creutzfeldt-Jakob /
Ordure / merde.

| List/Type | Art/Philosophy | Religion | Music | National Identity | | Myth |
|---|---|---|---|---|---|---|
| Brand | Paradigm | Blasphemy | Elegy | Nationality | National | Jupiter |
| × Type | Hegemony | Orthodox | · Nocturne | Monarchy | Amateur | Atlas |
| × Kind | Taxonomy | Forbidden | · Threnody | Metropolis | Patriotism | Abaddon |
| × Part Party | × Artifice | Atheism | · Rhapsody | State | - Citizen | Styx |
| Sign | Hedonism | Passion | Serenade | Empire | Subject. | Andromeda |
| Data | × Knowledge | Babel | · Waltz | Parliament | | Stella |
| Code/Cipher | Figment | * Judaism | · Etude | Briton | | Laocoon |
| Example | Ideology | Pagan | · Requiem | Saxon / Anglo. | | Olympia |
| Essay | Pluralism | Dogma | · Caprice | Antiquity | | Zarathustra. |
| Study. Playful | Placeto | Psalm | Lament | Culture | | Nemesis |
| Test. testing | Fake | Mantra | Prelude | Tradition | | Mars |
| Extract. | History | Sacrament | · Postlude | Academy | | Atlantis |
| Figure | Doxology | Benediction | Song. | Republic | | Eros |
| Model | Materialism | Church | Opera | Kingdom | | Gorgon |
| Style | Pedagogue | Liturgy | | King | Boyo. | Zephyr |
| Fashion | Canon | Tantra. Zen. | | Millennium | | Saturn / Saturnalia |
| Genus | Index | Taboo | * Diaspora. | Law. Duty | | - Psyche - |
| Sort. | Dialectics | Law | | Ethnic | | · Sibyl |
| Appendix | Ethics | Eucharist / Ethics | | Revolution. | | - Echo. Chime. |
| Token | Myth | Agnostic | Zoroaster | Realm | | Chimera |
| Quiz | Imagine | Christianity | | Liberty | - Ignoble | - Ego. |
| Query | Nihilism | · Matins | | · Celebrity / Noble / Nobility | | - Id. Polaris |
| Engraving. | | Creed | | Class | | Elysian Capricorn |

Food. Fearful Symmetry.

Titles.

French quisme. / Latin.

Names of towns/cities. philosophers/artists/composers

Names of music eg. Waltz. compositions

eg. Threnody for Victims of Hiroshima.

Titles of Poems Blake / Eliot

Tiger Tiger. Four Quartets. Waste Land.

The Planets / Months. / Greek Gods. Greek Myths

Totem
Taboo.
Sacred
Profane.
· Threnody
Chernobyl.
Ecce Homo.

Waltz. Tango.
Melodies. Ballades
Serenade. Requiem.
Rhapsody. Elegy
Jazz. Postlude
Prelude
Song without Words.

English Suites. English Dances

Toccata and Fugue Nocturne

Gothic.

Farewell to Philosophy. / · Zarathustra

Paradise.

Holidays

· Bad Lands.

Circus

· Communism and Capitalism.

· Hegemony.

· Plurality.

· Dogma.

· Paradigm.

· Lies. Fake. Mock. Boy Bishop.

· Eastern Block

· Empire.

Union Jack

Union Flag.

· Republic.

· Monarchy. King / Queen.

Christianity. · Judaism. Mass.

· Sacrament. Anglican.

· Benediction

Altar.

Reshuta

· Church.

· State.

Intelligence

Gods.

| Greek | Latin |
|---|---|
| Zeus | Jupiter (King) |
| Apollon | Apollo (Sun) |
| Ares | Mars (war) |
| Hermes | Mercury (messenger) |
| Poseidon | Neptune (ocean) |
| Hephaistos | Vulcan (smith) |

women.

| | |
|---|---|
| Hera | Juno (Queen) |
| Demeter | Ceres (tillage) |
| Artemis | Diana (moon, hunting) |
| Athene | Minerva (wisdom) |
| Aphrodite | Venus (love & beauty) |
| Hestia | Vesta (home-life) |

Kronos — Saturn (time)

Ichor – blood.

Ambrosia – food.

Nectar – drink

Pantheon – all the gods

| | |
|---|---|
| Dionysos | Bacchus (wine) |
| Eros | Cupid (love) |
| Platon | Pluto (the underworld) |

Queer.
- Passion.

Camouflage.
- Wasteland
- Ideology.

Racialism

Fascism
- Sexuality.
- Culture.

Globalisation.

Millenium
- Ethnic.
- Christianity
- Nationality.
- Psalm
- Eucharist
- Liturgy. / Blasphemy

Mass — Paragon
- Matins.

Mantra.

Raga

Herostratus.

Catholic

Word lists.

Poems. Poets. Composers.

Greek gods Myths.

Roman gods. Planets Months.

Phonetic alphabet. (Cholia)

Alpha
Bravo
Charlie
Delta
Echo
Foxtrot
Golf
Hotel
India
Juliet
Kilo
Lima
Mike
November
Oscar
Papa
Quebec
Romeo
Sierra
Tango
Uniform
Victor
Whiskey
X-ray
Yankee
Zulu

Amateur Radio. Armed Forces (52)

America
Boston
Canada
Denmark
England
France
Germany
Honolulu
Ida
Japan
Kilowatt
London
Mexico
Norway
Ontario
Pacific
Q.
Radio
Santiago
Tokyo
United
Victoria
Washington
X-ray
Yokohama
Zanzibar

Ack Able
Baker
Charlie
David
Edward
Fredrick
George
Harry
Ink
Johnnie
King
London
Monkey
Nuts
Orange
Pip
Queen
Robert
Sugar
Tot
Uncle
Vic
William
X-ray
Yorker
Zebra.

Names of Countries.

Names of Cities. Towns.

Names of Trees.

(Selected) Soul. Type. Style. Part. Sign

Echo. (Caprice). Chimera. Class. Custom

Society Concrete. Congress. Cynosure

(Data). Despond. Duty Zeal. Code. System.

Disease. Doctrine. Belief. Creed. Principle

Tenet. Daft. Ecclesiastical. Ecloque.

Bucolic. Ego. Id. Elysian. Empyrean

Endless. Epic. Plague. Epoch. Erotic. Erratum

Botched. Essay. Eulogy. Evil

Example. Execute.. Exercise. Study. Test.

Praxis. Practise. Labour. Extinct. Extra.

Model. Mode. (Mirth). Figure. (Cipher) (Quixotic)

Game. Ancestry. Genus. Kind. Sort.

Wiles. Guile. Herd. Sign. Rebus. Opera

Appendage. Alien. Hoax. Holiday

Holocaust. Homage. Worship. Clan. Secret.

Humanity. Hypothesis. Idol. Ignoble. Ignorance

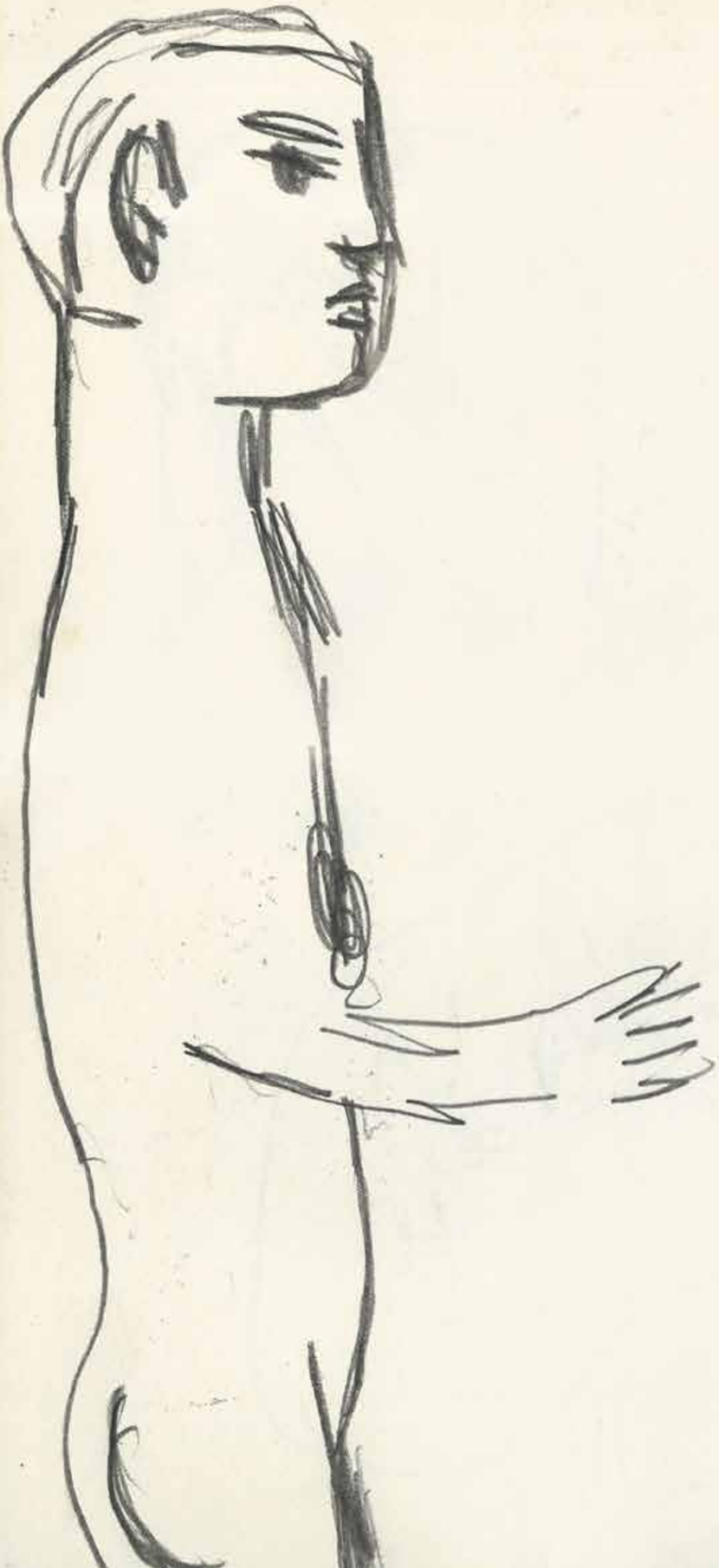
Serendipity. Inane. Incident. Optimism

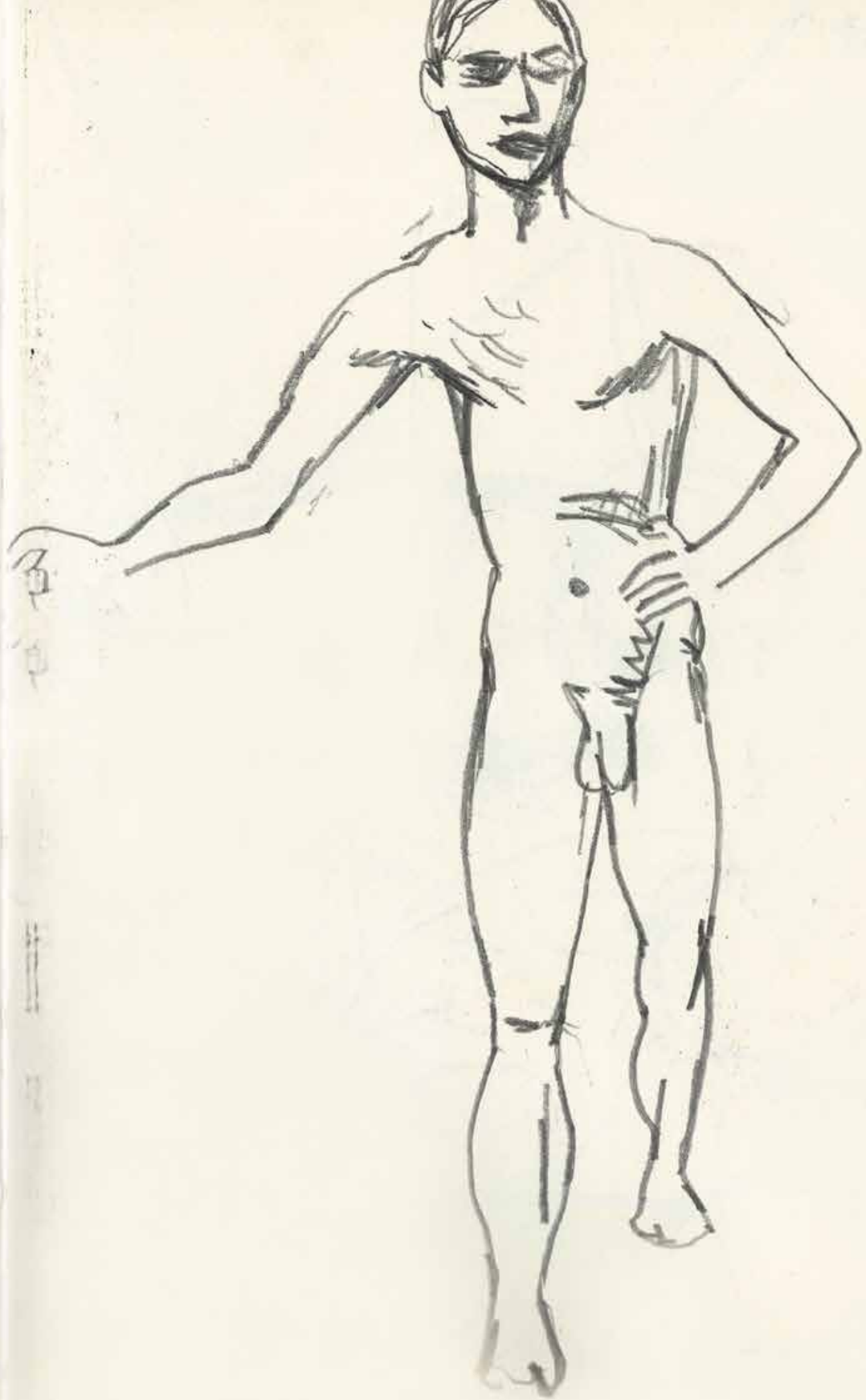
Pessimism. Born. Incomplete. Enquiry

Query. Quiz. Token Legend Fame

More words. Death. Awake Anarchy.
Puritanism. Reserve. Decorum. Pasquil –
Hymetus Wanton. Cipher. Capital
Tyro. Chattels. Wile. Artless. Hapless. Odd
Vain. Gag. Galaxy. Ruse. Gaule. Herd.
Hieroglyph. Rebus. Hoax. Homage. Misrule
Inane. Incident Born. Incomplete. Disorder
Incoherent. Inept. Inertia. Instrument.
Invisible. Invoke. Island. Jargon. Symbiotic
Judgement. Sense. Lineage. Genealogy
Literature. Magic. Pareil. Majesty
Mania. Man. Map. Label. Master. Hopeless
Maxim. Signify. Average. Mean. Measure
Mediocre. Meditate. Souvenir. Report. Partial.
Self. Spectical. Message. Revolt. Naked. Nude
Nature. Note. Mark. Memorandum. Nymph. Piffle
Object. Oath. Old. Occult. Occasion
Omen. Onus. Oration. Path. Ordinary
Origin. Parade. Pageantry. Paragon. Paroxysm
Parody. Partisan. Party. Patrician. Amity
Singular. Select. Special. Pedant. Pilgrim
Plethora. Political. Prayer. Preach. Replicate
[illegible] Slithering

Lampoon satire / Revolt. Revolution. Renaissance
Primeval. Primative. Primodial. Transformed.
Potentate. Rex. Plebian. Pun. Proletarian.
Proverb. Puzzle. Rank. Real. Regime. Rebus
Regular. Reign. Relic. Restoration. Result.
Riddle. Sacred. Risible. Ritual. Rite.
Picture. Picturesque. Sage. Salute. Sanguine
Schism. Shame. Shape. Specimen. Spur.
Stanza. Stamp. Stoicism. Stoic. Stratagem
Device. Plan. Plot. Scheme. Struggle. Suit
Summit. Superior. Symmetry. Synopsis
Abstract. Epitome. Summary. Syllabus
Diagnostic. Token. Tableau. Tabernacle
Taciturn. Talent. Tautology. Pleonasm.
Guide. Temporal. Secular. Tenet. Text
Titanic. Tract. Transmit. Treasure. Dolly
Tutelage. Tyro. Neophyte. Ultra. Terror
Unnatural. Unreal. Unseen. Unwise. Terrorism
Utopia. Venial. Vex. Low. Vital. Vogue
Modish. Vow. Xanthous. Zero. Bomb
Gestation. Metaphor. Allegory. Expansions. Weapon.
[illegible] Retard.





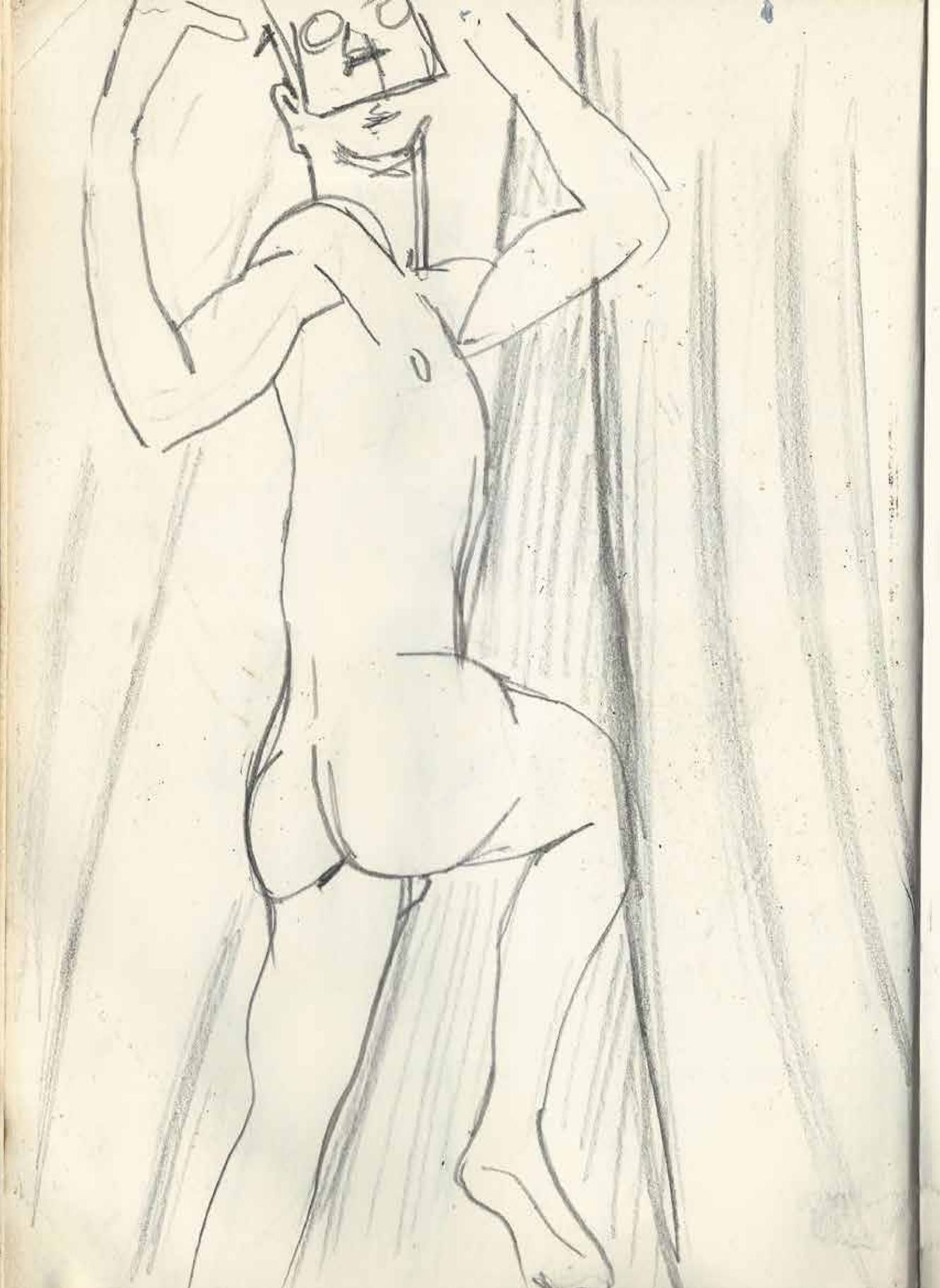
Portrait of the Artist As a Middle Aged Clown.

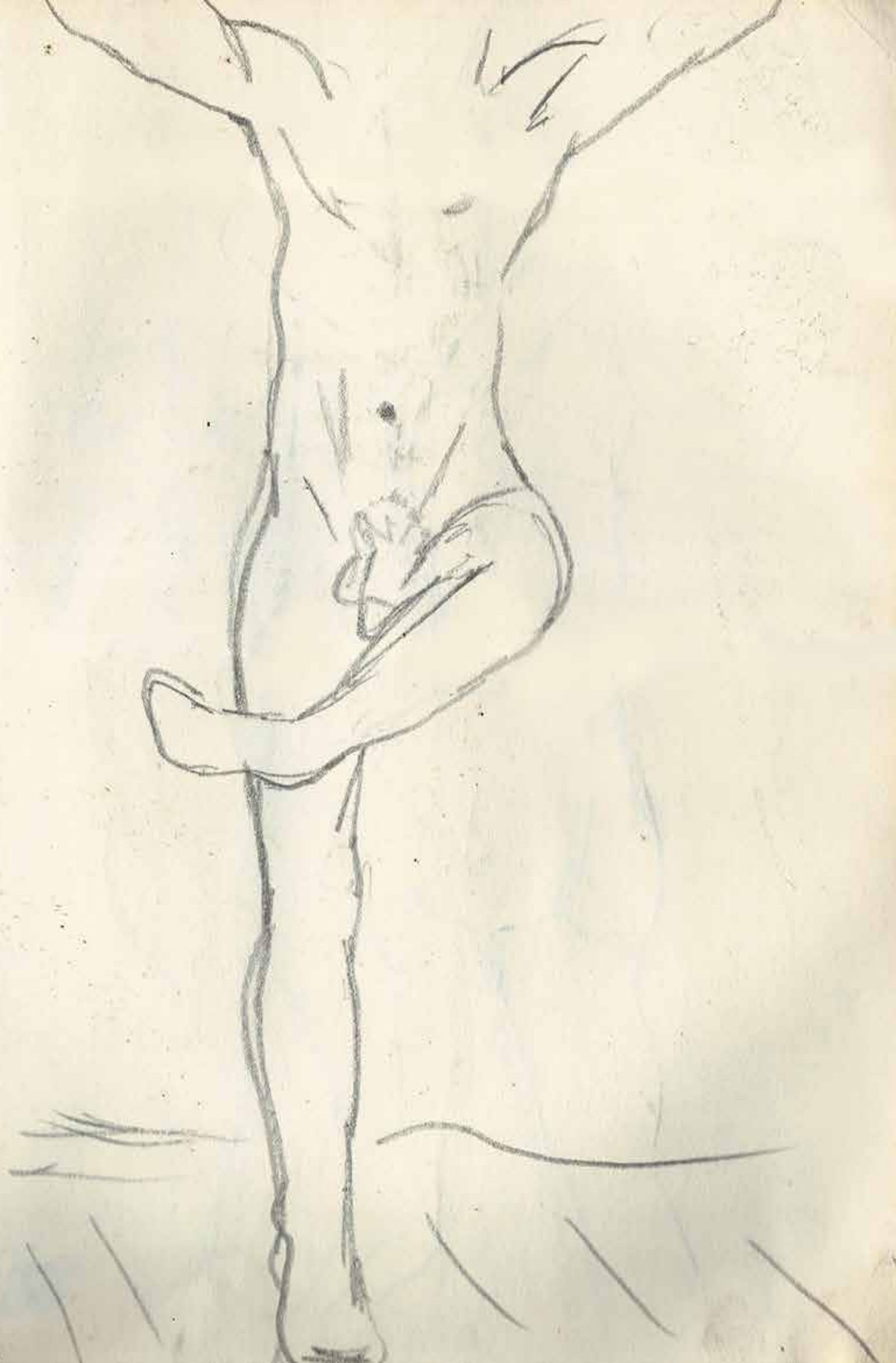
In Comes 1

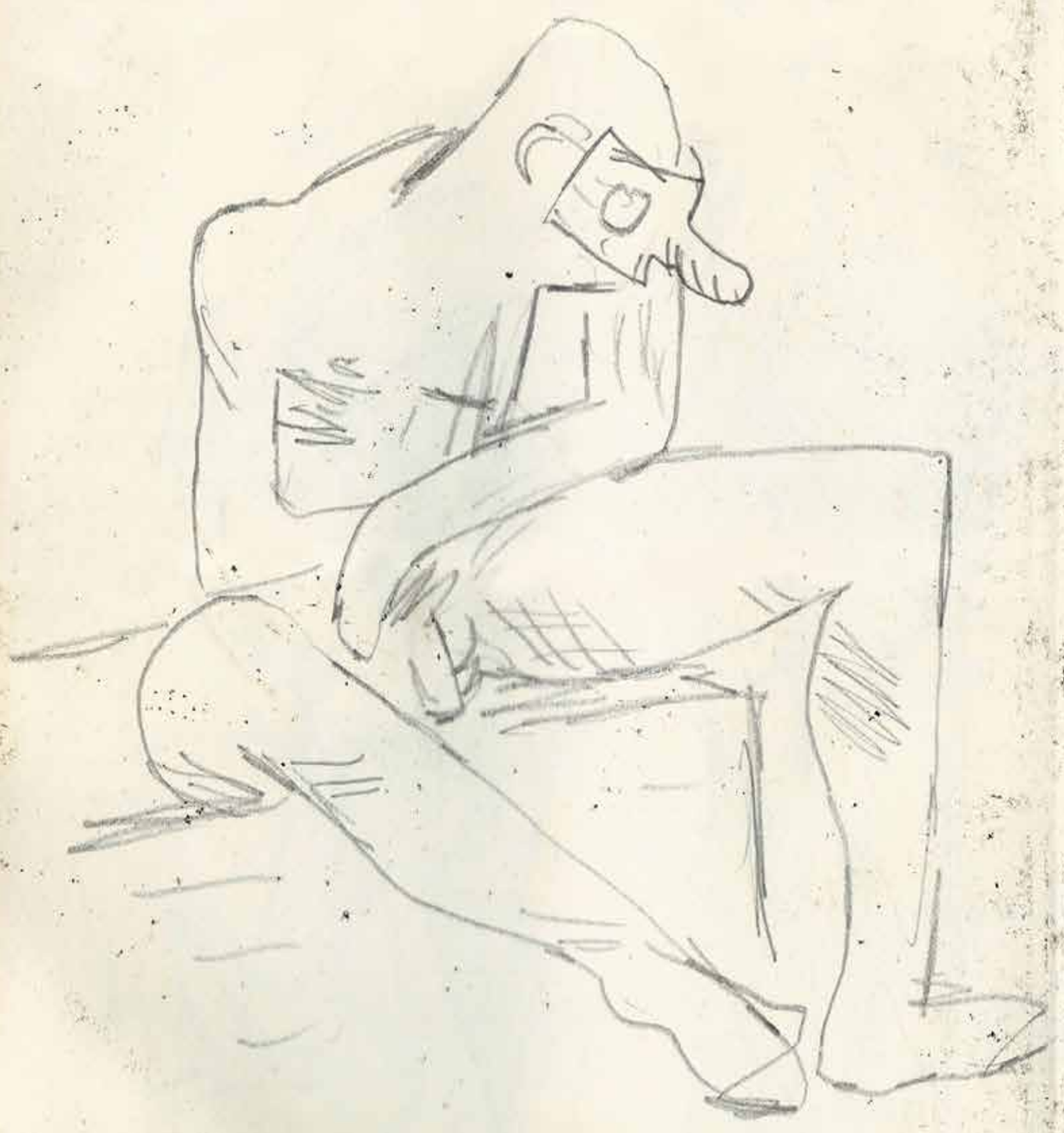
Monkey pokes finger up Biff's Arse
up Biff.

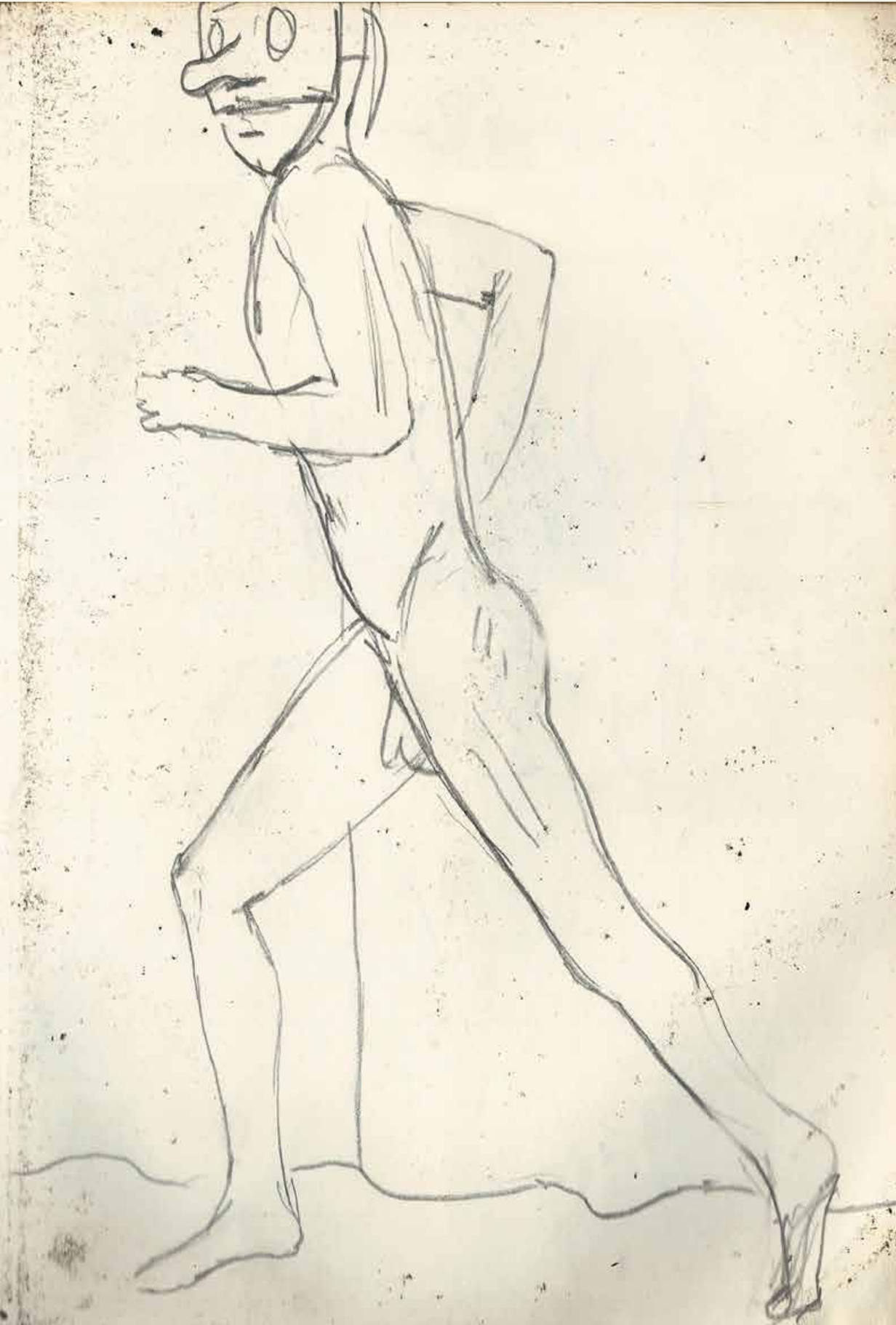
Stylized.
Small panels.
New Biff.

or vica versa

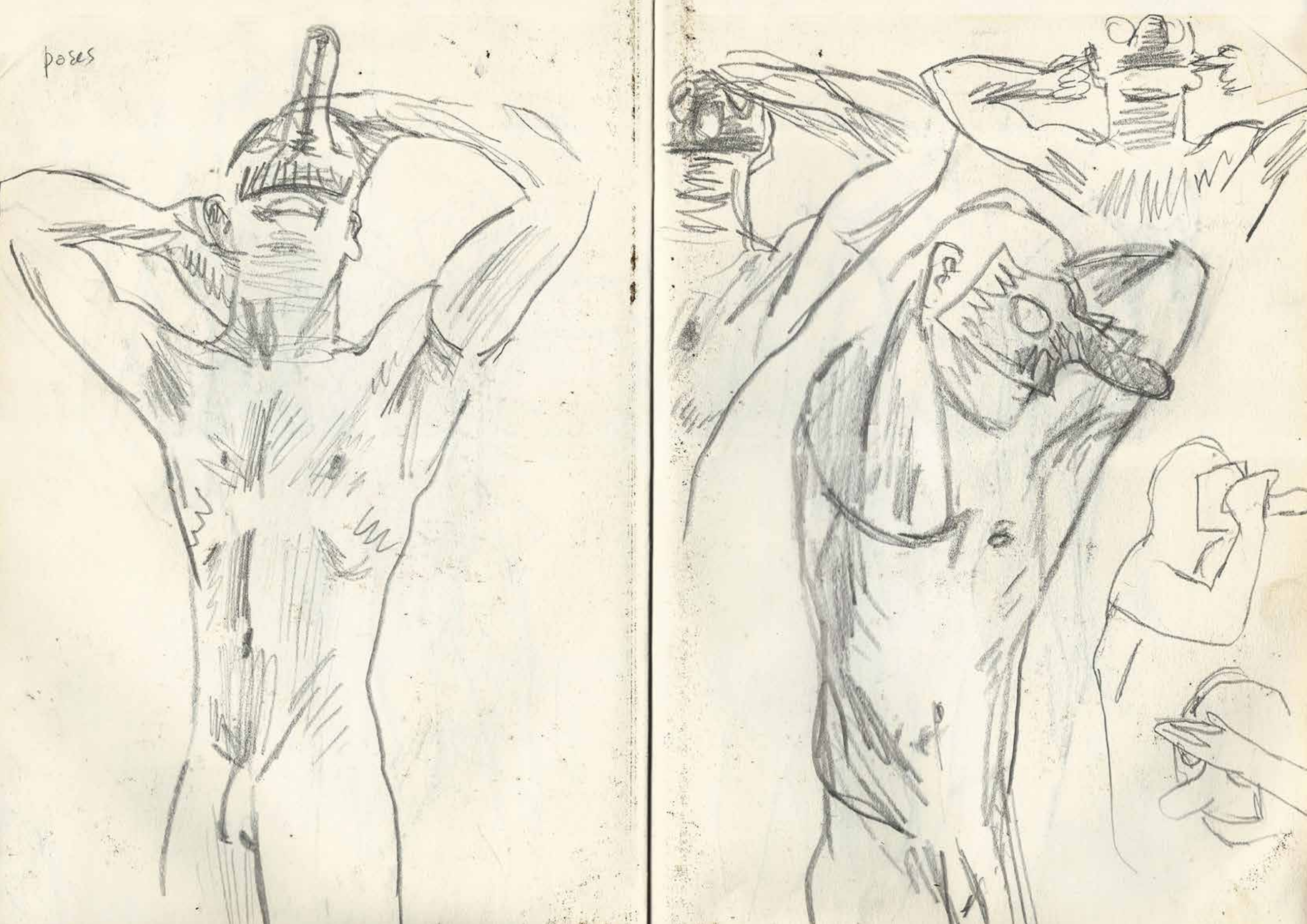








poses



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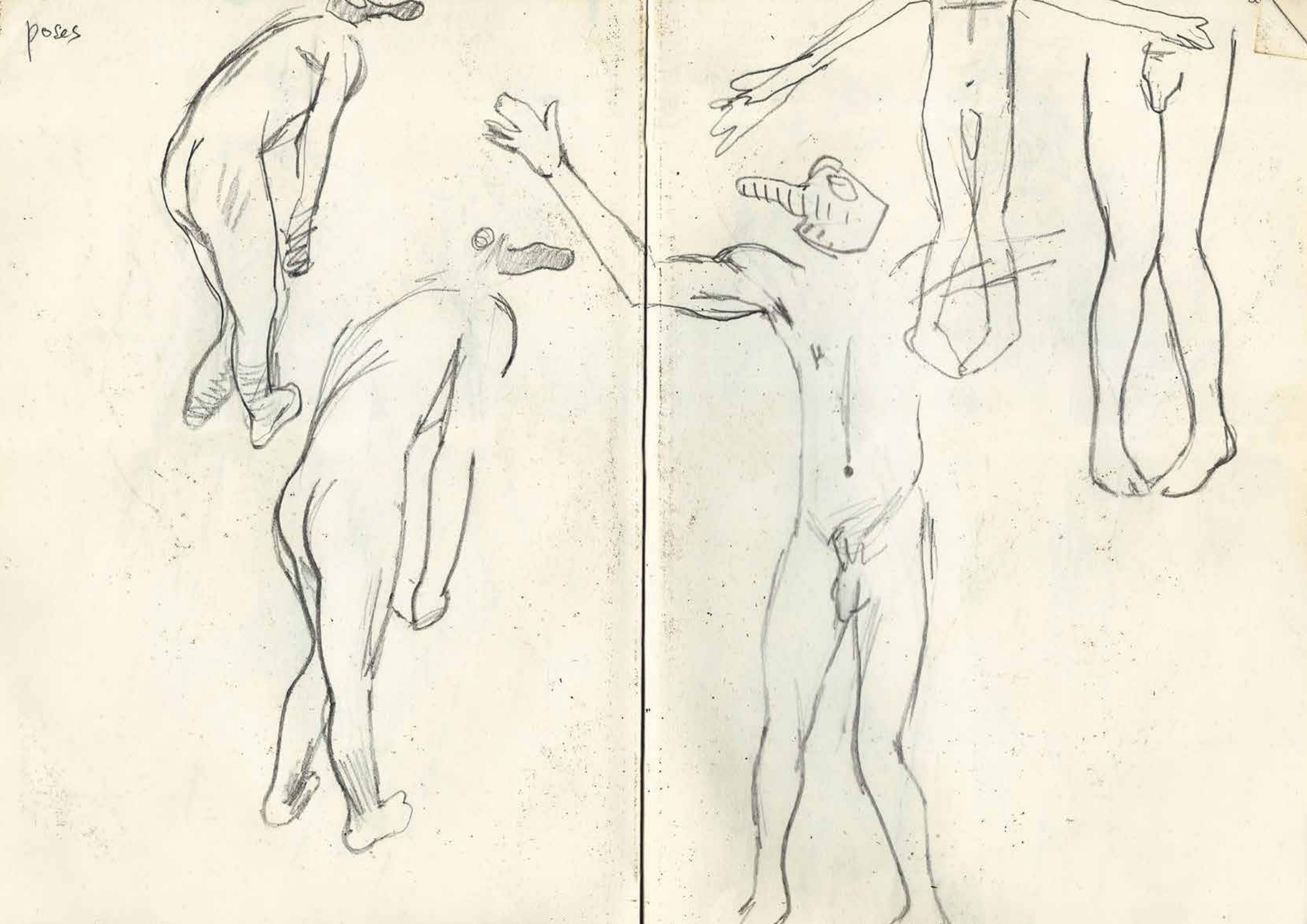
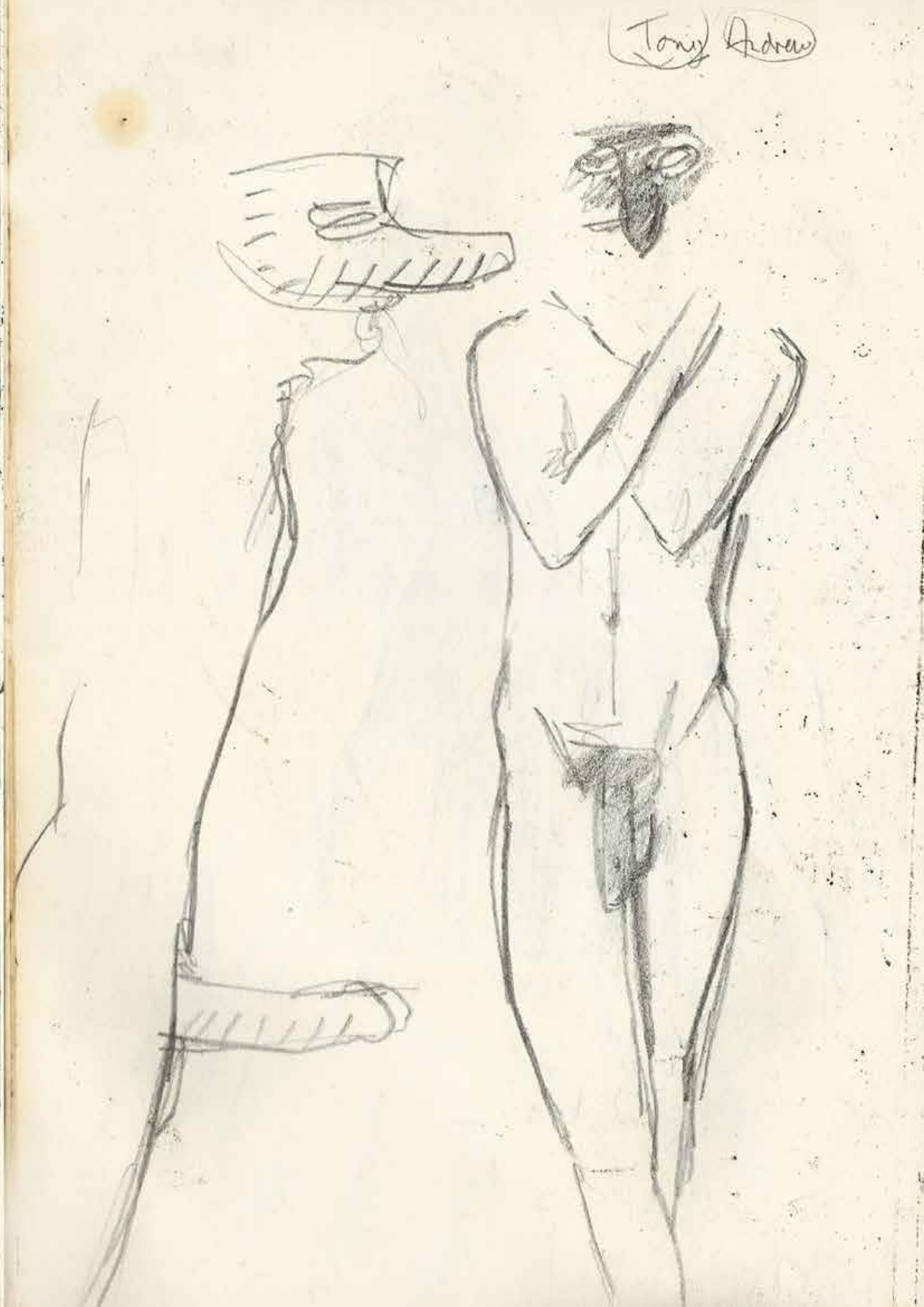
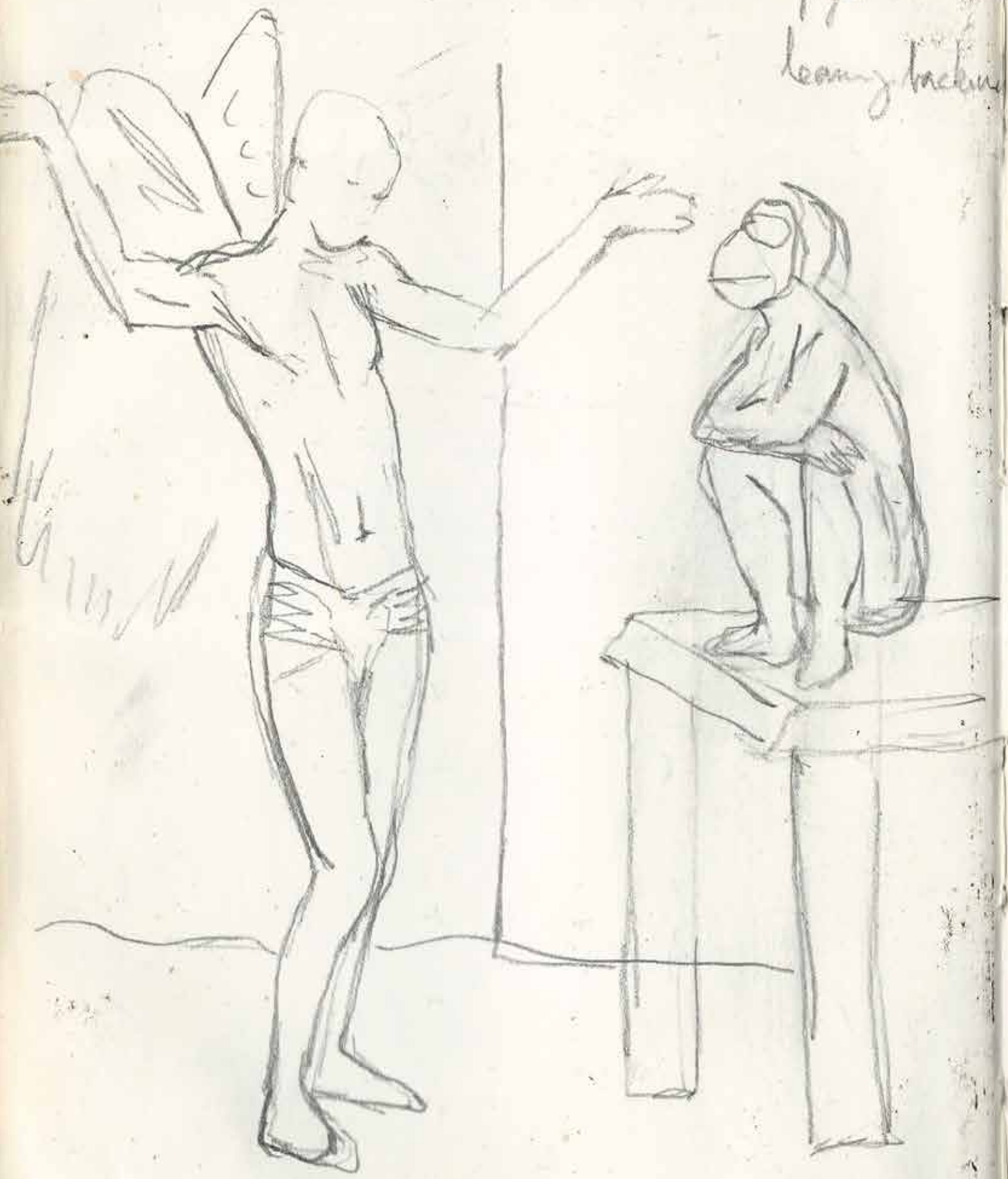


(Tony Andrew)



Annunciation figure leaning backwards



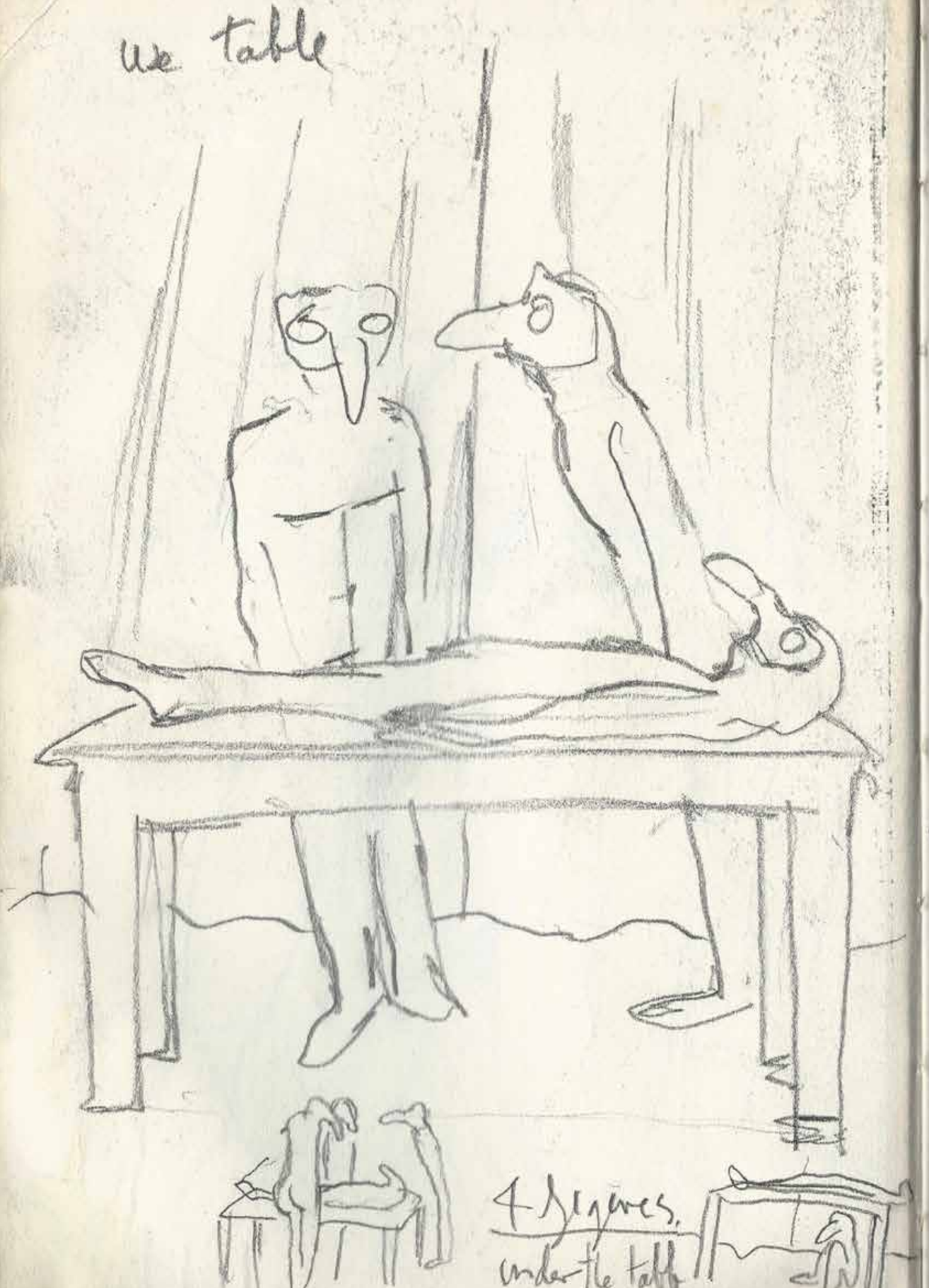
Reverse image. use self

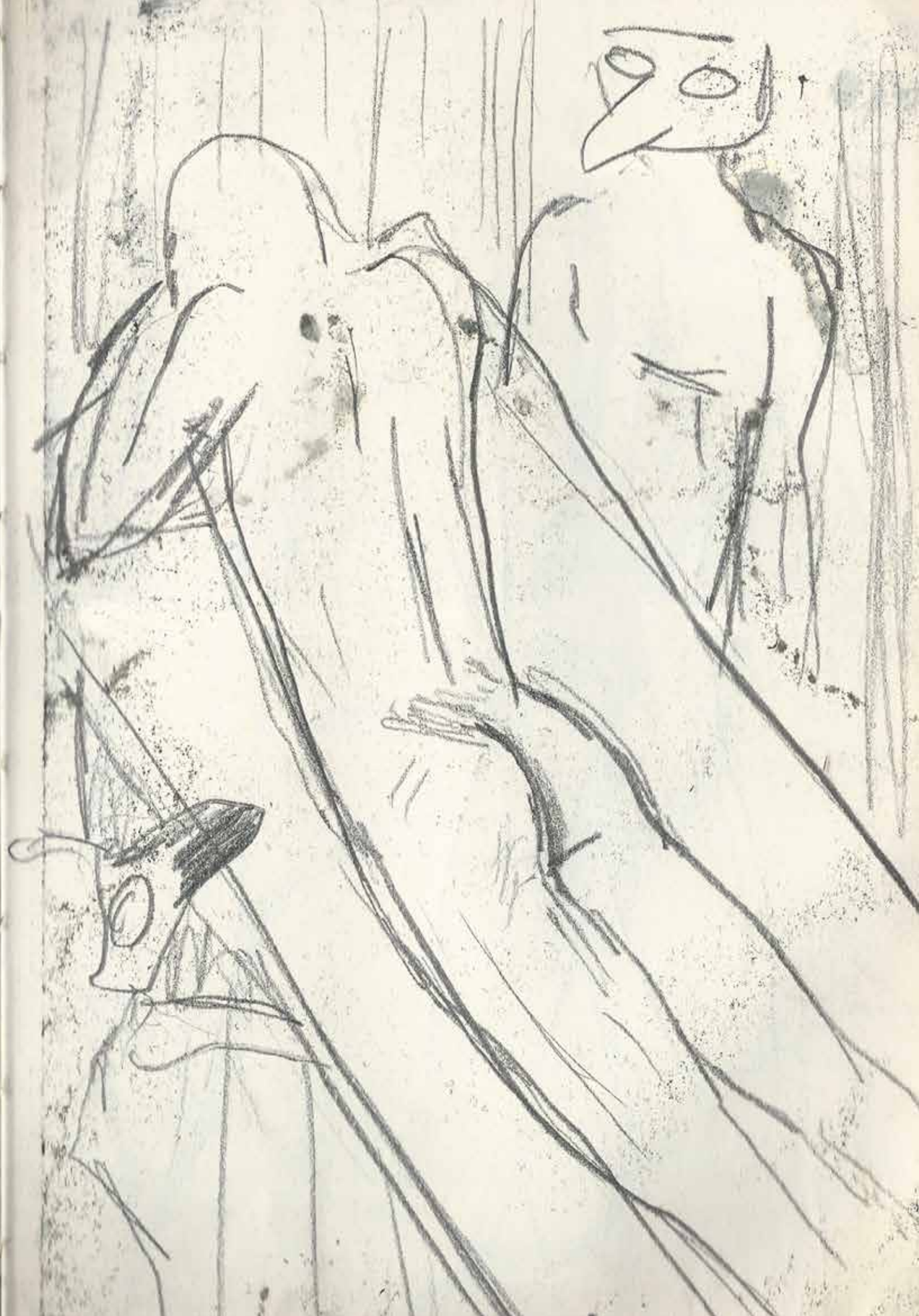
Angels or Monkeys

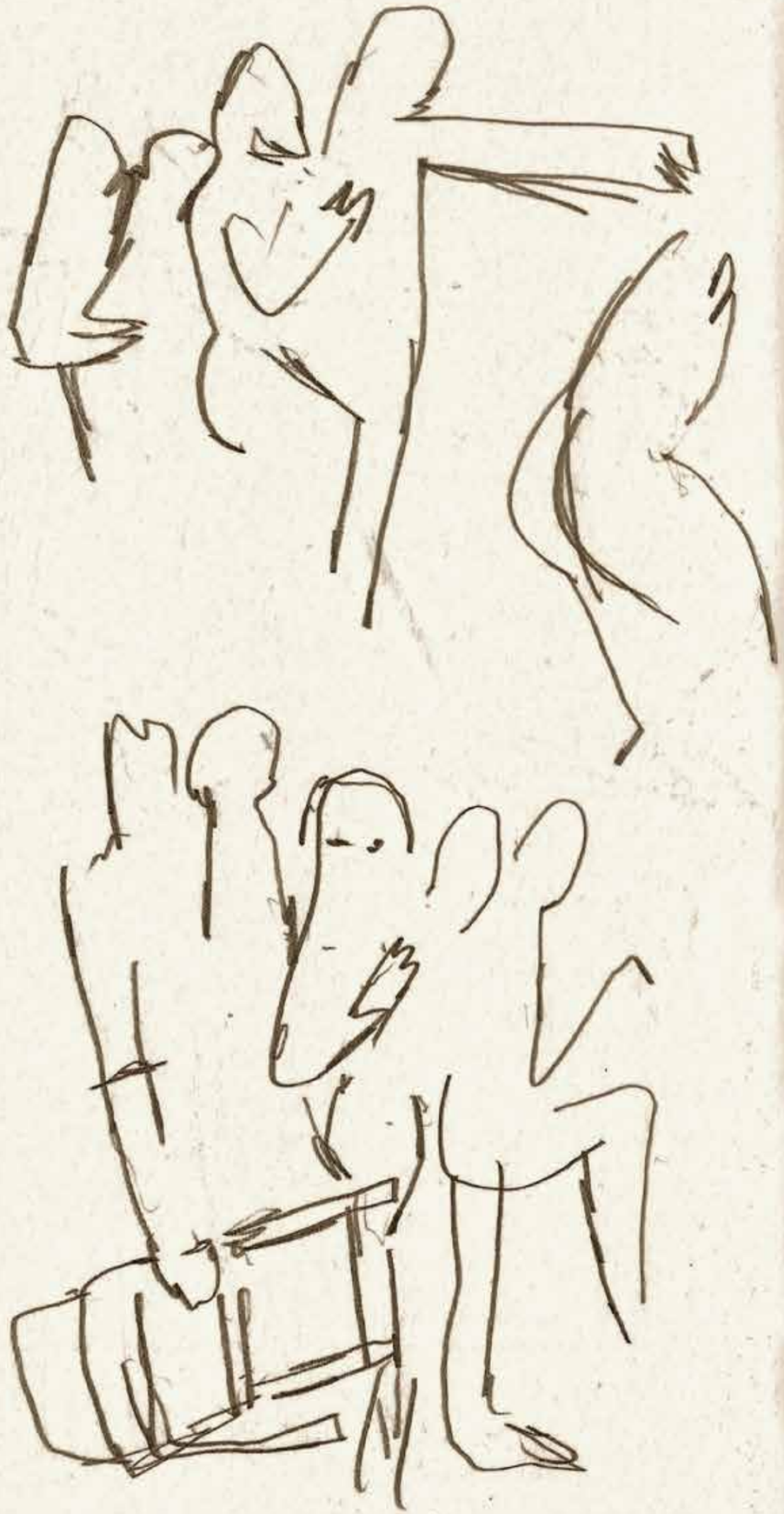
use book

Crouching Monkey

the table

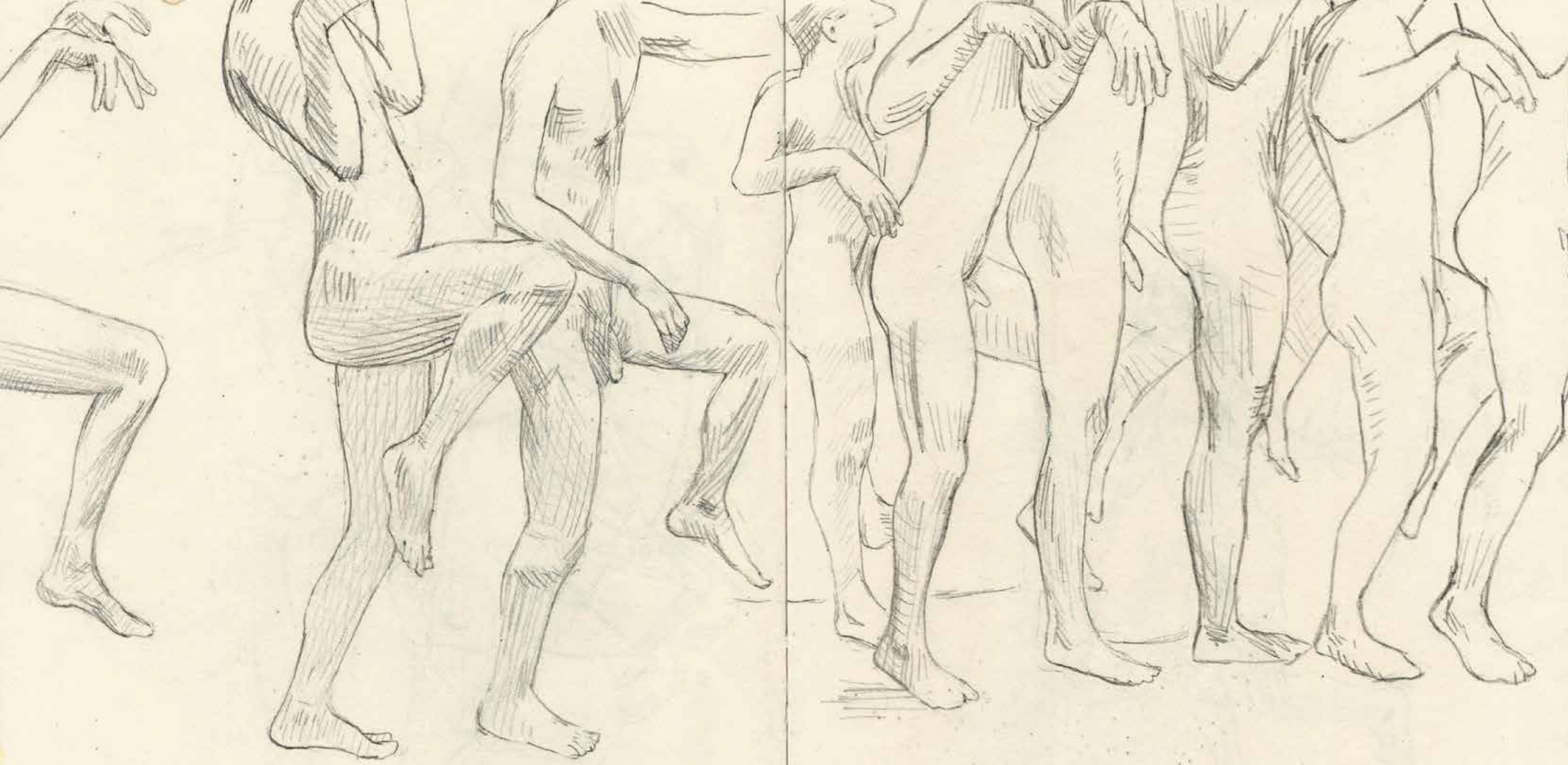




Lin of Monkeys.

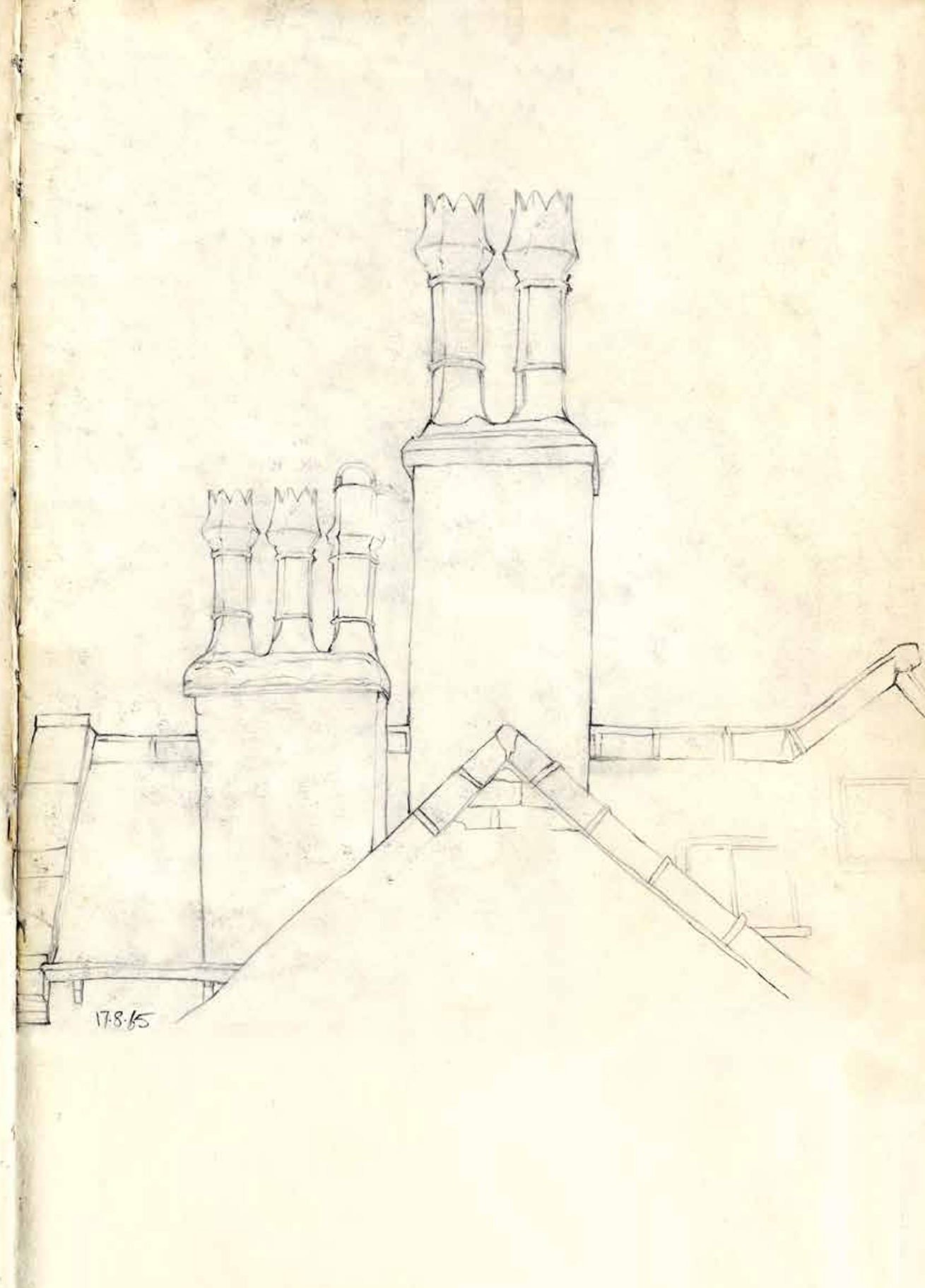
see Dance of the Zonni

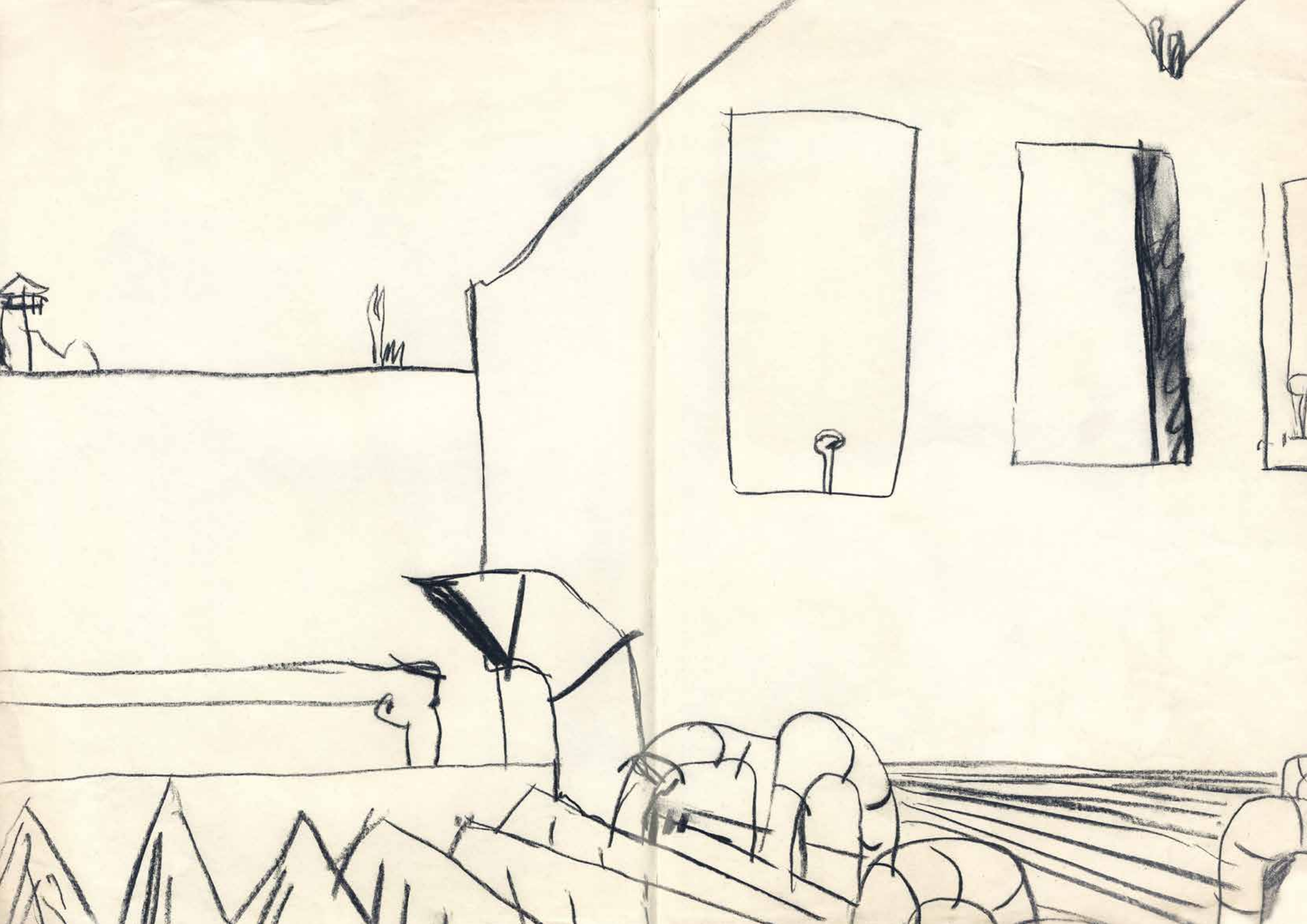


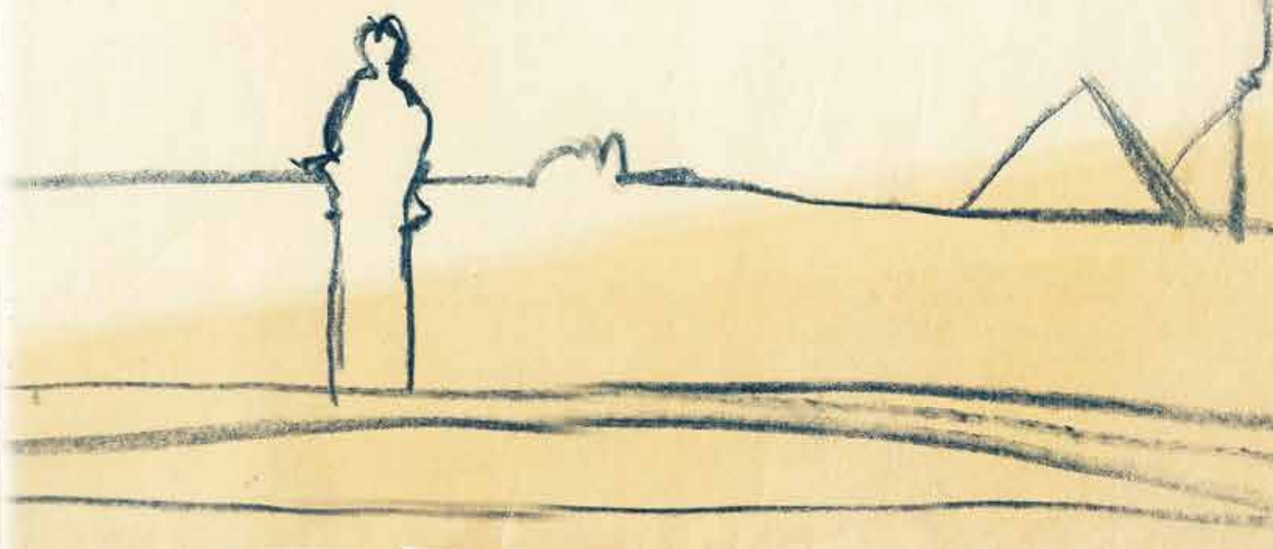
Dance of the Zanni. a line of Monkeys

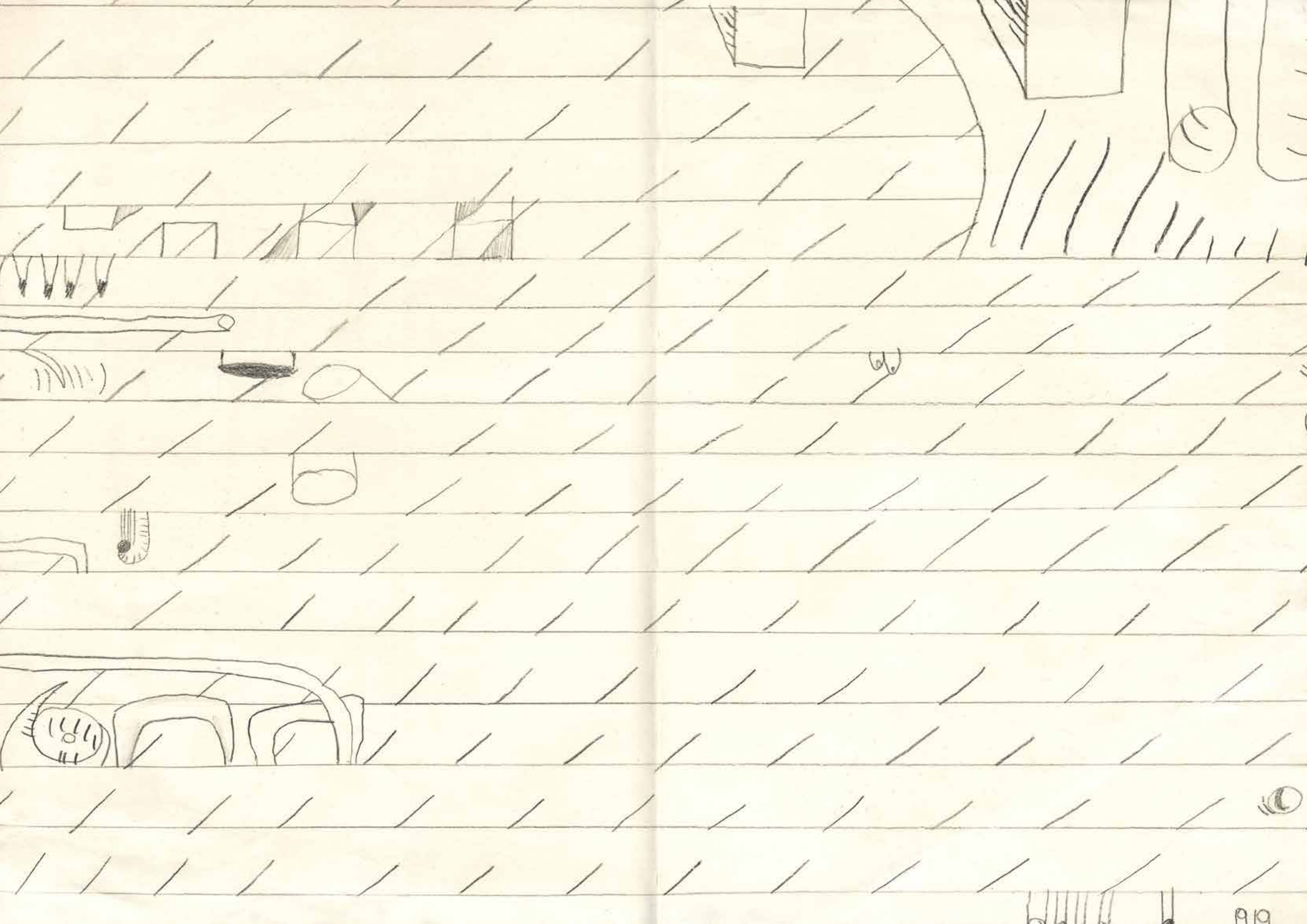
**1965–2022**

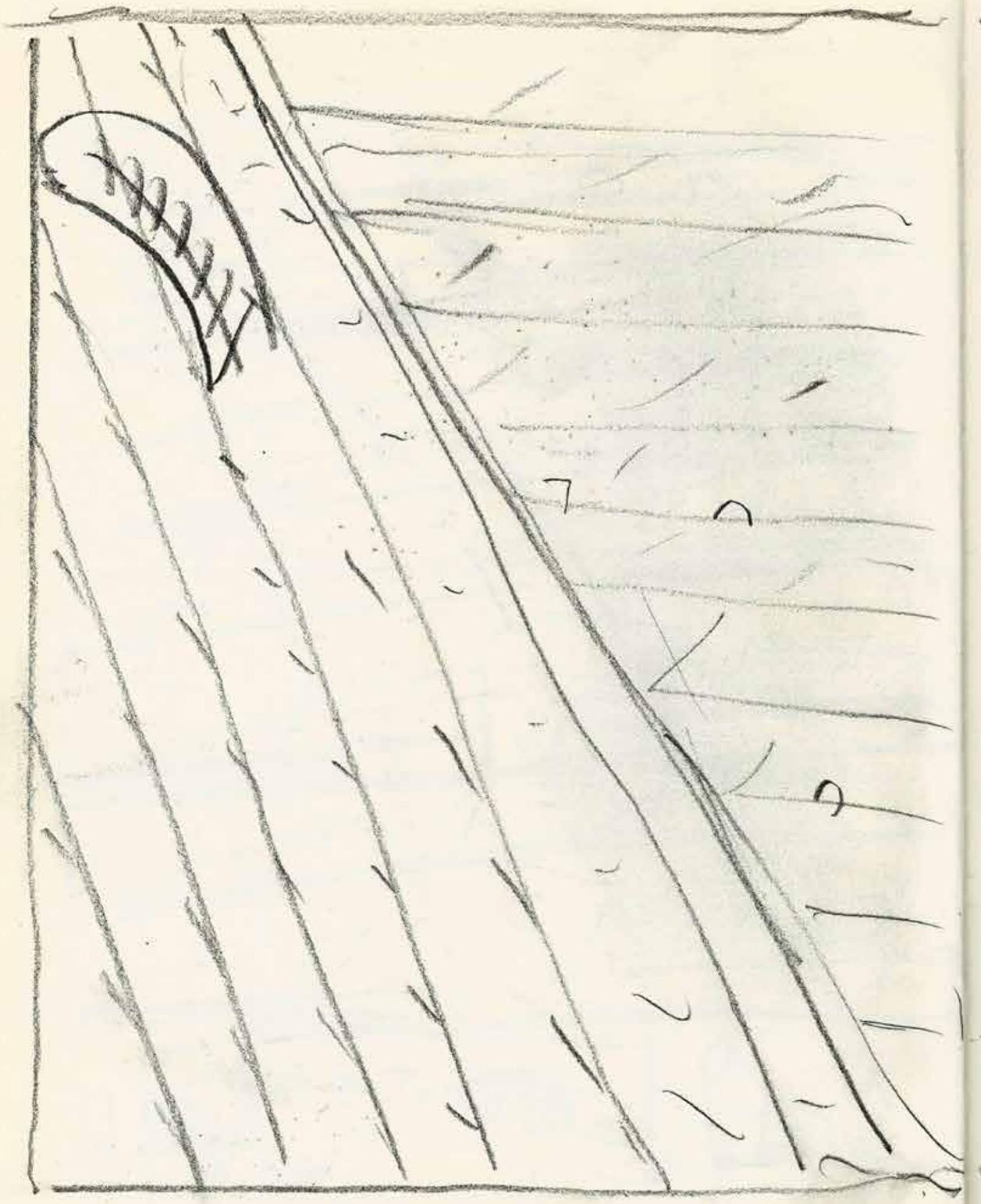
**Roofs**

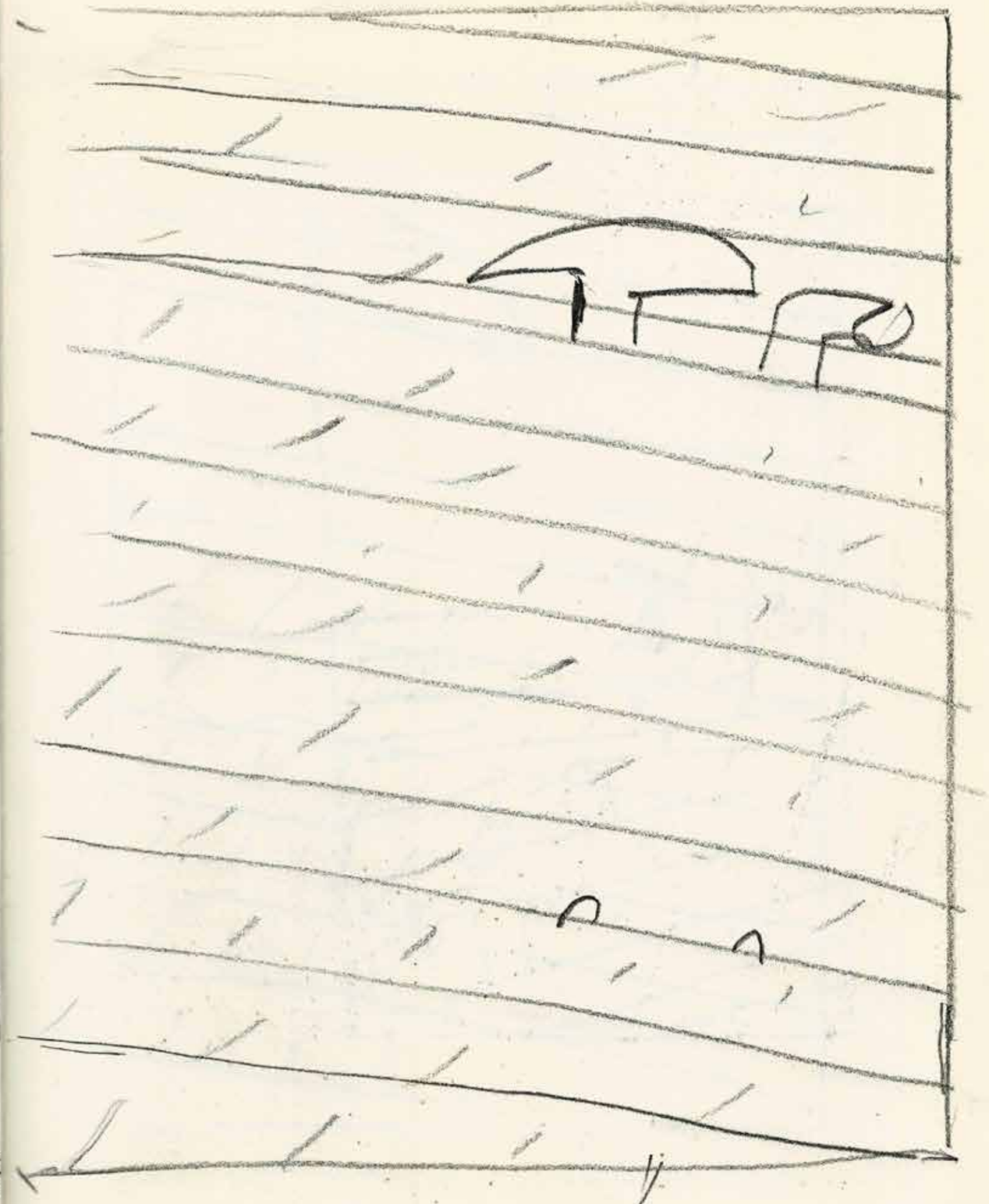






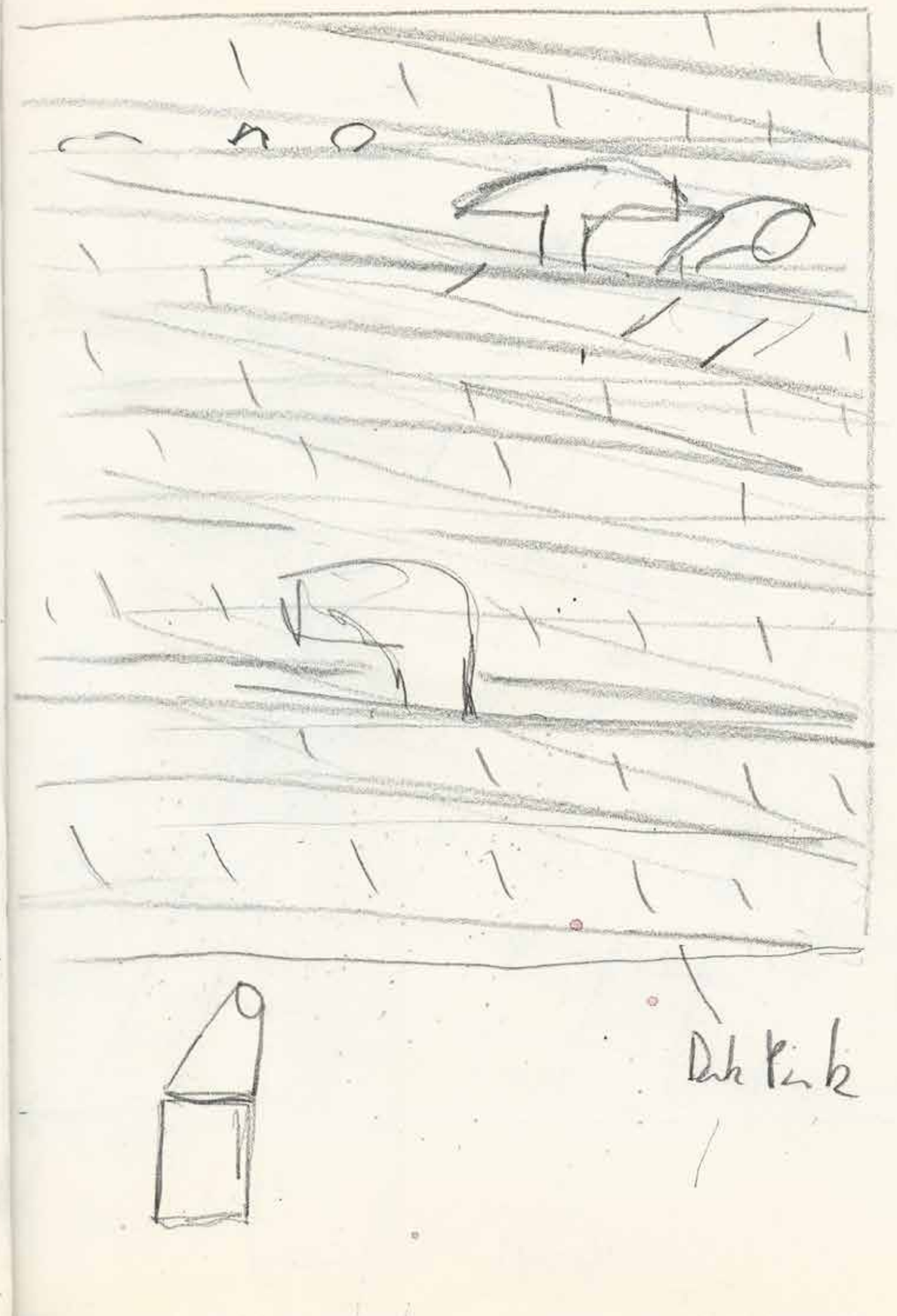


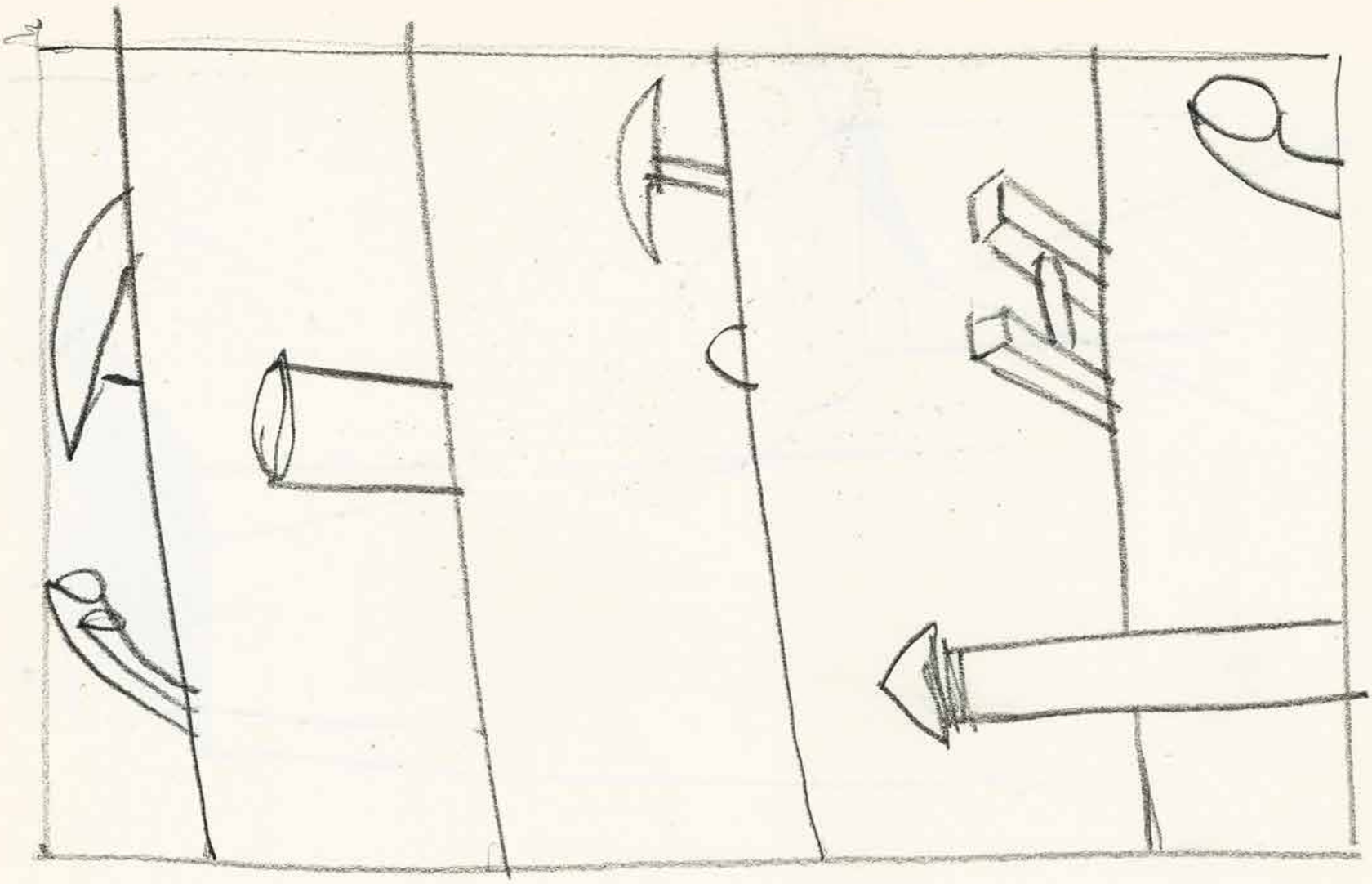


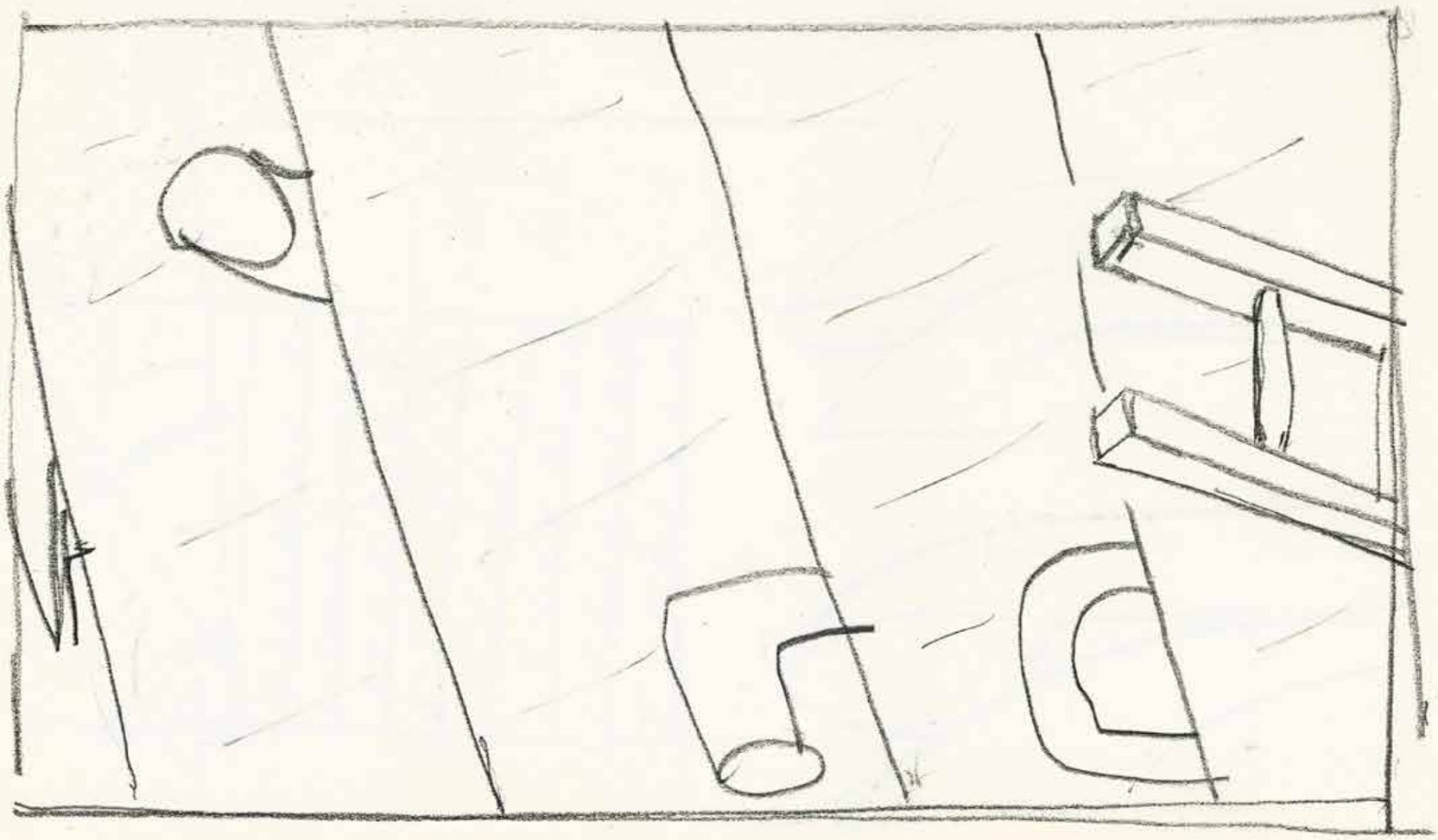


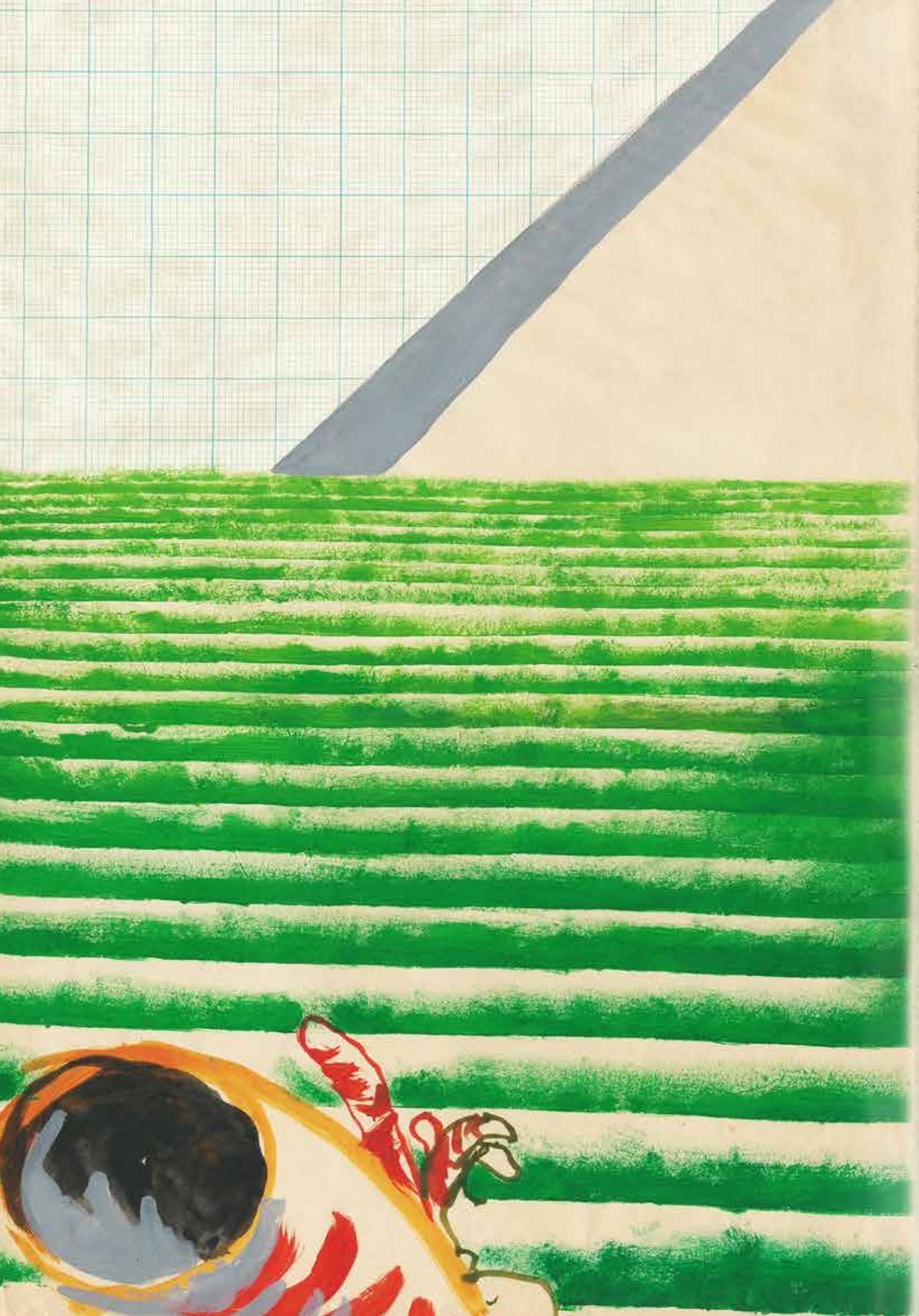
Some light green.

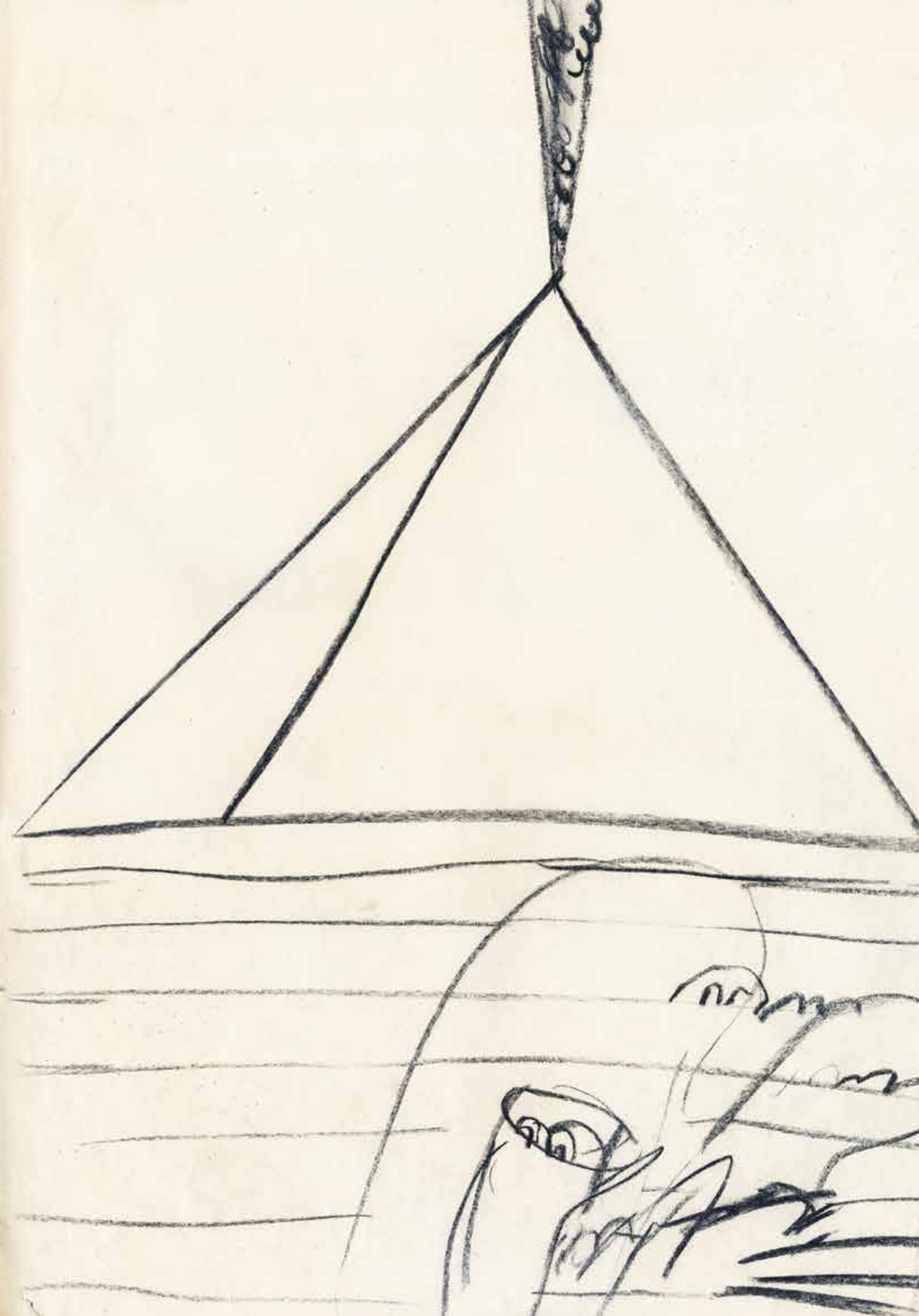
Grey.

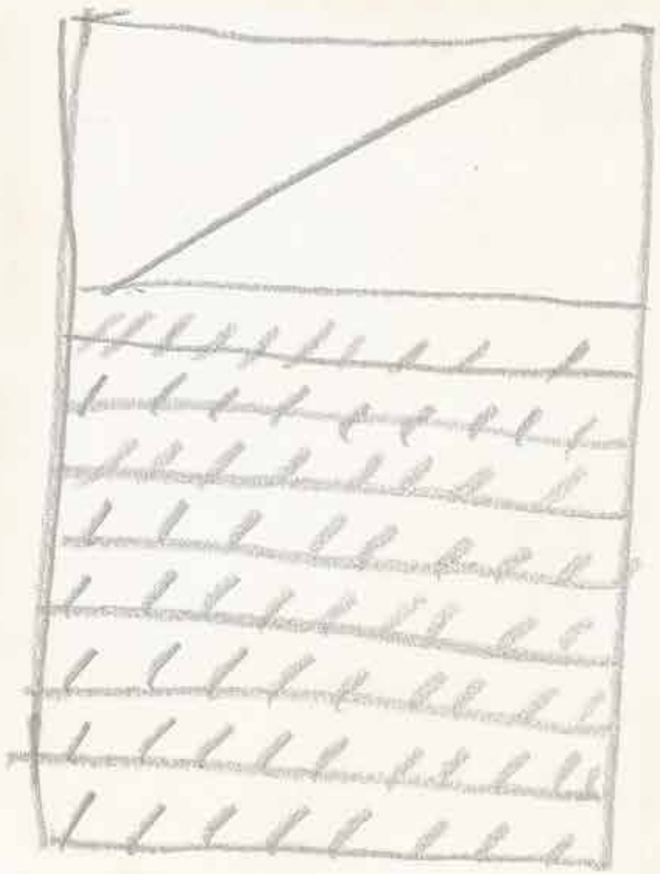


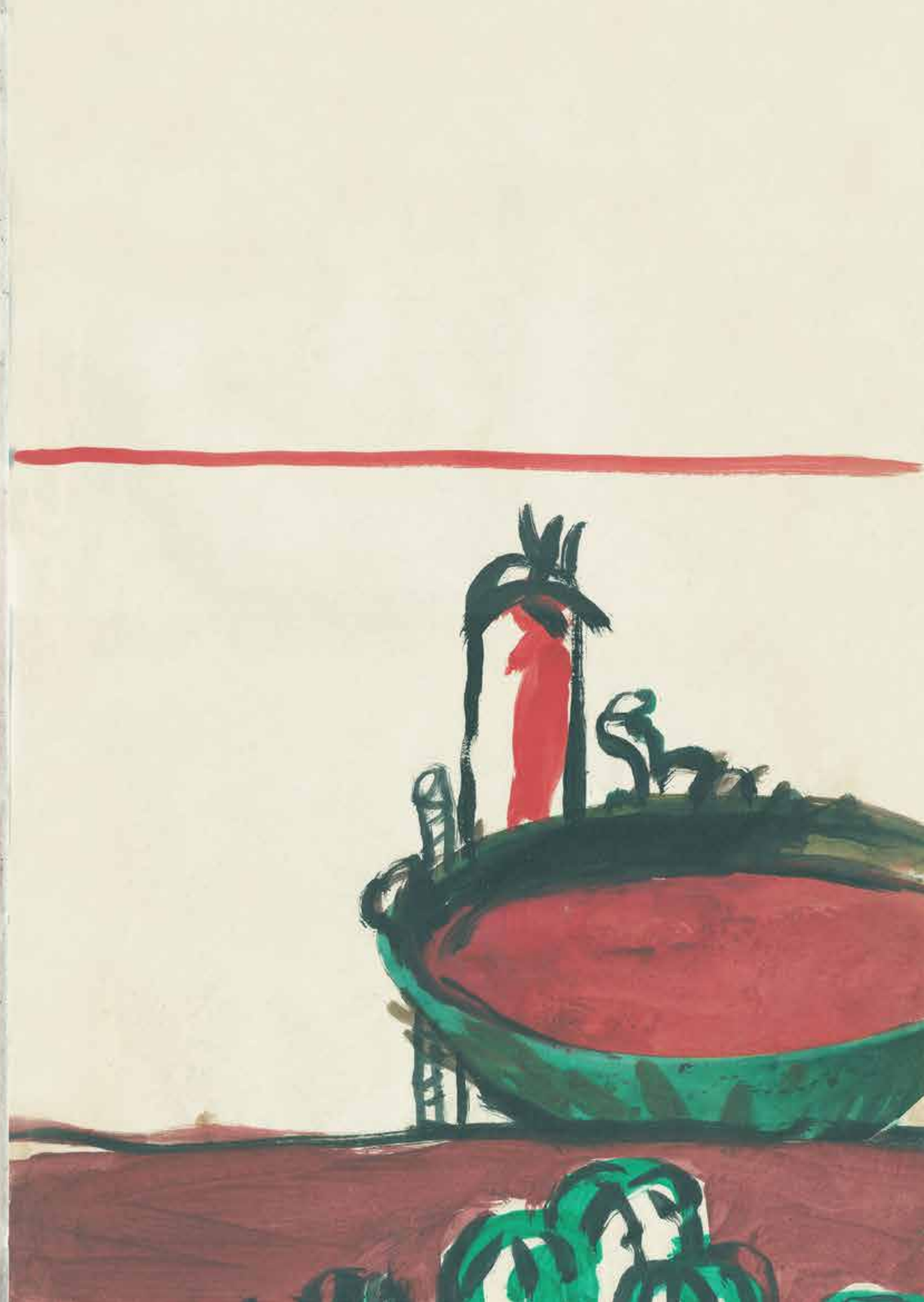




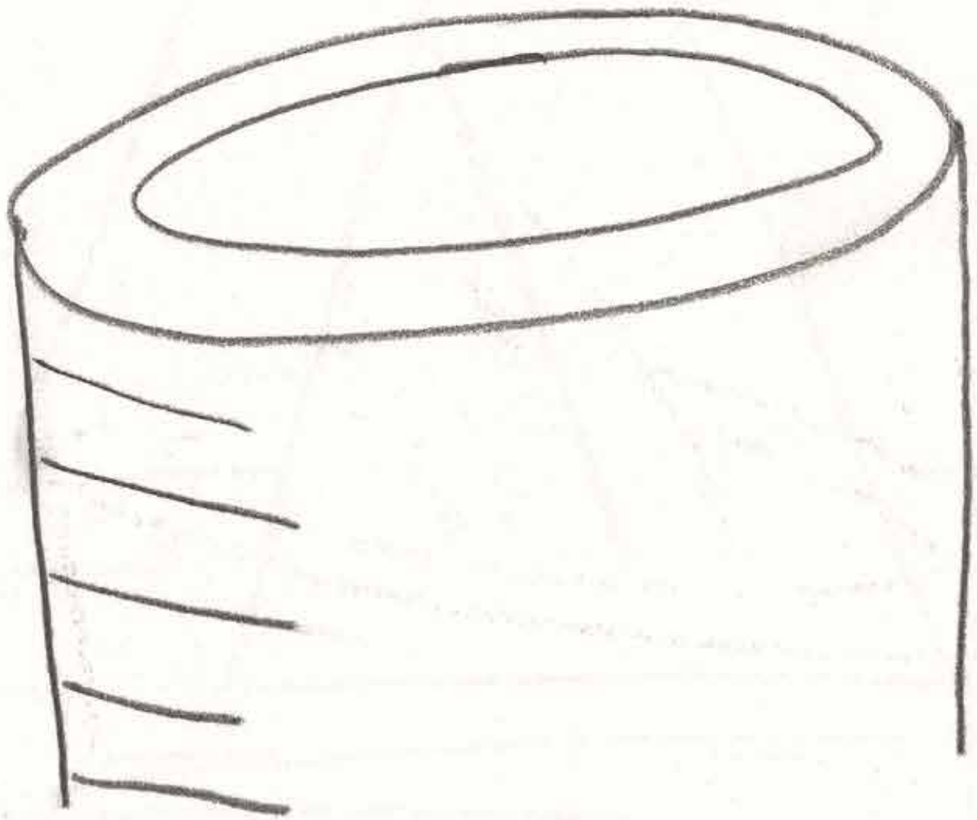


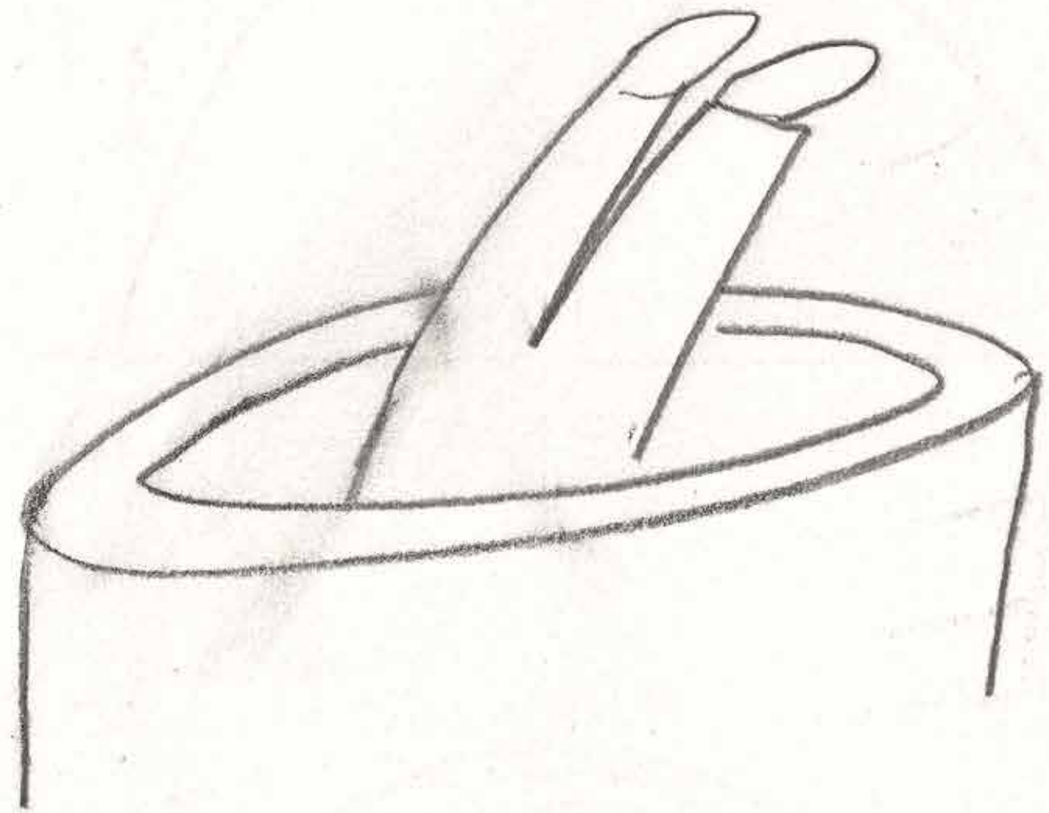


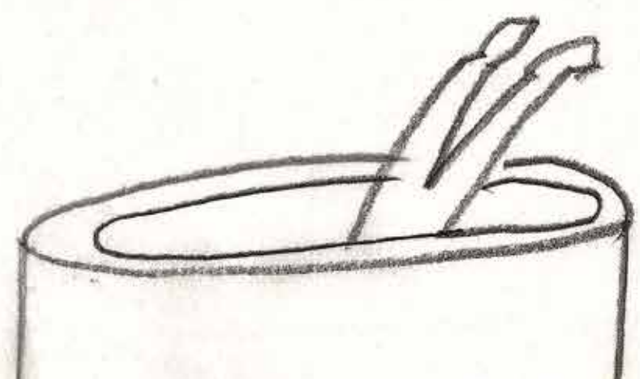


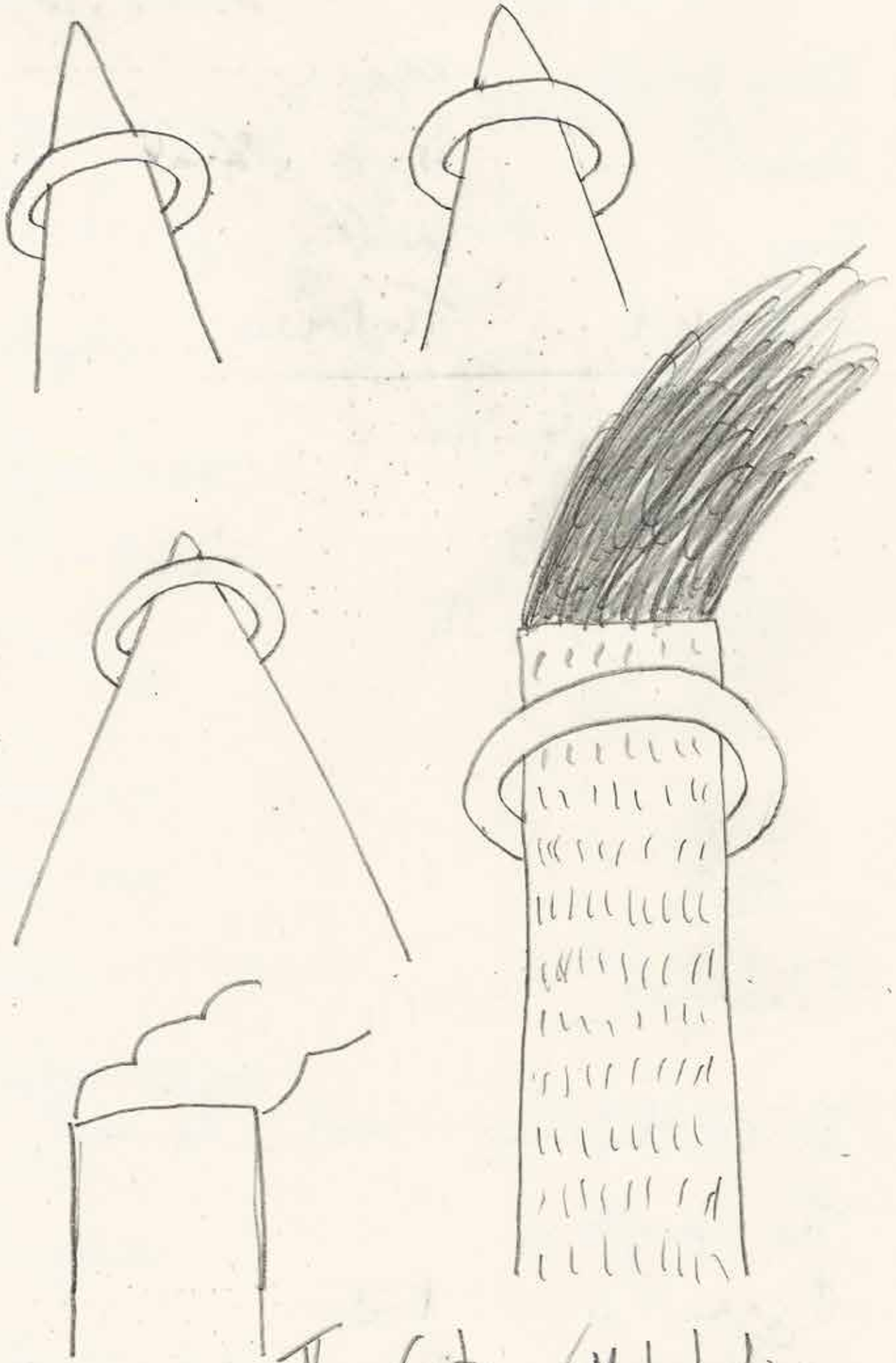


Falling Figure.
William Blake

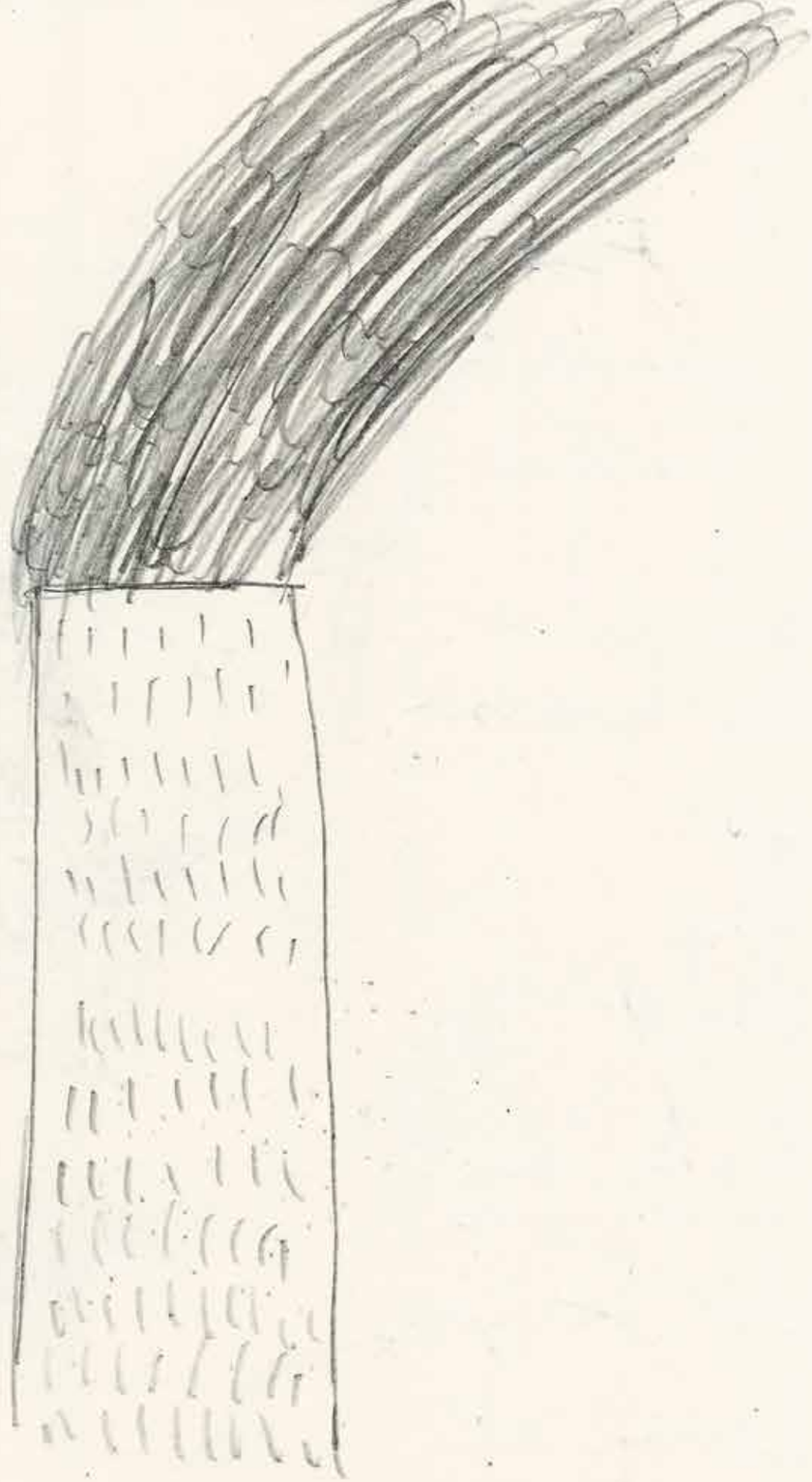




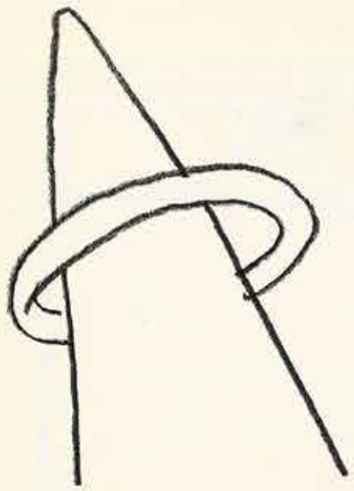


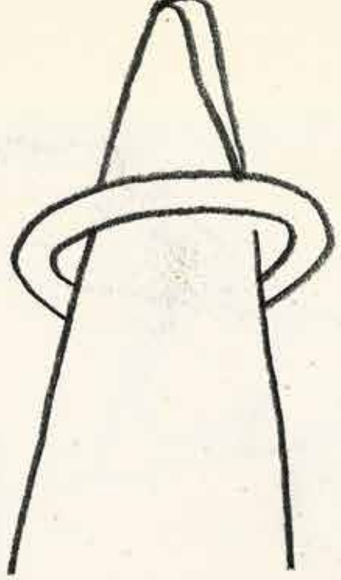


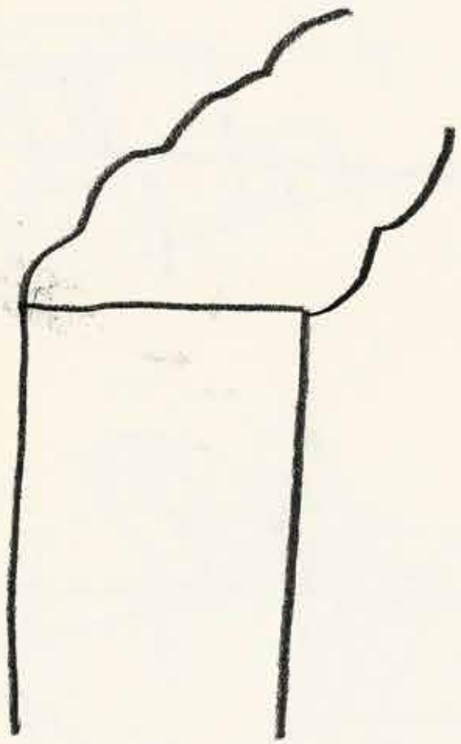
The City. / Metropolis.

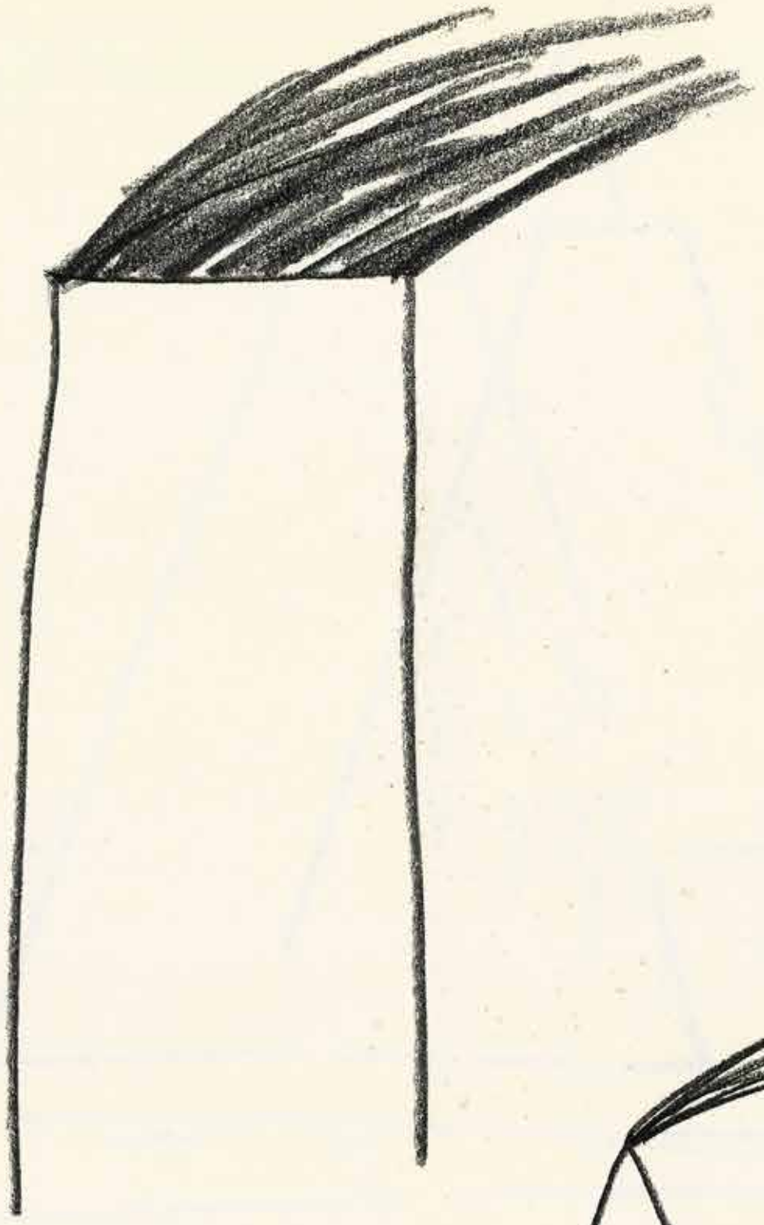


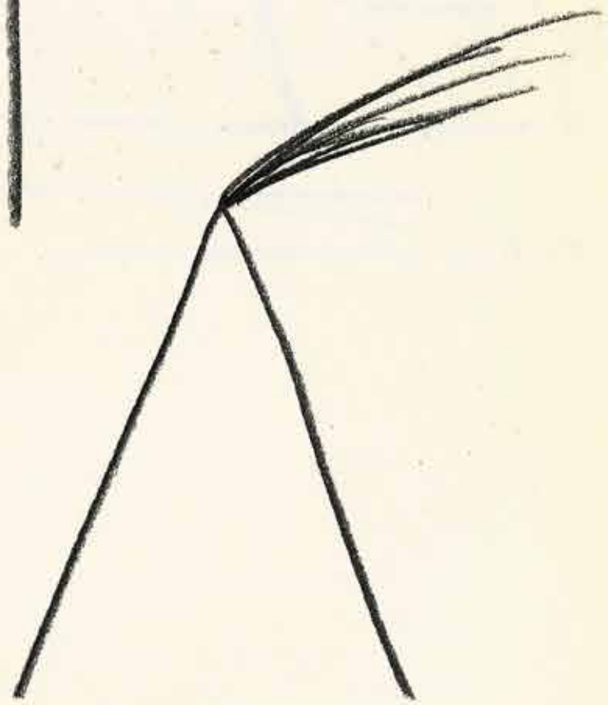
Toxic Financial Block
Tom Tower

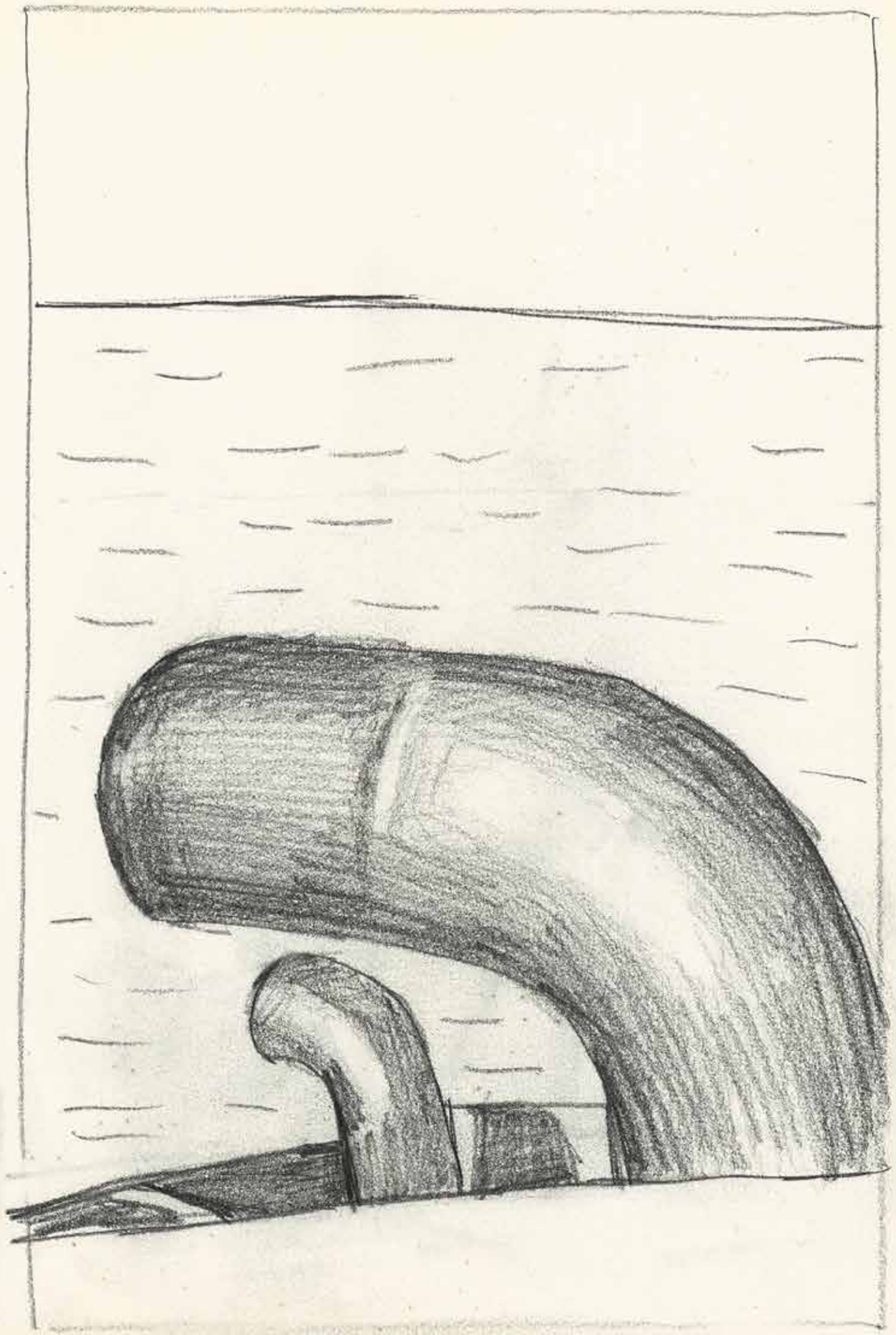


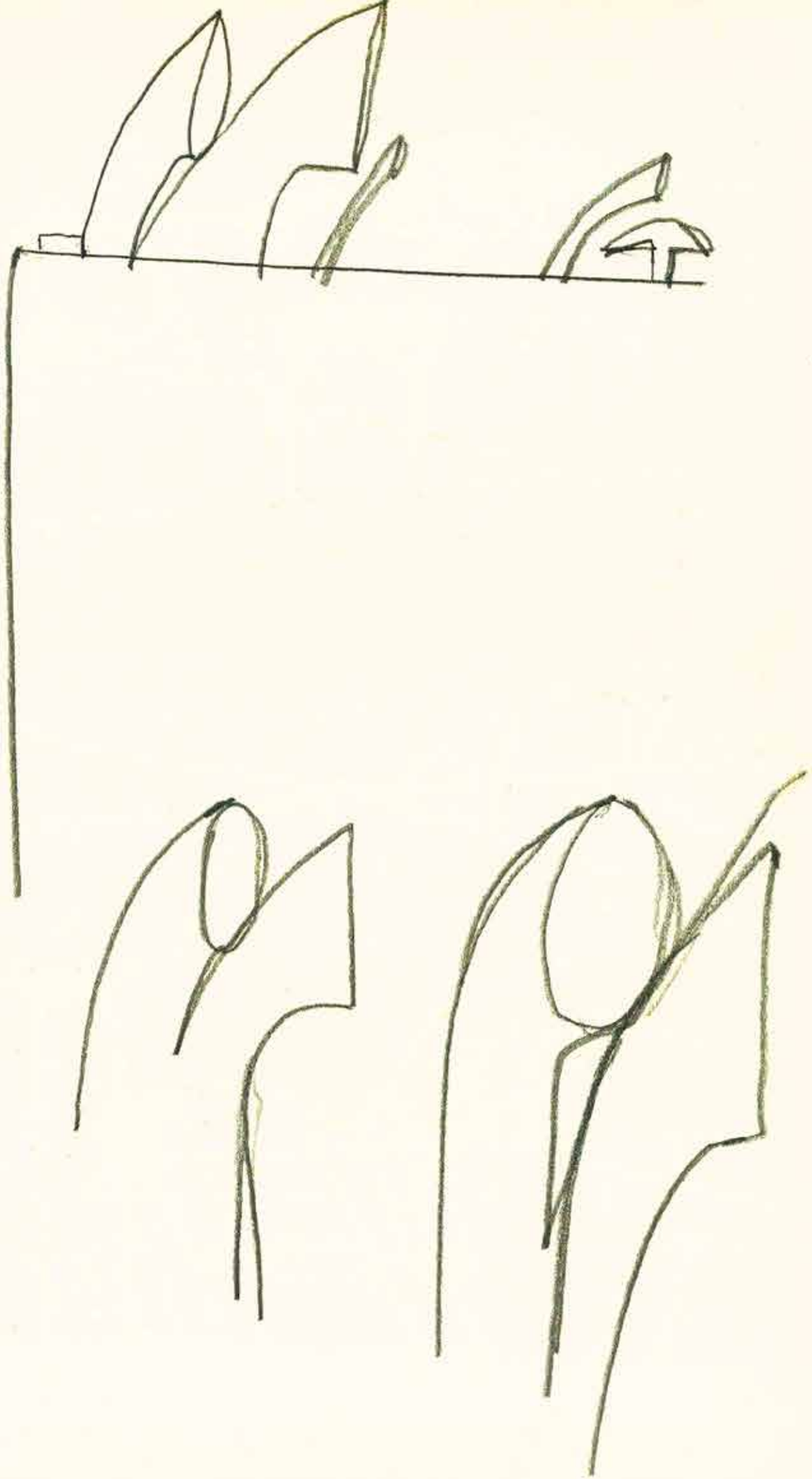


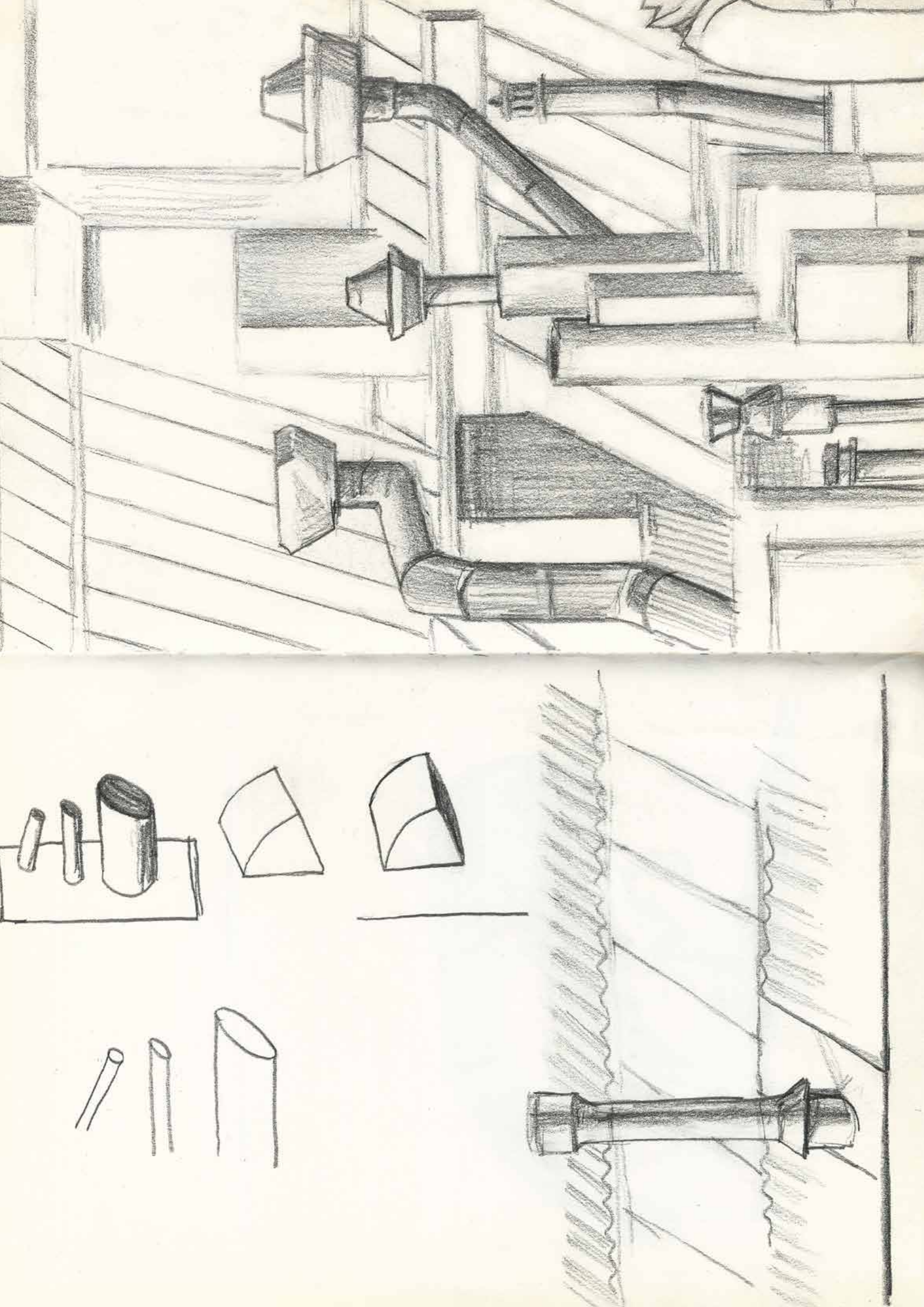


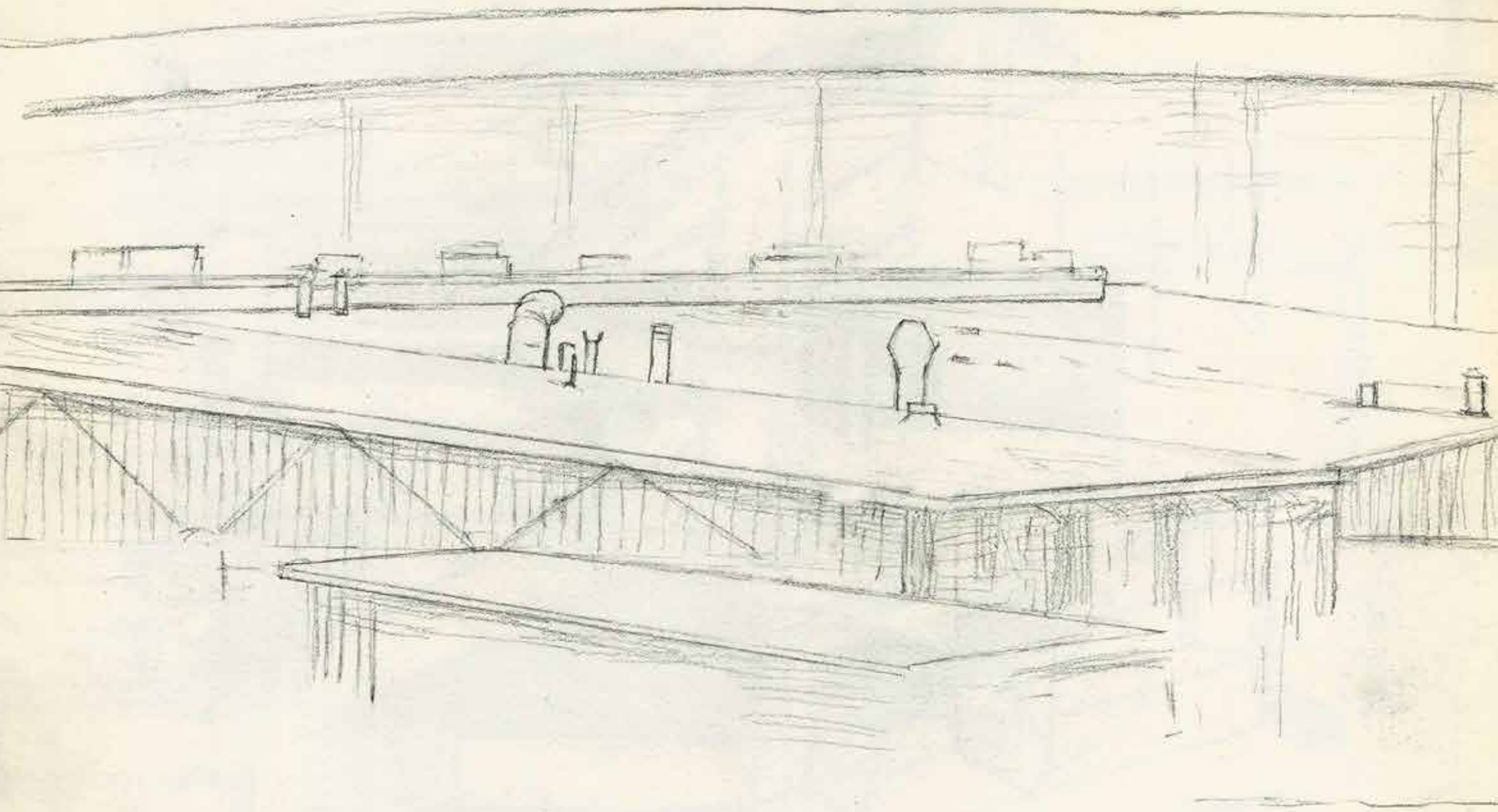


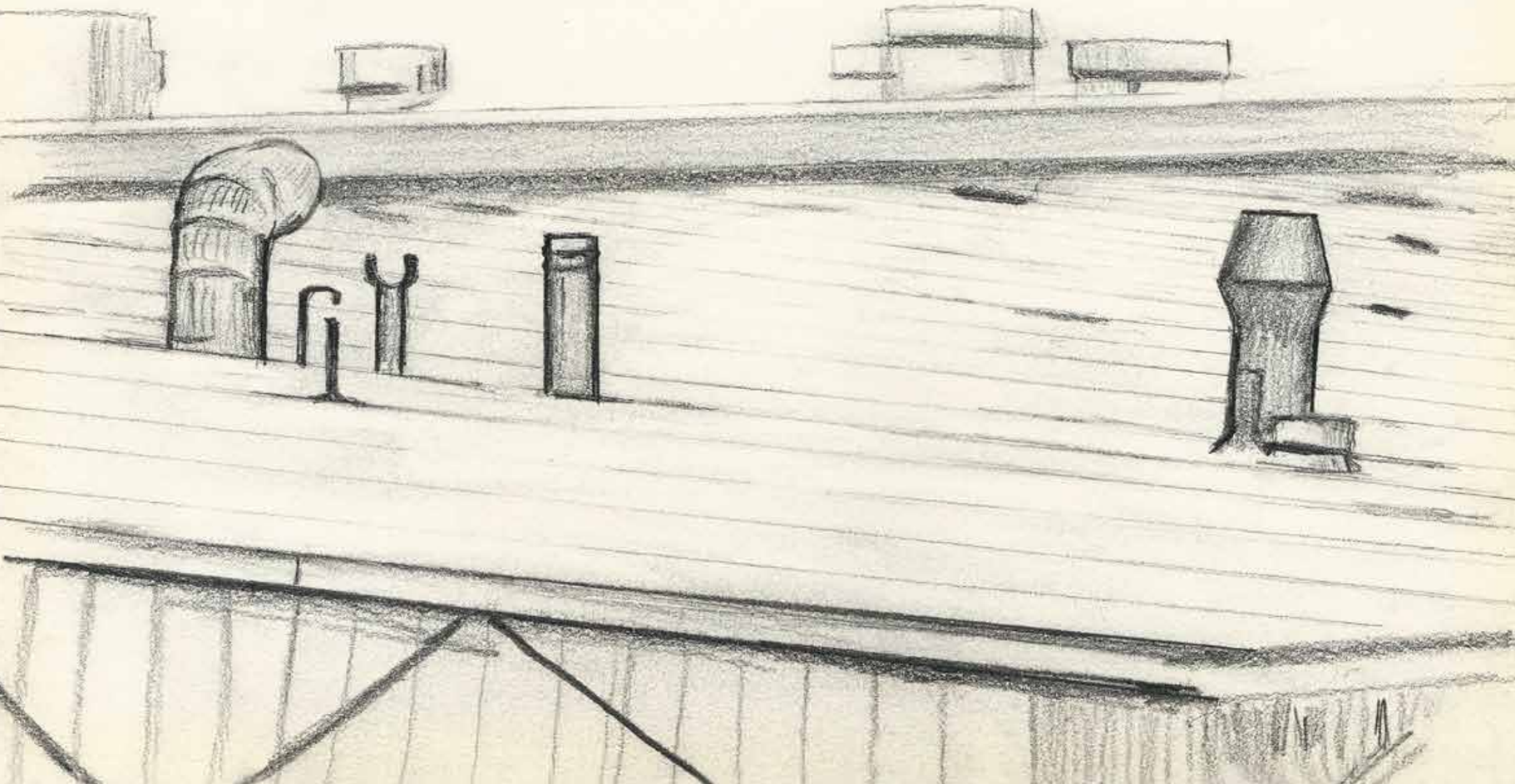


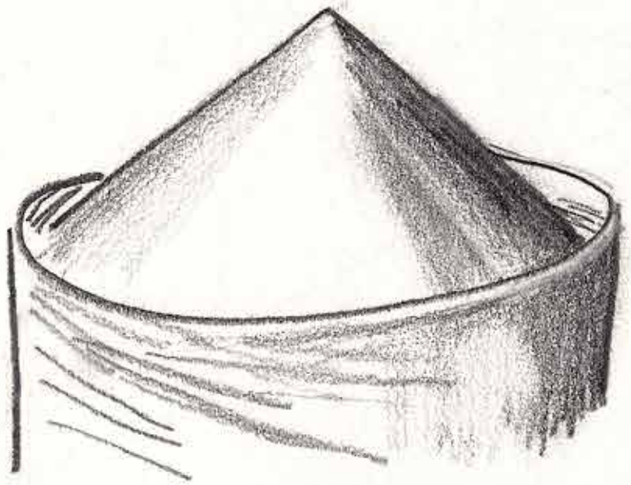


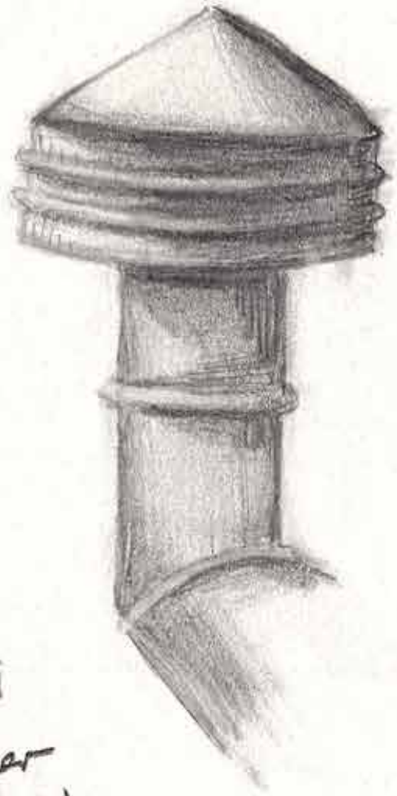




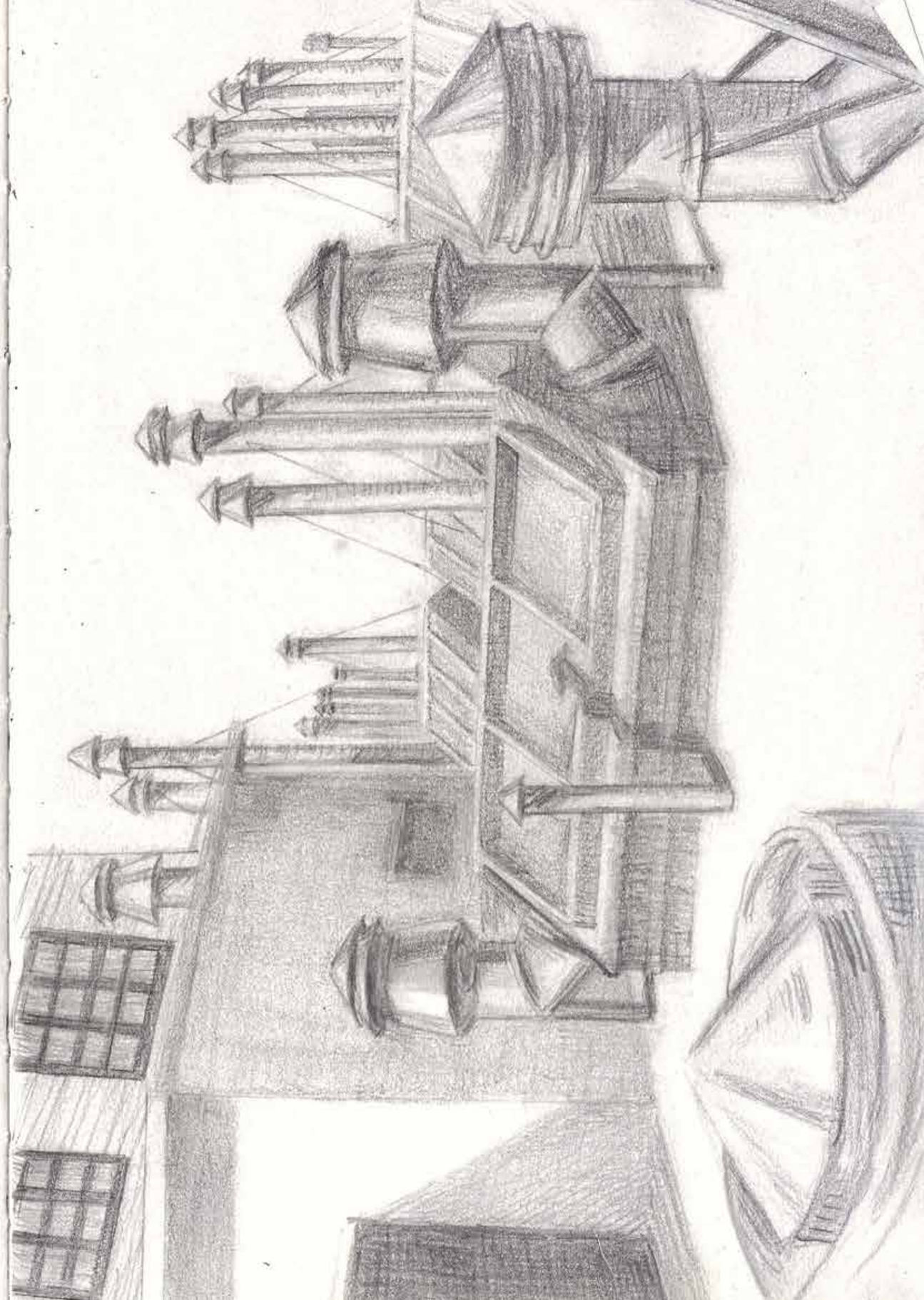








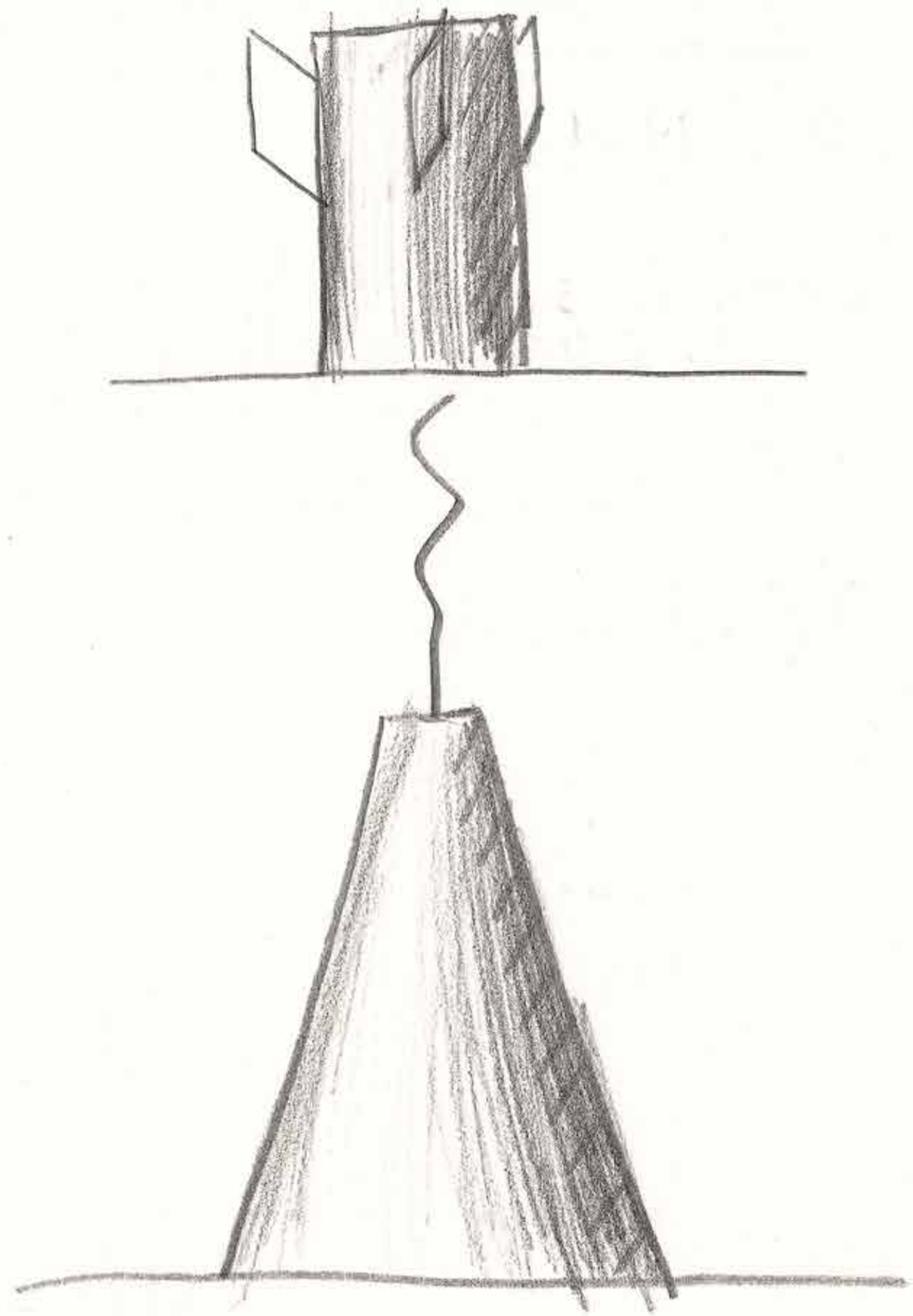
After
Edmund Lewandowski
See also Edward Hopper
City Roofs and Roofs
of Washington Square.



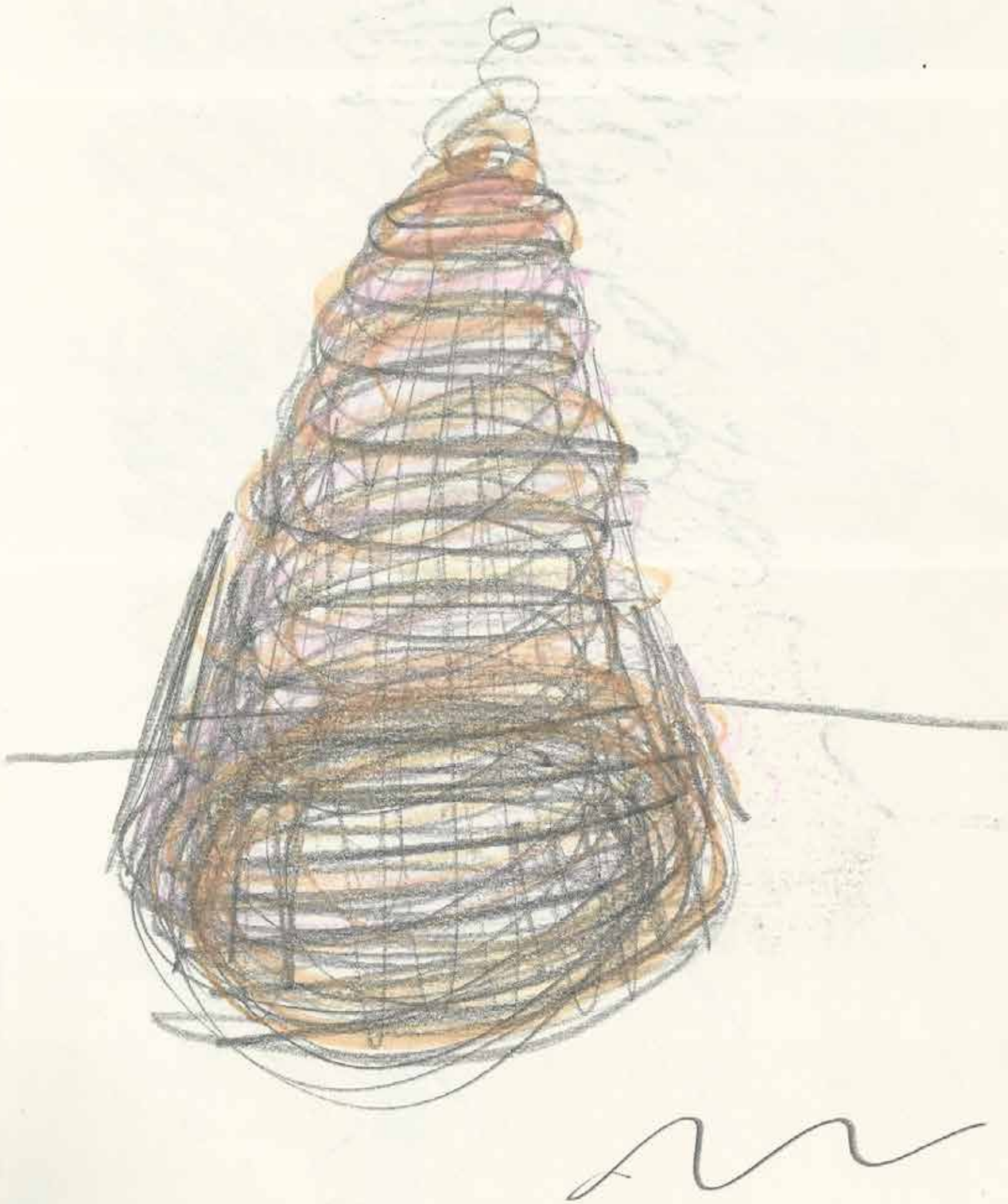
Bombs

and

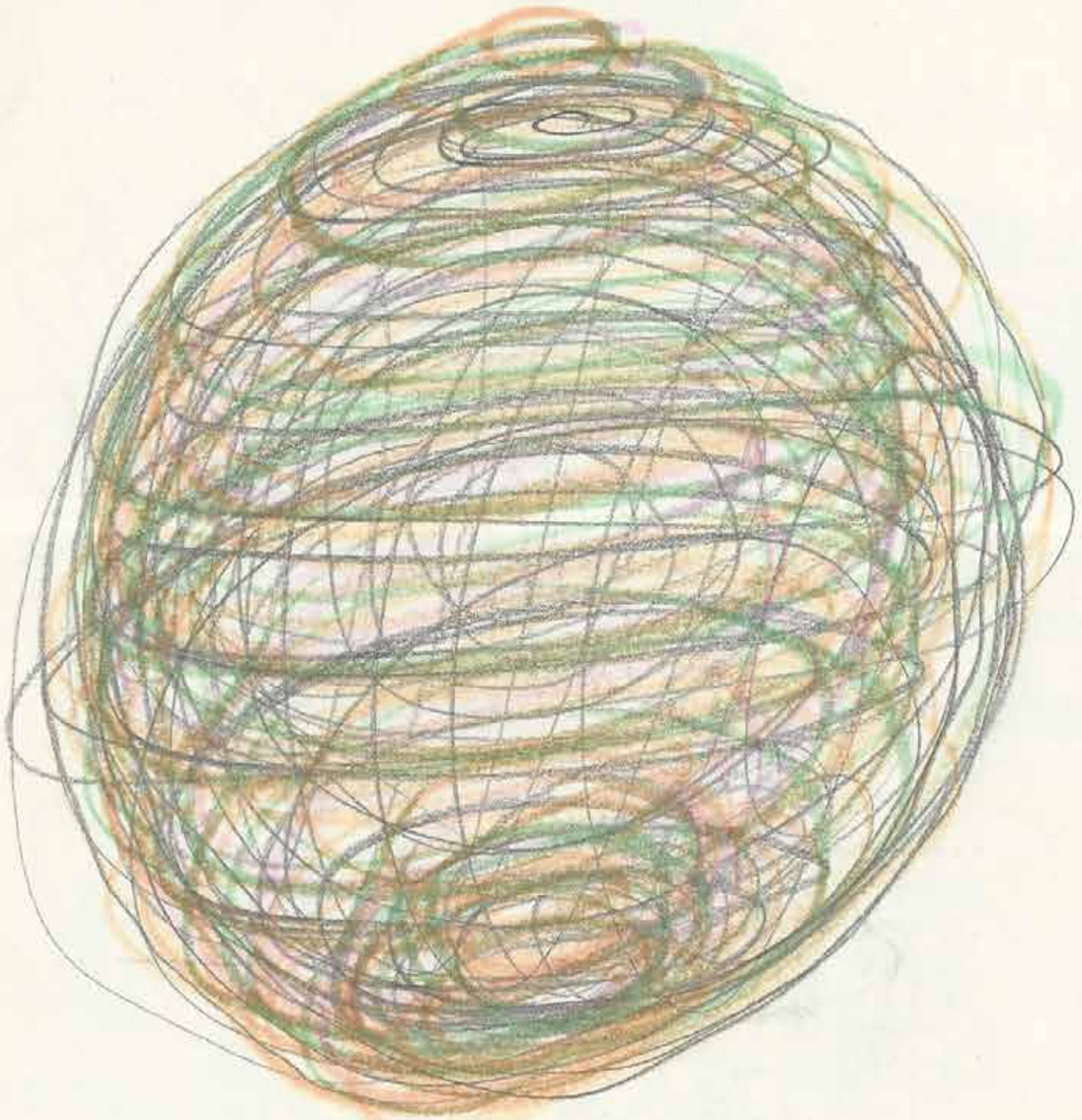
Volcanos



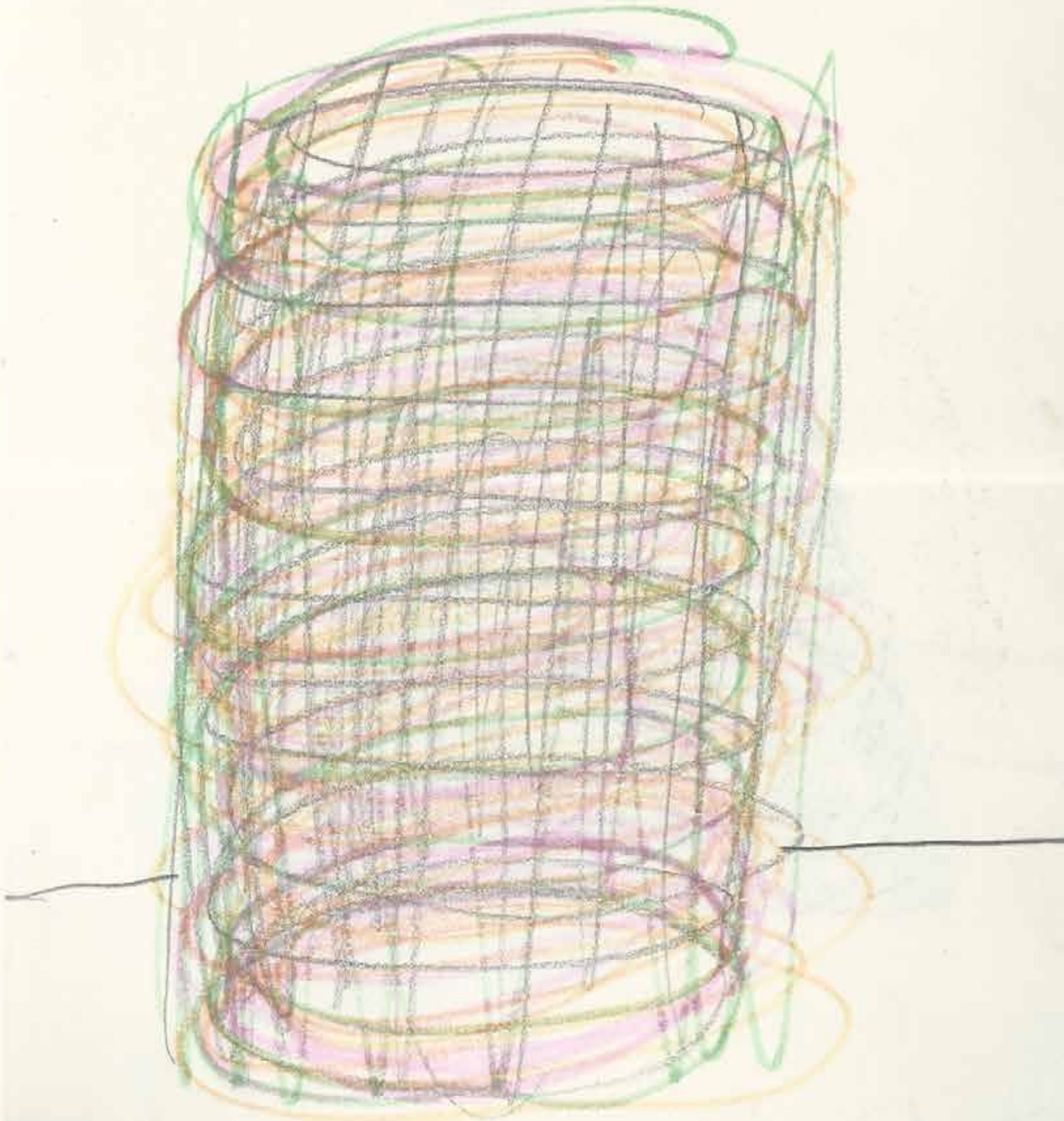
Volcano.

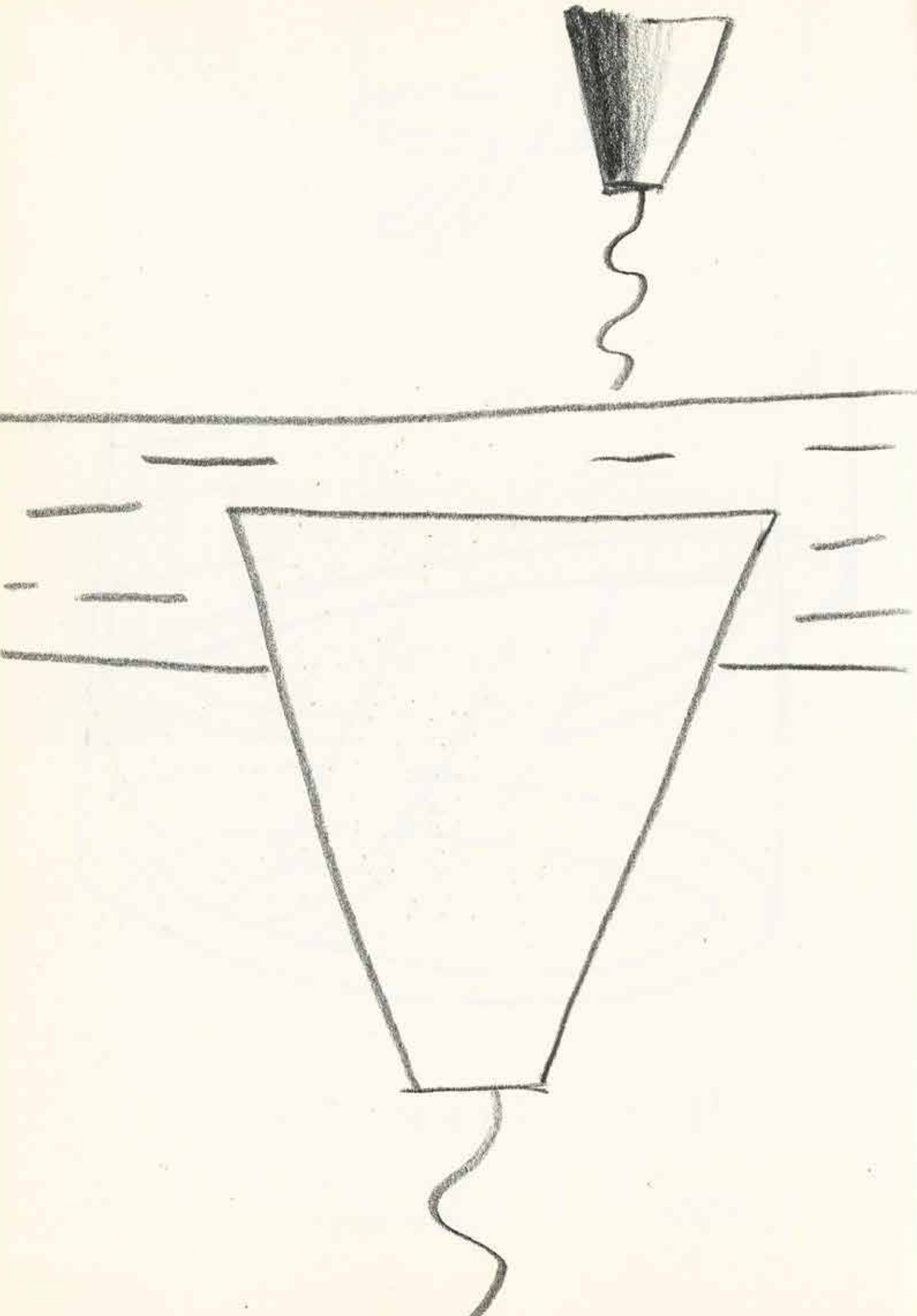


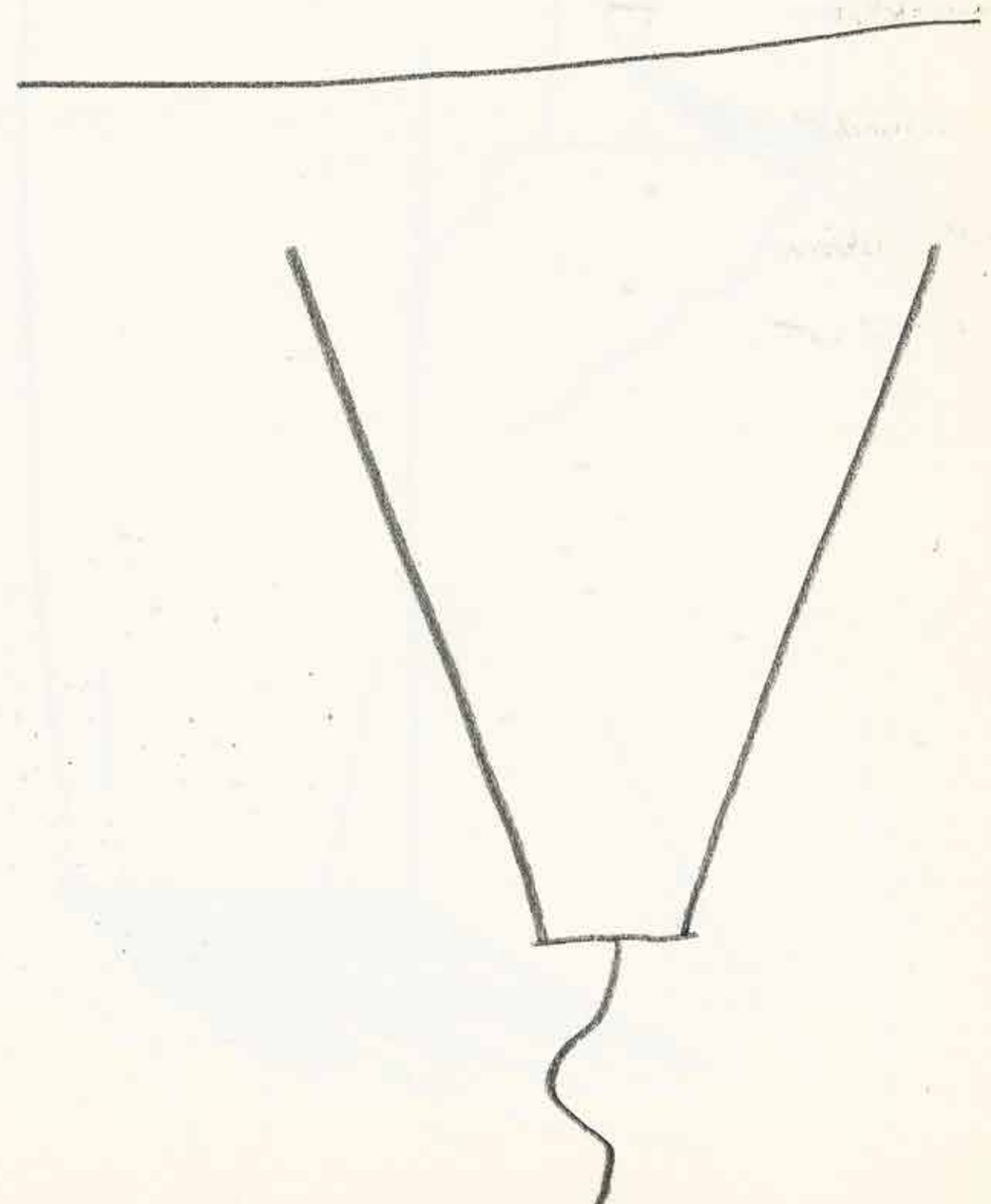
THE EARTH

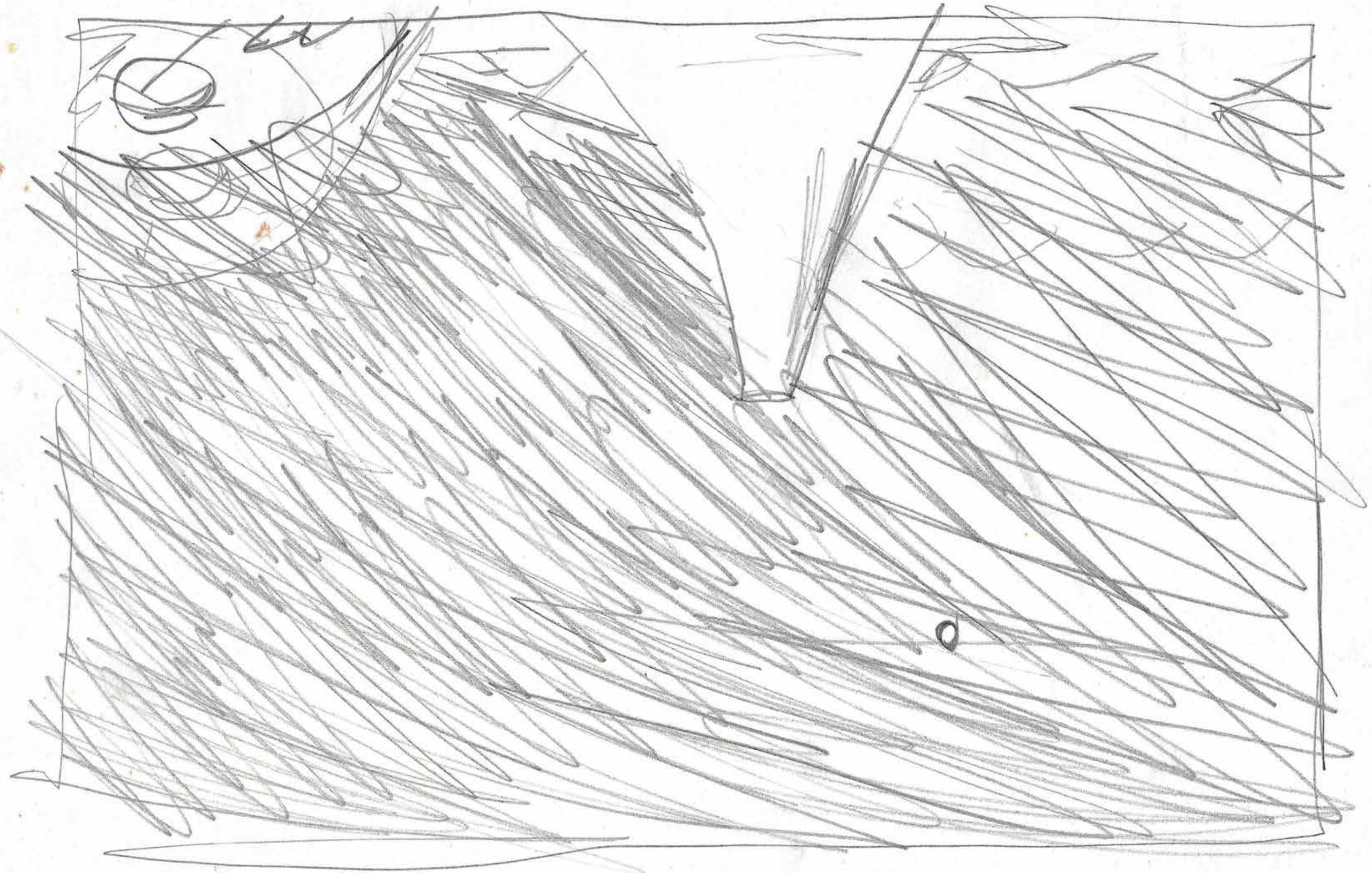


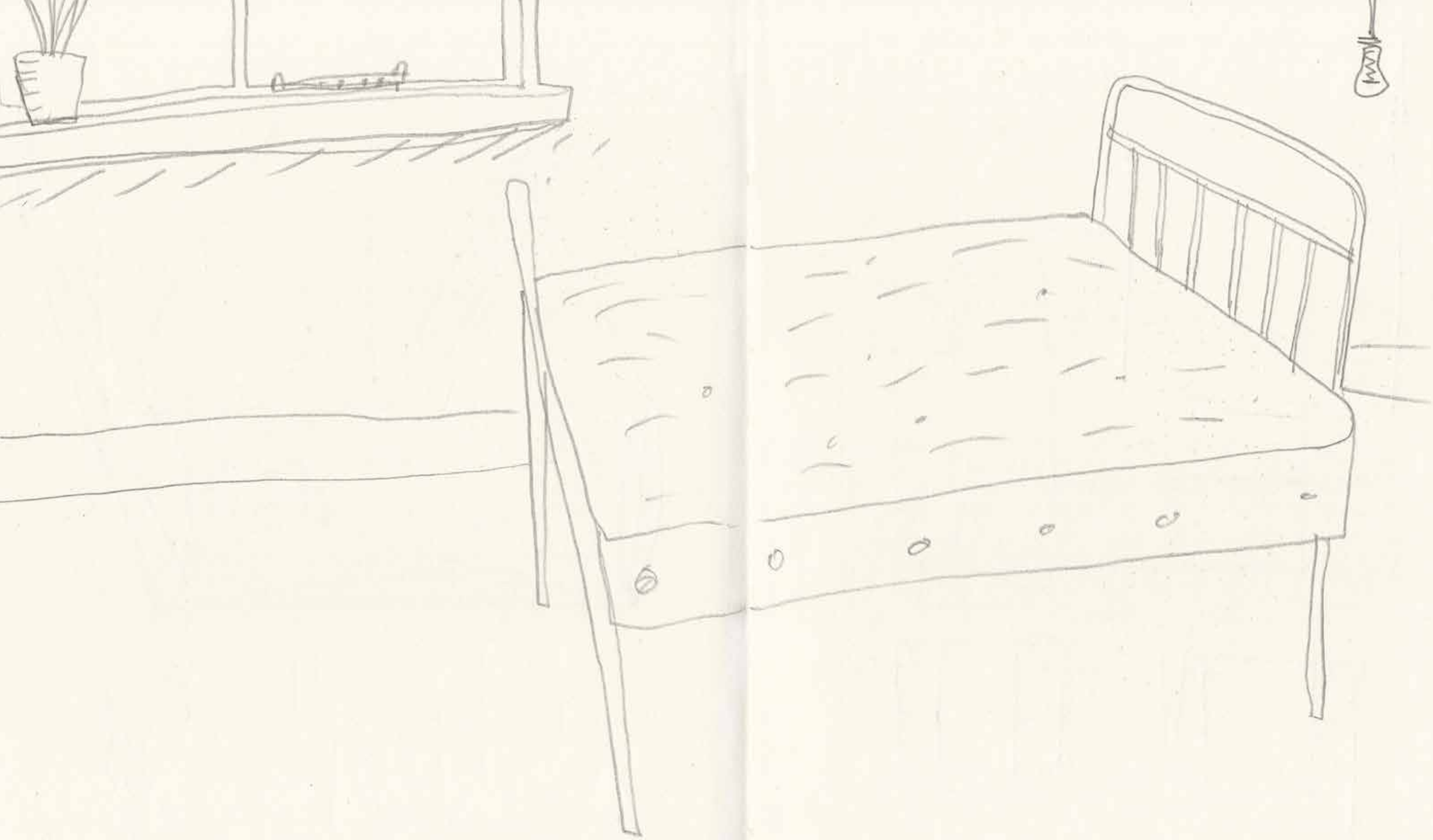
COLUMN



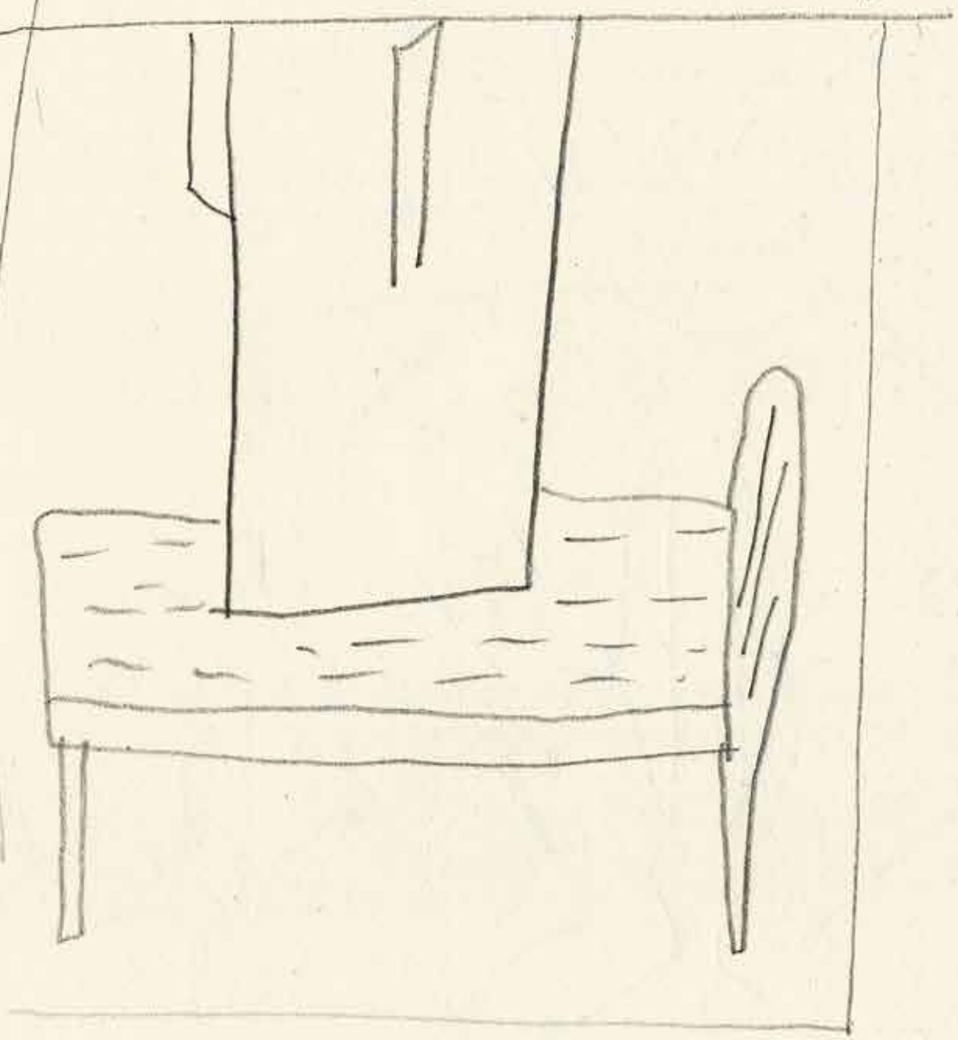


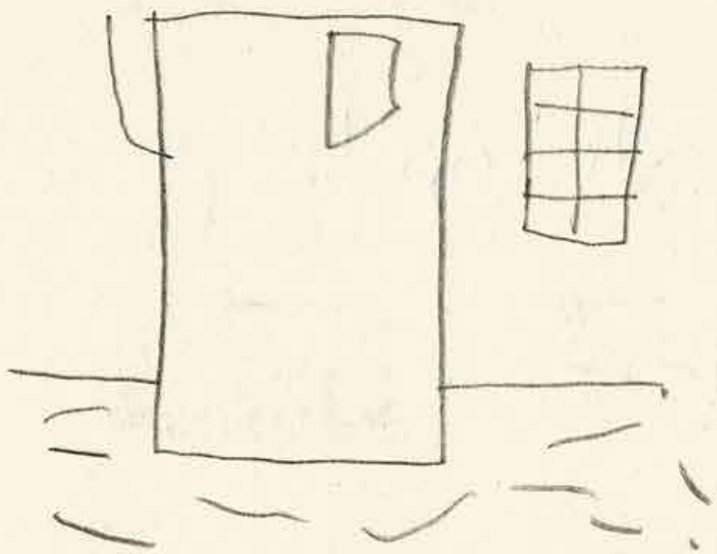






Bomb in a Bed.





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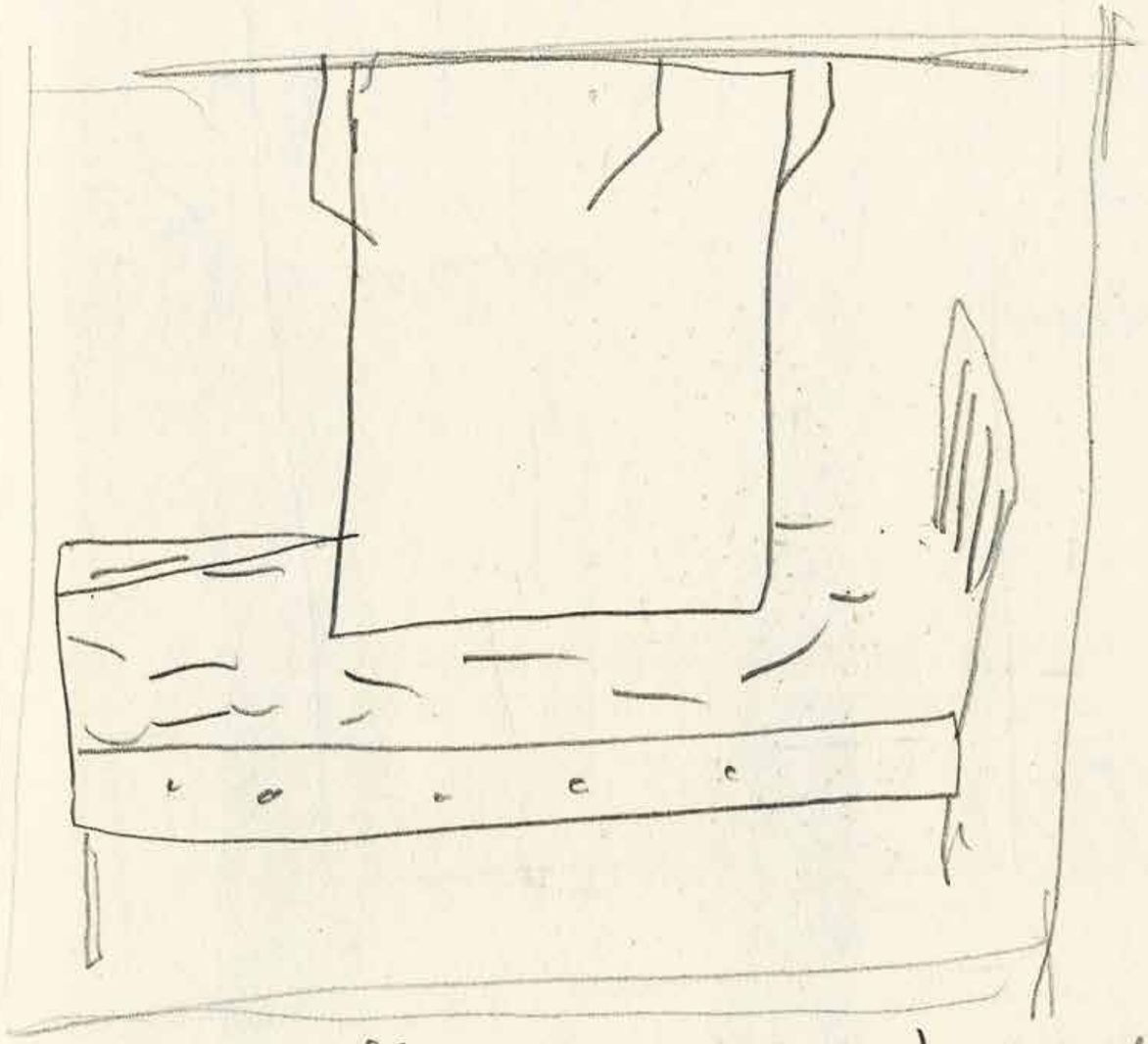
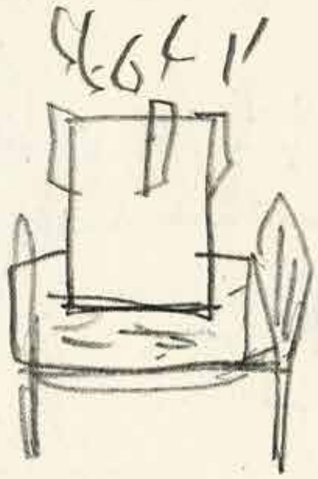
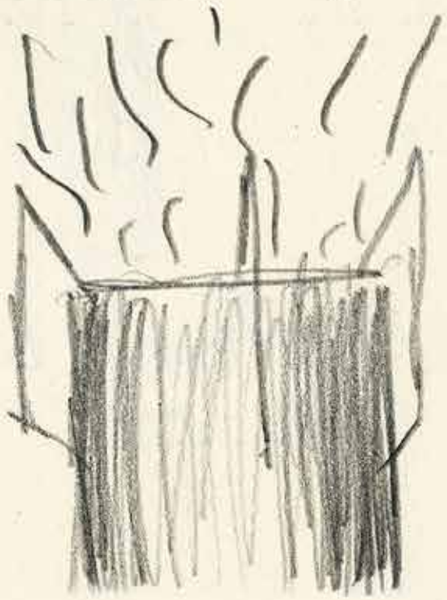
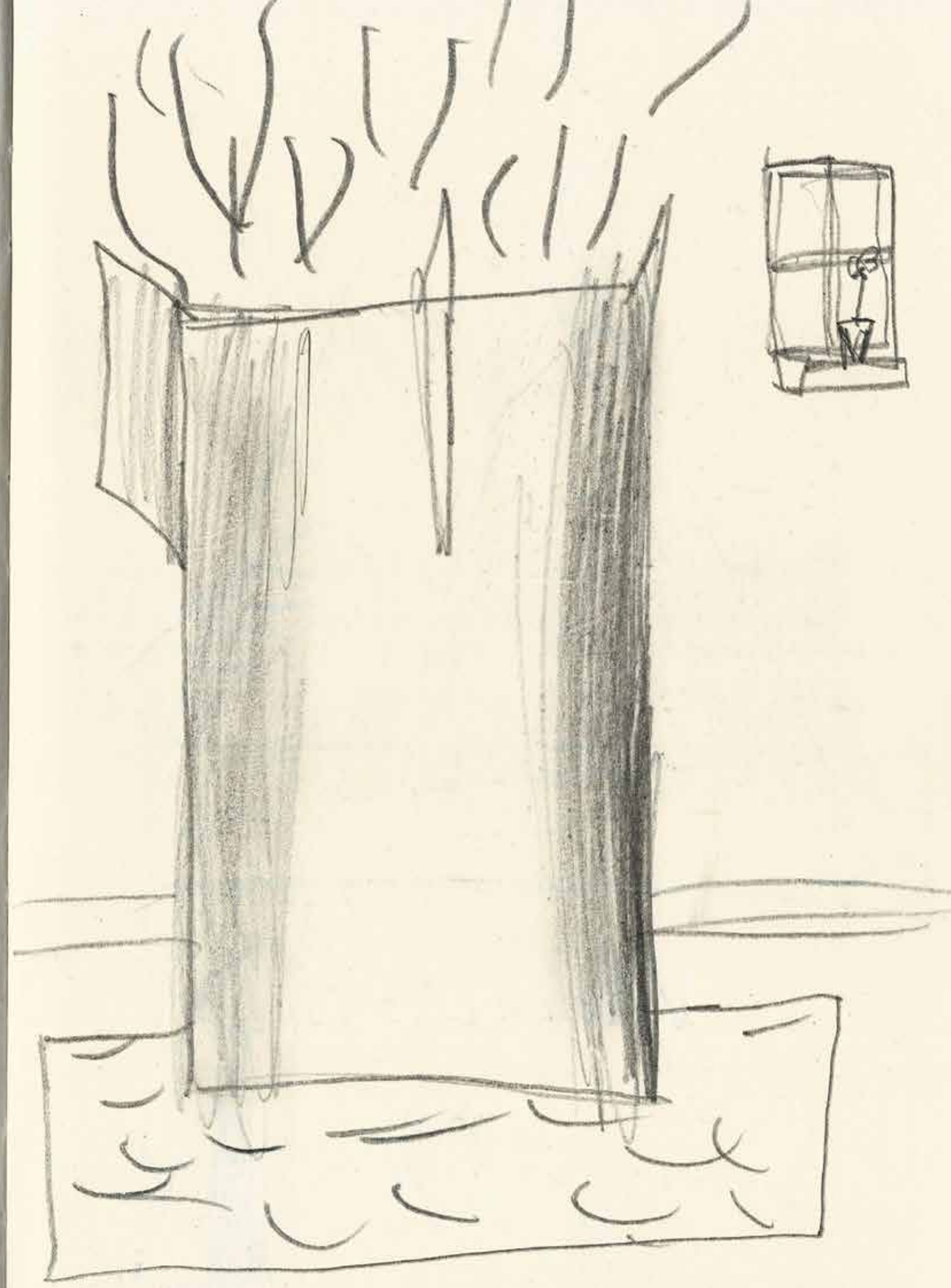
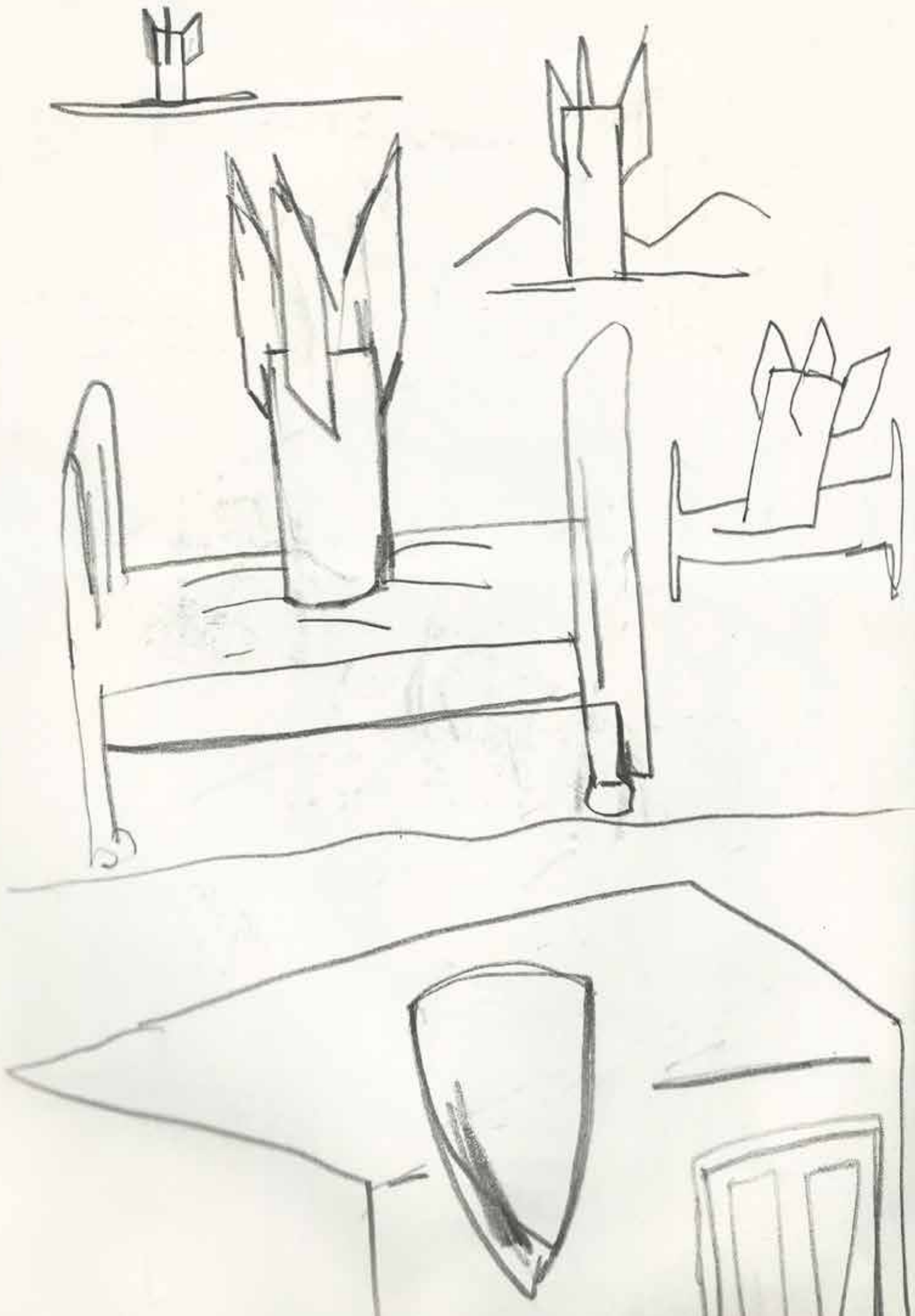


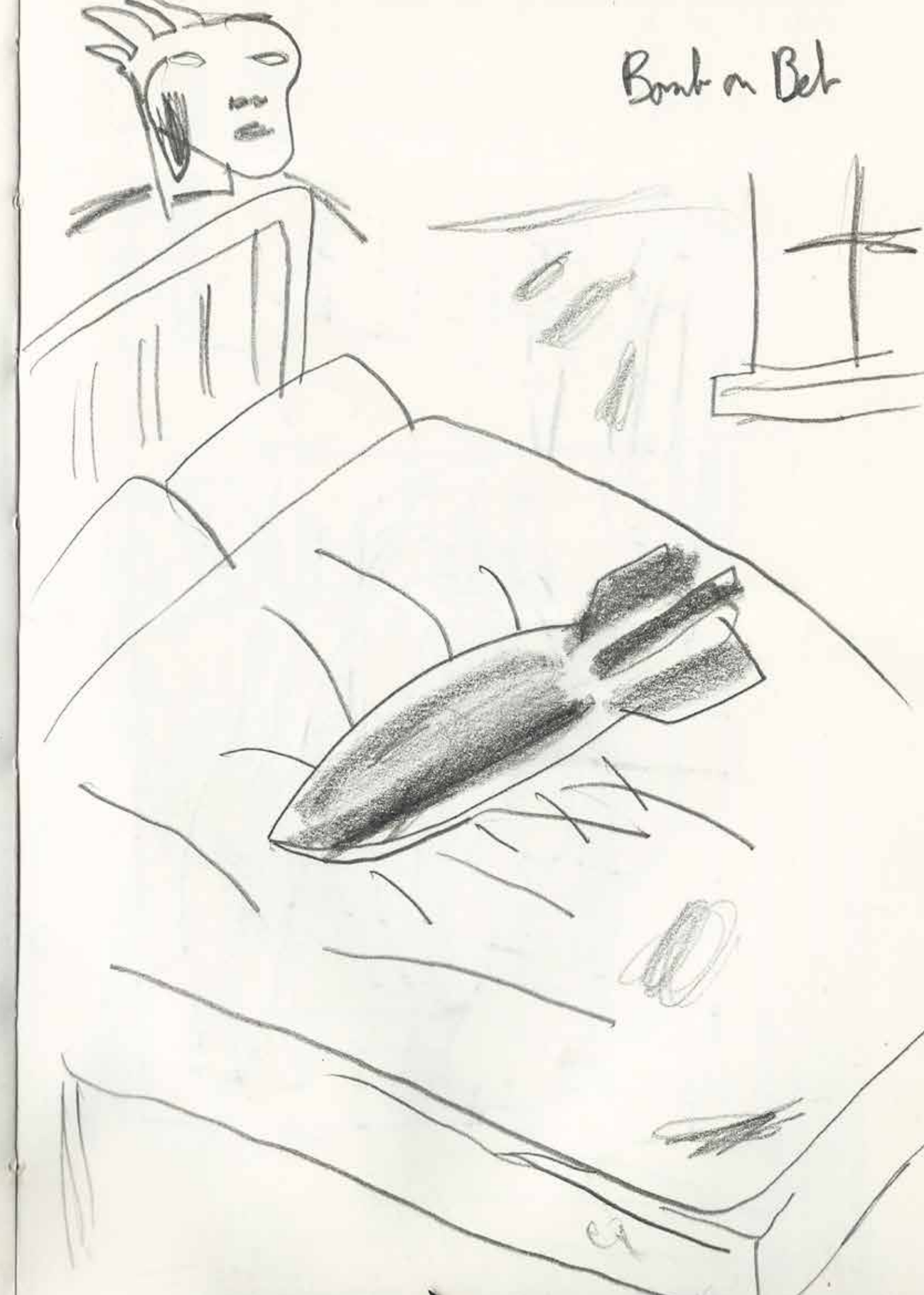


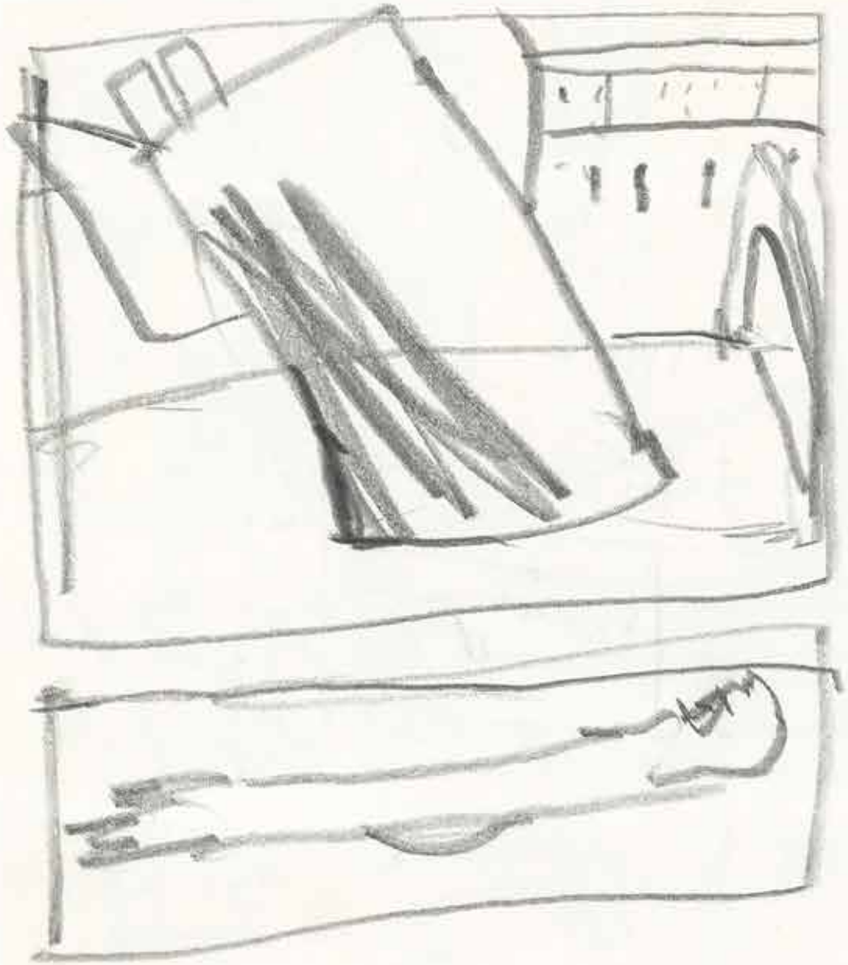


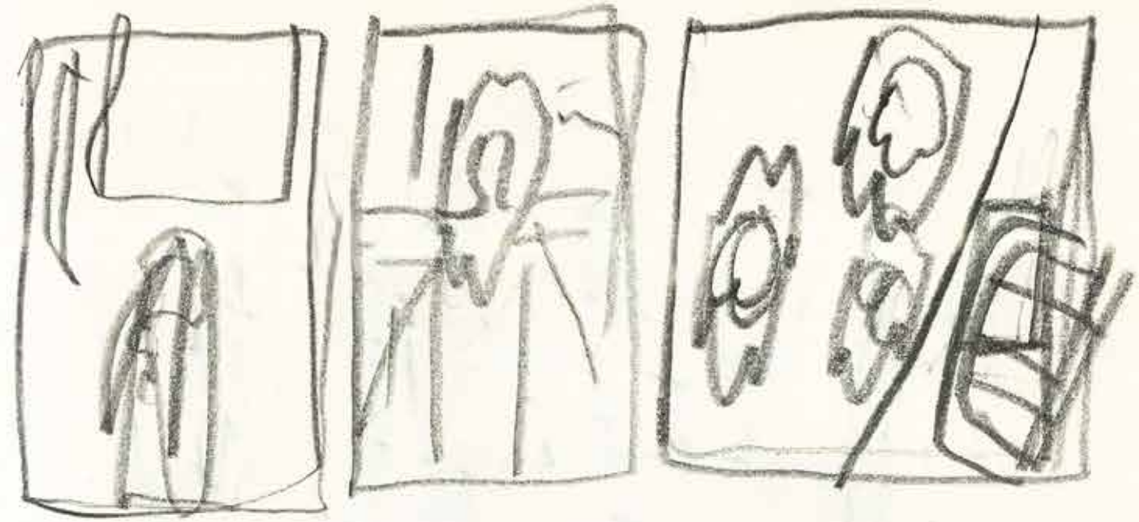
Bomb in Room

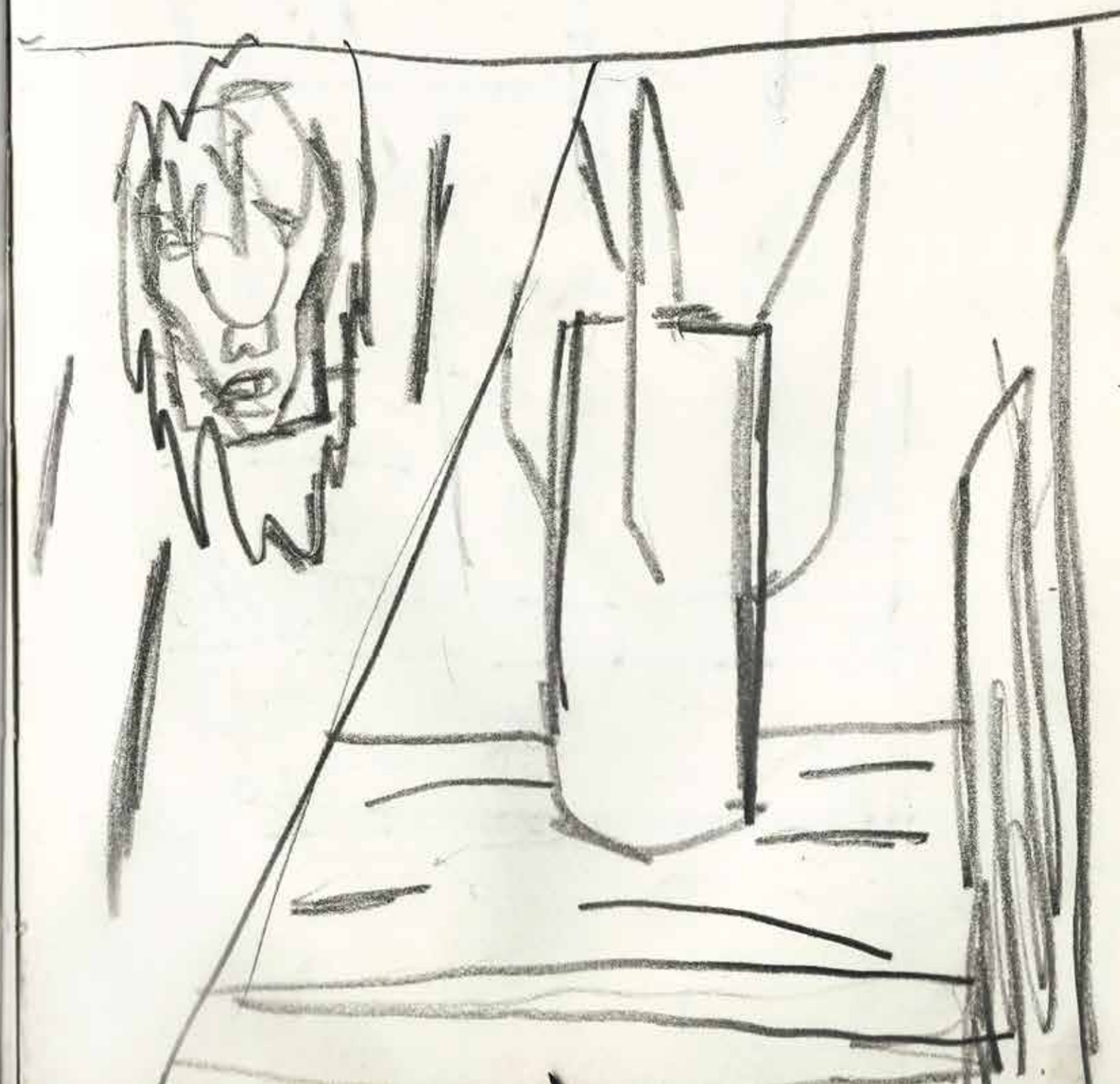





Bonte on Bed







It sees yours skin.

Mother says.

It seems to eat skin.

It Sees your Skin.

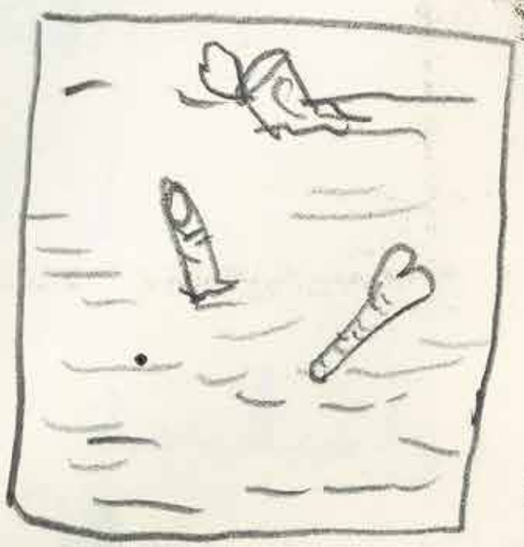
I do not know if it was Blood
but its wet in the corner.

I've found a finger.

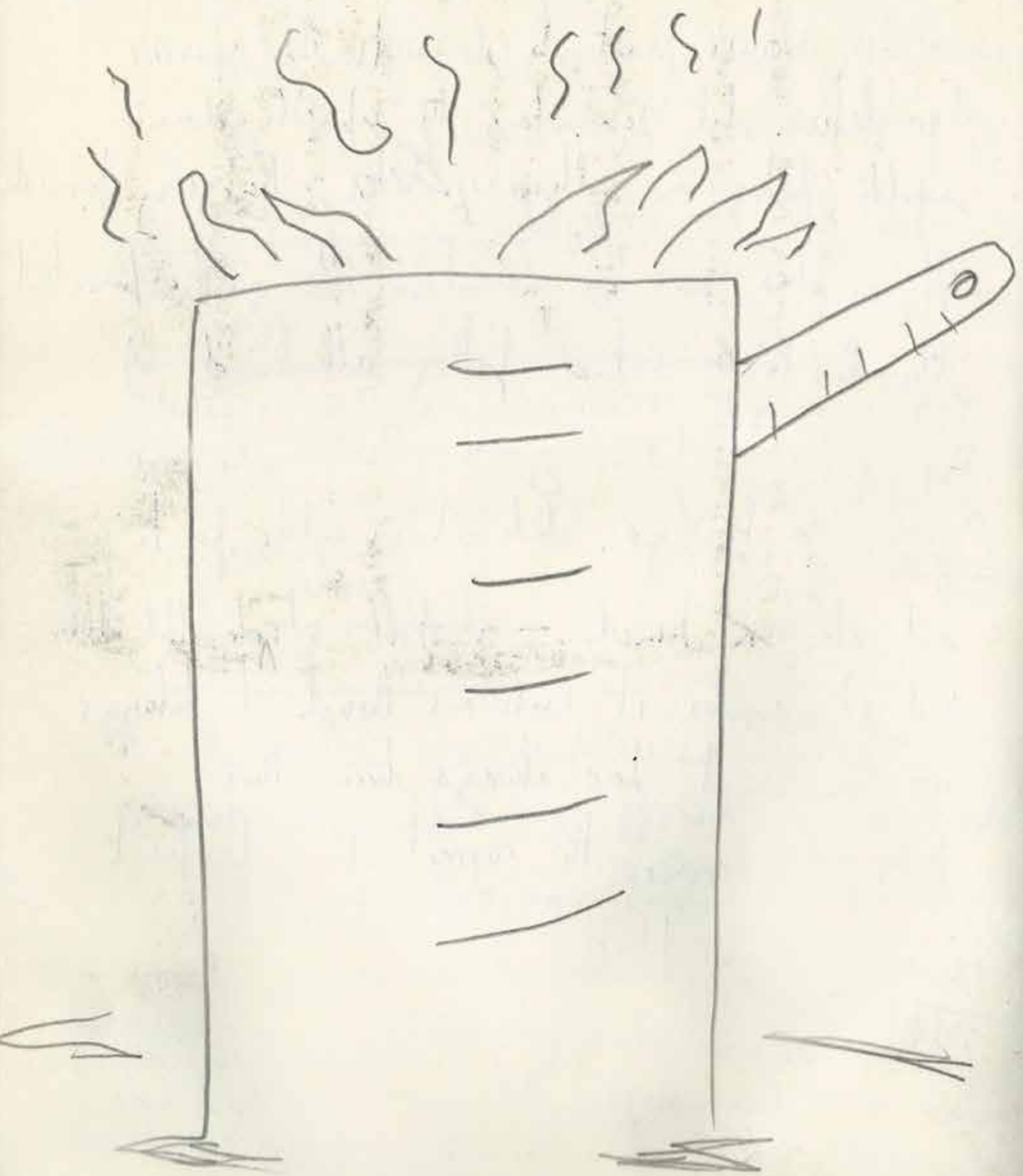
nesting bones.

lost bits.

Lost fingers.

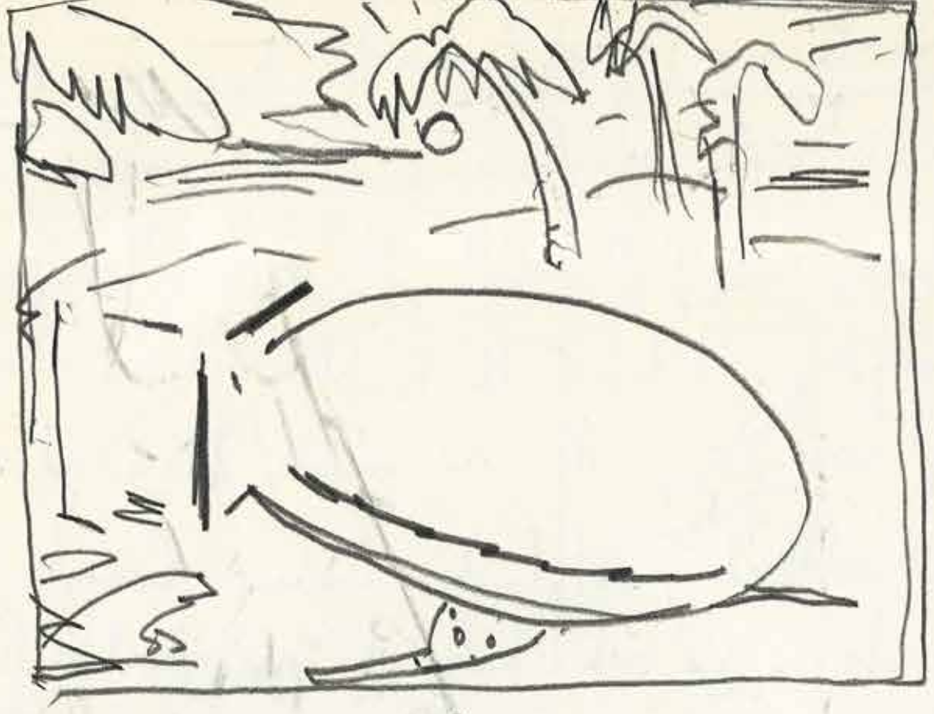


The Volcano

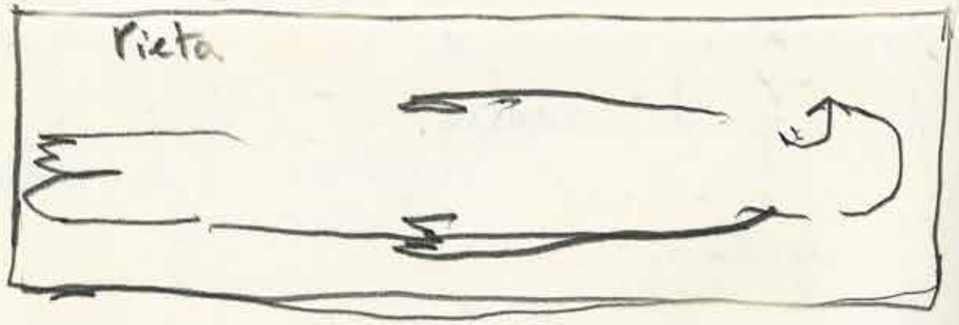


Carol Gary

The Beast from the Nevada Desert.



Big Boy in Bikini

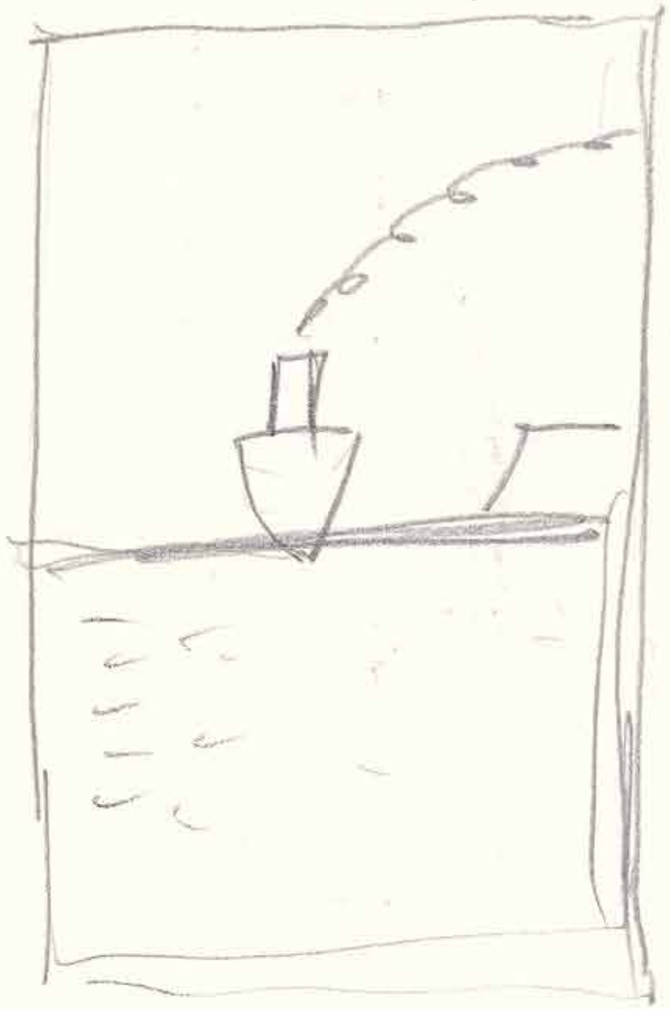


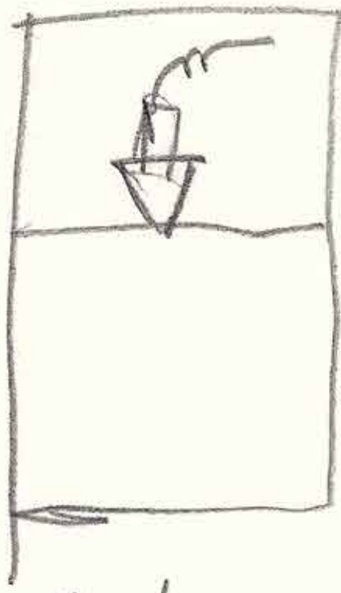

Isla de Pieta. / Modern Pieta.

Swamp

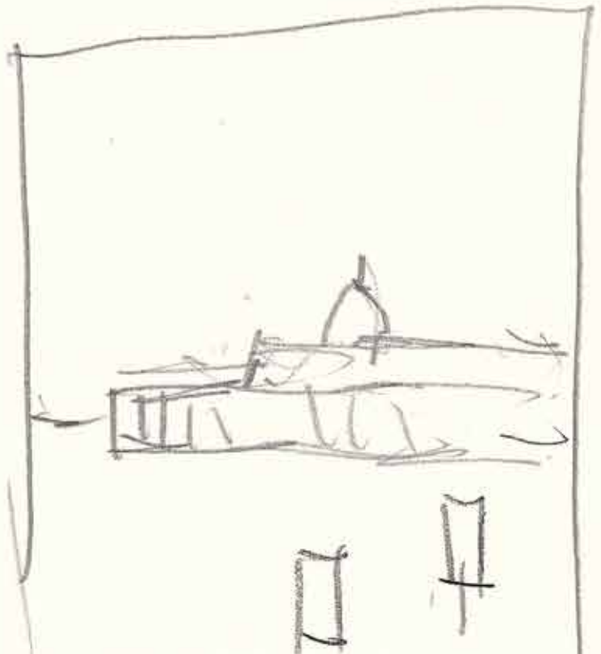
The Monster From the Swamp.

Light house

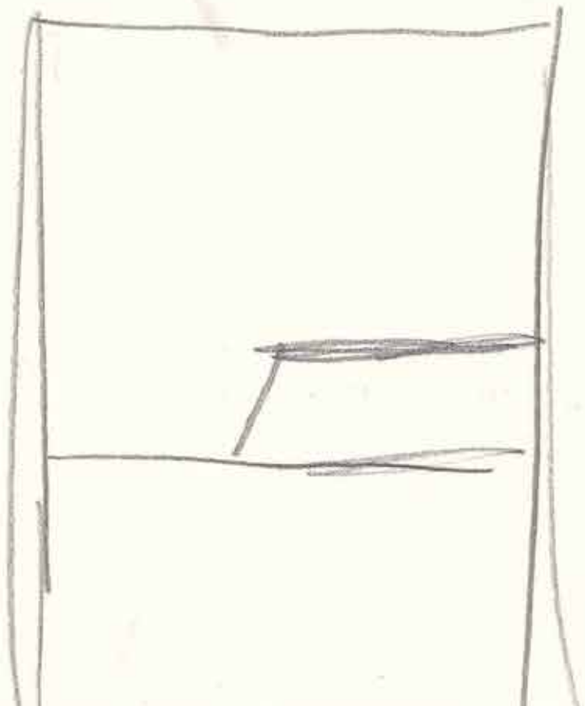




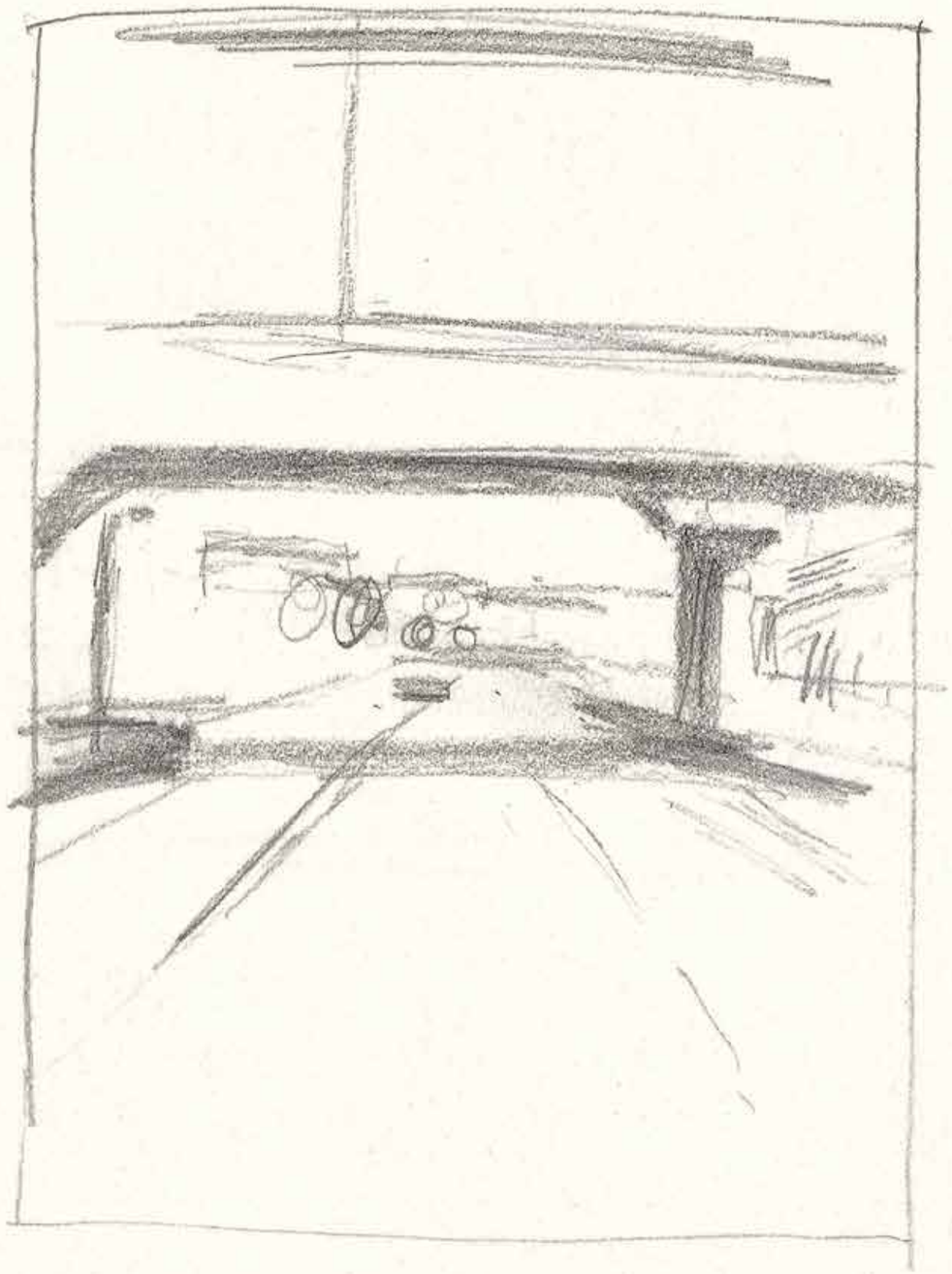
Boat.



Pier.



Cliff.



Pollarding.

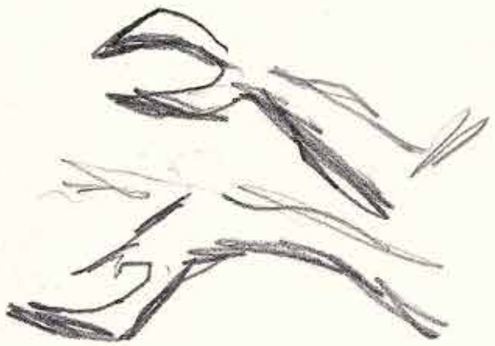
- clouds

Blue sky

Day

Moon

stars



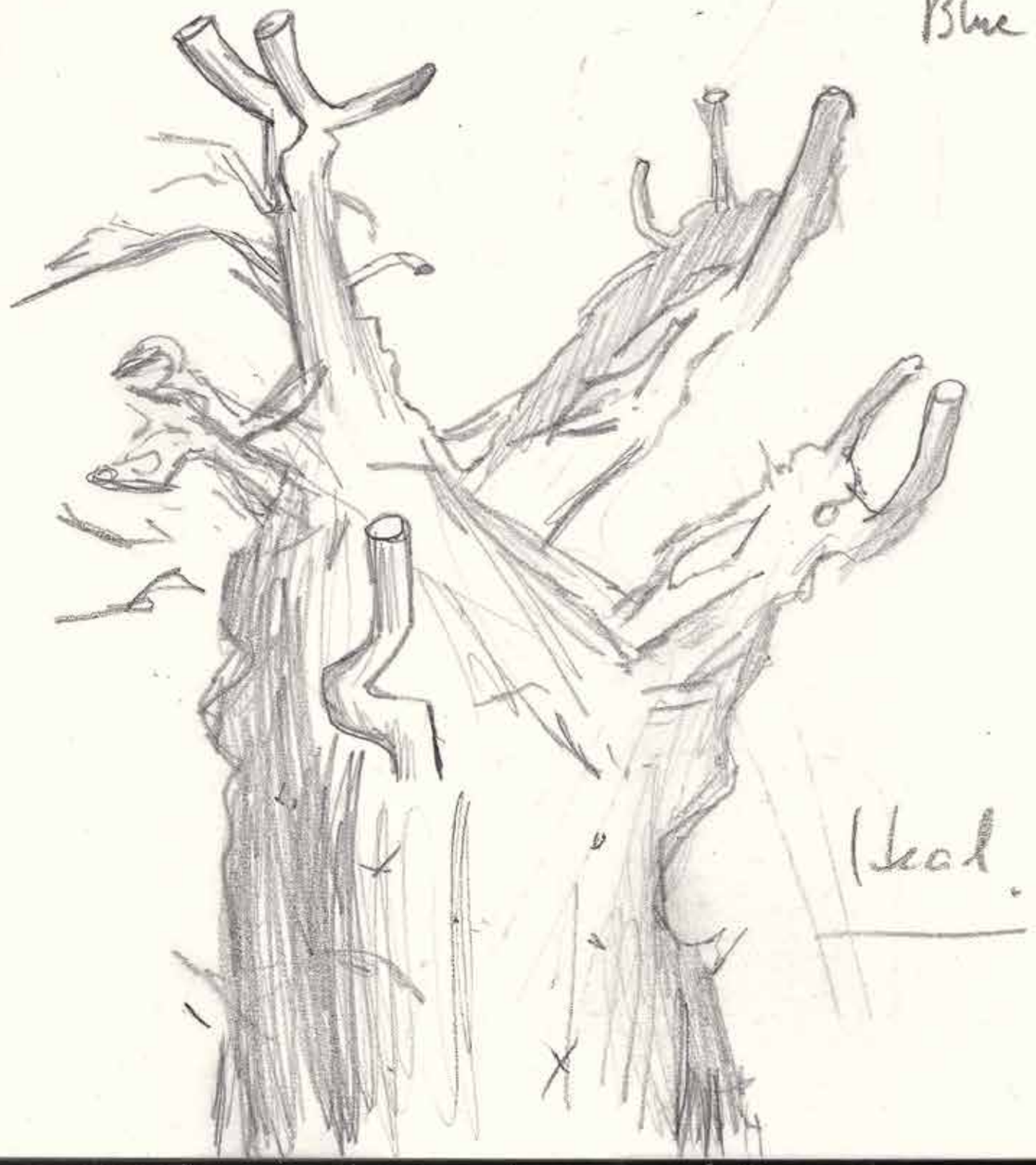
Night

Do drawing of Head

Pollarded Head

From 11th April 67 sketchbook
Muswell Hill.

Blue.

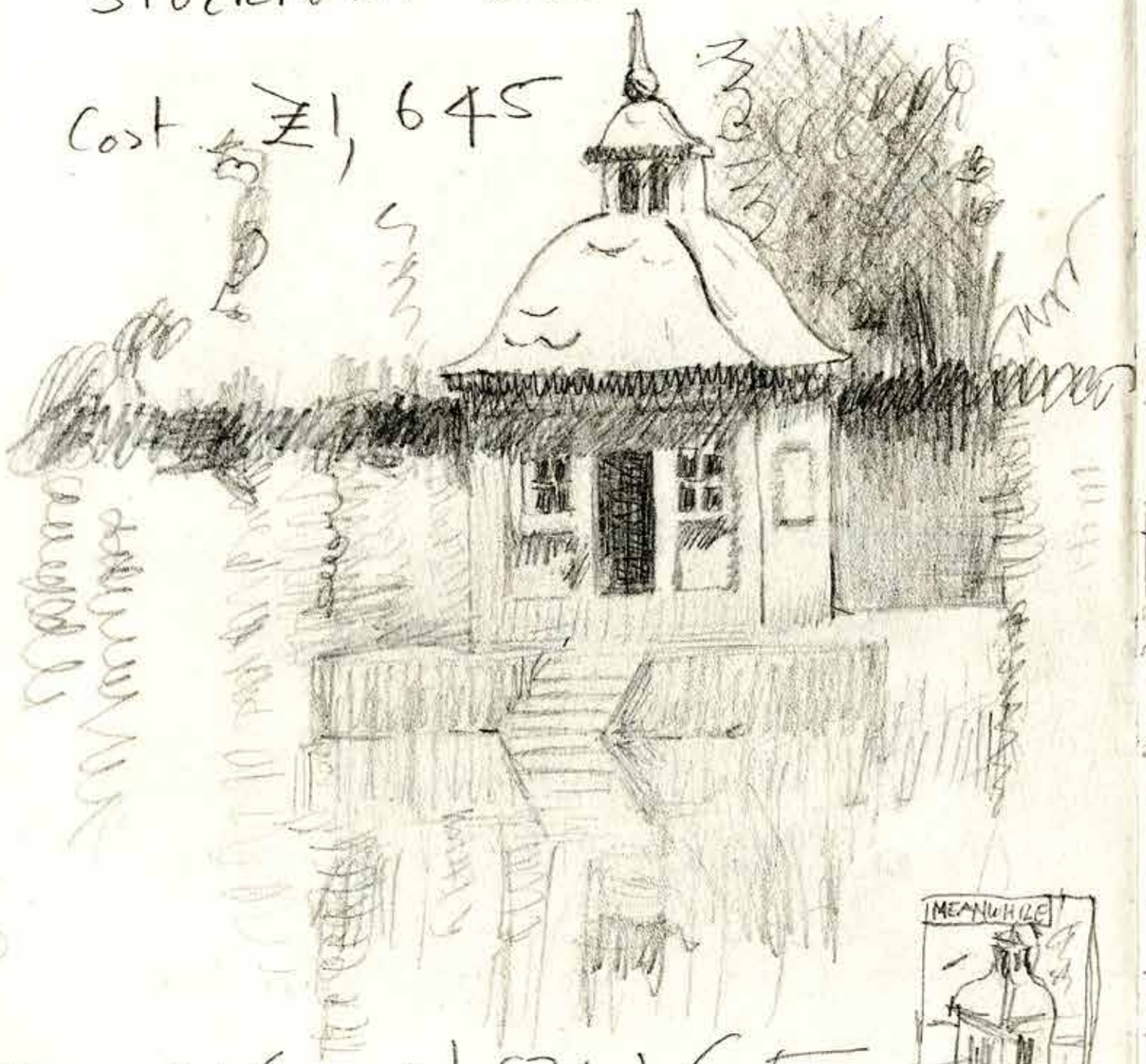


Head.

Sir Peter Viggers MP

Stockholm Duck House

Cost £1,645



DUCK HOUSE

Parliamentary Bill.

Duck House

Architecture as Parliamentary Bribery

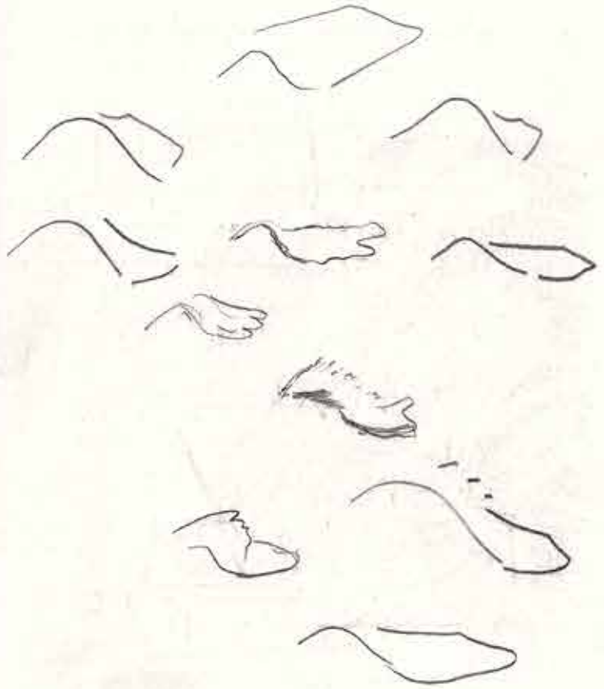
Folly

Wave.

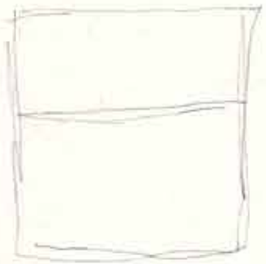
Do large 6ft-7ft version / see early black Landscapes

Black, some green

The Scent of the Night.



Sea

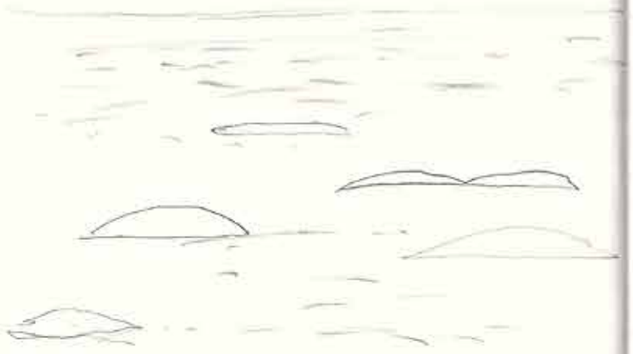


Bleak

See LS Lowry

Void.

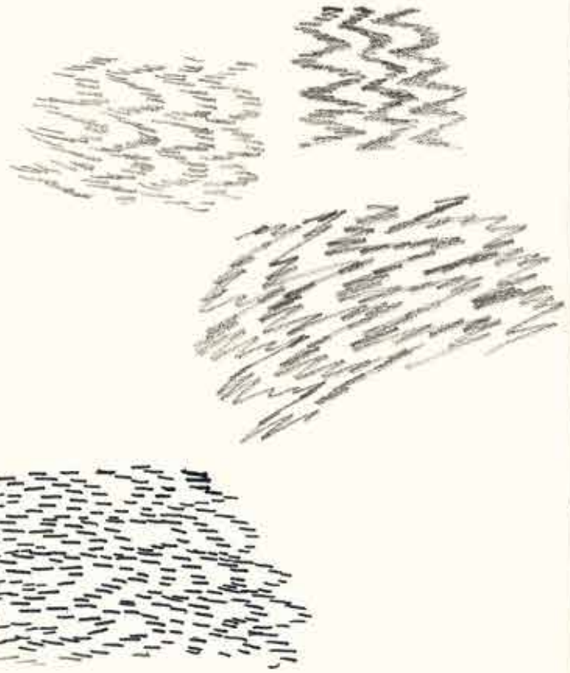
Time.

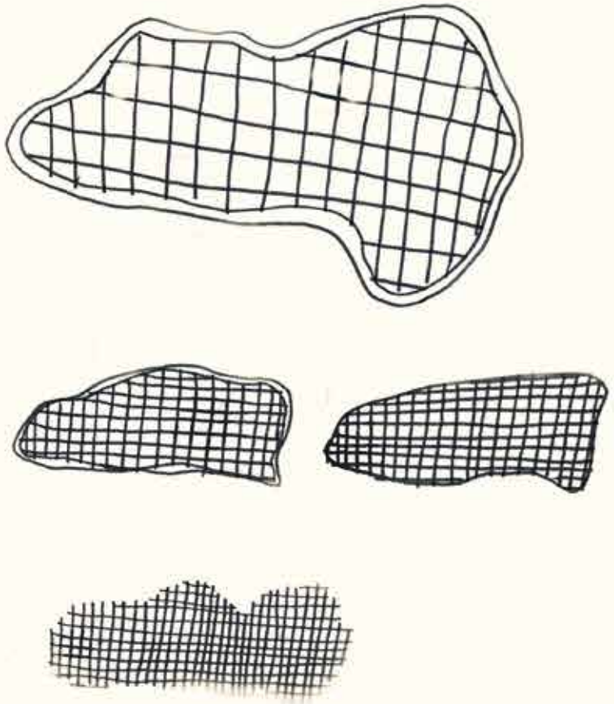


Estuary.

Deluge.

Water. Want map making.

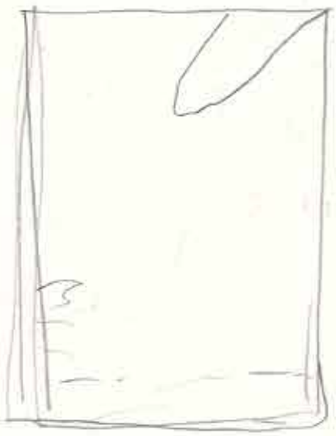




One note.

Twas. nothing. not.

Explain Skey



Do a few parts of sky

Weather

Title Meteorology

Symbol of England

Tree on a hill

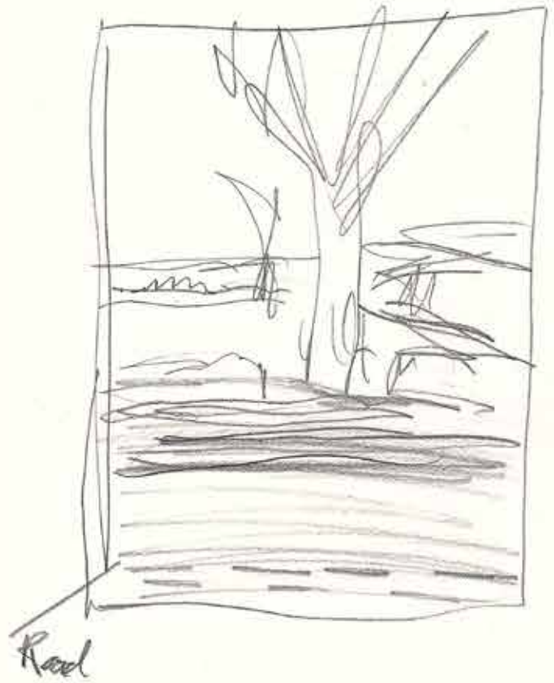
Trees and Mountains

Glastonbury. Thorn / Tor.

Thorn Trees

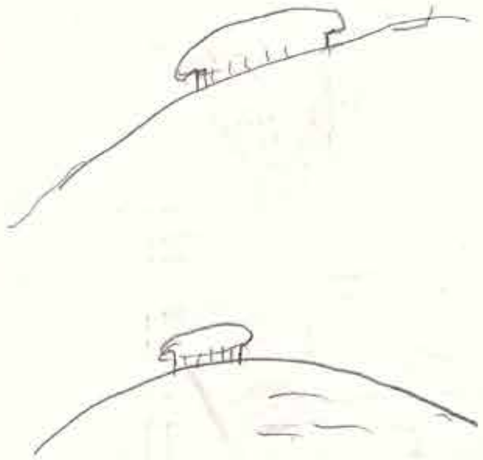
Yew Trees

Oak Tree



Road

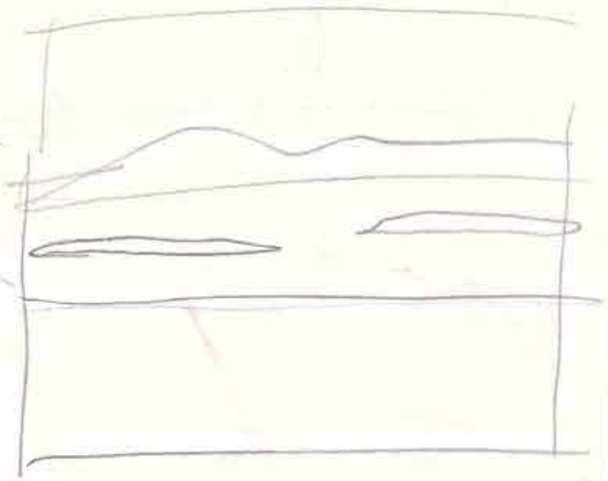
Check Ladan Rd.



Sea

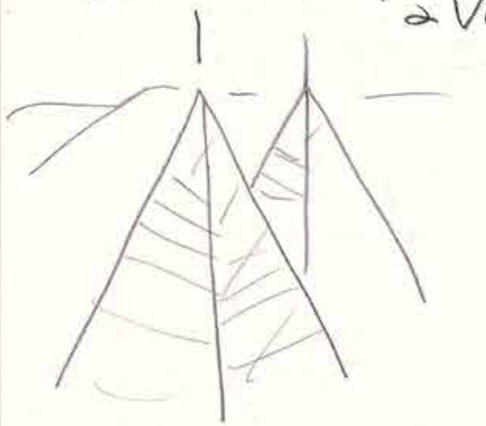
mostly white green grey

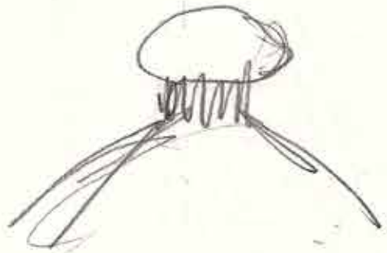
rocks

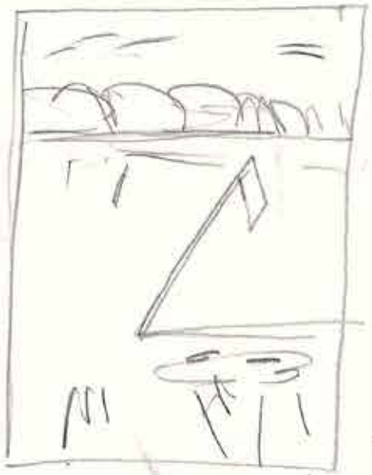


Lakes + islands

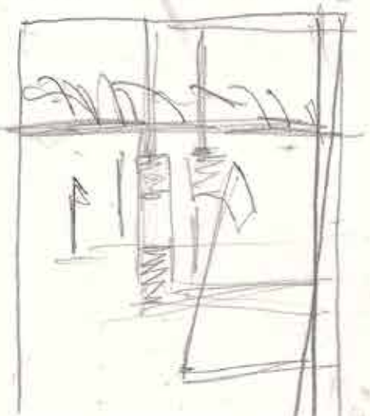
Pyramids Nazca / Cakes & Volcanos

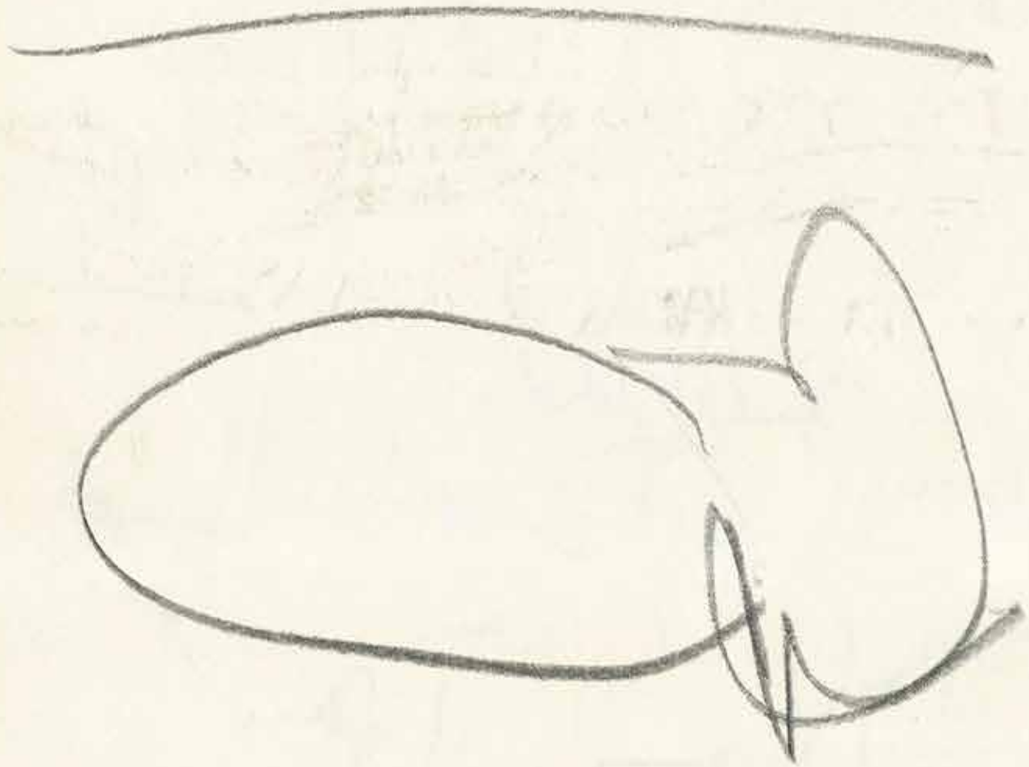






Sports Field





The Bank

Slit of footer.

VI

## Duycken en ghenoeghen.

DE gheluckſaligheydt is alleen den laeghen van ſtate van God toegheeyghent ; want ghenoegh maeckt zijn bruycker gheruſt en luſtigh, byſonder die daer in dan duycken kan, en houden hem in zijn kleyne vryheydt : want daer hoogh moet in ſwang gaet, daer is min veyligheyd en meer moeyten : en het Hollandtſche rijmken ſeyt:

Houdt u reyn/
Acht u kleyn:
Vreeſt voor den dagh/
Die niemandt verbyn en magh.

17th cent Dutch woodcut

Duycken - not elevating themselves, keeping themselves small

Ghenoeghen - to be content.
Be humble & satisfied.

Be humble and satisfied

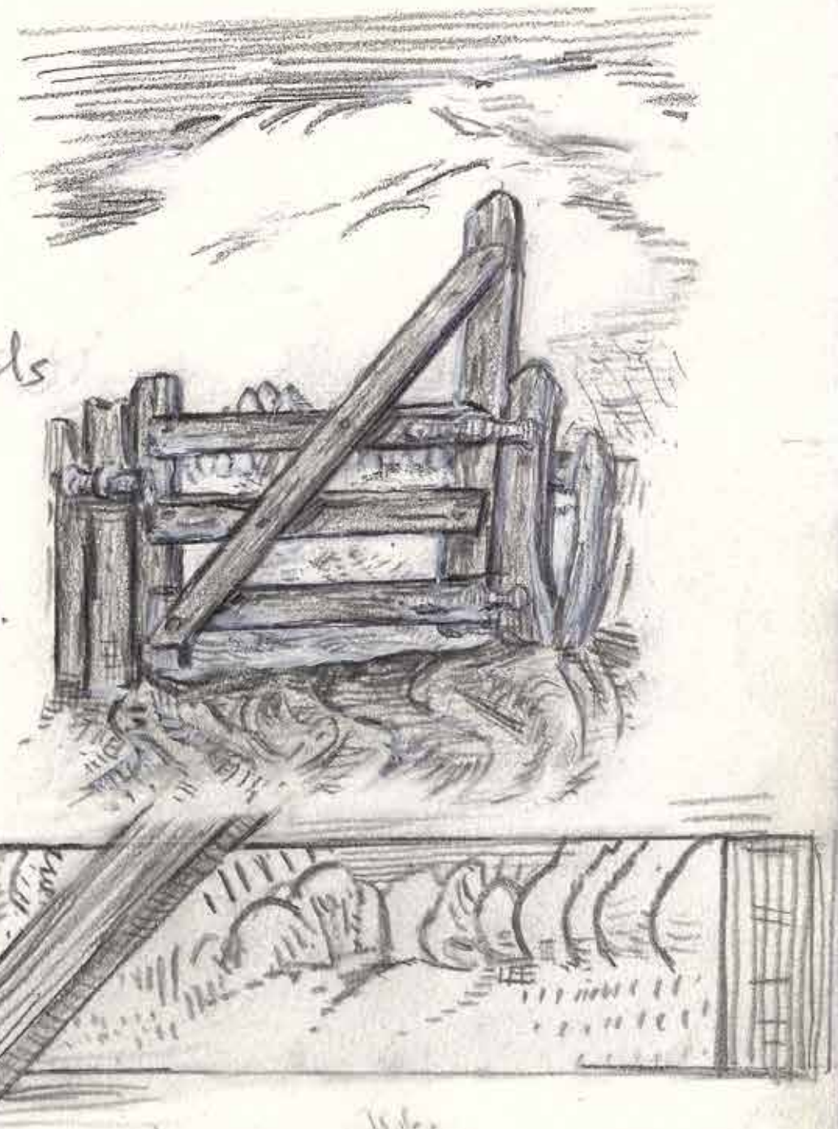
Elysian Fields

Portal.

Gate Death.

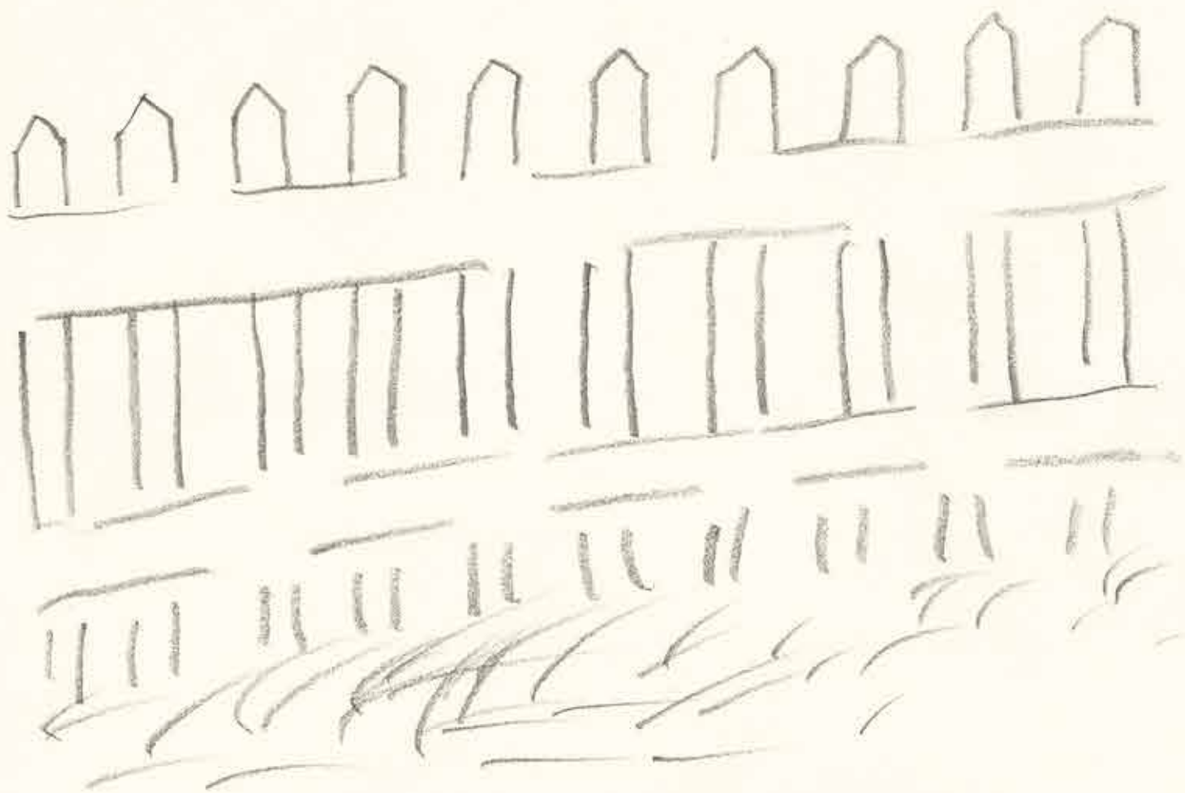
Gateway

Gate Keeper



D

The White wicket fence.



State line

St Anne with 2 others

St Sh with 2 others

# Bestiary

Do an anthropomorphic Bestiary
blasphemous. wiric.
Look a medival bestiays

Water colours ed drawings first.
then small oil paintings. portraites

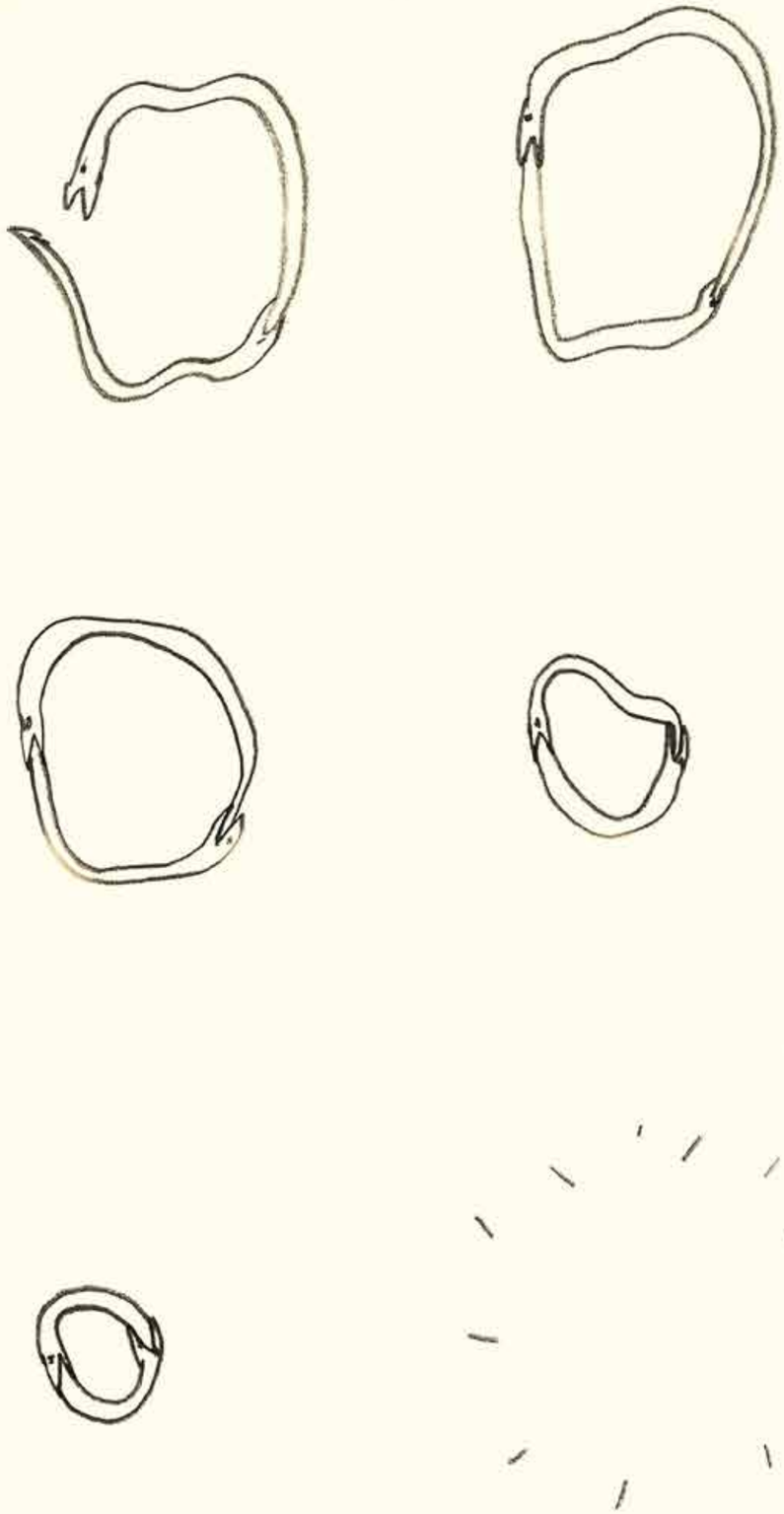
look at portraiture
subtle facial expression
Goya. Back of heads

Canvasses traditional portrait scale
Portraits of real people
Masks.

Politician

'Animal Farm' Orwell

Pig Against a Black Background



Giraff

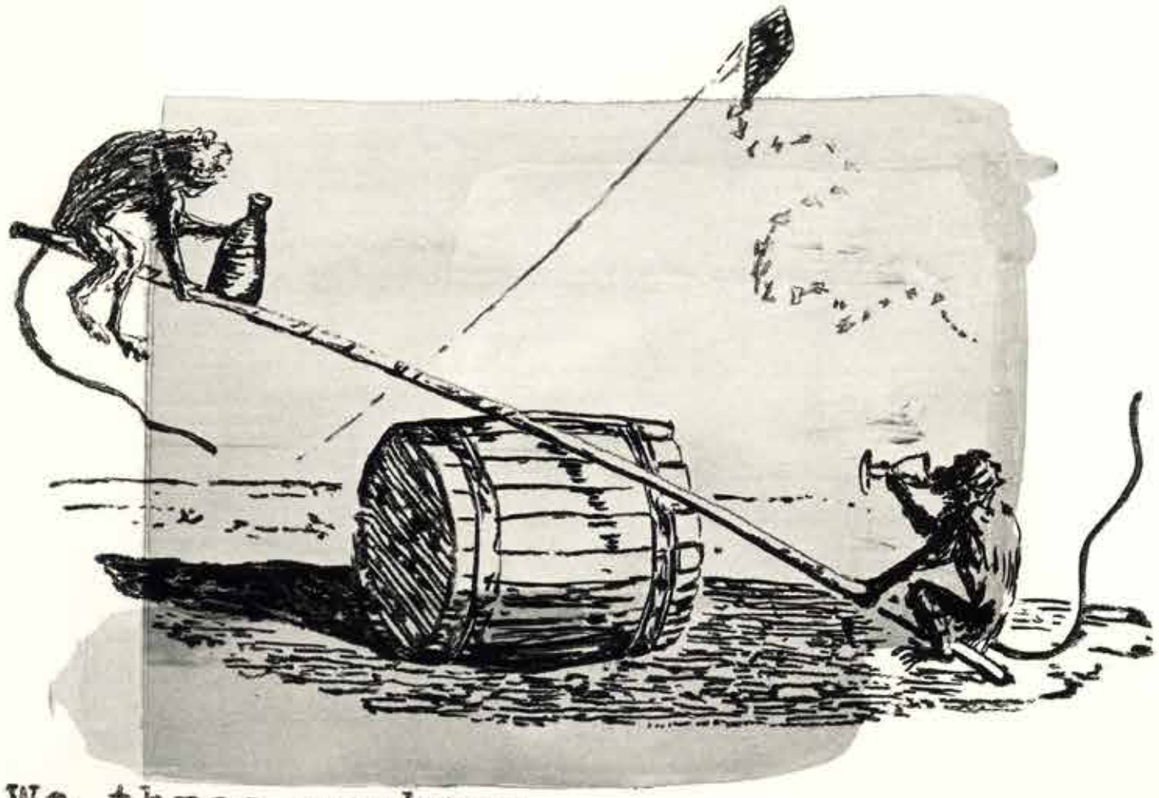
Besting

Besting with dummies

THE IDOL

see Thomas Bewick.

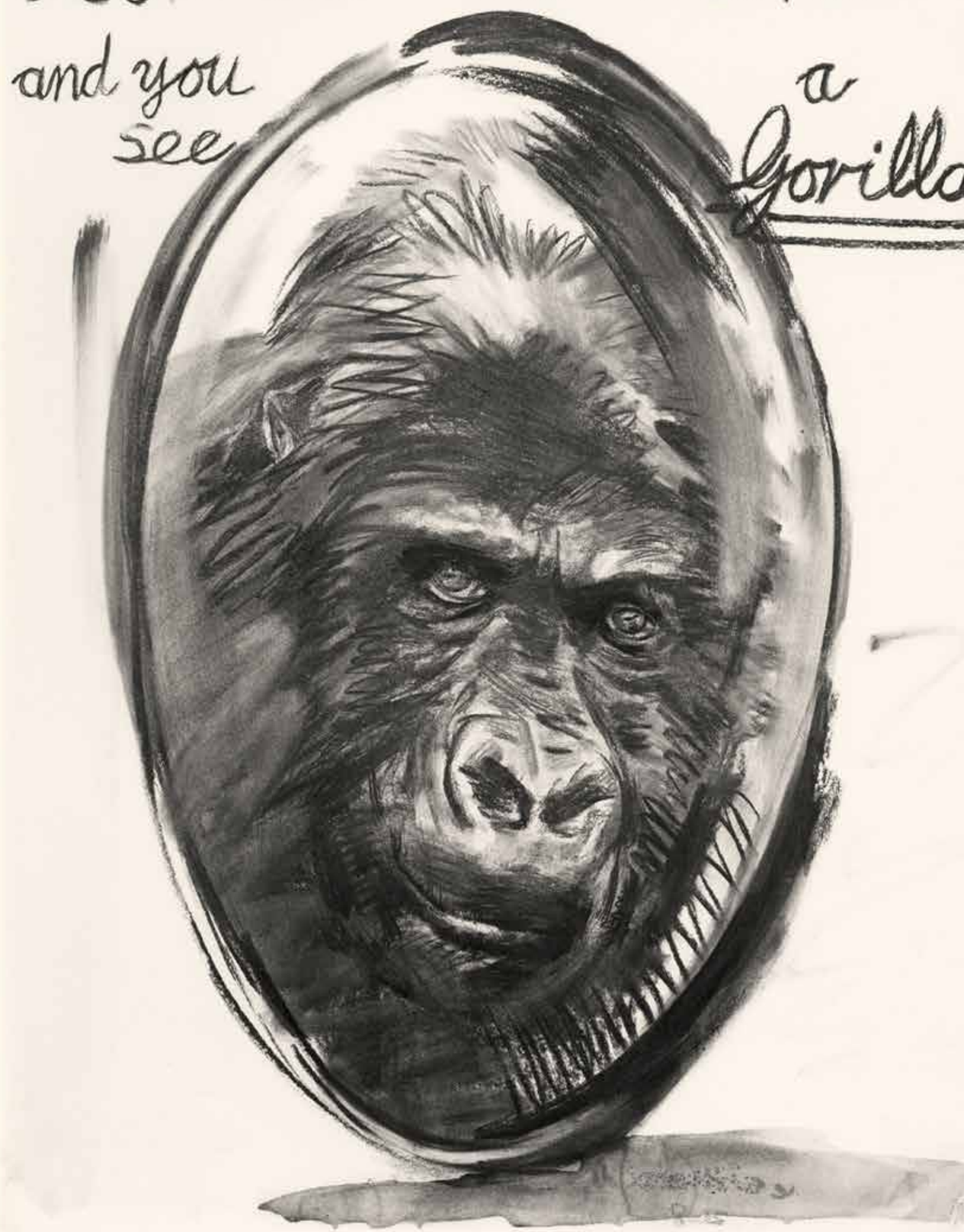
Look in the mirror...

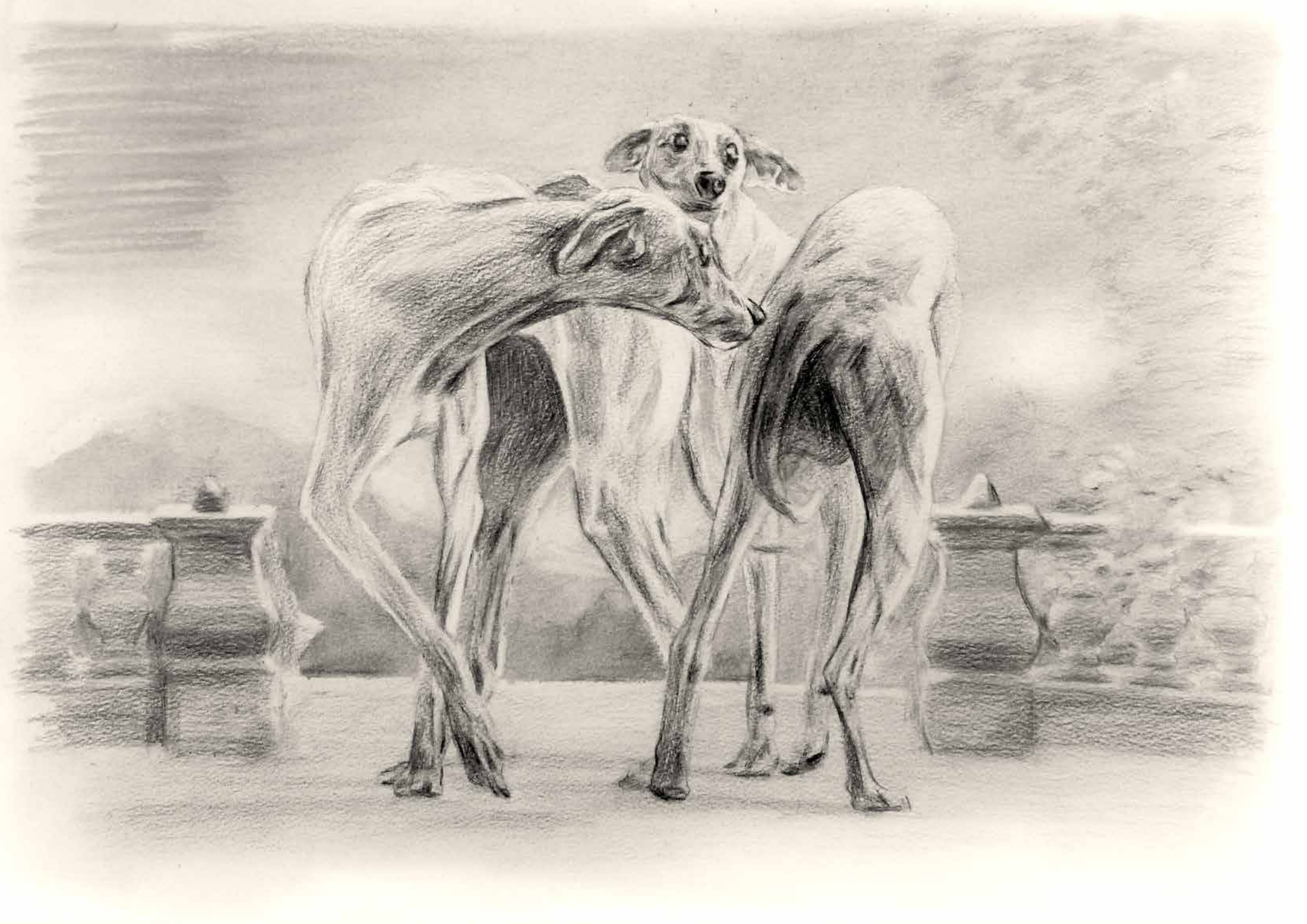


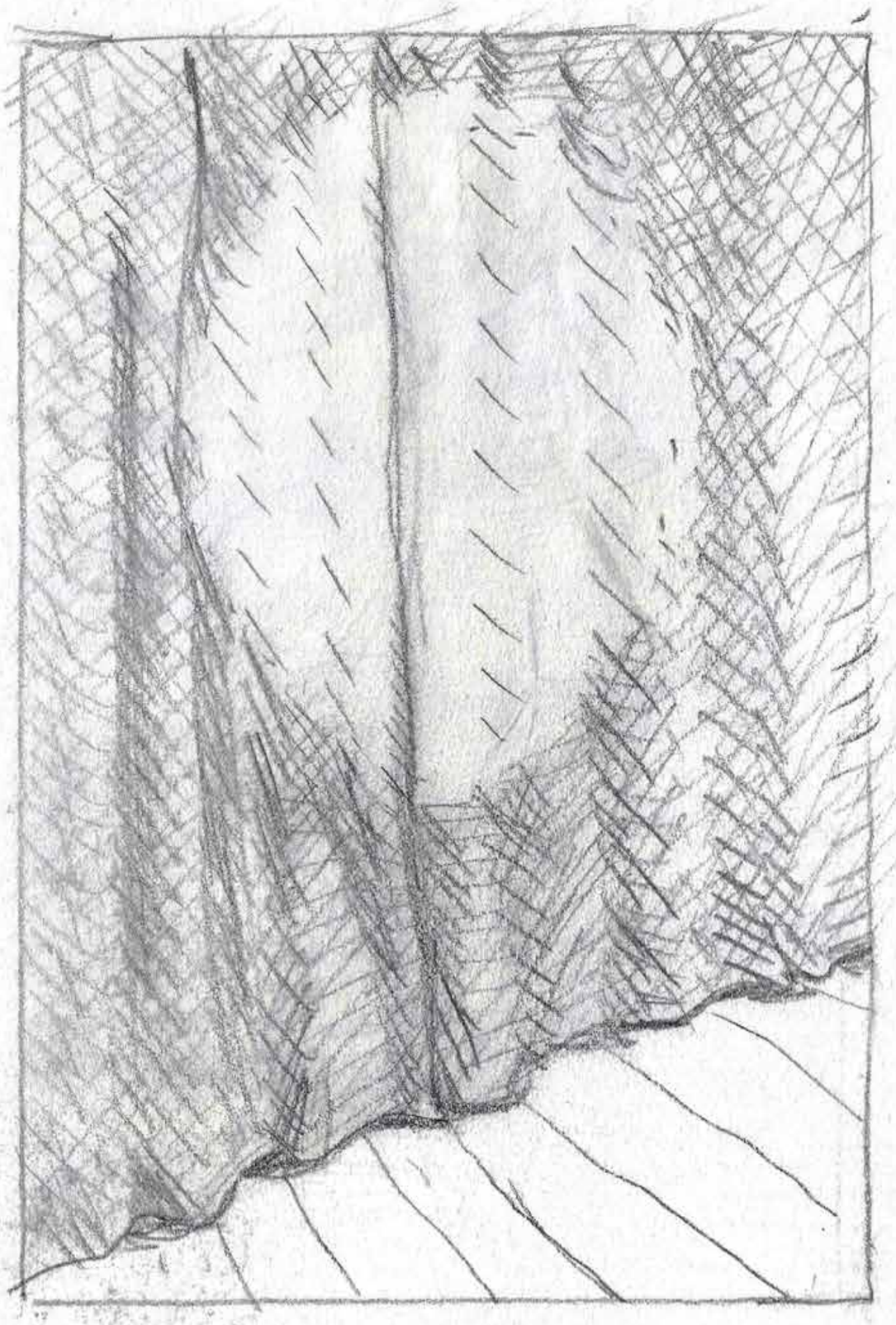
We three monkeys.

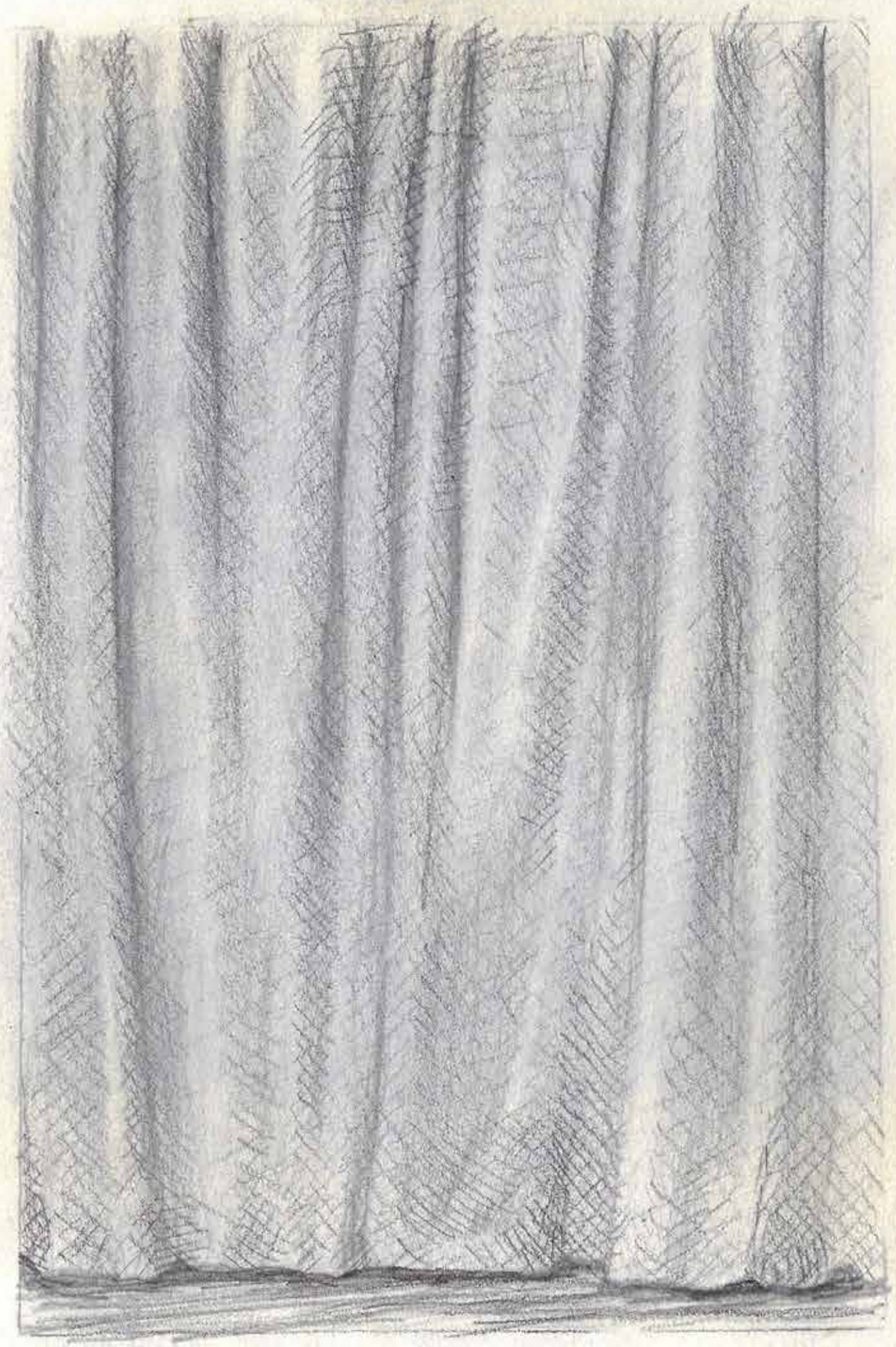
The Warrior scientist of Los Alamos looks towards the future.

Look in the Mirror and you see a Gorilla



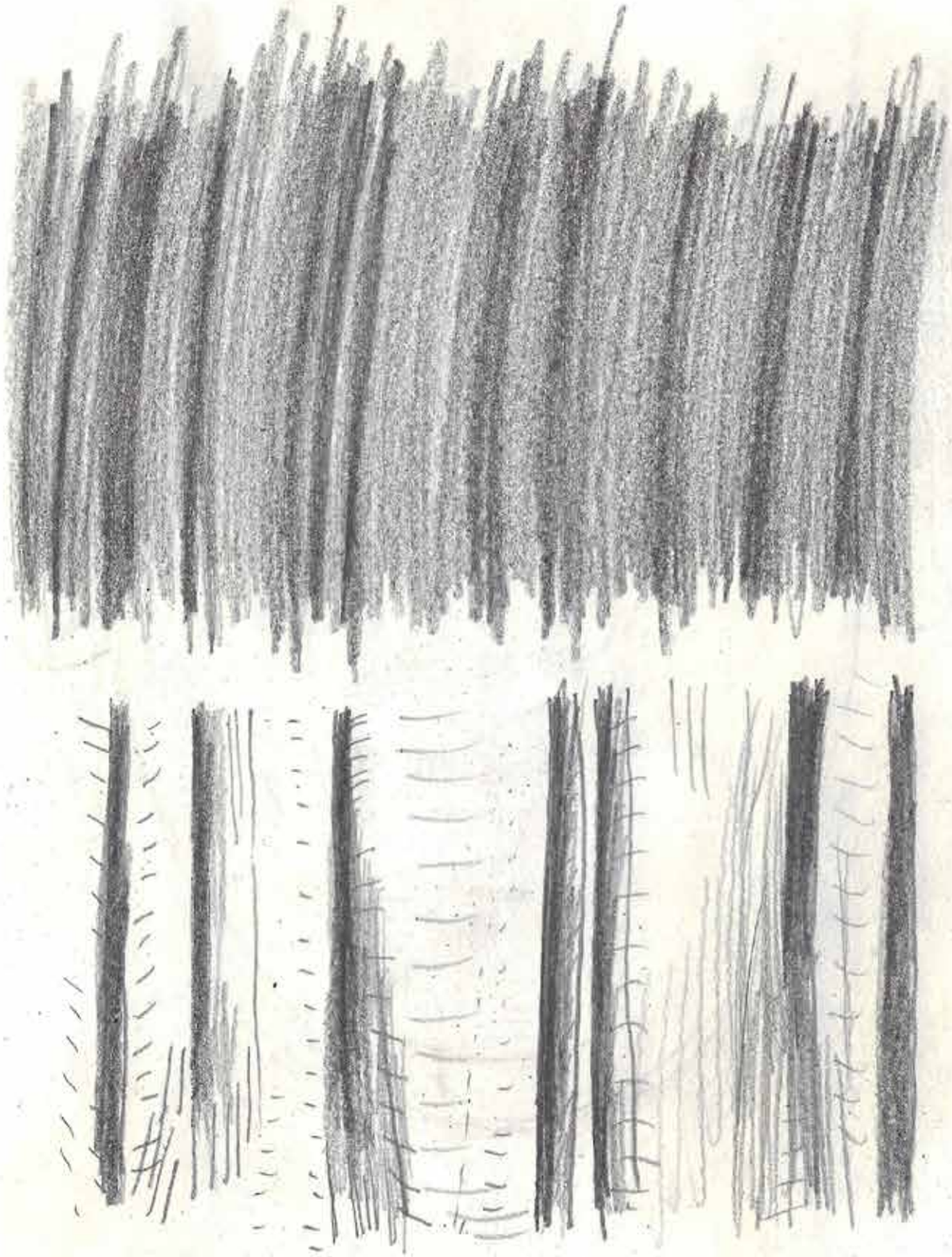







The theatre was real, but the curtain was drawn.

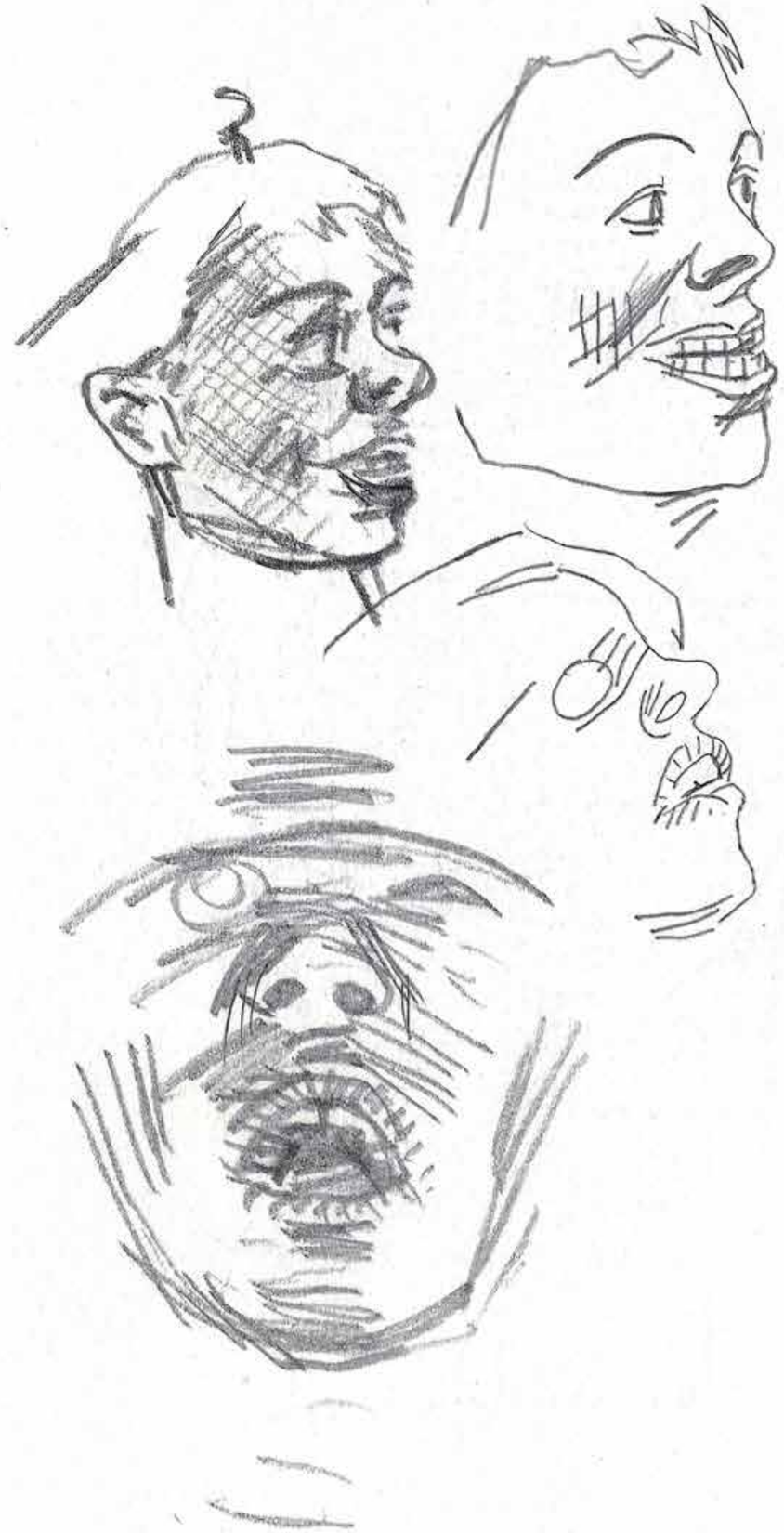
The show was real but the curtain was dream.



Giggling can be heard behind the curtain.

Is this a system?

Tommy.



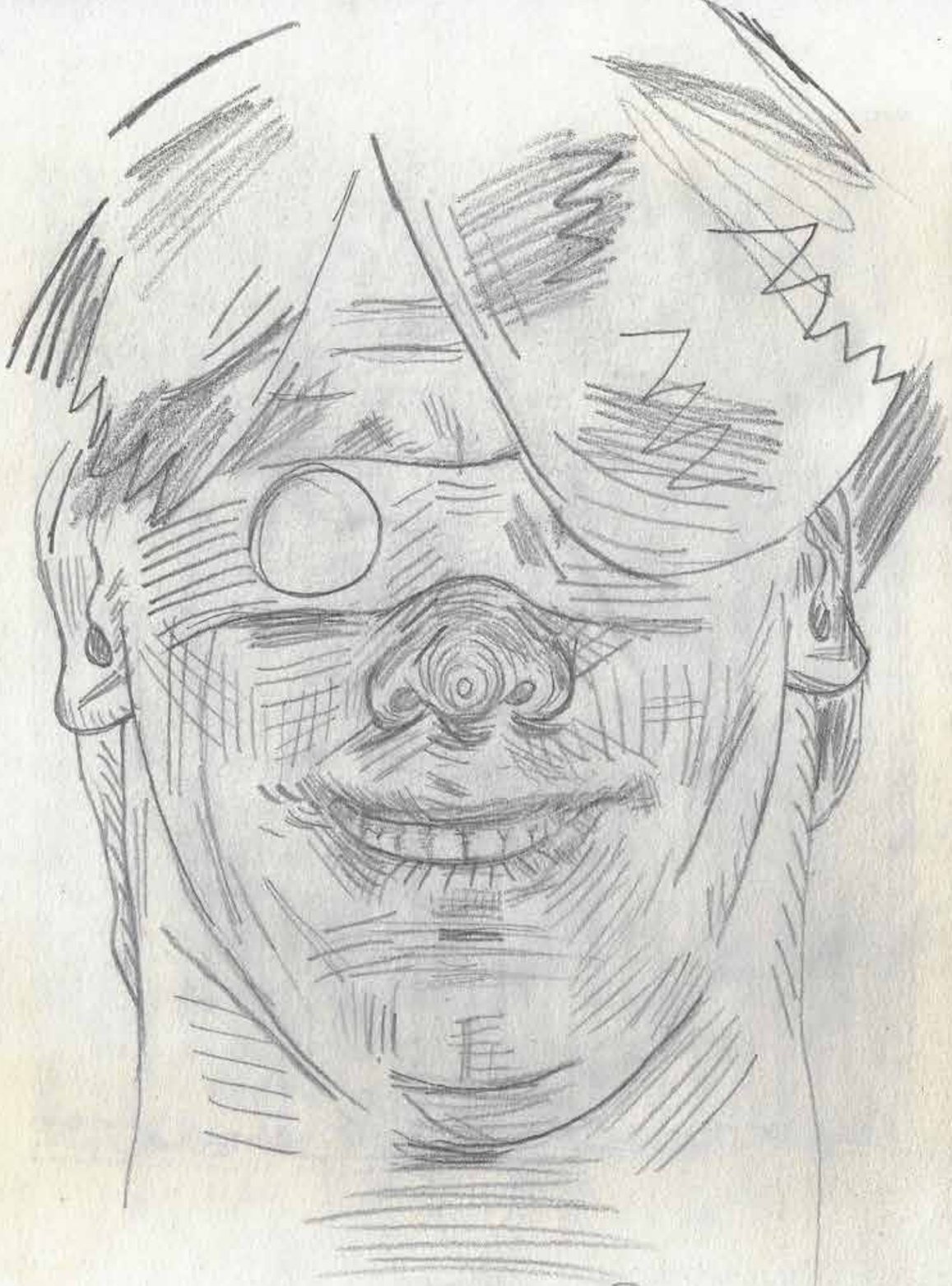
Tommy.

TOMMY.

Doré Prologue
For Rabelais' Gargantua & Pantagruel

SpongeBob Squarepants

see Goya - Easter



Is this a System?

Biff catch phrase.

Banner - Goya 'Easter'.

# Biff Returns

new set of drawings / set of etchings (?)
water colours.

Face.
Tommy. vent doll.
Alfred E. Neuman

Alfred E. Neuman

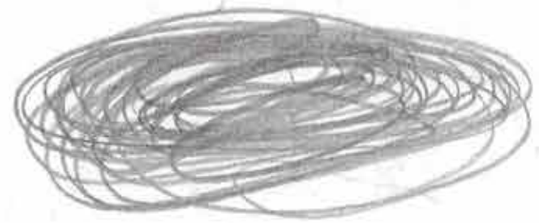
WHAT - ME WORRY?

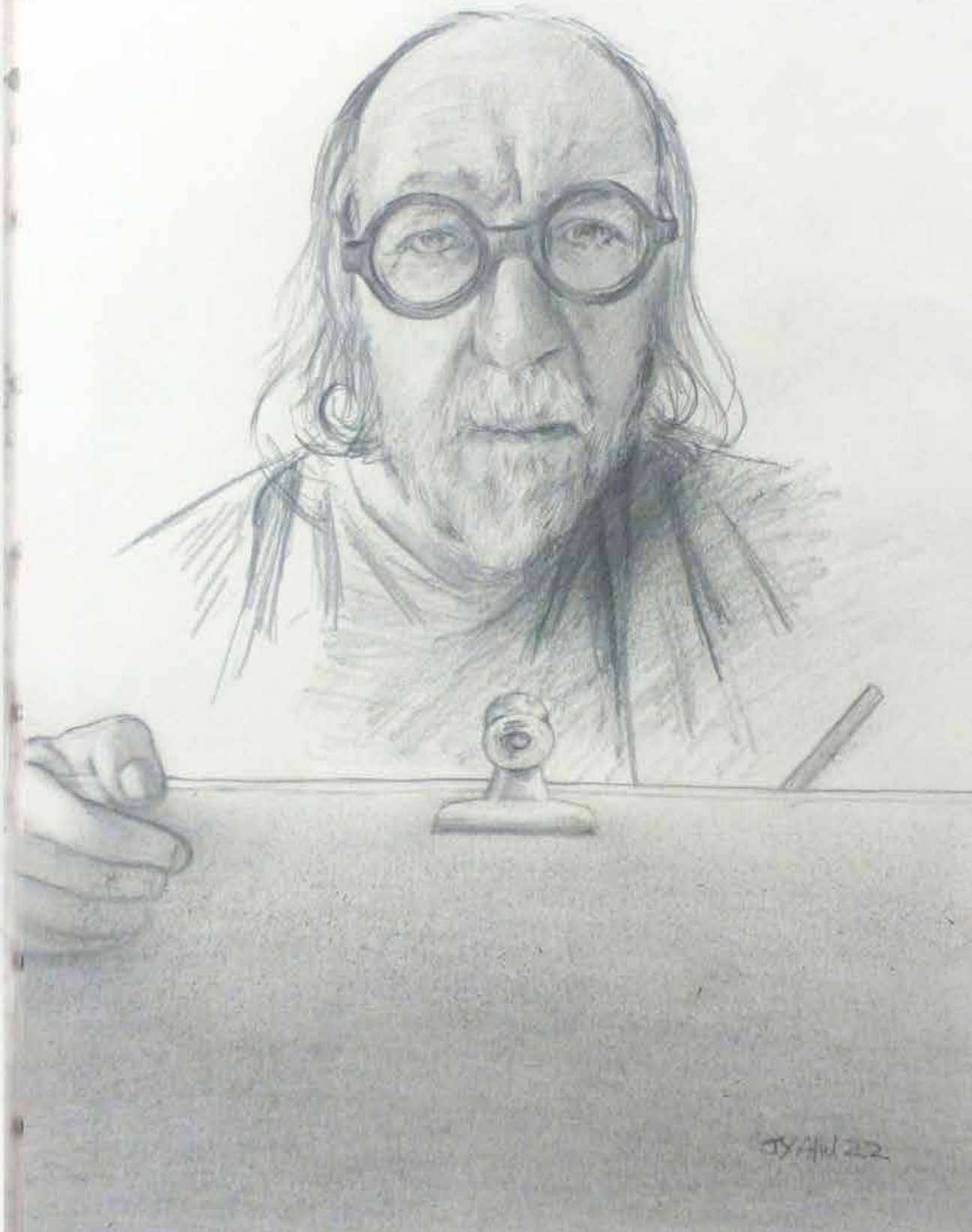
Teeth. Tommy. Johnny Green

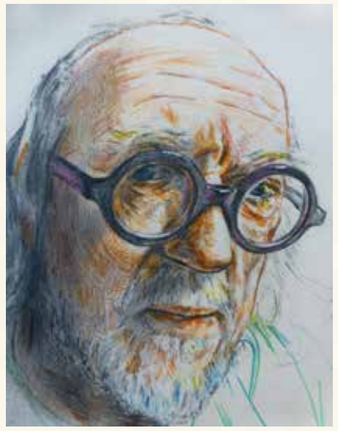
In Lucky Jim. Jim Dixon pulls faces behind his Professor. (a juvenal seeking for authenticity) He pulls his 'sex face of ancient Rome') Escape the tyranny of the hogans, Claustrophobia of provincial life. A very British Sartre character in a search for authenticity.

Biff has a depression

Biff suffers a depression




JY Ahl 22



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**All artwork © John Yeadon, 2024**

## John Yeadon

*Born 3 February 1948 in Burnley, Lancs. UK.*
*Studied – Hornsey College of Art, 1966-69.*
*Royal College of Art, 1969-72.*

Retired from full-time teaching in 2002 as Course Leader MA Fine Art after 30 years at Coventry University (Lanchester/Coventry Polytechnic as was).

Visiting lecturer at post-graduates centres throughout Britain including Slade, the Royal College of Art, Goldsmiths, Chelsea, and Glasgow School of Art.

Residencies in Cite des Arts Paris 1970 and in Prague in 1981, as guest of the Czech Artists' Fund, on the 40th Anniversary of the destruction of Lidice.

A practicing artist for over 50 years, exploring issues of politics, sexuality, food, national identity, the grotesque and carnival. Essentially a painter and printmaker, he has worked on banner-making, and with text and digital photographic techniques.

For much of Yeadon's career his work has been pornographic, humorous, oppositional, disquieting, difficult, obsessive, unfashionable and mostly goes against the grain.

He has exhibited throughout Britain and abroad, with over 40 one person shows including the Transmission Gallery, Glasgow, the Centre for Contemporary Art, Glasgow, the Royal Festival Hall, London, Ikon Gallery, Birmingham, Vilma Gold, London, Phoenix, Brighton and The National Museum of Computing, Bletchley Park.

With over 60 group shows, which include:
The British Art Show, Arts Council, touring (1985/6)
Critical Realism, Nottingham, touring (1987/88)
Post Morality, Kettle's Yard, Cambridge (1990)

More recently: the Kreuzkirche, Dresden and Coventry Cathedral, the Lie of the Land, MK Gallery (2019)
Coventry Biennial 1 (2017) and 3 (2021)
A Very Special Place, Ikon in the 1990s,
Ikon Gallery, Birmingham (2021).

In 2022 he was spotlighted in a Showcase at the Ikon in collaboration with the Shout Festival, he is also supporting the Ikon Youth Programme.

Yeadon has exhibited in Germany, Portugal, Holland, and Hong Kong. Reviewed in numerous publications, he is also featured in Emmanuel Cooper's (1986) book 'The Sexual Perspective'.

Since 2012 Yeadon has organised artists' exhibitions, exchanges and residencies with Coventry and Dresden. In 2024 he was the recipient from Dresden of the FAMA Award for Lifetime Achievement along with Dresden artist Max Uhlig. Presented by the Mayor of Dresden, the Frauenkirche Foundation, the Neue Saxony Art Association e.V. and the KFA Culture for All gGmbH. Both artist exhibited work during the Palais Sommer Festival and the ceremony took place at Neumarkt in front of the Frauenkirche.

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